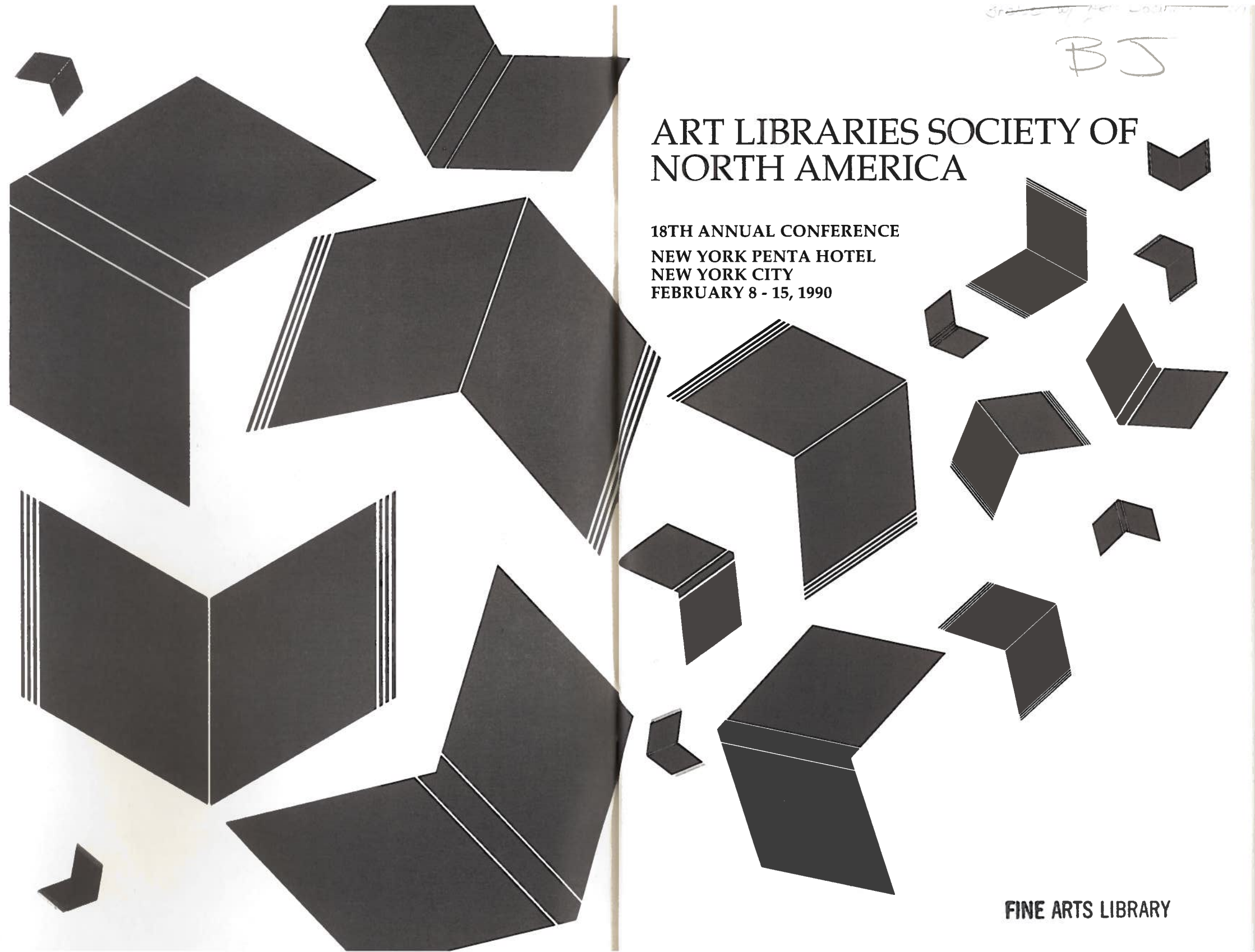


3rd Floor by New York University

BS

ART LIBRARIES SOCIETY OF NORTH AMERICA

18TH ANNUAL CONFERENCE
NEW YORK PENTA HOTEL
NEW YORK CITY
FEBRUARY 8 - 15, 1990



FINE ARTS LIBRARY

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The deadline for pre-conference registration is January 8, 1990.

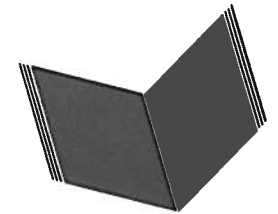
ARLIS/NA



ARLIS/NA EXECUTIVE BOARD, 1989

President: Clive Phillpot, Museum of Modern Art, Library
Vice-President/President-Elect: Lynette Korenic, University of California, Santa Barbara, Arts Library
Secretary: Anita Gilden, Philadelphia Museum of Art, Library
Treasurer: Jack Robertson, University of Virginia, Fiske Kimball Fine Arts Library
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 East: Edward Teague, University of Florida, Architecture and Fine Arts Library
 Midwest: Eileen Fry, Indiana University, Fine Arts Slide Library
 West: Elizabeth Douthitt Byrne, University of California, Berkeley, Environmental Design Library
 Canada: Kathy Zimon, University of Calgary Libraries, Fine Arts Division
Executive Director: Pamela J. Parry

REGISTRATION INFORMATION



PRE-CONFERENCE REGISTRATION

Forms and fees for the conference must be received no later than January 8, 1990. Pre-registration is required for workshops and most special events, such as tours, meals and receptions, whether or not a fee is charged. Registration for all events will be filled as received. It is important, therefore, to return your registration materials as soon as possible. The registration form indicates which events require pre-registration. The basic registration fee includes attendance at all sessions, the Convocation and Reception on February 11 at the Fashion Institute of Technology, a reception in honor of new members or first-time attendees, as well as access to the exhibits and to an opening reception for the exhibitors.

TOURS AND WORKSHOPS

Tours and workshops are outlined in this booklet. When completing your registration form please indicate an order of preference. Should one event be filled, we will register you for the next available event of your choice.

LATE REGISTRATION

For those unable to register early, on-site registration will begin at 6:00 p.m. on Thursday, February 8. An additional charge will be made for registrations made after January 8, 1990, or those made on-site. Members are encouraged to register early since many events are expected to be filled before the conference begins.

REFUNDS

Requests for refunds of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711 no later than January 24, 1990. A \$5.00 processing fee will be assessed. No on-site refunds will be made. If events for which you have paid are filled when

your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION PACKETS

Registration packets will be distributed from the Registration Desk to each conferee when you reach the New York Penta Hotel. Check the hotel lobby calendar of events for the location of the registration desk. Your packet will include the final conference program, a brief guide to New York, maps, your registration badge, tickets to special events, conference abstracts (if pre-paid), and other materials of local interest.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

SMOKING POLICY

Smoking is not permitted in any of the conference meeting rooms.

TRANSPORTATION

AIR

The New York area is served by three airports: LaGuardia, JFK and Newark. The airport you choose may depend on your point of departure. LaGuardia airport (8 miles from Manhattan) is used primarily for short flights; JFK and Newark (15-16 miles from Manhattan) handle domestic and international flights. American Airlines is the official airline of the conference and offers many flights into all three airports. A flier with further details is enclosed.

AIRPORT TRANSPORTATION

PUBLIC TRANSIT The only good bet for public transportation from the airports is from JFK aboard the JFK Express ("The Train to the Plane"). Catch a bus at a designated stop outside the terminal. It will carry you to the nearest subway station. There you pay \$5.50 plus the standard fare (\$1.00 at this writing but expected to be \$1.15 by the conference) to take the express train. The entire trip will take about one hour. Leave the train at the 34th Street/Herald Square station. You will be one block east of the hotel.

AIRPORT BUSES Buses leave from all three airports to Midtown Manhattan. Though two destinations are close to the hotel—Port Authority Bus Terminal (41st Street & Eighth Avenue) and Grand Central Terminal (actually 41st Street & Park Avenue)—prefer Grand Central Terminal. It is the safer of the two.

From LaGuardia and JFK, the service is run by CAREY (information 718-632-0500). Buses run every 20-30 minutes and takes 45-60 minutes. The fare is \$7.50 from LaGuardia and \$9.50 from JFK.

From Newark, service to Grand Central Terminal is run by OLYMPIA TRAILS (information 212-964-6233). Buses run every 15 minutes and take 35-45 minutes. The fare is \$7.00. Service to Port Authority Bus Terminal is run by NEW JERSEY TRANSIT (information 201-460-8444). Bus #300

runs from all terminals every 15 minutes and takes 35-45 minutes. The fare is \$7.00.

Once you have reached Grand Central Terminal, you can take the M4 bus (2 blocks west on Fifth Avenue at 41st Street) directly to the hotel's south entrance at Seventh Avenue and 32nd Street. Otherwise, a cab to the hotel will cost about \$5.00.

TAXIS AND CAR SERVICES You can catch yellow "medallion" (i.e., licensed) cabs for the hotel from all three airports. It's best if you accept them only from authorized airport personnel at designated cab stands. Although fares vary somewhat depending on the route taken and the traffic encountered, expect to pay the following amounts (*not including tolls and tip*):

From JFK	\$30.00
From LaGuardia	\$15.00
From Newark	\$40.00

From LaGuardia you may also benefit from the share-a-ride cab service. For a flat rate (\$8.00) plus tolls, you can take a yellow cab to the West Side of Manhattan. The fare is payed to the dispatcher before you leave rather than to the cabbie.

Car services ("blue cars," "black cars," "limousines") are often cleaner and more comfortable for a comparable, fixed price. By law, however, they can only pick up passengers by pre-arrangement. Both services are regulated by the city's Taxi & Limousine Commission (complaints 212-869-4237).

AMTRAK

Amtrak serves New York City from New England, Philadelphia and points south through Penn Station, and from Chicago, Montreal and western New York through Grand Central Terminal. PENN STATION is directly across the street from the hotel. Follow the signs to Seventh Avenue. From GRAND CENTRAL TERMINAL take the M4 bus (Fifth Avenue at 41st Street) to the hotel or a taxi (around \$5.00).

TRANSPORTATION

AUTOMOBILE

New Yorkers will tell you it's crazy to bring a car to Manhattan. And if you do, there is no on-street parking available in Midtown Manhattan. There are parking lots throughout the neighborhood. The Penta Hotel has valet parking only for \$23.00 a day.

THE HOTEL & PROGRAM INFORMATION



The New York Penta Hotel is located in Midtown Manhattan on Seventh Avenue between 32nd and 33rd streets. It is directly across the street from Penn Station and Madison Square Garden, just two blocks south of Macy's and a block west of Herald Square and the newly opened A&S Plaza.

Designed by McKim, Mead and White in 1904, the New York Penta first opened its doors in 1919 as Hotel Pennsylvania. The hotel reopened in 1985 after a \$35 million renovation. There are 1,700 guest rooms on its eighteen floors. *The Moghul Room* offers Indian cuisine for lunch and dinners, while *The Globetrotter Restaurant* serves more traditional fare. Cocktails and schmoozing possibilities are provided in any of three hotel sites: the *Bierstube*, *The Penn Bar*, or *The Lobby Lounge*. In addition, the hotel houses a barber shop and a beauty salon, theater ticket and sightseeing information desk, and many other services.

The registration desk and the hotel concierge will be available for local information and sightseeing advice.

Conference registration information will include further details on nearby restaurants and shopping areas.

The Hotel is on Seventh Avenue & 33rd Street, telephone (212) PENnsylvania 6-5000. Please note that reservations should be received by January 12, 1990, and that check-out time is 12 Noon.

REGISTRATION AND INFORMATION DESK

The hours for the Registration Desk are included here in the Preliminary Schedule. Please pick up your registration materials as soon as possible after you arrive. As in the past, bulletin boards will be provided for professional and personal messages. Registration desk volunteers will answer questions regarding the conference as well as dispense general information.

Conference abstracts can also be purchased at this desk. Sorry, we cannot accept credit cards for payment.

EXHIBITS

The exhibits will open on Monday, February 13, at 8:30 a.m., with a complimentary breakfast from 8:30 a.m. until 9:30 a.m. Hours of the exhibits, which will be located on the Mezzanine level, are included in this schedule. Exhibitors will include publishers, book dealers, and visual resources suppliers. Please visit the exhibits often as the exhibitors rely upon our interest as much as we depend on their services. The exhibits are also a vital source of income to the Society, so your attendance is critical in making this a success.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be open during the conference. Hours are listed in your program and will also be available from the Registration Desk. Wine, beer, and soft drinks will be available at a cash bar.

NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will be so designated on their name badges. Clive Phillpot, President of ARLIS/NA, invites all First-Time Attendees to an ARLIS/NA and Conference Orientation on Saturday evening, February 10, from 8:30 p.m. to 9:30 p.m. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the Society both regionally and nationally. All conferees are welcome to attend.

On Monday, February 12, from 7:00 p.m. to 10:00 p.m., new members and first-timers will be honored at a special reception for all conferees at the Whitney Museum of American Art.

THE HOTEL & PROGRAM INFORMATION



This reception is made possible by Ars Libri Ltd., Boston, whose generosity to ARLIS/NA has provided many special and memorable occasions during past conferences. The Whitney Museum's permanent and changing galleries will be open during this reception. Pre-registration is required.

ASK ARLIS

In response to requests from the membership for assistance dealing with broad professional issues faced by our colleagues within the Society, the Professional Development Committee of ARLIS/NA is sponsoring a pilot program of informal sessions entitled ASK ARLIS. Each session will include an experienced discussion leader with background in the topic addressed. Discussion topics and the names of the leaders will appear in your final conference program.

ONCE YOU ARE HERE ...



NEW YORK WEATHER

The weather in New York is changeable but prepare for the worst: The winds will whip you around the canyons of Manhattan and the chill in the air will make you want to attend as many indoor sessions as possible. Warm and waterproof footwear will be an essential when vaulting over the corner slush puddles! The snows have been light the last few winters, but we're sure many of you remember the New York conference in 1978. Temperatures may range from 0° to 50° and there is a 50-50 chance that the sun will shine. Hats are not only in fashion but a good idea as well.

GUIDEBOOKS

An annotated bibliography of guides to New York which was prepared by Linda Swieszkowski, Mid-Manhattan Library, The New York Public Library, was included in the fall 1989 issue of *ARLIS/NA Update*. In addition, your registration packet will contain a number of maps, guides and introductions to New York City. An issue of *Gallery Guide* and a directory of art libraries and bookstores will supplement the museum and restaurant listings in the guide portion of your final conference program. The staff at the Registration Desk will also be ready to answer your tourism questions.

PRELIMINARY SCHEDULE OF ONGOING ACTIVITIES AND SERVICES

REGISTRATION/INFORMATION DESK

Thursday, February 8	6:00 p.m.-8:00 p.m.
Friday, February 9	1:00 p.m.-3:30 p.m. 6:00 p.m.-9:00 p.m.
Saturday, February 10	8:00 a.m.-11:00 a.m. 1:00 p.m.-6:30 p.m.
Sunday, February 11	8:00 a.m.-2:30 p.m. 6:00 p.m.-7:00 p.m.
Monday, February 12	8:00 a.m.-11:00 a.m. 4:00 p.m.-6:00 p.m.
Tuesday, February 13	8:00 a.m.-11:00 a.m.
Wednesday, February 14	8:00 a.m.-10:00 a.m. <i>(Final times for the Registration Desk will be posted on-site)</i>

HOSPITALITY SUITE

Friday, February 9	9:00 p.m.-12:00 Midnight
Saturday, February 10	9:30 p.m.-12:00 Midnight
Sunday, February 11	10:00 p.m.-12:00 Midnight
Monday, February 12	10:00 p.m.-12:00 Midnight
Tuesday, February 13	9:00 p.m.-12:00 Midnight

EXHIBIT HOURS

Monday, February 12	8:30 a.m.-12:30 p.m. 4:00 p.m.-6:00 p.m.
Tuesday, February 13	8:30 a.m.-2:30 p.m. 5:00 p.m.-7:00 p.m.

THURSDAY,
FEBRUARY 8

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-5:00 p.m.

ARILS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

6:00 p.m.-8:00 p.m.

REGISTRATION DESK

FRIDAY, FEBRUARY 9, 1990
DAY-AT-A-GLANCE

8:00 a.m.			
9:00 a.m.	ARLIS/NA EXECUTIVE BOARD MEETING		
10:00 a.m.			
11:00 a.m.			
12:00 Noon			
1:00 p.m.	Registration		
2:00 p.m.	NEW COMMITTEE CHAIRS ORIENTATION		
3:00 p.m.	COMMITTEE BUSINESS MEETINGS Art Doc & Update/ Muehsam/ Nominating/ Professional Development/ Travel/ Wittenborn		
4:00 p.m.			
5:00 p.m.	COMMITTEE BUSINESS MEETINGS AAT/ Development/ Int'l Relations/ Membership/ Publications		
6:00 p.m.	Registration		
7:00 p.m.			
8:00 p.m.	Hospitality Suite	ARLIS/NA EXECUTIVE BOARD MEETING	SYMPOSIUM AAT Online: Implications for Managers
9:00 p.m.			
10:00 p.m.			
11:00 p.m.			
12 Midnight			

FRIDAY,
FEBRUARY 9

ARLIS/NA CONFERENCE PROGRAM



9:00 a.m.-2:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

9:00 a.m.-5:00 p.m.
NEW YORK PUBLIC LIBRARY,
TRUSTEES ROOM

**ART & ARCHITECTURE PROGRAM
COMMITTEE MEETING, RESEARCH
LIBRARIES GROUP (RLG) MEETING**

COORDINATOR

Jeannette Dixon, Museum of Fine Arts, Houston

1:00 p.m.-3:30 p.m.

REGISTRATION DESK

2:00 p.m.-3:00 p.m.

**NEW COMMITTEE CHAIRS ORIENTATION
MEETING**

3:00 p.m.-4:30 p.m.

COMMITTEE BUSINESS MEETINGS

Art Documentation/Update Advisory Board
Gerd Muehsam Award
Nominating
Professional Development
Travel Awards
Wittenborn Award

5:00 p.m.-6:30 p.m.

COMMITTEE BUSINESS MEETINGS

Art & Architecture Thesaurus Advisory
Development
International Relations
Membership
Publications

6:00 p.m.-9:00 p.m.

REGISTRATION DESK

FRIDAY,
FEBRUARY 9



ARLIS/NA CONFERENCE PROGRAM



7:30 p.m.-9:30 p.m.

**SYMPOSIUM
AAT ONLINE: IMPLICATIONS FOR MANAGERS**

- SPONSOR* Art and Architecture Program Committee of the Research Libraries Group
- MODERATOR* Anne-Mieke Halbrook, Librarian, Getty Center Library, Santa Monica
- SPEAKERS* David Batty, Thesaurus Consultant, Silver Spring, Md.
User Services Managers
- Murray Waddington, Head Librarian, Canadian Centre for Architecture, Montreal
Technical Services Managers
- Carol Mandel, Head of Technical Services, Columbia University Libraries, New York
Local Systems Managers
- Jim Coleman, Program Officer, Research Libraries Group, Mountain View, Calif.
National Systems Managers
- Angela Giral, Avery Librarian, Columbia University, New York
Administrators

7:30 p.m.-10:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(open to members on a seating-available basis)

9:00 p.m.-Midnight

HOSPITALITY SUITE

SATURDAY, FEBRUARY 10, 1990
DAY-AT-A-GLANCE

8:00 a.m.	Registration	TOURS *			
9:00 a.m.		A Central Park	WORKSHOP Exhibition of Books & Manuscripts	STANDARDS I COMMITTEE Facilities	STANDARDS II COMMITTEE Staffing
10:00 a.m.		C Book Arts			
11:00 a.m.		D Rockefeller Center			
		E Towers in Glass			
		F-1 Battery Park City			
12:00 Noon		G Museum of the Moving Image			
		H Design Galleries			
1:00 p.m.	Registration				
2:00 p.m.		ROUND TABLE AND AD HOC GROUP MEETINGS	1989-90 Section & Division Moderators		
3:00 p.m.		PLENARY SESSION Coordinating Art Library Resources in Europe and Beyond: The Role of Professional Organizations			
4:00 p.m.					
5:00 p.m.					
6:00 p.m.		RESEARCH FUND INAUGURAL GALA Pierpont Morgan Library			
7:00 p.m.					
8:00 p.m.					
9:00 p.m.		NEW MEMBERS ORIENTATION	SERIALS SWAP I	SLIDE EXCHANGE	
10:00 p.m.	Hospitality Suite	"FROM PENTA TO PENNSYLVANIA"			
11:00 p.m.					
12 Midnight					

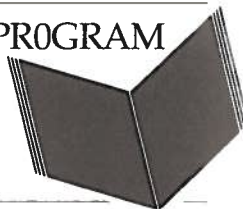
* PRE-REGISTRATION REQUIRED

SATURDAY,
FEBRUARY 10



8:00 a.m.-11:00 a.m.

ARLIS/NA CONFERENCE PROGRAM



REGISTRATION DESK

TOURS AND WORKSHOP

Pre-registration and payment of a fee is required for all tours and the workshop. Descriptions appear at the end of this booklet.

9:00 a.m.-11:00 a.m.

TOUR A
CENTRAL PARK

9:15 a.m.-1:00 p.m.

TOUR C
BOOK ARTS (SOHO I)

9:30 a.m.-12:00 Noon

TOUR D
ROCKEFELLER CENTER AND THE WEST SIDE

TOUR E
TOWERS IN GLASS, TOWERS IN STONE

TOUR F-1
BATTERY PARK CITY

9:45 a.m.-12:30 p.m.

TOUR G
AMERICAN MUSEUM OF THE MOVING IMAGE

10:30 a.m.-1:00 p.m.

TOUR H
DESIGN GALLERIES (SOHO II)

9:00 a.m.-12:00 Noon

STANDARDS I MEETING
PHYSICAL FACILITIES

WORKSHOP
THE EXHIBITION OF BOOKS AND
MANUSCRIPTS: STRATEGIES FOR SELECTION
AND INSTALLATION

COORDINATOR

Mindell Dubansky, Preservation Librarian, Thomas J. Watson
Library, Metropolitan Museum of Art, New York
(pre-registration required; limited to 40 participants)

9:00 a.m.-3:00 p.m.

STANDARDS II MEETING
STAFFING

1:00 p.m.-6:30 p.m.

REGISTRATION DESK

SATURDAY,
FEBRUARY 10



1:30 p.m.-3:00 p.m.

ARLIS/NA CONFERENCE PROGRAM



ROUND TABLE AND AD HOC
GROUP MEETINGS

Film & Video
Indigenous Art & Culture
New Art
Serials
Space Planning
Women & Art Documentation Ad Hoc Group

2:15 p.m.-3:00 p.m.

1989-90 SECTION AND DIVISION
MODERATORS MEETING

3:00 p.m.-5:30 p.m.

PLENARY SESSION
COORDINATING ART LIBRARY RESOURCES
IN EUROPE AND BEYOND: THE ROLE OF
PROFESSIONAL ORGANIZATIONS

MODERATOR

Nancy Allen, Museum of Fine Arts, Boston

REPRESENTATIVES OF ART LIBRARY
ORGANIZATIONS

Arbeitsgemeinschaft der Kunstbibliotheken, BRD: To be announced
ARLIS/ANZ: To be announced
ARLIS/Norden: To be announced
ARLIS/Norge: Frid Welde, Norske Arkitekters Landsforbund, Oslo
ARLIS/UK & E: Beth Houghton, Tate Gallery, London
Association des Bibliothécaires Français, Sous Section d'Art: Catherine
Schmitt, Musée National d'Art Moderne, Paris
Overleg Kunstbibliotheken Nederland: Koos Wynia, Vrije Univer-
siteit, Amsterdam

6:00 p.m.-8:00 p.m.

RESEARCH FUND INAUGURAL GALA

PIERPONT MORGAN LIBRARY

(pre-registration required)

8:30 p.m.-9:30 p.m.

NEW MEMBERS ORIENTATION

8:30 p.m.-10:30 p.m.

SERIALS SWAP I

SPONSOR

Serials Round Table

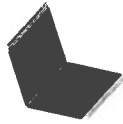
SLIDE EXCHANGE

SPONSOR

Visual Resources Division

SATURDAY,
FEBRUARY 10

ARLIS/NA CONFERENCE PROGRAM



9:30 p.m.-10:30 p.m.

**FROM THE PENTA TO THE PENNSYLVANIA:
A TRIP BACK TO "THE LARGEST HOTEL
IN THE WORLD"**

SPONSOR

ARLIS/New York Chapter

SPEAKER

May N. Stone, New York City

When it opened in 1919, Hotel Pennsylvania startled the traveling public by its enormous size and modern facilities. The speaker will show how changing social and economic conditions dramatically influenced the original design of this year's conference hotel.

9:30 p.m.-Midnight

HOSPITALITY SUITE

SUNDAY, FEBRUARY 11, 1990
DAY-AT-A-GLANCE

8:00 a.m.	Registration		
9:00 a.m.	SESSION 1 The Cutting Edge	SESSION 2 Projects in the Documentation of Art	SESSION 3 Promoting Ourselves As Professionals
10:00 a.m.			
11:00 a.m.			
12:00 Noon	DIVISION BUSINESS MEETINGS		
1:00 p.m.			
2:00 p.m.			
3:00 p.m.	SESSION 4 Alternatives in Art Book Publishing	SESSION 5 Integrated Services	SESSION 6 Architecture As a Total Environment
4:00 p.m.			
5:00 p.m.	SECTION BUSINESS MEETINGS		
6:00 p.m.			
7:00 p.m.	Registration		
8:00 p.m.	CONVOCATION AND RECEPTION * Fashion Institute of Technology		
9:00 p.m.			
10:00 p.m.			
11:00 p.m.	Hospitality Suite		
12 Midnight			

* PRE-REGISTRATION REQUIRED

SUNDAY,
FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

8:00 a.m.-2:30 p.m.

REGISTRATION DESK

9:00 a.m.-11:00 a.m.

SESSION 1
THE CUTTING EDGE: NEW REFERENCE TOOLS
AND COMPUTER PROJECTS

- SPONSOR* Reference & Information Services Section
- MODERATOR* Lois Swan Jones, Professor of Art, University of North Texas, Denton
- SPEAKERS* Caroline H. Backlund, Bibliographer, National Gallery of Art Library, Washington, D.C.
Coping With the Flood of Auction Literature: An Update
- Milan R. Hughston, Librarian, Amon Carter Museum, Fort Worth
Preserving the Ephemeral: New Access to Artists Files, Vertical Files, and Scrapbooks
- Susan Malkoff-Moon, Associate Librarian, Getty Conservation Institute, Marina del Rey, Calif.
Serials Access: Past, Present, and Future

SESSION 2
PROJECTS IN THE DOCUMENTATION OF ART

- SPONSOR* Women & Art Documentation Ad Hoc Group
- MODERATOR* Sara J. MacDonald, Reference Librarian, University of the Arts, Philadelphia
- SPEAKERS* Betti-Sue Hertz, Director of Development and Programs, Bronx (N.Y.) Council on the Arts
- Stella Paul, Assistant Museum Educator, Metropolitan Museum of Art, New York
- Sam Manuel, Director, Pathfinder Mural Project, New York
- Howardena Pindell, Professor of Art History, State University of New York at Stony Brook
- Susan Wyatt, Director, Artists' Space, New York

SUNDAY,
FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

SESSION 3
PROMOTING OURSELVES AS PROFESSIONALS

- SPONSOR* ARLIS/NA Professional Development Committee
- MODERATOR* Ray Anne Lockard, Head, Frick Fine Arts Library, University of Pittsburgh
- SPEAKERS* Ray Anne Lockard
Our Status as Professionals: Current Perspectives
- Linda Wallace, Director of the Public Information Office, American Library Association, Chicago
Making/Breaking the Image
- Loren Singer, Non-print Librarian and Visual Arts Bibliographer, Concordia University, Montreal
You Are What You Say: The Librarian-User Dialogue
- Matthew Simon, Chief Librarian and Professor, Benjamin S. Rosenthal Library, City University of New York at Queens College
How the Physical Environment Conveys Our Image

11:30 a.m.-1:00 p.m.

DIVISION BUSINESS MEETINGS

- Academic Library
- Art & Design School Library
- Museum Library
- Public Library
- Visual Resources

2:00 p.m.-4:00 p.m.

SESSION 4
ALTERNATIVES IN ART BOOK PUBLISHING

- SPONSOR* New Art Round Table
- CO-MODERATORS* May Castleberry, Librarian, Whitney Museum of American Art, New York
- Russell Ferguson, Library Director, New Museum of Contemporary Art, New York
- SPEAKERS* Susan Ralston, Editor, Alfred A. Knopf, Inc., New York
- Charles Miers, Editor, Harry N. Abrams, Inc., New York
- Jonathan Crary,
and
Sanford Kwinter, Editors, Zone, New York
- Raymond Foye, Hanuman Books, New York

SUNDAY,
FEBRUARY 11



ARLIS/NA CONFERENCE PROGRAM



SESSION 5
INTEGRATED SERVICES: CHANGING LIBRARY
ROLES FOR THE INFORMATION AGE

- SPONSOR* Cataloging Section
MODERATOR Robin King Wendler, Bibliographic Analyst, Harvard University
Library, Cambridge
PANELISTS Sherman Clarke, Catalog/Reference Librarian, Rhode Island
School of Design, Providence
Kathryn Deiss, Head of Interlibrary Loan, Northwestern
University, Evanston
Roger Lawson, Head, Cataloging Section, National Gallery of Art
Library, Washington, D.C.
Marcia Reed, Associate Librarian, J. Paul Getty Center for the
History of Art & the Humanities, Santa Monica
Susan Wyngaard, Head, Fine Arts Library, Ohio State University,
Columbus

SESSION 6
ARCHITECTURE AS A TOTAL ENVIRONMENT

- SPONSOR* Architecture Section
CO-MODERATORS Halina R. Rusak, Head of the Art Library, Rutgers University,
New Brunswick
Alfred Willis, Alexandria, Va.
SPEAKERS Robert Geddes, Principal of Geddes, Brecher, Qualls, &
Cunningham, Princeton, N.J.
*Current Thinking and Practice in Architecture: Embracing the Idea
of the Total Environment*
David Underwood, Architectural Historian, Rutgers University,
New Brunswick
Relationship Between Architecture and the City
Phyllis Lambert, Director, Canadian Centre for Architecture,
Montreal
*Overview and Evaluation of Architectural Institutions and Research
Collections in North America and Abroad*

SUNDAY,
FEBRUARY 11



ARLIS/NA CONFERENCE PROGRAM



4:30 p.m.-6:00 p.m.

SECTION BUSINESS MEETINGS

Architecture
Cataloging
Computer
Reference & Information Services

6:00 p.m.-7:00 p.m.

REGISTRATION DESK

7:00 p.m.-10:00 p.m.

CONVOCATION AND RECEPTION

Haft Auditorium, Fashion Institute of Technology

SPEAKER To be announced

The following exhibits, which were extended to accommodate
ARLIS/NA conference attendees, will be open in the Shirley
Goodman Resource Center following the Convocation: *Ancien
Regime (Revolution in Fashion)*; and *Alexey Brodovich*.
(pre-registration required)

10:00 p.m.-Midnight

HOSPITALITY SUITE

MONDAY, FEBRUARY 12, 1990
DAY-AT-A-GLANCE

8:00 a.m.	Registration	EXHIBITS OPENER / * CONTINENTAL BREAKFAST						
9:00 a.m.	Exhibits	SESSION 4 Imaging Technology and Applications		SESSION 5 How Do You Do, Mr. Wölfflin?		SESSION 6 On the Wall, Off the Wall		
10:00 a.m.								
11:00 a.m.								
12:00 Noon	MEMBERSHIP LUNCHEON *							
1:00 p.m.	MEMBERSHIP MEETING							
2:00 p.m.								
3:00 p.m.								
4:00 p.m.								
5:00 p.m.	Registration	Exhibits	Computer Demos	Ask ARLIS I	Changing Places	Dreams, Plans & Reality	Arch't'l Drawings Discussion	Cataloging Problems
6:00 p.m.								
7:00 p.m.								
8:00 p.m.	RECEPTION * Whitney Museum of American Art							
9:00 p.m.								
10:00 p.m.								
11:00 p.m.	Hospitality Suite							
12 Midnight								

* PRE-REGISTRATION REQUIRED

MONDAY,
FEBRUARY 12

ARLIS/NA CONFERENCE PROGRAM

8:00 a.m.-11:00 a.m.

REGISTRATION DESK

8:30 a.m.-9:30 a.m.

EXHIBITS OPENER
CONTINENTAL BREAKFAST

9:30 a.m.-12:30 p.m.

EXHIBITS

10:00 a.m.-12:00 Noon

SESSION 7
IMAGING TECHNOLOGY AND APPLICA-
TIONS: FROM THEORY TO PRACTICE

SPONSORS

Computer Section and Visual Resources Division

CO-MODERATORS

Linda Seckelson, Librarian, American Craft Council, New York
Laurie Averill, Public Services Librarian, Quinnipiac College,
Hamden, Conn.

James Bower, Technical Information Specialist, Vocabulary Coordination Group, Getty Art History Information Project, Santa Monica

SPEAKERS

Norman Jacobson, Permanent Lecturer, University of California, Irvine
Imaging Technology: Broad Considerations About What It Is and When To Use It

Stanley B. Hirson, Consultant, New York
Introduction to Specific Terms and Technologies

Kathleen Cohen, Professor of Art History, San Jose State University
Use of the Art and Civilization Videodisc With PC and Hypercard Interfaces

MONDAY,
FEBRUARY 12

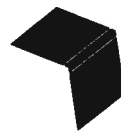
ARLIS/NA CONFERENCE PROGRAM



SESSION 8
HOW DO YOU DO, MR. WÖLFFLIN?: THE ROLE
OF THE BIBLIOGRAPHER IN THE INSTRU-
CTION OF HISTORIOGRAPHY AND
METHODOLOGY

- SPONSOR* Academic Library Division
- MODERATOR* Richard McElroy, Art Librarian, Wellesley College
- SPEAKERS* Lee Sorensen, Central Reference Librarian for Art, University of Arizona, Tucson
Developing a Bio-Bibliography of Art Historians
- Mary Williamson, Fine Arts Bibliographer, Scott Library, York University, North York, Ont.
Instruction in Art Bibliography: A Comparison of Course Designs for Library Science and Graduate Art History Students
- Alexander Ross, Head Art Librarian, Stanford University
Breaking Old Boundaries: Developing a Bibliography Course for the New Art History
- Suzanne P. Blier, Associate Professor, Columbia University, New York

MONDAY,
FEBRUARY 12



ARLIS/NA CONFERENCE PROGRAM



SESSION 9
ON THE WALL, OFF THE WALL: THE
LIBRARIAN AS EXHIBITION CURATOR

- SPONSORS* Public Library Division and Museum Library Division
- CO-MODERATORS* Jean Hines, Senior Librarian, New York Public Library Mid-Manhattan Art Library Collection
- Hikmet Doğu, Associate Librarian, Reference, Museum of Modern Art, New York
- SPEAKERS* William J. Dane, Supervising Librarian, Art & Music Division, Newark Public Library
The Bad and the Beautiful: Art Exhibits in Public Libraries
- Susan Saidenberg, Manager of Exhibitions, New York Public Library
The Exhibition Program at the New York Public Library
- Suzanna Simor, Head, Art Library, and Director, Art Center, Queens College Libraries
A Necessary Luxury: Art Exhibitions in Academic Libraries
- Krystyna Wasserman, Director of the Library and Research Center, The National Museum of Women in the Arts, Washington, D.C.
An Artist's Library as a Subject of Exhibition
- Mindell Dubansky, Preservation Librarian, Thomas J. Watson Library, Metropolitan Museum of Art, New York
Methods of Installation

MONDAY,
FEBRUARY 12

ARLIS/NA CONFERENCE PROGRAM



12:30 p.m.-2:00 p.m.

MEMBERSHIP LUNCHEON

SPEAKER Dr. Kenneth T. Jackson, Mellon Professor of History, Columbia University in the City of New York
(*pre-registration required*)

2:00 p.m.-4:00 p.m.

MEMBERSHIP MEETING

4:00 p.m.-6:00 p.m.

REGISTRATION DESK

EXHIBITS

4:30 p.m.-5:30 p.m.

COMPUTER DEMONSTRATIONS

4:30 p.m.-6:00 p.m.

CHANGING PLACES: LIBRARIAN EXCHANGE AND OTHER ADVENTURES IN PROFESSIONAL DEVELOPMENT

MODERATOR Adeline Schuster, Head Librarian, Harrington Institute of Interior Design, Chicago

PARTICIPANTS Jean Adelman, Librarian, University Museum, Philadelphia
David L. Austin, Art & Architecture Librarian, University of Illinois at Chicago

Nadene Byrne, Library Director, School of the Art Institute of Chicago

James Findlay, Head Librarian, Wolfsonian Collection, Miami Beach

Clayton C. Kirking, Librarian, Phoenix Art Museum

Participants will discuss their experiences in exchange programs and professional visits. Those interested in how-to are encouraged to attend; librarians with experiences or opportunities for exchange are invited to share them.

ASK ARLIS I

SPONSOR ARLIS/NA Professional Development Committee

DREAMS, PLANS AND REALITY: PROCESS AND POLITICS IN LIBRARY SPACE PLANNING

SPONSOR Space Planning Round Table

MODERATOR Joan M. Benedetti, Museum Librarian, Craft & Folk Art Museum, Los Angeles

MONDAY,
FEBRUARY 12

ARLIS/NA CONFERENCE PROGRAM



4:30 p.m.-6:30 p.m.

CATALOGING OF ARCHITECTURAL DRAWINGS DISCUSSION GROUP

COORDINATOR Alfred Willis, Alexandria, Va.

4:30 p.m.-6:30 p.m.

CATALOGING PROBLEMS DISCUSSION GROUP

SPONSOR Cataloging Section

7:00 p.m.-10:00 p.m.

RECEPTION

Whitney Museum of American Art

Honoring New Members and First-Time Attendees. The exhibition *Image World: Art and Media Culture* as well as the permanent collections will be open to attendees.

(*Sponsored by Ars Libri, Ltd.; pre-registration required*)

10:00 p.m.-Midnight

HOSPITALITY SUITE

TUESDAY, FEBRUARY 13, 1990
DAY-AT-A-GLANCE

8:00 a.m.	Registration	CHAPTER OFFICERS* BREAKFAST			
9:00 a.m.	Exhibits				
10:00 a.m.		SESSION 10 Alternative Art Resources	SESSION 11 Literature of Product Design	SESSION 12 On Stage: Tracking the Visual Artist	SESSION 13 Words Words Words
11:00 a.m.					
12:00 Noon					
1:00 p.m.		Editors Meeting	Staffing Hearing	Computer Demos	Ask ARLIS II
2:00 p.m.					Cataloging Advisory Committee
3:00 p.m.		PLENARY SESSION National Art Libraries? In North America?			
4:00 p.m.					
5:00 p.m.					
6:00 p.m.	Exhibits Closer				
7:00 p.m.		1990-91 Section & Division Moderators	Art Doc & Update Contributors	AAT Users Group	
8:00 p.m.					
9:00 p.m.		Ask ARLIS III	Serials Swap II	VR Automation Issues Discussion	Canadian Members Meeting
10:00 p.m.					
11:00 p.m.	Hospitality Suite				
12 Midnight					

*PRE-REGISTRATION REQUIRED

TUESDAY, FEBRUARY 13 ARLIS/NA CONFERENCE PROGRAM

8:00 a.m.-11:00 a.m.

REGISTRATION DESK

8:00 a.m.-9:30 a.m.

CHAPTER OFFICERS BREAKFAST

Executive Board and Chapter Officers

8:30 a.m.-2:30 p.m.

EXHIBITS

10:00 a.m.-12:00 Noon

**SESSION 10
ALTERNATIVE ART RESOURCES: INTERNA-
TIONAL GOVERNMENT DOCUMENTS ON ART**

MODERATOR

Edith Crowe, Reference Librarian, Clark Library, San Jose State University

SPEAKERS

Joan Cheverie, Documents Librarian, Lauinger Library, Georgetown University, Washington, D.C.
HMSO and Unipub Documents

Daphne Dufresne, Director, Bibliothèque des Arts, Université du Québec, Montreal
French and Canadian Documents

Beverly-Joy Karno, Howard Karno Books, Valley Center, Calif.
Latin American and Mexican Documents

Stephen Allan Patrick, Associate Professor and Head of Documents/Law/Maps, Sherrod Library, East Tennessee State University, Johnson City
Government Documents and Art: They're Not Just Ephemera Anymore

B.J. Swartz, Documents Librarian, Rutgers University - Camden
Unesco Documents

TUESDAY,
FEBRUARY 13



ARLIS/NA CONFERENCE PROGRAM



SESSION 11
THE LITERATURE OF PRODUCT DESIGN

SPONSOR Art & Design School Library Division

CO-MODERATORS Henry Pisciotta, Head, Fine Arts, Carnegie-Mellon University
Libraries, Pittsburgh

Claire Petrie, Senior Librarian, Gimbel Library, Parsons School
of Design, New York

SPEAKERS Barbara Polowy, Art and Photography Librarian, Rochester
Institute of Technology
*Twentieth-Century Industrial Design: Primary and Secondary
Sources*

Dan Formosa, Ergonomics Specialist, Smart Design, New York
Design and Information

Steven Holt, Designer, Zebra Design; and Coordinator of Design
Studies, Department of Clay, Metal, Textile and Product
Design, Parsons School of Design, New York
The Literature of Contemporary Design

Additional speaker to be announced

SESSION 12
**ON STAGE: TRACKING THE VISUAL ARTIST IN
THE PERFORMING ARTS**

MODERATOR Joan Stahl, Department Head, Fine Arts & Recreation Depart-
ment, Enoch Pratt Free Library, Baltimore

SPEAKERS Dr. Jeanne Newlin, Curator, Harvard Theatre Collection,
Cambridge
Center Stage for Visual Arts in the Harvard Theatre Collection

Robert C. Kaufmann, Associate Museum Librarian, Irene
Lewisohn Costume Reference Library, Metropolitan Museum
of Art, New York
*Some Non-Book Resources in the Costume Institute Library for the
Stage Designer and Costumer*

Madeleine M. Nichols, Curator, Dance Collection, Performing
Arts Research Center, New York Public Library
Visual Arts in Dance Archives

David L. Austin, Architecture and Art Librarian, University of
Illinois at Chicago
*Looking for Treasure Among the Cats and the Mirages: Stalking the
Elusive Citation*

TUESDAY,
FEBRUARY 13



ARLIS/NA CONFERENCE PROGRAM



SESSION 13
**WORDS WORDS WORDS: MANAGING THE
WEALTH OF THE AAT — EARLY EFFORTS AT
IMPLEMENTATION**

SPONSOR ARLIS/NA AAT Advisory Committee

CO-MODERATORS Maryly Snow, Slide Librarian, University of California, Berkeley
Cathy Whitehead, Coordinator, Art and Architecture Thesaurus,
Williamstown

SPEAKERS Maryly Snow
An Online Browser

Merrill Smith, Associate Librarian, Rotch Library of Architecture
& Planning, Massachusetts Institute of Technology,
Cambridge
AAT Meets Boston Architecture

Mary Daniels, Special Collections, Francis Loeb Library, Harvard
University, Cambridge
*Things Things Things: The AAT in a Mixed Format Archival
Collection*

Vicki Porter, Foundation for Documents of Architecture, National
Gallery of Art, Washington, D.C.

Pat Molholt, Associate Librarian, Rensselaer Polytechnic
Institute, Troy
*Using the Art and Architecture Thesaurus MARC Records
as Authority File and as a Front End System to Aid End-
User Searching*

TUESDAY,
FEBRUARY 13



ARLIS/NA CONFERENCE PROGRAM



12:30 p.m.-1:30 p.m.

CHAPTER NEWSLETTER EDITORS MEETING

COORDINATOR Hikmet Doğu, Editor, *ARLIS/New York News*

STAFFING STANDARDS OPEN HEARING

SPONSOR Standards II Staffing Committee

COMPUTER DEMONSTRATIONS

SPONSOR Computer Section

12:30 p.m.-2:30 p.m.

ASK ARLIS II

SPONSOR ARLIS/NA Professional Development Committee

CATALOGING ADVISORY
COMMITTEE MEETING

3:00 p.m.-5:00 p.m.

PLENARY SESSION
NATIONAL ART LIBRARIES? IN NORTH
AMERICA?

MODERATOR William B. Walker, Chief Librarian, Thomas J. Watson Library,
Metropolitan Museum of Art, New York

SPEAKERS Mary Williamson, Fine Arts Bibliographer, Scott Library, York
University Libraries, North York, Ontario

Elsa Barberena B., Chief Librarian, Universidad Nacional
Autónoma de México, Mexico, D.F.

Alan Fern, Director, National Portrait Gallery, Smithsonian
Institution, Washington, D.C.

RESPONDENT Jan van der Wateren, Keeper and Chief Librarian, National Art
Library, Victoria & Albert Museum, London

5:00 p.m.-7:00 p.m.

EXHIBITS CLOSER

6:30 p.m.-8:00 p.m.

MEETINGS

Art & Architecture Thesaurus Users Group

Art Documentation Book Reviewers and Potential Contributors

1990-91 Section and Division Moderators

8:00 p.m.-9:30 p.m.

ASK ARLIS III

SPONSOR ARLIS/NA Professional Development Committee

TUESDAY,
FEBRUARY 13



ARLIS/NA CONFERENCE PROGRAM



8:00 p.m.-10:00 p.m.

CANADIAN MEMBERS MEETING

SERIALS SWAP II

SPONSOR Serials Round Table

VISUAL RESOURCES AUTOMATION ISSUES
DISCUSSION SESSION

SPONSOR Visual Resources Division

MODERATORS Trudy Buxton Jacoby, Slide Curator, Trinity College, Hartford
Norine Cashman, Curator of Slides and Photographs, Brown
University, Providence

9:00 p.m.-Midnight

HOSPITALITY SUITE

WEDNESDAY, FEBRUARY 14, 1990
DAY-AT-A-GLANCE

8:00 a.m.	Registration	ALL-DAY TOURS			
9:00 a.m.		J Princeton (to 7:00)	MORNING TOURS	SESSION 14 Design & Construction of the Art Book	SESSION 15 Unbearable Lightness of Information
10:00 a.m.		M Cloisters (to 4:00)	K Sotheby's		ARLIS/VRA JOINT SESSION Conservation & Preservation
11:00 a.m.			L Lobbies of New York City		
12:00 Noon				AFTERNOON TOURS B-1 Central Park (to 2:00)	
1:00 p.m.					
2:00 p.m.				B-3 Central Park & NY Historical Society (to 5:00)	
3:00 p.m.				F-2 Battery Park City (12:30 - 3:00)	
4:00 p.m.				B-2 New York Historical Society (2:00 - 5:00)	
5:00 p.m.					
6:00 p.m.					
7:00 p.m.					
8:00 p.m.					
9:00 p.m.				ARLIS/NA EXECUTIVE BOARD MEETING	
10:00 p.m.					
11:00 p.m.					
12 Midnight					

* PRE-REGISTRATION REQUIRED

WEDNESDAY,
FEBRUARY 14

ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-10:00 a.m.

REGISTRATION DESK

TOURS

(pre-registration required)

8:00 a.m.-7:00 p.m.

TOUR J
PRINCETON UNIVERSITY

9:15 a.m.-11:30 a.m.

TOUR K
SOTHEBY'S

9:30 a.m.-12:00 Noon

TOUR L
LOBBIES OF NEW YORK CITY: MIDTOWN

9:45 a.m.-4:00 p.m.

TOUR M
THE CLOISTERS

11:30 a.m.-2:00 p.m.

TOUR B-1
CENTRAL PARK

11:30 a.m.-5:00 p.m.

TOUR B-3
CENTRAL PARK AND THE NEW-YORK
HISTORICAL SOCIETY

2:00 p.m.-5:00 p.m.

TOUR B-2
THE NEW-YORK HISTORICAL SOCIETY

12:30 p.m.-3:00 p.m.

TOUR F-2
BATTERY PARK CITY

WEDNESDAY,
FEBRUARY 14



ARLIS/NA CONFERENCE PROGRAM



9:00 a.m.-11:00 a.m.

SESSION 14
DESIGN AND CONSTRUCTION OF THE
ART BOOK

- SPONSOR** ARLIS/Ohio Chapter
- MODERATOR** Jeffrey Weidman, Art Librarian, Clarence Ward Art Library,
Oberlin College
- SPEAKERS** Jane Carlin, Head, Design, Architecture, Art and Planning Library
(DAAP), University of Cincinnati
A Brief History of the Art Book From Early Times to the Present Day
- Carolyn Clark Morrow, Malloy-Rabinowitz Preservation
Librarian in the Harvard University Library, Cambridge
The Durable Art Book
- David R. Godine, Publisher, David R. Godine Publisher Inc.,
Boston
Production Quality in Contemporary Art Books
- Katherine Rosenbloom, Director of Production, Stewart, Tabori &
Chang, Inc., New York
The Art of Producing Art Books

SESSION 15
THE UNBEARABLE LIGHTNESS OF INFORMA-
TION: SELECTION AND ACQUISITION OF ART
DOCUMENTATION FROM LATIN AMERICA,
EAST ASIA, AFRICA AND EASTERN EUROPE

- MODERATOR** Irena Murray, Head Librarian, Blackader-Lauterman Library of
Architecture & Art, McGill University, Montreal
- SPEAKERS** Nancy Allen, Library Director, Museum of Fine Arts, Boston
Mission Possible: The ichi-ni-san of Collecting Japanese Art Books
- Edward Kasinec, Chief, Slavic & Baltic Division, New York Public
Library,
and
Robert H. Davis, Librarian, New York Public Library
*Materials for the Study of Russian/Soviet and East European Art &
Architecture: Problems of Selection, Acquisition & Collection*
- Janet L. Stanley, Chief Librarian, National Museum of African
Art, Washington, D.C.
*Magiciens de la Terre: Creative Strategies for Discovering the
World of African Art*
- James Findlay, Head Librarian, Wolfsonian Collection,
Miami Beach
*Negotiating the Bureaucracy of Latin America in the Selection and
Acquisition of Art Library Materials*

WEDNESDAY,
FEBRUARY 14



ARLIS/NA CONFERENCE PROGRAM



9:00 a.m.-12:00 Noon

ARLIS-VRA JOINT SESSION
CONSERVATION AND PRESERVATION ISSUES
BEYOND THE BOOK: SLIDES, MICROFORMS,
VIDEODISCS AND MAGNETIC MEDIA

- CO-SPONSORS** ARLIS/NA, VRA, Smithsonian Institution
- MODERATOR** Henry Wilhelm, Preservation Publishing Co., Grinnell, Iowa
- SPEAKERS** Henry Wilhelm
Peter Krause, Consultant, Purdys, New York
James H. Wallace, Jr., Curator/Director, Office of Printing and
Photographic Services, Smithsonian Institution,
Washington, D.C.
Klaus B. Hendriks, National Archives of Canada, Head,
Photographic Conservation Laboratory, Ottawa
James M. Reilly, Director, Image Permanence Institute, Rochester
Institute of Technology

7:00 p.m.-10:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

THURSDAY,
FEBRUARY 15

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-5:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

Time to be announced

ARLIS/NA-CAA JOINT SESSION
ANTICIPATING ART HISTORY'S NEEDS: THE
ROLE OF ART RESEARCH INSTITUTIONS IN
INTERDISCIPLINARY STUDY

CO-SPONSORS

ARLIS/NA and CAA

MODERATOR

Paula Baxter, Curator, Art and Architecture Collection, The New York Public Library

SPEAKERS

Elizabeth Byrne, Environmental Design Library, University of California, Berkeley

Interaction or Intervention?: Promoting Interdisciplinary Approaches to Research in Architectural History

Larry Silver, Northwestern University, Evanston
Retooling: Feminist Findings and Frustrations

Michael Rinehart, Sterling and Francine Clark Art Institute, Williamstown

Art History's First Supranational Non-profit Corporate Merger: RILA and the Répertoire d'art et d'archéologie

Deborah Wilde, Getty Art History Information Program, Santa Monica
Scholars Go Online

Marilyn Schmitt, Getty Art History Information Program, Santa Monica

Alas, the Failure to Communicate: Thoughts on the Symbiosis of Scholars, Information Managers and Systems Experts

ARLIS/NA CONFERENCE WORKSHOP

THE EXHIBITION OF BOOKS AND
MANUSCRIPTS: STRATEGIES
FOR SELECTION AND
INSTALLATION

COORDINATOR

Mindell Dubansky, Thomas J. Watson Library, The Metropolitan Museum of Art, New York

FEE

\$40.00

ENROLLMENT

40

TIME

Saturday, February 10, 9:00 a.m.-12:00 Noon

Through lecture, video and slide presentations, practical exercises and open discussion, this workshop will address the issues of identifying a variety of historic bookbinding structures; standard policies and procedures for the exhibition of materials commonly found in art libraries, e.g., artists' books, fine bindings, plate books, original illustrations, photo albums, etc.; condition reporting; the availability, selection and construction of book and archive support devices (cradles and mounts); and the environmental issues of lighting, the control of temperature and relative humidity, and environmental monitoring devices.



ARLIS/NA 1990 CONFERENCE TOURS



TOUR PRE-REGISTRATION

COORDINATOR Barbara Sykes-Austin, Avery Architectural & Fine Arts Library, Columbia University

Pre-registration is required for all tours. For tours offered at the same time, list your choices on the registration form so that if your first choice is filled, we can substitute another one. If we cannot fill your choice for pre-paid tours, a refund will be mailed to you. No on-site refunds can be made. Tours usually fill up rapidly, so register early to avoid disappointment.

Times indicated are departure times—please plan to arrive at least fifteen minutes early.

Please note: Those tour times marked with an asterisk (*) take place simultaneously with some sessions held at the conference hotel.

TOURS A & B CENTRAL PARK AND THE NEW-YORK HISTORICAL SOCIETY

CENTRAL PARK

TIMES A Saturday, February 10, 9:00 a.m.-11:30 a.m.
B-1 * Wednesday, February 14, 11:30 a.m.-2:00 p.m.

Marianne Cramer, Chief of Design at the Central Park Conservancy, will focus on recent renovation projects, including the Central Park Zoo, Bethesda Fountain, the Dairy and the Castle.

THE NEW-YORK HISTORICAL SOCIETY

TIME B-2 Wednesday, February 14, 2:00 p.m.-5:00 p.m.

A late-lunch reception will be held at the New-York Historical Society, followed by a tour of the Society's galleries and library.

CENTRAL PARK AND THE NEW-YORK HISTORICAL SOCIETY

TIME B-3 * Wednesday, February 14, 11:30 a.m.-5:00 p.m.
Participants will get both the tour of Central Park and a late-lunch reception and tour at the New-York Historical Society.

FEE A, B-1 or B-2 \$15.00
B-3 \$20.00

ENROLLMENT 30 per tour

ARLIS/NA 1990 CONFERENCE TOURS



TOUR C BOOK ARTS (SOHO D)

TIME Saturday, February 10, 9:15 a.m.-1:00 p.m.
ENROLLMENT 30
FEE \$15.00

Hikmet Doğu of the Museum of Modern Art Library will conduct a tour of book arts publishers, exhibitors and distributors in Lower Manhattan including Granary Books, the Center for Book Arts, and the Franklin Furnace. Refreshments will be offered at Printed Matter.

TOUR D ROCKEFELLER CENTER & THE WEST SIDE

TIME Saturday, February 10, 9:30 a.m.-12:00 Noon
ENROLLMENT 25
FEE \$20.00

Columbia University professor and architectural historian Donald Reynolds will examine the architecture of Manhattan's West Side, focusing on the visual riches of Rockefeller Center.

TOUR E TOWERS IN GLASS, TOWERS IN STONE: A WALKING TOUR OF MIDTOWN MANHATTAN

TIME Saturday, February 10, 9:30 a.m.-12:00 Noon
ENROLLMENT 15
FEE \$20.00

Andre Hurni, registered architect and adjunct professor of architecture at New York City Technical College, will lead a tour which concentrates on the architecture of the central business district south of 59th Street and east of Fifth Avenue. Included in the tour will be the Plaza Hotel, Trump Tower, Citicorp, Lever House, the Seagram Building, the Chrysler Building, and Grand Central Terminal.

ARLIS/NA 1990 CONFERENCE TOURS



TOUR F BATTERY PARK CITY

TIMES F-1 Saturday, February 10, 9:30 a.m.-12:00 Noon
F-2 Wednesday, February 14, 12:30 p.m.-3:00 p.m.

ENROLLMENT 30 per tour

FE \$20.00

A guided tour of New York City's newest financial and residential waterfront district, including the office towers of Cesar Pelli's World Financial Center, a variety of urban parks, gardens and open spaces (Winter Gardens, South Cove, the Esplanades), and public art by Mary Miss, Tadashi Kawamata, Ned Smyth, and others.

TOUR G THE AMERICAN MUSEUM OF THE MOVING IMAGE

TIME Saturday, February 10, 9:45 a.m.-12:30 p.m.

ENROLLMENT 30

FE \$15.00

A short subway ride to Queens for a tour of the recently opened museum by Curator of Film Dr. Richard Kozarski. The tour will be followed by a choice of films and exhibits currently on view.

TOUR H DESIGN GALLERIES (SOHO II)

TIMES Saturday, February 10, 10:30 a.m.-1:00 p.m.

ENROLLMENT 15

FE \$15.00

A guided tour of New York's newest and most interesting design galleries, retail stores and spaces in SoHo, including Zona, Art et Industrie, Gallery 91, Stone, See, and Sura Kayla, given by Linda Swieszkowski of the New York Public Library and Stephen Van Dyk of the Cooper-Hewitt Museum Library.

ARLIS/NA 1990 CONFERENCE TOURS



TOUR J PRINCETON UNIVERSITY

TIME * Wednesday, February 14, 8:00 a.m.-7:00 p.m.

ENROLLMENT 35

FE \$60.00

SPONSOR ARLIS/New Jersey Chapter

ARLIS/New Jersey will be your host for this all-day tour of Princeton. A chartered bus will leave the hotel at 8:00 a.m. Participants will begin their visit with coffee and pastries at McCormick Hall. Tours will follow of the *Index of Christian Art*, Marquand Library (fine arts), the Princeton Art Museum, Firestone Library (the world's largest open-stack library), the Rare Book Department, and an architectural tour of the campus, featuring recent and much-publicized new construction. Lunch will be provided at the Prospect Association (faculty house). The bus will depart from Princeton at about 5:00 and arrive back at the hotel at 7:00 p.m. (depending on weather and traffic).

TOUR K SOTHEBY'S

TIME * Wednesday, February 14, 9:15 a.m.-11:30 a.m.

ENROLLMENT 10

FE \$15.00

A tour of the library and galleries by the staff of this famous auction house. Visitors may stay to observe auctions in progress.

TOUR L LOBBIES OF NEW YORK CITY: MIDTOWN

TIME * Wednesday, February 14, 9:30 a.m.-12:00 Noon

ENROLLMENT 12

FE \$20.00

New York City boasts an abundance of magnificent lobbies. A few of the truly memorable (and warm) midtown lobbies to be included on this walking tour are: the New York Public Library, the Chrysler Building, the Daily News Building, the Ford Foundation, the Helmsley Building, the Waldorf Astoria, the Seagram Building, Heron Tower, and AT&T. The tour leader will be James Dinsmoor, author of the forthcoming *Great Lobbies of New York*. Meet in the hotel lobby at 9:15 a.m.



ARLIS/NA 1990 CONFERENCE TOURS



TOUR M THE CLOISTERS

TIME * Wednesday, February 14, 9:45 a.m.-4:00 p.m.
ENROLLMENT 30
FEES \$25.00

Lauren Jackson-Beck, librarian at the Cloisters, will provide a tour of the library; members of the Metropolitan Museum of Art's Education Division will guide participants through the museum galleries, including the recently reinstalled Treasury. The tour package includes a box lunch. A charter bus will be provided to and from the museum.

NOTES