

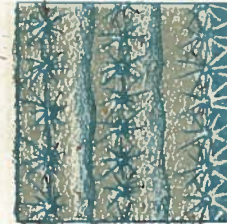
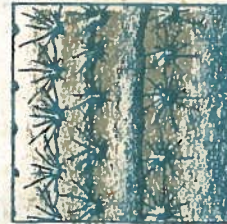
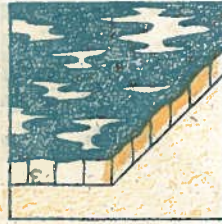
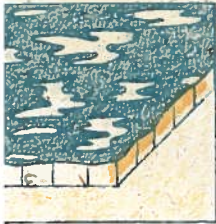
ART LIBRARIES SOCIETY OF NORTH AMERICA

17TH ANNUAL CONFERENCE

HYATT REGENCY HOTEL

PHOENIX, ARIZONA

MARCH 22 - 30, 1989

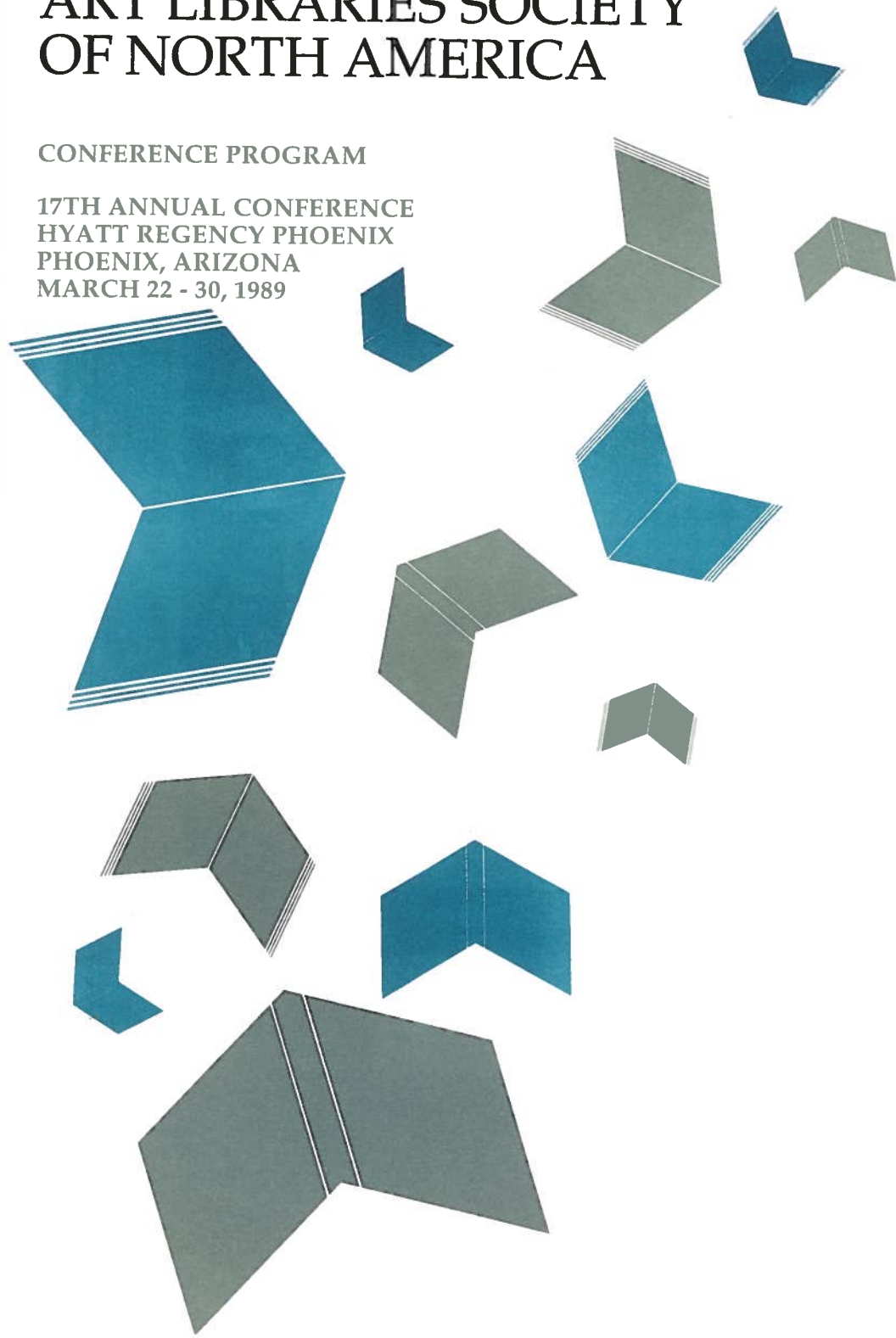
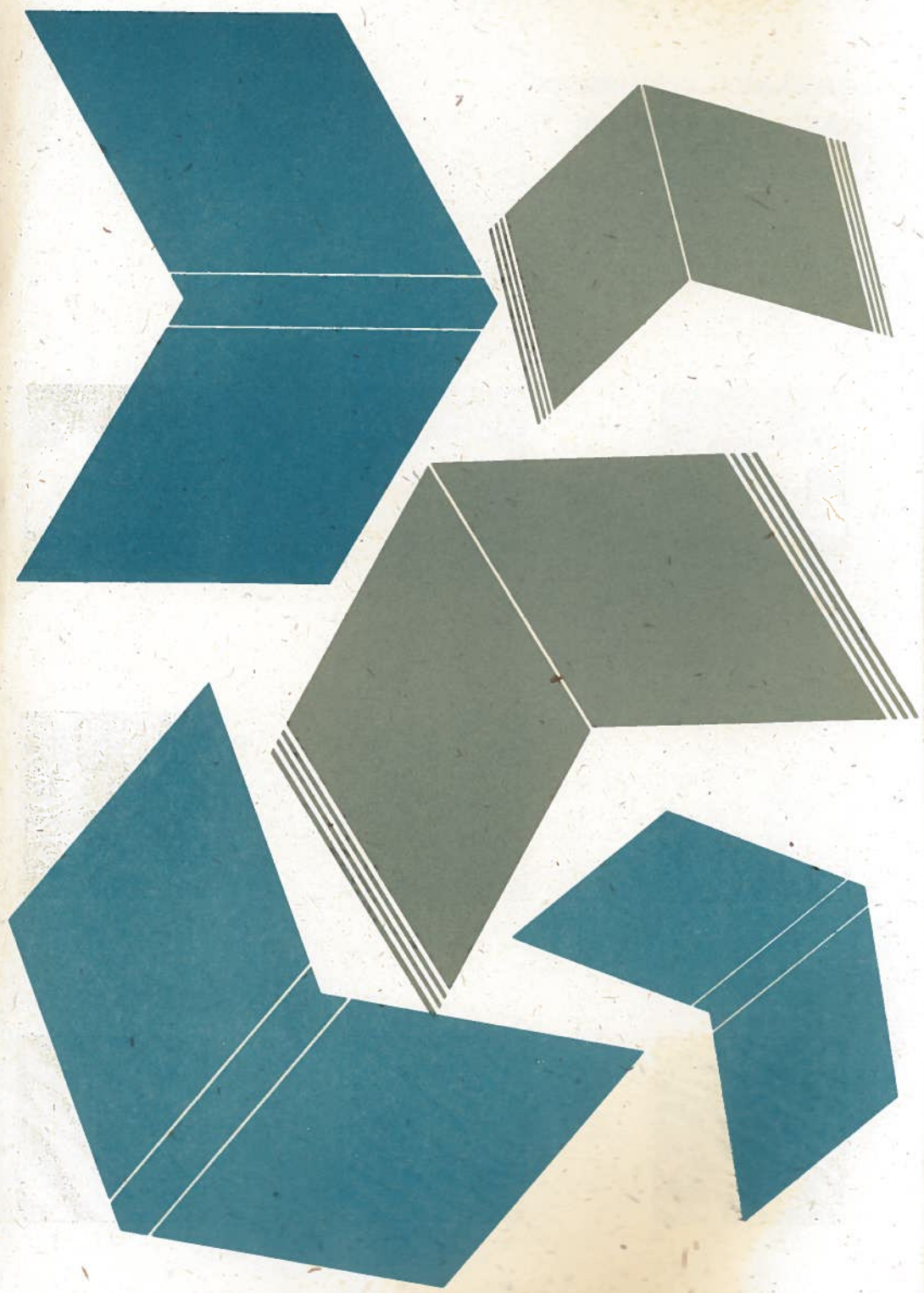


A GUIDE TO PHOENIX

ART LIBRARIES SOCIETY OF NORTH AMERICA

CONFERENCE PROGRAM

17TH ANNUAL CONFERENCE
HYATT REGENCY PHOENIX
PHOENIX, ARIZONA
MARCH 22 - 30, 1989



SPONSORS



ARLIS/NA and the 17th Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions.

ABC-CLIO
Arizona State Museum
ARS LIBRI, LTD.
Artworks
Center for Creative Photography
Desert Botanical Gardens
The Dictionary of Art
Garland Publishing
The Heard Museum
Hyatt Regency Phoenix
Museum of Art, University of Arizona
Oryx Press
Phoenix Art Museum
Phoenix Little Theater
Phoenix and Valley of the Sun Convention & Visitors Bureau
K. G. Saur
Valley National Bank
Worldwide Books
and the
ARLIS/AZ Chapter

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Art Libraries Society of North America
3900 East Timrod Street
Tucson, Arizona 85711
(602)881-8479

Cover Design by Paul Mirocha, University of Arizona

Logo Design and Interior Graphics by Kevin Osborn, Research & Design Associates



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ARLIS/NA



ARLIS/NA EXECUTIVE BOARD, 1988
President: Ann Abid, Cleveland Museum of Art
Vice-President/President-Elect: Clive Phillipot, Museum of Modern Art
Secretary: Helene Roberts, Fogg Art Museum
Treasurer: Jack Robertson, University of Virginia, Fiske Kimball Fine Arts Library
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 Canada: Kathy E. Zimon, University of Calgary Libraries, Fine Arts Division
Executive Director: Pamela J. Parry



1988 ARLIS/NA CONFERENCE COMMITTEE

- Mary Graham, Arizona State Museum, University of Arizona
Conference Co-Chair, Program
- Clayton Kirking, Phoenix Art Museum
Conference Co-Chair, Local Arrangements
- Lise Hawkos, Art Slide Collection, Arizona State University
Registration
- Joyce Henderson, Art Department Slide Collection, University of Arizona
Registration
- Richard Brooks Jeffery, College of Architecture, University of Arizona
Hotel Floor Plan Graphics
- Scottie Brown Jones, Art Slide Collection, Arizona State University
Audio-Visual Equipment
- Barbara Kittle, Museum of Art, University of Arizona
Convocation
- Mario Nick Klimiades, The Heard Museum
Transportation & Tucson Tour
- Rosanna Miller, Noble Science Library, Arizona State University
Exhibits—Assistant
- Berna Neal, Howe Architecture Library, Arizona State University
Audio-Visual Equipment—Assistant
- Carol Ruppé, Arizona State University (Retired)
Exhibits
- Lois Schneberger, Hayden Library, Arizona State University
Restaurant Guide

- Lee Sorensen, University Library, University of Arizona
Hospitality Suite
- Kathryn Wayne, College of Architecture Library, University of Arizona
Publications and Abstracts
- Winberta Yao, Hayden Library, Arizona State University
Local Tours

OTHER PLANNING COORDINATORS

- Laurie Averill, formerly Reader Services Librarian, Rhode Island School of Design
Computer Demonstrations
- Lynette Korenic, Arts Library, University of California, Santa Barbara
Fund Raising Reception



- Abbeville Press
- ABC-CLIO
- Alan Wofsy Fine Arts, Art Books for the Connoisseur
- Archival Survival, Inc.
- Ars Libri, Ltd.
- Association of American University Presses
- Bound & Unbound, ReFlux Editions
- Casalini Libri
- Conference Book Service, Inc.
- Cuadra - STAR
- Data Arts Publishing
- The Dictionary of Art
- Ecole des Beaux Arts
- Emmett Publishing Ltd.
- ERASMUS, Amsterdam
- F. A. Bennett, Inc.
- Fred & Elizabeth Pajerski
- Garland Publishing, Inc.
- Gerard Hamon, Inc. Foreign Books
- G. K. Hall & Company
- Howard Karno Books
- H. W. Wilson Company
- Journal of Decorative and Propaganda Arts
- K. G. Saur, Inc. /R. R. Bowker
- Librairie Lecointre D.-Ozanne D.
- Librairie Leonce Laget
- MINDATA Art Reference Publishers
- Music Library Association
- Norman Ross Publishing Inc.
- The Oryx Press
- Otto Harrassowitz
- Printed Matter Inc. (Books by Artists)
- Rachel P. Maines & Associates
- Roy Young Bookseller, Inc.
- Thomas Heneage Art Books

- University of Michigan Slide Distribution Project
- UPA Academic Editions
- Visual Resources Association
- Worldwide Books



A PHOENIX WELCOME



Welcome to Phoenix! All of ARLIS/AZ, including the committee chairs and conference co-chairs have been working hard this past year in order to ensure that your Phoenix experience is a positive one. Along with ARLIS/AZ, all of the local cultural institutions are excited to be your host—so be sure to take advantage of their services, collections, and hospitality. The recreational opportunities in our state are vast—from the galleries of Scottsdale to the Grand Canyon and on to the magnificent Sonoran desert and Mexico. We are confident that we have organized a program that will stimulate both sides of your brain—and still allow for a little tanning time! Swim, golf, enjoy.

In specifically planning the 17th Annual Conference, we hoped to highlight and incorporate the best Arizona has to offer. Conference tours, special activities and some programs were designed to utilize and showcase the diversity of our local resources (be they library or natural), cultures, and arts. We made a great effort to present a diversified, strong, and appealing program. In response to last year's conference evaluations, the use of outside speakers was encouraged. As a result, more new faces and fresh perspectives will be present. We also arranged the schedule so that no more than two sessions would be concurrent. We were not, unfortunately, so lucky to be able to do the same with the forty three distinct meetings requested! Every effort was made to offer the membership a full and lively schedule.

A final note about ARLIS/Arizona. 1988 proved to be one of our best years ever. Our relatively small chapter attracted many new members, helping us to face the challenge of planning and organizing a national conference. We worked hard together to accomplish our goals and make it all happen. We hope that the spirit and momentum we have generated this past year will continue until it is time for us to plan another conference!



Mary Graham
Conference Co-Chair



Clayton Kirking
Conference Co-Chair



Kathryn Wayne
President, ARLIS/Arizona

GENERAL INFORMATION



ON-SITE REGISTRATION

For those unable to register early, on-site registration will begin at 5:00 p.m. on Thursday, March 23. An additional charge will be made for registrations made after February 15, 1989 or those made on-site.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy:

Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space available basis after all registered conferees have been accommodated.

SMOKING POLICY

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that meeting.

REFUNDS

Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711 no later than March 8, 1989. A \$5.00 processing fee will be assessed. No on-site refunds will be made. If events for which you have paid are filled when your registration form is received and no substitutes are available you will be notified and a refund will be sent to you by mail.

TOURS AND WORKSHOPS

Registration and/or payment of a fee is required for all tours and workshops. Waiting lists and remaining tickets are administered at the Registration Desk. Chartered buses will leave from the 2nd Street entrance of the Hyatt Regency Phoenix. Times indicated are departure times—please plan to arrive at least fifteen minutes early for boarding buses.

REGISTRATION/INFORMATION DESK

Registration packets will be distributed from the Registration Desk to each conferee when you reach the Hyatt Regency Phoenix. The registration desk will be located to the right of the main entrance as you enter the hotel. Your packet includes the final conference program, a brief guide to Phoenix, maps, your registration badge, tickets to special events, conference abstracts (if pre-paid), and other materials of local interest. The hours for the Registration Desk are listed in the Ongoing Activities and Services schedule. As in the past, bulletin boards will be provided for professional and personal messages. Registration desk volunteers will answer questions regarding the conference as well as general information. Conference abstracts can also be purchased at the Registration Desk. Sorry, we cannot accept credit cards for payment.

TRANSPORTATION

Local transportation information can be found in the *Guide to Phoenix* portion of this booklet.



AUTOMOBILE PARKING

The Hyatt Regency Phoenix is located at 122 North 2nd Street (602) 252-1234 at the intersection of 2nd Street and Adams. Valet parking is available for \$6.50 per day or cars may be self-parked in the adjacent garage for \$4.50 per day. There are several commercial parking lots (uncovered) within a two block radius whose prices are subject to change.

THE HOTEL

The Hyatt Regency Phoenix is located in the heart of downtown Phoenix just ten minutes from Sky Harbor International Airport and directly across the street from Phoenix Civic Plaza, the Convention Center, and the new Herberger Theater Complex. North on Central Avenue the Phoenix Art Museum, The Heard Museum, and the Public Library can be easily reached by means of public transportation or a short taxi ride. Within its 24 stories, the hotel provides 711 rooms, 24 meeting and ballrooms, 2 restaurants, 2 bars, and a full complement of visitor and convention services. The *Terrace*, offering breakfast, lunch, and dinner, is immediately adjacent to the Hyatt's 8-story atrium and the ARLIS/NA exhibits area. There is ample room for casual conversation and relaxation. The *Compass Room* is open for lunch, dinner, and an excellent Sunday Brunch—*make your reservations early for Easter Brunch!* Both the *Compass Lounge* (great for sunsets) and the *Plaza Bar* are open for happy hour buffets. Within the hotel are five retail outlets and a branch of the Phoenix & Valley of the Sun Convention & Visitors Bureau. The registration desk and the hotel concierge will be available for local information and sightseeing advice.

The Hotel is at 122 North 2nd Street, telephone, (602) 252-1234. Please note that reservations should be received by *February 22, 1989*, and that check out time is *12 noon*.



EXHIBITS

The exhibits will open on Monday, March 27, with a complimentary continental breakfast from 8:30 a.m. until 9:30 a.m. Hours for the exhibits, which will be located on the second floor atrium, are included in this schedule. Exhibitors will include publishers, book dealers, and visual resource suppliers. Please visit the exhibits often as the exhibitors rely upon our membership as much as we depend on their services. The exhibits are also a vital source of income to the Society, so your attendance is critical in making this a success.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be open during the conference. Hours are listed in your program and will also be available from the Registration Desk. Wine, beer, and soft drinks will be available at a cash bar.

NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will be so-designated on their name badges. Ann Abid, President of ARLIS/NA invites First Time Attendees to an ARLIS/NA and Conference orientation on Saturday afternoon, March 25 from 5:30 p.m. until 6:30 p.m. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the Society both regionally and nationally. *All conferees are welcome to attend.*

On Monday, March 27 from 7:00 p.m. to 10:00 p.m., new members and first timers will be honored at a special reception for all conferees at The Heard Museum, a stunning anthropology and art museum. This reception is made possible by Ars Libri Ltd., Boston, whose generosity to ARLIS/NA has provided many special and memorable occasions during past conferences. The Heard Museum's permanent and changing

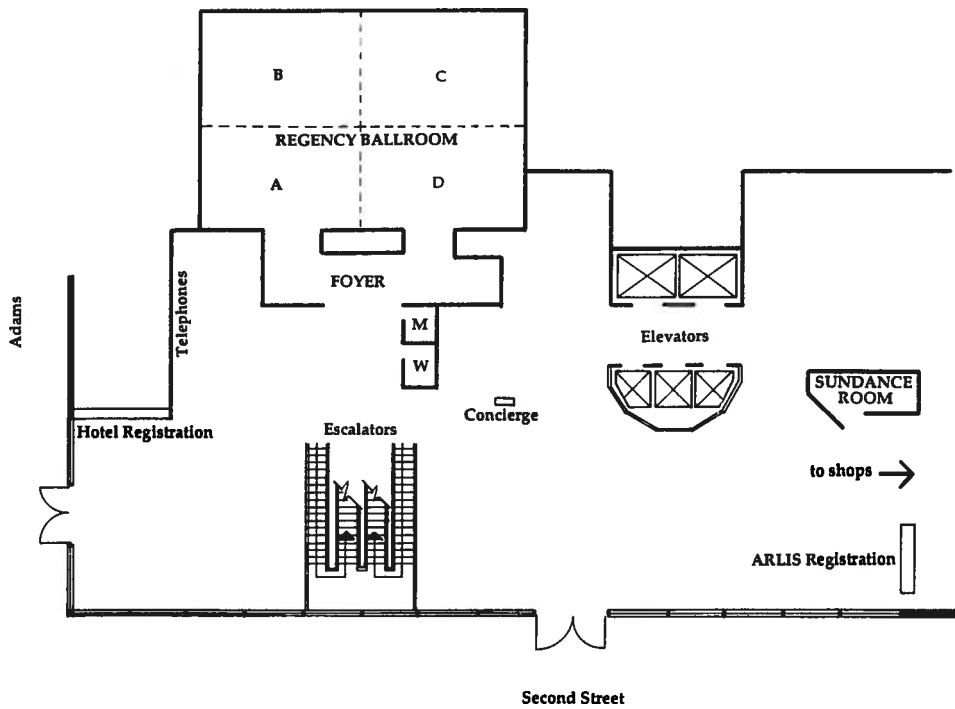


galleries will be open during this reception. Pre-registration is required.

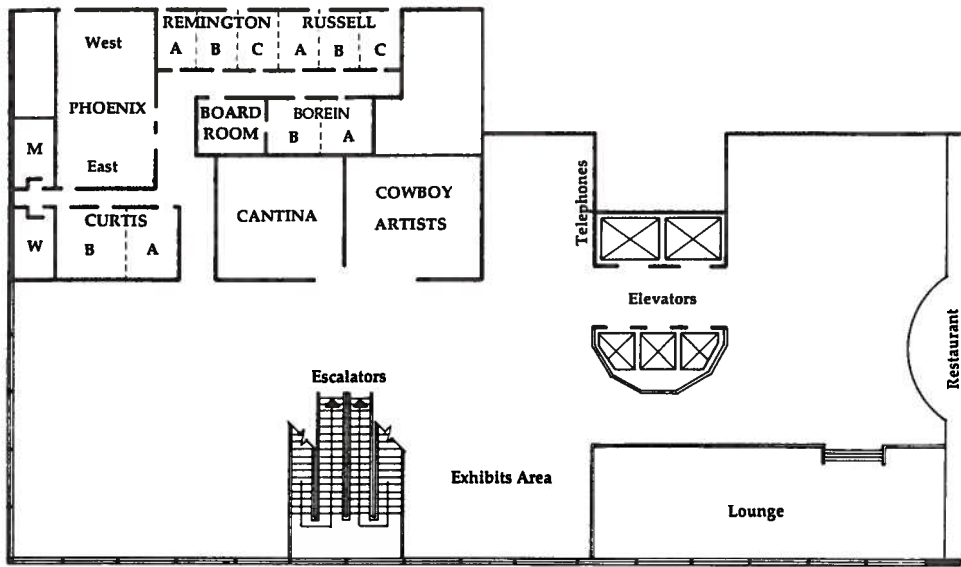


FUNDRAISER

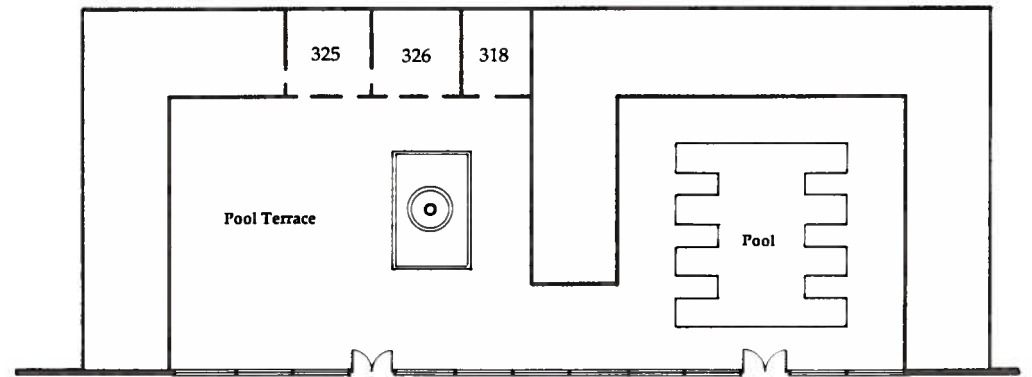
The success of the Fifteenth Anniversary Fund Drive and its major contribution toward the publication of ARLIS/NA Occasional Papers has prompted the scheduling of a fund-raising event during the 17th Annual Conference in Phoenix. On Saturday, March 25 from 6:30 p.m. to 8:30 p.m. you are invited to join other contributors for a poolside cocktail buffet. Proceeds from the purchase of the \$20 per person admission will provide funds for the installation of desk-top publishing hardware and software at ARLIS/NA Headquarters in Tucson. Help ARLIS make a step into the 1990s! Your ticket will make you eligible to win one of an array of prizes which will be given away during the reception. You could return home with an exquisite piece of Native American pottery or an exotic indigenous plant—maybe more!



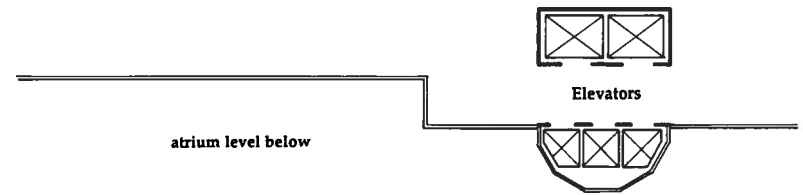
FIRST FLOOR



SECOND FLOOR



THIRD FLOOR



ONGOING ACTIVITIES AND SERVICES



REGISTRATION/INFORMATION DESK

Thursday, March 23	5:00 p.m.-7:00 p.m.
Friday, March 24	8:00 a.m.-11:00 a.m. 1:00 p.m.-4:00 p.m. 6:00 p.m.-8:00 p.m.
Saturday, March 25	8:00 a.m.-6:30 p.m.
Sunday, March 26	1:30 p.m.-6:30 p.m.
Monday, March 27	8:00 a.m.-12:30 p.m. 4:00 p.m.-6:00 p.m.
Tuesday, March 28	8:00 a.m.-12:30 p.m. 4:00 p.m.-6:00 p.m.
Wednesday, March 29	7:30 a.m.-9:00 a.m.

HOSPITALITY SUITE

Friday, March 24	8:00 p.m.-11:00 p.m.
Saturday, March 25	8:00 p.m.-11:00 p.m.
Sunday, March 26	10:30 p.m.-11:30 p.m.
Monday, March 27	9:30 p.m.-11:00 p.m.
Tuesday, March 28	9:00 p.m.-11:00 p.m.

EXHIBIT HOURS

Monday, March 27	8:30 a.m.-12:30 p.m. 4:00 p.m.-6:00 p.m.
Tuesday, March 28	8:30 a.m.-1:00 p.m. 5:00 p.m.-7:00 p.m.

WEDNESDAY
MARCH 22



ARLIS/NA CONFERENCE PROGRAM



7:00 p.m.-9:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING

BOARD ROOM

(open to membership on a seating-available basis)

THURSDAY
MARCH 23



ARLIS/NA CONFERENCE PROGRAM



9:00 a.m.-5:00 p.m.

BOARD ROOM

ARLIS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

9:00 a.m.-5:00 p.m.

CURTIS A& B

ART & ARCHITECTURE PROGRAM
COMMITTEE MEETING, RESEARCH
LIBRARIES GROUP (RLG) MEETING

COORDINATOR

Jeannette Dixon, Kimbell Art Museum, Fort Worth
(for AAPC/RLG members only)

5:00 p.m.-7:00 p.m.

REGISTRATION DESK

FRIDAY
MARCH 24



ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-11:00 a.m.

REGISTRATION DESK

9:00 a.m.-3:00 p.m.

BOARD ROOM

ARLIS/NA EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

1:00 p.m.-4:00 p.m.

REGISTRATION DESK

1:00 p.m.-5:00 p.m.

SUITE 318

STANDARDS I MEETING
PHYSICAL FACILITIES

3:15 p.m.-4:45 p.m.

REMINGTON C

REMINGTON A

BOREIN A

RUSSELL A

RUSSELL C

REMINGTON B

COMMITTEE BUSINESS MEETINGS

Art Documentation/Update Advisory Board

Gerd Muehsam Award

Nominating

Professional Development

Travel Awards

Wittenborn Award

5:00 p.m.-6:30 p.m.

RUSSELL B

REMINGTON B

REMINGTON C

REMINGTON A

RUSSELL A

COMMITTEE BUSINESS MEETINGS

Art & Architecture Thesaurus Advisory

Development

International Relations

Membership

Publications

6:00 p.m.-8:00 p.m.

REGISTRATION DESK

FRIDAY
MARCH 24

ARLIS/NA CONFERENCE PROGRAM

7:00 p.m.-9:00 p.m.

CURTIS A & B

**PLANNING SESSION:
USING RLIN FOR REFERENCE**

SPONSOR Art and Architecture Program Committee of the Research Libraries Group

MODERATOR Jeannette Dixon, Chair, AAPC

SPEAKER Marcia Reed, Associate Librarian, Getty Center Library
After a brief paper to introduce the topic, reference librarians and RLIN users will break into small groups to discuss issues in planning for the development of educational materials and future workshops to promote expertise in using RLIN for art reference. Open to all AAPC library staff; others interested may attend.
(Pre-register at Conference Registration desk)

7:00 p.m.-10:00 p.m.

SUITE 318

**STANDARDS I MEETING
PHYSICAL FACILITIES**

BOREIN B

**STANDARDS II MEETING
STAFFING**

8:00 p.m.-11:00 p.m.

COWBOY ARTISTS' CANTINA

HOSPITALITY SUITE

SATURDAY
MARCH 25

ARLIS/NA CONFERENCE PROGRAM

TOURS AND WORKSHOPS

Registration and/or payment of a fee is required for all tours and workshops. Waiting lists and remaining tickets are administered at the Registration Desk. Chartered buses will leave from the 2nd Street entrance of the Hyatt Regency Phoenix.

Times indicated are departure times—please plan to arrive at least fifteen minutes early for boarding buses.

8:00 a.m.-3:00 p.m.

REMINGTON B & C

LUNCH SERVED IN
RUSSELL A & B

**SYMPOSIUM
IMPLEMENTING THE ART AND
ARCHITECTURE THESAURUS: CONTROLLED
VOCABULARY IN THE EXTENDED MARC
FORMAT**

SPONSOR ARLIS/NA AAT Advisory Committee

COORDINATOR Murray Waddington, Canadian Centre for Architecture, Montreal

MODERATOR Nancy Allen, Museum of Fine Arts, Boston

SPEAKERS Cathy Whitehead, AAT Office, Williamstown, Massachusetts
Theory, Structure and Uses of the AAT

Edward Goodman, Avery Index to Architectural Periodicals,
Columbia University, New York
In-House Authority Control

Murray Waddington, Canadian Centre for Architecture, Montreal
The AAT Application Protocol

Kathy Bales, Research Libraries Group
The Extended MARC Format

Toni Petersen, AAT Office, Williamstown, Massachusetts
MARC Field 654: Subject Added Entry—Faceted Topical Heading

Linda Evans, Chicago Historical Society, Chicago
*Object/Subject: Topical, Genre/Form and Physical Characteristics
Access*

Murray Waddington, Canadian Centre for Architecture, Montreal
The Contributions of a Controlled Vocabulary and a Standard Communications Format to the Integrated Collections Catalogue

8:00 a.m.-6:30 p.m.

REGISTRATION DESK

SATURDAY
MARCH 25



ARLIS/NA CONFERENCE PROGRAM



8:30 a.m.-12:30 p.m.

**WORKSHOP
DESK-TOP PUBLISHING**

APPLE COMPUTER INC.
OFFICE

SPONSOR Computer SIG

COORDINATOR Laurie Averill, formerly Reader Services Librarian, Rhode Island School of Design, Providence

SPEAKER Carole Vasek, Training Specialist, APPLE Computer, Inc.

Special thanks to APPLE Computer, Inc. for making this workshop possible.

Meet at the 2nd Street entrance at 8:15 a.m.

8:30 a.m.-2:00 p.m.

**TOUR B
DESERT BOTANICAL GARDENS AND THE
PHOENIX ZOO**

Meet at the 2nd Street entrance at 8:15 a.m.

8:45 a.m.-11:30 a.m.

**TOUR A-1
THE HEARD MUSEUM**

Meet at the 2nd Street entrance at 8:30 a.m.

9:00 a.m.-12:00 Noon

**STANDARDS II MEETING
STAFFING**

BOREIN B

9:30 a.m.-12:00 Noon

**STANDARDS I MEETING
PHYSICAL FACILITIES**

SUITE 318

11:45 a.m.-2:15 p.m.

**TOUR A-2
THE HEARD MUSEUM**

Meet at the 2nd Street entrance at 11:30 a.m.

12:30 p.m.-2:30 p.m.

**TOUR C
PHOENIX DOWNTOWN HISTORIC ARCHITECTURE WALKING TOUR AND VALLEY NATIONAL BANK ART COLLECTION RECEPTION**

Meet at the 2nd Street entrance at 12:15 p.m.

SATURDAY
MARCH 25



ARLIS/NA CONFERENCE PROGRAM



3:15 p.m.-5:15 p.m.

**SESSION 1
DOCUMENTING NEW ART: WHOSE JOB IS IT?
—A PANEL DISCUSSION**

PHOENIX EAST

SPONSOR Art and Design School TOL

COORDINATOR Martha Hall, Librarian, The University of the Arts, Philadelphia

MODERATOR Russell Ferguson, Director of Library, The New Museum of Contemporary Art, New York

PANELISTS Sydney Starr Keaveney, Professor, Pratt Institute Library, Brooklyn

Lisa Sette, Owner, Sette Gallery, Scottsdale

Darlene Tong, Art Librarian, San Francisco State University, San Francisco

Lawrence Yañez, Art Assistant, Traveling Exhibition Program for Arizona Commission on the Arts, Phoenix

3:15 p.m.-5:15 p.m.

**SESSION 2
NEW SERIALS IN REVIEW: RECENT TRENDS
AND TOPICS**

CURTIS B

SPONSOR Serials SIG

MODERATOR Kathryn Deiss, Head of Adult Services, Winnetka Public Library, Winnetka

SPEAKERS Mary Ashe, Librarian in Charge, Art and Music Department, San Francisco Public Library, San Francisco
Art

James Ross Day, Assistant Museum Librarian, Robert Goldwater Library, Metropolitan Museum of Art, New York
Anthropology, Ethnology

Linda Swieszkowski, Supervising Librarian, Art Collection, Mid-Manhattan Library, New York Public Library, New York
Graphic Arts, Design

Alexandra de Luise, Acquisitions Librarian, Canadian Centre for Architecture, Montreal
Architecture

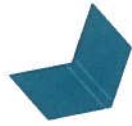
Becky Simmons, Serials Librarian, International Museum of Photography at George Eastman House, Rochester
Photography

Marjorie Miller, Special Collections Librarian, Fashion Institute of Technology, New York
Decorative Arts

**SATURDAY
MARCH 25**



ARLIS/NA CONFERENCE PROGRAM



5:30 p.m.-6:30 p.m.
CURTIS A

NEW MEMBERS ORIENTATION

(Cash Bar)

6:30 p.m.-8:30 p.m.
POOL TERRACE

FUNDRAISER

Co-sponsored by The Dictionary of Art, Ian Jacobs, Director (Macmillan Publishing Company, Inc.) and ARLIS/AZ

8:00 p.m.-11:00 p.m.
COWBOY ARTISTS' CANTINA

HOSPITALITY SUITE

8:15 p.m.-10:15 p.m.
BOREIN A

SERIALS SWAP I

SPONSOR Serials SIG

BOREIN B

SLIDE EXCHANGE I

SPONSOR VRSIG

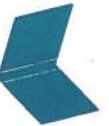
9:00 p.m.-10:00 p.m.
RUSSELL A & B

"NEW ART" GROUP PLANNING MEETING

**SUNDAY
MARCH 26**



ARLIS/NA CONFERENCE PROGRAM



1:30 p.m.-6:30 p.m.

REGISTRATION DESK

2:00 p.m.-3:30 p.m.

TOL (TYPE OF LIBRARY) BUSINESS MEETINGS

CURTIS A
REMINGTON B & C
PHOENIX EAST & WEST
REMINGTON A

Academic
Art and Design School
Museum
Public

4:00 p.m.-6:00 p.m.

**SESSION 3
LOCAL SYSTEMS: FROM PLAN TO PRACTICE**

CURTIS A & B

SPONSOR
MODERATOR

CISSIG
Dana L. Beth, Associate Librarian, St. Louis Art Museum, St. Louis

SPEAKERS

Ann Abid, Head Librarian, Cleveland Museum of Art, Cleveland
The Consultant, the RFP, and the 'Calm Before the Storm'
Karen Meizner, Associate Librarian, Nelson-Atkins Museum of Art, Spencer Art Reference Library, Kansas City, Missouri
MARC, the Demon Lover: RECON and Other Unlikely Promises
Roger Lawson, Head, Cataloging Section, National Gallery of Art Library, Washington, D. C.
Sins of the Past: Loading Bibliographic Records into a Local System
Trudi Olivetti, Monographic Cataloger, National Gallery of Art Library, Washington, D. C.
Not Resisting, But Achieving, Authority
Robin King, Training Coordinator, Office for Systems Planning, Harvard University Libraries, Cambridge
Training: The Whips, the Chairs ...

SUNDAY
MARCH 26



ARLIS/NA CONFERENCE PROGRAM



4:00 p.m. - 6:00 p.m.

PHOENIX EAST & WEST

**SESSION 4
ARCHITECTURE OF THE AMERICAN SOUTH-
WEST: TRADITION, INFLUENCE, ADAPTATION**

SPONSOR Architecture SIG

MODERATORS Barbara Sykes-Austin, Indexer and Reference Librarian, Avery Architectural and Fine Arts Library, Columbia University, New York

Kathryn Wayne, Librarian, College of Architecture Library, University of Arizona, Tucson

SPEAKERS Halina R. Rusak, Head, Art Library, Rutgers University, New Brunswick
Native American Architecture of the Southwest

Angela Giral, Avery Librarian, Avery Architectural and Fine Arts Library, Columbia University, New York
Spanish Presence in American Architecture: A Guided Tour through the Sources

Richard Larry Medlin, Architect and Professor, College of Architecture, University of Arizona, Tucson
Contemporary Oasis Design Strategies for the Desert Urban Environment

7:00 p.m.-10:00 p.m.

CONVOCATION AND RECEPTION

Phoenix Little Theater

Phoenix Art Museum

SPEAKER Scott Jacobson, Vice-Chairman, Phoenix Art Commission; Director of Corporate Communications and Consumer Affairs, Arizona Public Service Company
An Art Wart Grows in Arizona

Current exhibitions open to attendees are: *Heritage of the Brush: Ming and Qing Paintings from the Marilyn and Roy Papp Collection*; *The Aura of Neo-Impressionism: The W. J. Holliday Collection*; *Mexican Works on Paper*; *Kiyochicka: Artist of Meiji Japan*; *Treasures of the Arizona Costume Institute*.

Meet at the 2nd Street entrance at 6:15 p.m. Bus shuttles will begin operating at 6:30 p.m. Shuttle service returning to the hotel will begin at 9:30 p.m.; meet at front entrance of the Phoenix Art Museum. The LAST bus to return to the hotel will depart at 10:15 p.m.

10:30 p.m.-11:30 p.m.

COWBOY ARTISTS' CANTINA

HOSPITALITY SUITE

MONDAY
MARCH 27



ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-12:30 p.m.

REGISTRATION DESK

8:30 a.m.-9:30 a.m.

ATRIUM

**EXHIBITS OPENING:
CONTINENTAL BREAKFAST**

8:30 a.m.-12:30 p.m.

ATRIUM

EXHIBITS

10:00 a.m.-12:00 Noon

PHOENIX EAST & WEST

**SESSION 5
THE REFERENCE INTERVIEW: PERFORMANCE
ART OR MEASUREMENT OF PERFORMANCE**

SPONSOR Information Services Ad Hoc Group

MODERATORS Susan E. Annett, Fine Arts Librarian, Beverly Hills Public Library, Beverly Hills

Laurie B. Reese, Young Adult Librarian, Palisades Branch, Los Angeles Public Library, Pacific Palisades

SPEAKERS Deirdre C. Stam, Executive Director, Museum Computer Network and Adjunct Professor, School of Information Studies, Syracuse University, Syracuse
Tracking Art Historians: On Informational Needs and Information-Seeking Behavior

Deirdre D. Spencer, Head, Fine Arts Library, University of Michigan, Ann Arbor
The Reference Interview in an Online Environment: An MA/MLS Perspective

Susan Baerwald, Librarian, Hellmuth, Obata & Kassabaum, Architects, St. Louis
Talking in Pictures: From Idea to Building

Dorothy J. Anderson, Assistant Dean, Graduate School of Library and Information Science, University of California, Los Angeles
May I Have This Dance?: The Interpersonal Dynamics of the Reference Interview

MONDAY
MARCH 27

ARLIS/NA CONFERENCE PROGRAM



10:00 a.m. - 12:00 Noon

**SESSION 6
THE BIBLIOGRAPHY OF NON-WESTERN ART**

CURTIS A & B

- SPONSOR** Academic TOL
- MODERATOR** Ray Anne Lockard, Head, Frick Fine Arts Library, University of Pittsburgh, Pittsburgh
- SPEAKERS** Janet L. Stanley, Chief Librarian, National Museum of African Art, Smithsonian Institution, Washington, D. C.
African Art Collection Development and Bibliography for the Non-Africanist
- Lily Kecskes, Librarian, Freer Gallery of Art, Smithsonian Institution, Washington, D. C.
The Bibliography of Asian Art
- Amy Schaffner, Librarian, Dallas Museum of Art, Dallas
Pre-Columbian "Caldo"; Or a Guide to Select Bibliographic Sources in Pre-Columbian Art
- Dr. Nancy Parezo, Associate Curator of Ethnology, Arizona State Museum, University of Arizona, Tucson
The Challenge of Native American Art and Material Culture

12:30 p.m.-2:00 p.m.

MEMBERSHIP LUNCHEON

REGENCY BALLROOM A & B

- SPEAKER** Dr. James Griffith, Director, Southwest Folklore Center, University of Arizona, Tucson
Where Are We?: Peoples of Southern Arizona and Their Traditional Arts

2:00 p.m.-4:00 p.m.

MEMBERSHIP MEETING

REGENCY BALLROOM A & B

4:00 p.m.-5:30 p.m.

SIG (SPECIAL INTEREST GROUP) BUSINESS MEETINGS

PHOENIX EAST
PHOENIX WEST
BOREIN A
REMINGTON A
CURTIS A & B

- Architecture
CISSIG (Cataloging and Indexing Systems)
Computer
Serials
VRSIG (Visual Resources)

MONDAY
MARCH 27

ARLIS/NA CONFERENCE PROGRAM



4:00 p.m.-6:00 p.m.

EXHIBITS

ATRIUM

4:00 p.m.-6:00 p.m.

REGISTRATION DESK

4:15 p.m.-5:15 p.m.

**ROUNDTABLE
PUBLIC RELATIONS WITHIN & WITHOUT
THE INSTITUTION**

BOREIN B

SPONSOR Public Libraries TOL

5:30 p.m.-6:00 p.m.

COMPUTER DEMONSTRATIONS

6:00 p.m.-6:30 p.m.

SUNDANCE

SPONSOR Computer SIG

5:30 p.m.-6:30 p.m.

AD HOC GROUP MEETINGS

REMINGTON B
REMINGTON C
RUSSELL A & B
RUSSELL C

- Film & Video
Indigenous Art & Culture
Information Services
Women & Art Documentation

7:00 p.m.-10:00 p.m.

RECEPTION

Honoring New Members and First Time Attendees at The Heard Museum. Current exhibitions open to attendees are *Exotic Illusions: Art, Romance, and the Marketplace*; *Native Art to Wear*; *Galbraith Collection of Native American Art*; *Native Peoples of the Southwest* (Permanent Collection); and *May This One Grow*. (Sponsored by Ars Libri, Ltd.)

Meet at the 2nd Street entrance at 6:30 p.m. Bus shuttle service begins at 6:45 p.m. Shuttle service returning to the hotel will begin at 9:30 p.m.; meet at front entrance of museum. The LAST bus to return to the hotel will depart at 10:15 p.m.

9:30 p.m.-11:00 p.m.

HOSPITALITY SUITE

COWBOY ARTISTS' CANTINA

TUESDAY
MARCH 28

ARLIS/NA CONFERENCE PROGRAM



8:00 a.m.-9:30 a.m.

COWBOY ARTISTS'

CHAPTER OFFICERS BREAKFAST MEETING

Executive Board and Chapter Officers

8:00 a.m.-10:00 a.m.

REMINGTON A & B

SPONSOR

CATALOGING PROBLEMS DISCUSSION GROUP

CISSIG

8:00 a.m.-12:30 p.m.

REGISTRATION DESK

8:30 a.m.-1:00 p.m.

ATRIUM

EXHIBITS

9:15 a.m.-9:45 a.m.

SUNDANCE

SPONSOR

COMPUTER DEMONSTRATION

Computer SIG

10:00 a.m.-12:00 Noon

PHOENIX EAST & WEST

SPONSOR

MODERATOR

SPEAKERS

SESSION 7
DOCUMENTING NATIVE AMERICAN
CULTURE: PAST AND PRESENT METHODS

Museum TOL

Katharine Martinez, Head, Winterthur Museum and Gardens Library, Winterthur

Mary B. Davis, Librarian, Museum of the American Indian, New York

The Library of the Museum of the American Indian: Past, Present and Future States

Deirdre Lawrence, Principal Librarian, Brooklyn Museum of Art, Brooklyn

The Stewart Culin Library and Archive Collection in the Brooklyn Museum

Alyce Sadongei, Director, ATLATL, Phoenix

ATLATL: A Project to Promote Native American Art

Richard Buchen, Reference & Acquisitions Librarian, Southwest Museum, Los Angeles

The ARGUS Computer and Videodisc System at the Southwest Museum

TUESDAY
MARCH 28

ARLIS/NA CONFERENCE PROGRAM



10:00 a.m. - 12:00 Noon

CURTIS A & B

SESSION 8
FILM AND VIDEO REFERENCE SOURCES:
HOW AND WHERE TO FIND WHAT YOU NEED

SPONSOR

Film and Video Ad Hoc Group

MODERATOR

Alison Pinsler, Script Librarian, Academy of Motion Picture Arts and Sciences, Beverly Hills

SPEAKERS

Lindy Narver, Slide Curator, University of Illinois, Chicago
Film and Video: How to Find the Impossible

Rick Lancaster, Promotion & Advertising Specialist, KAET-TV, Tempe, Arizona; Film Curator, Scottsdale Center for the Arts, Scottsdale

Commercial Sources for Feature Films and Film Series

Bonnie Travers, Head Librarian, Media Center, University of Arizona Library, Tucson

Gateways to Resources for Fine Arts Film and Video Users

2:00 p.m.-4:00 p.m.

CURTIS A & B

SESSION 9
BIOGRAPHICAL INFORMATION ON ARTISTS:
DIRECTION TO REGIONAL RESOURCES

SPONSOR

Public TOL

MODERATOR

Paula Baxter, Head, Art & Architecture Collection, New York Public Library, New York

SPEAKERS

Charles Dailey, Director, Institute of American Indian Arts Museum, Santa Fe

Special Problems in Gathering Information on Southwestern Native American Artists

Shannon Paul, Librarian, St. Louis Public Library, St. Louis

Oscar Berninghaus—Didn't He Play for the Cardinals?...Biographical Information on St. Louis Artists

Peter Trepanier, Reference Librarian, Canadian Centre for Architecture, Montreal

and

Marilyn Berger, Reference Librarian, McGill University, Montreal
Aurora Borealis: The Directory of Vertical File Collections on Art and Architecture in the Regions Represented by ARLIS Montréal-Ottawa-Québec

TUESDAY
MARCH 28



ARLIS/NA CONFERENCE PROGRAM



2:00 p.m. - 4:00 p.m.

PHOENIX EAST & WEST

SESSION 10
**MARC FOR VISUAL MATERIALS: OBSTACLE
OR OPPORTUNITY**

SPONSOR VRSIG

MODERATOR Sheryl Conkelton, Associate Curator, Department of Photography,
Los Angeles County Museum of Art, Los Angeles

SPEAKERS Linda Evans, Associate Curator of Archives and Manuscripts, Chi-
cago Historical Society, Chicago
Using the MARC Format to Catalog Archival Visual Materials

Maryly Snow, Librarian, Architecture Slide Library, Department
of Architecture, University of California, Berkeley
An Early View from the Slide Librarian's Perspective

James Bower, Technical Information Specialist for Vocabulary Co-
ordination Group, The Getty Art History Information Program,
Santa Monica
*Sharing the Wealth: Software for MARC-Based Cataloging of Visual Ma-
terials*

4:00 p.m.-6:00 p.m.

REGISTRATION DESK

4:15 p.m.-4:45 p.m.

SUNDANCE

COMPUTER DEMONSTRATION

SPONSOR Computer SIG

4:15 p.m.-5:45 p.m.

COMMITTEE MEETINGS

BOREIN A & B

Art & Architecture Thesaurus User Group

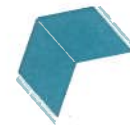
RUSSELL B

Art Documentation Book Reviewers & Potential Contributors

SUITE 326

New SIG and TOL Moderators

TUESDAY
MARCH 28



ARLIS/NA CONFERENCE PROGRAM



4:15 p.m.-5:45 p.m.

CURTIS A & B

ROUNDTABLE
**RILA/RAA AND THE DICTIONARY OF ART:
A DISCUSSION REGARDING METHODS OF
AUTHORITY CONTROL WITH REPRESENTA-
TIVES FROM THESE TWO PROJECTS**

SPONSOR VRSIG & the Task Force on Visual Resource Authorities

MODERATOR Sara Jane Pearman, Cleveland Museum of Art, Cleveland

RESPONDENTS Jill Lewis, Associate Editor, *RILA/RAA*, Williamstown,
Massachusetts

Ruth Levitt, Chief Indexer, *The Dictionary of Art*, London, England

Jane Turner, Editor, *The Dictionary of Art*, London, England

5:00 p.m.-7:00 p.m.

ATRIUM

EXHIBIT CLOSING RECEPTION

*Co-sponsored by ABC-CLIO, Garland Publishing, K.G. Saur and World-
wide Books*

6:00 p.m.-7:30 p.m.

REMINGTON A

**CATALOGING ADVISORY
COMMITTEE MEETING**

6:00 p.m.-8:00 p.m.

RUSSELL A

CANADIAN MEMBERS MEETING

7:30 p.m.-9:00 p.m.

SUNDANCE

SPACE PLANNING DISCUSSION GROUP

COORDINATOR Joan Benedetti, Museum Librarian, Craft & Folk Art Museum,
Los Angeles

7:30 p.m.-9:30 p.m.

BOREIN A

SERIALS SWAP II

SPONSOR Serials SIG

BOREIN B

SLIDE EXCHANGE II

SPONSOR VRSIG

8:00 p.m.-10:00 p.m.

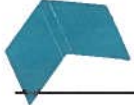
REMINGTON C

EXECUTIVE BOARD MEETING

(open to membership on a seating-available basis)

TUESDAY
MARCH 28

ARLIS/NA CONFERENCE PROGRAM

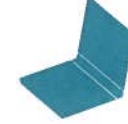


9:00 p.m.-11:00 p.m.
COWBOY ARTISTS' CANTINA

HOSPITALITY SUITE

WEDNESDAY
MARCH 29

ARLIS/NA CONFERENCE PROGRAM



7:30 a.m.-9:00 a.m.

REGISTRATION DESK

8:00 a.m.-11:30 p.m.

**TOUR D
TUCSON — OLD AND NEW**

Meet at the 2nd Street entrance at 7:45 a.m.

8:15 a.m.-2:00 p.m.

**TOUR E
COSANTI AND TALIESIN WEST**

Mid-morning snack included.
Meet at 2nd Street entrance at 8:00 a.m.

THURSDAY
MARCH 30

ARLIS/NA CONFERENCE WORK-
SHOP/SYMPOSIUM

9:00 a.m.-5:00 p.m.

DOUBLETREE HOTEL,
TUCSON

EXECUTIVE BOARD MEETING

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Fabio Ciofi degli Atti. 192 pages. 8 1/4" x 11". 386 illus., 73 in color, 14 duotones. Paperback: 1053-4. \$25

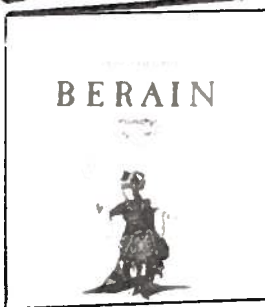


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LE CORBUSIER—THE ARTIST
Heidi Weber. 160 pages. 12" x 9 1/2". 193 illus., 184 in color. Slip-cased, numbered edition. 1062-3 \$175

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Edited by Andreas Papadakis, Catherine Cooke, and Andrew Benjamin. 264 pages. 10" x 12". Over 300 illus., 200 in color. Hardcover: 1063-1. \$75. Paperback: 1066-6. \$39.95.

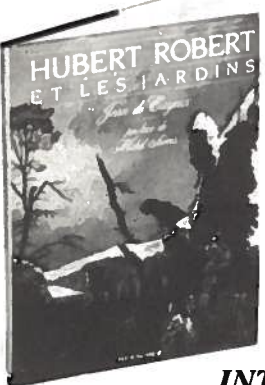


L'ART DE VIVRE: Decorative Arts and Design in France 1789-1989
Yvonne Brunhammer et al. 256 pages. 9 1/2" x 12 1/2". 450 illus., 200 in color. 0-86565-976-1. \$60. Vendome Press

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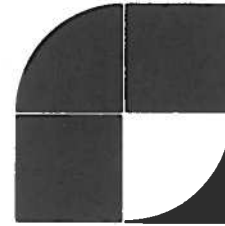
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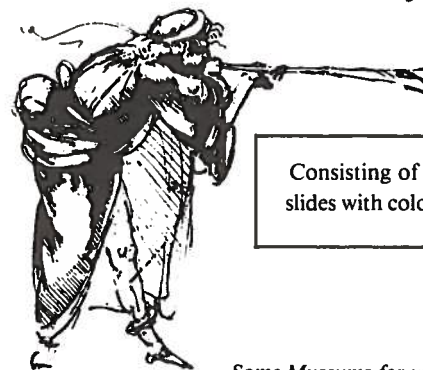
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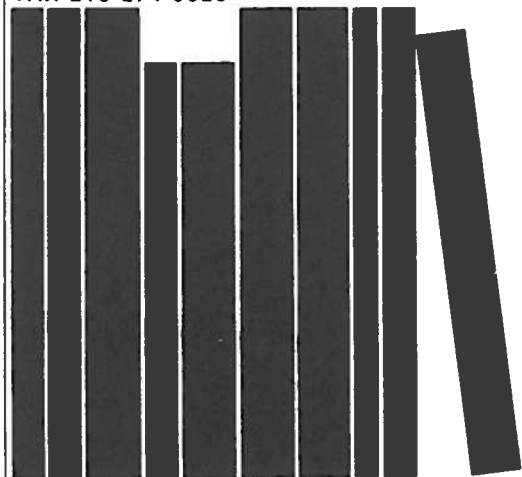
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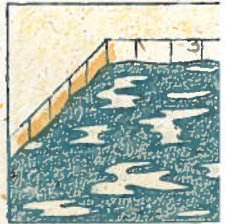
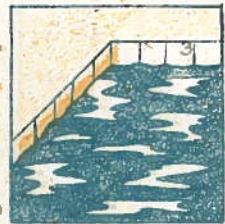
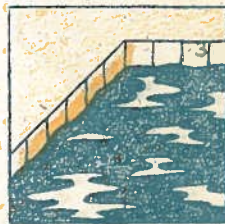
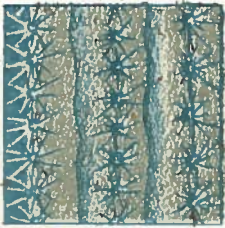
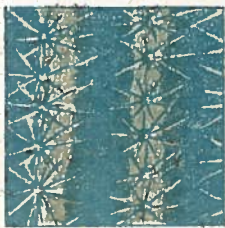
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NOTES



A GUIDE TO PHOENIX



ART LIBRARIES SOCIETY
OF NORTH AMERICA

17TH ANNUAL CONFERENCE
HYATT REGENCY HOTEL
PHOENIX, ARIZONA
MARCH 22 - 30, 1989

ART LIBRARIES SOCIETY OF NORTH AMERICA

A GUIDE TO PHOENIX

COMPILED BY CLAYTON KIRKING AND
LOIS SCHNEBERGER

EDITED BY KATHRYN WAYNE

PREPARED FOR THE
ART LIBRARIES SOCIETY OF NORTH AMERICA
17TH ANNUAL CONFERENCE
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INTRODUCTION



Welcome to Phoenix and the first ARLIS/NA annual conference hosted by the Grand Canyon State! The members of the ARLIS/AZ chapter are anxious for you to enjoy all aspects of Phoenix, the “Valley of the Sun” and the state of Arizona. Arizona offers an amazing variety of landscapes and diversions, from the magnificent Sonoran Desert to the pine forests of the North and, of course the Grand Canyon. It is possible to sunbathe and play tennis in Phoenix or ski in Flagstaff on the same day! ARLIS/AZ sincerely wishes that you are able to sample some of the state’s diversity and unique flavor.

The greater Phoenix area is home to about 1.9 million people and is host each year to thousands of visitors—the ubiquitous “snowbirds.” Residents and visitors alike demand a wide selection of dining and entertainment options. The following guide, which should be augmented by the materials in your registration packet, is designed to direct you in making your own dining and entertainment decisions.

Please take advantage of Arizona hospitality by asking local ARLIS members or the hotel concierge for advice and assistance.

So, for now, forget the Alamo and take Auntie’s advice...“Life is a banquet...” don’t starve yourself—enjoy your stay in Arizona.

TRANSPORTATION

AIRPORTS

All Phoenix inbound air traffic utilizes Sky Harbor International Airport located near central Phoenix, about ten minutes by car from the Hyatt Regency Phoenix.

All airport terminals are served by independent cab companies and SuperShuttle. A cab ride to the Hyatt Regency Phoenix should be \$7-\$8, exclusive of gratuity. Generally there is no charge for additional passengers. SuperShuttle offers a \$5 per person fare to and from downtown hotels.

TAXICABS

Many cab companies serve the Phoenix area. Three are:

Courier Cab.....(602) 232-4262
Discount Cab.....(602) 275-4592
Yellow Cab.....(602) 252-5252

Taxi service in Phoenix is not regulated. Prices will vary. In general, the first mile should range from \$2.05 to \$2.40; additional miles should cost about \$1.20 each.

Distances between points of interest can be extravagant, so plan ahead for cab fares. For destinations in Scottsdale or Tempe car pooling is advised.

CAR RENTAL

When making a reservation with Alamo Rent-A-Car, request Goup I.D. #37938 and rate code G-5. The telephone number is (800) 732-3232.

DOWNTOWN PHOENIX AND THE VALLEY

Getting around Phoenix is not a problem. Detailed maps of the area are included among your registration materials. It is, however, *vital* that you notice whether addresses are *streets* or *avenues*.

In the Phoenix/County system, numbered AVENUES, DRIVES and LANES run north-south and are located *west* of Central Avenue. Named STREETS and ROADS run east-west with Central Avenue demarcating east from west. The city is primarily arranged in a grid pattern. For your own peace of mind, and for that of cab drivers as well, be sure to notice east or west/avenue or street before hitting the road.

PHOENIX TRANSIT

A Bus Book is available at the Registration Desk. Please refer to this publication for accurate schedules and routes.

A convenient Central Avenue Shuttle runs from Southern Road to Indian School Road on Central Avenue. Buses depart every ten minutes between 9:00 a.m. and 3:00 p.m., Monday through Friday. The fare is 25 cents, exact change. This service provides efficient transportation to the Phoenix Art Museum, Phoenix Public Library, and The Heard Museum. Park Central Shopping Center is also on this route. North of Indian School Road and at other times the bus fare is 75 cents, exact change.

The Hyatt Regency Phoenix Concierge Desk will also help with any transportation problems or requests.

POINTS OF INTEREST

ENTERTAINMENT

The weekly Wednesday edition of the *New Times* provides a useful guide to arts & entertainment in the greater Phoenix area. Current copies will be available at the Registration Desk. Also contact the hotel concierge.

MUSEUMS AND LIBRARIES THE PHOENIX ART MUSEUM

1625 North Central Avenue/Phoenix/257-1880
Open Tue-Sat 10am-5pm; Wed 10am-9pm; Sun 1pm-5pm
Admission: \$3 adults; \$2.50 seniors; \$1.50 students
(A free admission coupon is in your registration packet.)

During the ARLIS Conference PAM'S special exhibits will be *Heritage of the Brush: Ming and Qing Paintings from the Marilyn and Roy Papp Collection*; *The Aura of Neo-Impressionism: The W. J. Holliday Collection*; *Mexican Works on Paper*; *Kiyochicka: Artist of Meiji Japan*; *Treasures of the Arizona Costume Institute*.

THE HEARD MUSEUM

22 East Monte Vista Road/Phoenix/252-8840
Open Mon-Sat 10am-5pm; Sun 1pm-5pm
Admission: \$3 adults; \$2.50 seniors; \$1.50 students

Museum of anthropology and fine arts of the Native Peoples of the Southwest. Includes an exceptional installation of the permanent collection. Special exhibitions will include: *Native Art to Wear*; *Exotic Illusions: Art, Romance and the Market Place*; *The Galbraith Collection of Native American Art*.

PUEBLO GRANDE MUSEUM

4619 East Washington/Phoenix/275-3452
Open Mon-Sat 9am-4:45pm; Sun 1pm-4:45pm
General Admission: 50 cents
An archaeological site with exhibits of archaeological finds and ethnographic material from the Indians of the Southwest.

PHOENIX PUBLIC LIBRARY

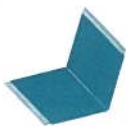
12 East McDowell Road/Phoenix/262-6451
Open Mon-Thurs 9am-9pm; Fri-Sat 9am-6pm; Sun 1pm-5pm
The Phoenix Public Library was established in 1901. Current circulation is over 5,000,000. Straining at its seams in its present location, the Library is planning a new facility two blocks south on the as yet uncompleted freeway, "deck park." The Phoenix Public Library welcomes all ARLIS members to visit during the conference. Of special interest is the Art of the Book Collection.

Note: The institutions above do not provide restaurant facilities.

ARIZONA STATE UNIVERSITY (ASU)

Tempe
965-9011
Located in Tempe, eleven miles east and south of Phoenix, ASU is one of the country's largest universities. Several points of interest are located on this campus. These include Hayden Library with a recently opened underground addition, the Art Museum, which is soon to move into a new facility in the just completed Arts Center, and Frank Lloyd Wright's Grady Gammage Auditorium.

To reach ASU follow Jefferson Street east over the Mill Avenue bridge, or take the freeway to the Broadway exit. Many of the local ARLIS/AZ chapter members can give you further detailed information about the campus.



The following selected list of restaurants was assembled to provide a wide spectrum of dining possibilities. Included here are very good Mexican spots, theme restaurants, lunch counters, deli's, and elegant dining establishments. All listings are in the greater "downtown" area but most will require a cab ride. Attire is generally casual; however, if you have questions contact the restaurant of your choice to confirm the information.

The Registration Desk will make available additional local restaurant and dining guides. If you have questions regarding local feeding habits or customs, please contact the Registration Desk for assistance. Additionally, any local ARLIS chapter member will be eager to provide aide. Likewise, do not hesitate to make use of the concierge services of the hotel.

The listings below include restaurant name, address and telephone number, type of cuisine, reservation requirements, acceptable credit cards and price range.

All entries were current and correct at press time; however, please call before jumping in a cab!

¡Buen apetito!

LEGEND

**Reservations suggested/recommended

Credit Cards:

- AE — American Express
- CB — Carte Blanche
- DC — Diner's Club
- DI — Discover Card
- MC — Master Card
- V — Visa

PRICES:

- \$ under \$8
- \$\$ \$8-\$14
- \$\$\$ \$14-20
- \$\$\$\$ \$20 & over

ACAPULCO BAY BEACH CLUB

3837 East Thomas Road (Tower Plaza) / 273-6077

** (Mexican), AE, MC, V, \$

A fun place with good food, the Beach Club has been popular from the day it opened. The standard south-of-the-border items take back seat to char-broiled fajitas, nachos with char-broiled beef strips and Mexican sandwiches. Lunch and dinner daily.

ADRIAN'S RESTAURANT

2334 East McDowell Road / 273-7957

(Mexican), Cash only, \$

Very good Mexican cooking. Menu includes several specialty items that deserve tasting. All served in a friendly and very casual atmosphere. Once inside you could be anywhere south of the border. Breakfast, lunch, dinner, daily.

ALEXILION

4017 East Indian School Road / 957-6957

** (Continental), AE, DC, DI, MC, V, \$\$\$

Don't let the spartan exterior fool you, for elegance awaits inside with the cuisine as well as the decor. The diverse menu ranges—Europe, with imaginative dishes from Greece, Italy, France, Spain and England. The dessert pastries will astound you. Lunch and dinner Mon-Fri; dinner Sa-Su.

ARIZONA BILTMORE'S OR-ANGERIE

Missouri at 24th Street / 954-2507

** (American), AE, CB, DC, MC, V, \$\$\$\$

World-class restaurant with a reputation to match. Expect only the finest cuisine and service to match in an atmosphere that will make you feel like royalty. Lunch and dinner daily.



CAFE DE PEROUGES

4747 North 7th Street / 263-8000

** (French), AE, DC, MC, V, \$\$\$

Charming countryside atmosphere; overlooks a courtyard pool filled with Koi. Imaginative menu offers delights from rabbit, seafood, filet mignon, etc. Lunch Mon-Fri, dinner Mon-Sa.

CHIANTI

3939 East Camelback Road / 957-9840

** (Italian), AE, MC, V, \$\$

A cute, informal, small Italian bistro straight out of Roma. Two sizes of pizza with a long list of delectable trimmings as well as a homemade pasta list get immediate attention on the diverse menu. Don't miss the breast of chicken Siciliana and stuffed eggplant, both superlative productions. Lunch Mon-Fri, dinner daily.

CHINA DOLL

3336 North 7th Avenue / 264-0538

(Cantonese), AE, CB, DC, MC, V, \$\$

China Doll offers fare from a long list of Cantonese dishes. Sundays provide DimSum. Bakery, "deli" takeout. Lunch and dinner daily.

DURANT'S

2611 North Central Avenue / 264-5967

** (American), AE, CB, DC, MC, V, \$\$

This isn't "the finest eating and drinking establishment in the world" (the owner's boast), but it has survived for 30 years with good reasons. Service is efficient, prices are reasonable, portions are generous and meals are competently prepared. The clientele includes a "who's who" of Arizona natives and power brokers. Lunch Mon-Sa, dinner daily.

ED DEBAVIC'S SHORT ORDERS DELUXE

2102 East Highland Avenue / 956-2760

(American), MC, V, \$

If you crave hot dogs, hamburgers, french fries and ice cream sundaes made the way they were in the 1950s, with atmosphere to boot, then this is your place. Lunch and dinner daily; also take-out.

1895 HOUSE

362 North Second Avenue / 254-0338

** (Continental), AE, MC, V, \$\$\$

The decor is like a time machine into the past at this restaurant which occupies one of Phoenix's oldest homes. A good bet for downtown lunches, the 1895 House now also sports a brief but supremely imaginative Wednesday through Saturday dinner menu that changes monthly. One price covers everything from appetizer to dessert. A classical guitarist is featured Wed and Fri. Lunch Mon-Fri, dinner Wed-Sa.

FINA COCINA

130 North Central Avenue (near Hyatt) / 258-5315

(New Age Mexican), Cash only, \$

Well prepared so-called "neuva Mexican" cuisine. Bistro setting. Walls usually hung with work from MARS Artspace, a Phoenix alternative gallery. Breakfast, lunch, dinner daily.

5 & DINER

5220 North 16th Street / 264-5220

(American), MC, V, \$

The 1950s are recaptured with jukeboxes and roller-skating carhops at a nostalgic, stainless steel, drive-in diner. Specialties are hamburgers, deluxe hot and cold sandwiches, malts and shakes as made in the good old days. Lunch and dinner daily.

RESTAURANT GUIDE



FRENCH CORNER

50 East Camelback Road / 234-0245

** (French), CB, DC, MC, V, \$\$

The French Corner's menu fills a significant culinary gap in central Phoenix, and its bustling, informal atmosphere offers a welcome alternative to most French restaurants. Live Jazz (call for schedule). Breakfast and lunch daily, dinner Mon-Sa.

GOURMET HOUSE OF HONG KONG

1438 East McDowell Road / 253-4859

(Chinese), MC, V, \$-\$\$

Authentic and very well prepared dishes from a widely varied menu. A favorite among aficionados of Chinese cooking. Lunch and dinner daily.

HOULIHAN'S

2520 East Camelback (Biltmore Fashion Park) / 957-8490

(American), AE, DC, DS, MC, V, \$

Everything from escargot to London broil, a patio and discotheque and totally separate bar and restaurant. Lunch and dinner daily.

LA PIÑATA

3330 North 19th Avenue / 279-1763

(Mexican), AE, MC, V, \$

Sonoran style cooking at La Piñata is characterized by subtle seasoning and shredded machaca beef—rather than the more common ground beef. Still you can order your tacos, chimichangas, tostadas, burros, and enchiladas with either kind of meat. Lunch and dinner daily.

LIVIA'S

4221 North 7th Avenue / 266-7144

** (Italian), AE, MC, V, \$\$

Old world atmosphere and a daily-changing blackboard menu announces some of the best food this side of Naples. The veal roll stuffed with eggs, spinach, and cheese is a must. Dinner daily.

MARKGRAF PHARMACY

5101 North Central Avenue (Uptown Plaza) / 277-1431

Cash only, \$

Lunch counter and soda fountain. Fab malteds. Lunch only, days 9am-5pm.

MATADOR

125 East Adams / 254-7563

(Mexican), AE, CB, DC, MC, V, \$

A large dinner menu includes a full range of Mexican dishes. Breakfast and lunch options are equally diverse. Breakfast, lunch and dinner daily.

MI PATIO

3347 North 7th Avenue / 277-4831

(Mexican) \$

Served in immaculate surroundings are basic, good Mexican dishes as well as some exotic creations: charbroiled taquito, patio taco with special green tomatilla salsa, and the quesquilla are wonderful examples. There's also Indian fry bread. Lunch and dinner Mon-Sa.

OSCAR TAYLOR

2420 East Camelback Road (Biltmore Fashion Park) / 956-5705

(American), AE, DC, MC, V, \$\$\$

Official restaurant of young professionals, bill of fare includes some regional dishes as well as a smaller portion menu. Outrageous pastries from their own bakery.

RESTAURANT GUIDE



ROXSAND

2594 East Camelback Road (Biltmore Fashion Park) / 381-0444

** (Transcontinental), AE, DC, MC, V, \$\$\$

Unique, imaginative, artistic, full of unusual flavors and combinations. Menu offers variety of dishes bursting with eclectic flavors that transcend boundaries, presented with flair and visual appeal. Offers fresh pastries in the patisserie from 10-11pm. Lunch Mon-Sa, dinner daily.

RUTH'S CHRIS STEAK HOUSE

2201 East Camelback Road / 957-9600

** (American), AE, MC, V, \$\$\$

For the steak connoisseur, Ruth's is the place for the perfect filet mignon, NY sirloin strip, ribeye and porterhouse broiled to your specs and served sizzling in butter. The seven varieties of potatoes are consistently good and fresh veggies come steamed, au gratin or creamed. The desserts, which are made on the premises, are irresistible. Lunch, Mon-Fri, dinner daily.

STEAMERS

2576 East Camelback Road (Biltmore Fashion Park) / 956-3631

** (Seafood), AE, DC, MC, V, \$\$\$

Casual, inviting and remarkably reliable purveyor of fresh fish and shellfish; an east coast experience specializing in Maine lobsters, lump crab, Baltimore crab cakes and a great lobster bisque chowder. Lunch and dinner daily.

TEE PEE MEXICAN FOOD

4144 East Indian School Road / 956-0178

(Mexican), MC, V, \$

Come as you are to this local favorite, where the dress code reads, "Wear some clothes." You'll find all the standard fare, plus Tee Pee's distinctive, giant souffle-like chili rellenos. Lunch and dinner Mon-Sa.

THAI LAHNA RESTAURANT

3738 East Indian School Road / 955-4658

(Thai), MC, V, \$

Casual dining, large menu. A Phoenix favorite even before the Thai wave crested. Thai iced coffee and tea complement any meal. Friendly staff. Great soups. Daily specials. Lunch and dinner daily.

TIMOTHY'S

6335 North 16th Street / 277-7634

** (American), AE, D, MC, V, \$\$\$

A vine covered cottage decorated in 1920s nostalgia. Timothy's features a reliable kitchen, with seafood the strong point. Nightly jazz acts enliven the scene. Parking can be tight on a busy night. Lunch and dinner Mon-Fri, dinner Sa-Su.

TOM'S TAVERN

1st Avenue and Washington / 257-1688

(American), AE, MC, V, \$

After work crowd stop for drinks and happy hour. A little cute but handy and adequate. Breakfast, lunch, light dinners, full bar. Mon-Fri 7am-7pm.

VICTOR'S

21 West Camelback Road / 265-1091

** (Continental), AE, MC, V, \$\$\$

Continental service in a quiet, subdued dining room. Piano bar (call for schedule).

VINCENT GUERITHAULT ON CAMELBACK

3930 East Camelback Road / 224-0225

** (French), AE, MC, V, \$\$\$

World class restaurant. Service is unfailingly cordial and knowledgeable. Superb menu derived from fresh local ingredients and nouvelle French technique. Lunch Mon-Fri, dinner, Mon-Sa.

DELI'S



BAKERY FRANCAISE

2317 North 24th Street / 273-6600

Delectable baked goods. A light breakfast or lunch in a no-frills atmosphere.

C. STEELE

3215 East Camelback Road / 956-6348

Upscale marketplace/cafe/deli. Delectable salads and sandwiches.

DUCK AND DECANTER

1651 East Camelback Road / 622 East Adams (Heritage Square) / 274-5429 / 253-0759

Gourmet and fresh are the by-words at this popular upscale deli. Ethnic specialty foods, imported coffees, exotic beers, fine wines and culinary gifts fill the shelves. The 'Nooner' lunch and supper is brown-bagging it with pizzazz.

EUROMARKET

5017 North Central Avenue (Uptown Plaza) / 274-9748

AE, MC, V

Complete lunches and dinners for takeout. Primerib, meats, fowl, cheeses, breads and cakes. Daily, 7:30am-10pm.

MIRACLE MILE

9 Park Central Mall / 277-4783

Kosher-style deli delivers efficient service and generous portions of terrific food. Breakfast, lunch and dinner daily.

EASTER SUNDAY



EASTER SUNDAY MORNING

No official conference activities have been planned for Easter Sunday morning. The morning, until 2:00 p.m., is yours to fill as you please.

A listing of churches can be found below.

Most are within easy driving distance. The beautiful and historic St. Mary's Roman Catholic Basilica is within walking distance, located across the street from the hotel. The Heard Museum is the site of a unique Native American interdenominational outdoor sunrise service sponsored by the Phoenix Indian Medical Center Chaplain Office to which the public is invited. The services provided are subject to change, so please call to verify times.

Copies of the Phoenix Downtown Historic Architecture Walking Tour route will be available for self-guiding purposes if you wish to spend the morning strolling.

Sunday brunch is a favorite activity for many. The Hyatt's *Compass Room* is well known in the Valley for its delightful brunches. For other options, refer to the list of restaurants suggested in this guide.

Of course there is always the option of sleeping in, relaxing around the pool, or taking a Sunday drive to the top of South Mountain for a spectacular city view complete with desert vistas and wildflowers. This is the only free morning available...have fun!

SUNDAY SERVICES GUIDE

Following is a list of representative churches located near the Hyatt Regency Phoenix. Times are subject to change, so please call first, especially for Easter services.

ST. MARY'S ROMAN CATHOLIC BASILICA

231 North 3rd Street / 252-7651

Fr. Warren Rouse

Masses: 9 & 11am

FIRST PRESBYTERIAN CHURCH

402 West Monroe / 254-6356

Rev. Dr. Peter Eckert

Worship: 10am

CENTRAL UNITED METHODIST CHURCH

1875 North Central Avenue / 258-8048

Dr. Larry Hinshaw

Worship: 9 & 11am

TANNER CHAPEL A.M.E. CHURCH

20 South 8th Street / 253-8426

Rev. John L. Shaw

PHOENIX CENTRAL CHRISTIAN CHURCH

(Disciples of Christ)

18 East Roanoke / 279-9591

Dr. Charles Emerson

Sunday School: 9:30am

Worship: 10:50am

EAST STAKE L.D.S. CENTER

1835 East Missouri / 264-2181 / 214-6116

Bishop Seth Horne

Services: 9am & 1pm

GRACE LUTHERAN CHURCH

1124 North 3rd Street / 258-3787

Rev. Wm. Dowling

Worship: 10am

FIRST CONGREGATIONAL (UCC)

1407 North 2nd Street / 258-6891

Rev. Leroy Calbom

Worship: 10:30am

PRIMERA IGLESIA METODISTA UNIDA

701 South 1st Street / 252-9412

Rev. Ruben Carrico

Bible Study: 10am

Worship: 11am

TRINITY EPISCOPAL CATHEDRAL

110 West Roosevelt / 254-7126

Fr. Timothy Kazan

FIRST AMERICAN BAPTIST CHURCH

7000 North Central Avenue / 944-9656

Dr. Paul Eppinger

Bible Study: 9:30am

Worship: 10:45am

FIRST INSTITUTIONAL BAPTIST CHURCH

1141 East Jefferson Street / 258-1998

Dr. Warren H. Stewart, Sr.

Worship: 8 & 11am

**NORTH PHOENIX SOUTHERN BAPTIST
CHURCH**

5757 North Central Avenue / 263-5757

Dr. Richard Jackson

Bible Study: 9:20am

Services: 8 & 10:40am

CHURCH OF THE BEATITUDES (UCC)

555 West Glendale Avenue / 264-1221

Rev. Culver Nelson

Worship: 9:30 & 11am

Easter Sunday Service at the Beatitudes

Campus of Care

1660 West Glendale Avenue, 7am

FIRST CHRISTIAN CHURCH

6750 North 7th Avenue / 246-9206

Dr. Thomas Haney

Worship: 8:30, 9:45 & 11am

(Frank Lloyd Wright-designed building)

THE HEARD MUSEUM

22 East Monte Vista Road / 252-8840

Chaplain, Rev. Joed Miller / 248-0807

Interdenominational service coordinated by the

Phoenix Indian Medical Center

Service followed by refreshments

**USEFUL TELEPHONE
NUMBERS**

Directory Assistance 1411

Emergency 911

Time/Temperature 820-6124

Weather/Road Conditions 261-4000