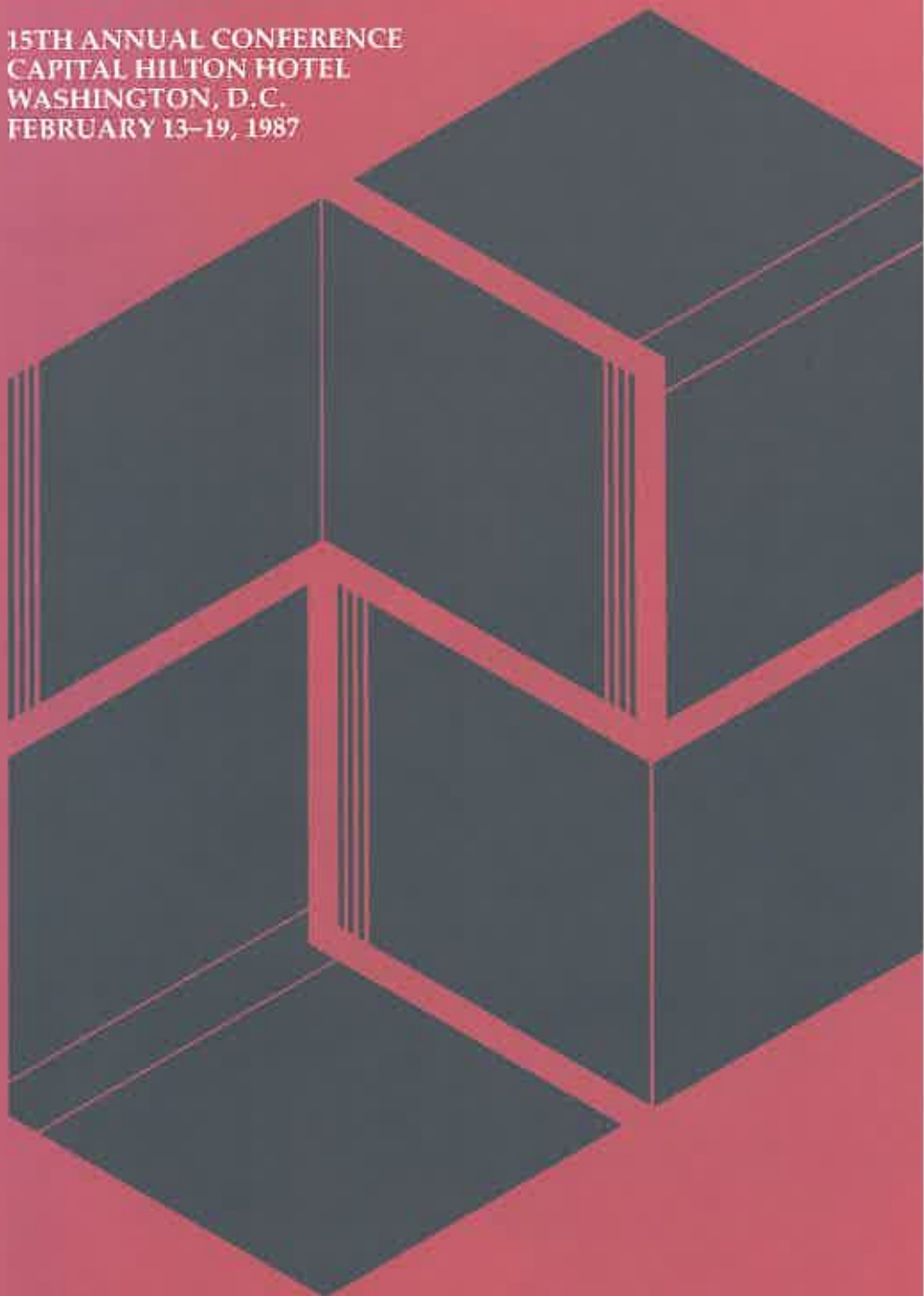


# ART LIBRARIES SOCIETY OF NORTH AMERICA

CONFERENCE PROGRAM

15TH ANNUAL CONFERENCE  
CAPITAL HILTON HOTEL  
WASHINGTON, D.C.  
FEBRUARY 13-19, 1987

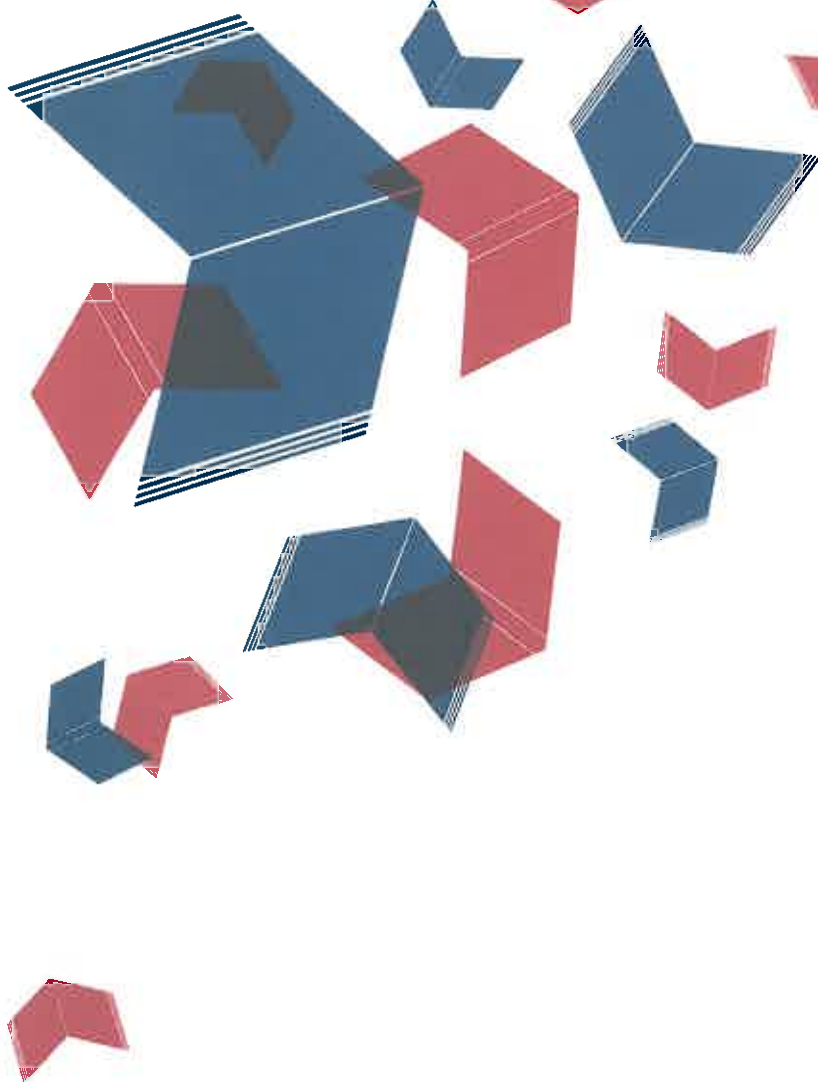




# ART LIBRARIES SOCIETY OF NORTH AMERICA

## CONFERENCE PROGRAM

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CAPITAL HILTON HOTEL  
WASHINGTON, D.C.  
FEBRUARY 13-19, 1987





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ARLIS/NA wishes to acknowledge with gratitude the following firms and institutions who have contributed to the realization of the 15th Annual Conference.

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Garland Publishing Co.  
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**In-Kind Contributions:**

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Colonial Williamsburg Foundation  
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Gallaudet University  
Georgetown University  
The Library of Congress  
*Museum & Arts Washington*  
National Archives  
National Building Museum  
National Gallery of Art  
National Museum of American Art  
National Portrait Gallery  
Phillips Collection  
Pyramid Atlantic  
Textile Museum  
Walters Art Gallery  
White House

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Art Libraries Society of North America  
3900 E. Timrod St.  
Tucson, AZ 85711  
(602) 881-8479

Graphic Design by Kevin Osborn,  
Research & Design Associates



---

**1987 ARLIS/NA CONFERENCE  
COMMITTEE**

Caroline Backlund, National Gallery of Art  
*Conference Chairman*

Maya Féloco, Library of Congress  
*Library of Congress Liaison*

Katherine Freshley, Arlington Arts Center  
*Sales*

Anita Gilden, Baltimore Museum of Art  
*Exhibits*

Sally Hanford, American Institute of  
Architects  
*Program*

Elizabeth Harter, The George Washington  
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*Tours*

Michael Kolakowski, Library of Congress  
*Registration*

Roger Lawson, National Gallery of Art  
*Publications*

Patricia Lynagh, National Museum of  
American Art  
*Tours*

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Art  
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Women in the Arts  
*Program*

**OTHER PLANNING COORDINATORS**

James C. Boyles, SUNY-Purchase  
*New Members*

Jane Collins, National Gallery of Art  
*Publications*

Ellen Coates, Hirshhorn Museum and  
Sculpture Garden  
*Program*

Judith S. Cohen, American Institute of  
Architects  
*Hotel Food Events*

George Dalziel, Jr., National Gallery of Art  
*Hospitality Suite*

Margot Grier, National Gallery of Art  
*Exhibits*

Robin King, University of Maryland  
*Publications, Volunteers*

Patricia L. Kleeberger, Walters Art Gallery  
*Advertising*

Ruth Philbrick, National Gallery of Art  
*Program*

Anna Rachwald, National Gallery of Art  
*Hotel Food Events*

Karen Schneider, Phillips Collection  
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*Publications*

Lynne Woodruff, National Gallery of Art  
*Convocation, Publications, Registration*

Nancy Yeide, National Museum of American  
Art  
*Audio Visual Equipment*



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**ARLIS/NA EXECUTIVE BOARD  
1986**

- Chair: Susan Craig, University of Kansas  
 Vice-Chair/Chair-Elect: Jeffrey Horrell,  
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 Secretary: Nancy McCauley, Stanford  
 University  
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  - West: Sheila Klos, University of Oregon
  - Canada: Daphne Dufresne, Université du  
 Québec à Montreal
- Executive Director: Pamela J. Parry

# EXHIBITORS

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ABC-CLIO  
ARLIS/NA  
AIRS, Inc.  
Acanthus Books  
Ars Libri, Ltd.  
*Art in America*  
Art Metropole  
Art on File and Visual Resources Assoc.  
Arthur H. Minters  
Association of American University  
Presses  
Baltimore Museum of Art  
Califia  
Casalini Libri  
Center for Advanced Study in the Visual Arts  
Chadwyck-Healey, Inc.  
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F. A. Bennett, Inc.  
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Garland Publishing, Inc.  
Granary Books  
H. W. Wilson Company  
Howard Karno Books  
Hudson Hills Press  
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The J. Paul Getty Museum  
John Benjamins  
K. G. Saur, Inc.  
The Lapis Press  
Laurence McGilvery  
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The Library Store, Ltd.  
Licosa  
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Mindata Ltd.  
*Museum and Arts Washington*  
Online Computer Systems, Inc.  
The Oryx Press  
Osbornbook  
Otto Harrassowitz  
Parker Publishers, Ltd.  
Printed Matter, Inc.  
Puvill Libros  
RILA  
St. Martin's Press  
Thomas Heneage  
Tony Zwicker  
University Press Books  
*Washington International Arts Letter*  
World Art  
Worldwide Books



## **ARLIS/NA 15TH ANNUAL CONFERENCE, WASHINGTON, D.C., 1987**

On behalf of the 15th Annual ARLIS/NA Conference Planning Committee and other members of the DC-Maryland-Virginia Chapter, it is a pleasure to welcome our colleagues and friends to Washington. This is the second time ARLIS has met here. The first time was in 1975 for the Third Annual Conference. Although we were a fledgling organization at that time with a much smaller membership and a less ambitious conference program, our concerns and commitments have remained very much the same.

To address the most pertinent and timely issues of visual art information and resource specialists has always been a focus of ARLIS conferences. Increasingly, emphasis is placed on the latest technological developments and their relationship to many aspects of the profession. We have planned this year's program with these objectives in mind and in response to specific program requests from members. Subject coverage is diverse, and we hope that each of you will find much of interest and benefit to you. In addition, we have scheduled numerous meetings and discussion groups, providing further common ground for addressing your special interests and for conducting on-going ARLIS business.

In order to acquaint you with some of the outstanding art and architecture in the Washington, D.C. area and to provide behind-the-scene visits to library collections and resources unique to this area, we are offering a rich selection of on-site programs and tours to historic monuments, libraries and research collections.

Two special receptions, at the National Gallery of Art and at the National Portrait Gallery, will provide attractive museum settings for the convocation, for visiting with

colleagues and viewing exhibitions open especially for ARLIS members and guests.

As our guidebook indicates, the Washington area has many specialized bookshops and an excellent and varied selection of restaurants. We hope you will take the opportunity to see the city and enjoy its diverse resources.

The local conference committee and ARLIS members in chapters from all regions have worked hard to contribute to the success of the conference. I wish to thank them all for their support.

We wish you a rewarding and enjoyable conference and look forward very much to your joining us in Washington.

*Caroline Backlund  
Conference Chairman*



# GENERAL INFORMATION

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## ON-SITE REGISTRATION

For those unable to pre-register, on-site registration will begin Thursday, February 12 at 5:30 p.m. A charge will be added for late registration (received by mail after January 16 or on-site). Remember that, by this time, most events with limited enrollment may already have been filled.

---

## GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA policy:

Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

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## REFUNDS

Requests for the refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 26, 1987. A \$5.00 processing fee will be deducted. No on-site refunds will be made.

If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and refunds will be sent to you by mail.

---

## TRANSPORTATION



**BY AIR** Washington is served by three major airports. Direct bus service is provided from the airports to the hotel. **NATIONAL AIRPORT** Buses leave every half hour. It is a 30-minute ride; the fare is \$5.00. If you take a taxi from National to the hotel, the fare is \$8.00 per passenger.

**DULLES INTERNATIONAL AIRPORT** Buses leave every half hour. It is a 45-minute ride; the fare is \$11.00. The taxi fare to the hotel is \$30.00 per passenger.

**BALTIMORE WASHINGTON INTERNATIONAL AIRPORT** Buses leave every hour for Washington; the fare is \$14.00.

**BY TRAIN** Washington's Union Station is located at 50 Massachusetts Ave., N.E., on Capitol Hill, approximately 15 minutes by taxi to the Capital Hilton. The taxi fare to the hotel is \$2.10; the rush hour fare is \$3.10.

**BY BUS** The terminal for the Greyhound Bus Lines is situa



at 1110 New York Ave., N.W., approximately 15 minutes from the hotel. The taxi fare is \$2.10; the rush hour fare is \$3.10.

Within the city, bus service is provided by Metrobus. The basic fare in exact change is 75¢ and 80¢ during rush hour.

**METRORAIL** Washington is justly proud of its clean and efficient Metro system. The Farragut North station is two blocks from the Capital Hilton and by Metro you can easily get to many of the city's points of interest. The basic fare is 80¢; additional charges are based on distance.

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## TOURS AND WORKSHOPS

Registration and payment of a fee is required for all tours and workshops. If any tickets remain, they will be available at the Registration Desk. Read carefully the instructions which accompany your tickets. Charter buses will leave from the 16th St. entrance to the hotel. For those going on foot or by subway, meet the tour leader in the 16th St. lobby of the hotel. *In order to maintain the schedule, we ask you to arrive ten minutes prior to your departure time.*

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## THE HOTEL

The Capital Hilton Hotel, a recently renovated landmark, is conveniently located downtown at the corner of 16th and K Streets, N.W. It is two blocks from the White House and a short distance to major museums and monuments.

The conference registration desk, the meeting rooms, exhibits space and banquet hall are all adjacently situated on the attractively renovated mezzanine level. The hotel coffee shop, Twigs restaurant and Trader Vic's offer a wide range of eating facilities in the hotel.

Joggers are reminded of the Capital Hilton's "Monumental Miles" map. The jogging course to the White House is 1.5 miles round trip, to the Washington Monument 3 miles and to the Lincoln Memorial 5 miles. Additionally, fitness-conscious conferees can take advantage of the hotel's new Health Club with its exercise equipment, steam rooms and saunas. There are smoke-free rooms for guests who prefer a non-smoking atmosphere.

Check-in time is 3:00 p.m.; check-out time is 12 noon. The hotel offers express check-out service. Pick up your express check-out slip at the registration desk and leave it at the desk the night before your departure. All major credit cards and personal checks (with identification) are accepted.



different activities. This is the first such program scheduled and we urge all new members to come. Other conferees are also warmly welcome.

On Monday, February 16 from 6 to 8 p.m., new members and first-time attendees will be honored at a special reception for *all* conferees. Our hosts will be the National Portrait Gallery. The party will be provided by Ars Libri Ltd. whose previous receptions have become a conference highlight. Buses will transport guests between the hotel and the National Portrait Gallery.

---

## GUIDEBOOKS

The 1987 conference guidebook, prepared by members of the local ARLIS chapter, will feature recommendations for restaurants in different areas of the city. Special attention is paid to restaurants close to the hotel as well as those open on Sundays and holidays. There is also information on local bookstores, museum shops and map stores as well as a directory of area art libraries.

Useful books on Washington are listed in "A Guide to Washington's Guides," prepared by Lynne Woodruff which appeared in *ARLIS/NA UPDATE*, number 4, 1986. The two general guides she recommends are: *Frommer's Washington, D.C. and Historic Virginia on \$40 a Day*. (New York: Simon and Schuster, 1986) and *Washington, D.C. Access* by Richard S. Wurman. (Los Angeles: Accesspress, 1984). Copies of these two books are available at the Registration Desk.

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## CURRENT ART EXHIBITIONS

Washington and Baltimore area museums will feature these exhibits during the time of the conference:

American Institute of Architects:

*The Golden Age of Ottoman Architecture: Sinan, Sultan Süleyman's Court Architect*

Corcoran Gallery of Art:

*Views and Visions: American Landscape Before 1830*

National Building Museum:

*Hugh Ferriss: Architectural Drawings, Architectural Glass, and Samuel Yellin: Master Metal Worker*

National Gallery of Art:

*Henri Matisse: The Early Years in Nice 1916-1930; The Age of Sultan Süleyman the Magnificent; American Furniture from the*



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## **REGISTRATION/INFORMATION/SALES DESK**

The Registration Desk hours are listed in the Preliminary Schedule. Pick up your registration packet as soon as possible after arriving at the hotel. Bulletin boards will be provided for personal and professional messages. Members of the local chapter staffing the desk will be glad to offer conference and general Washington information.

The desk will also serve as a center for the purchase of conference abstracts and fund-raising items for sale. Cash or checks will be accepted but not credit cards.

---

## **EXHIBITS**

The exhibits will open on Monday morning, February 16, with a complimentary continental breakfast at 8:30 a.m. Exhibitors include publishers, book dealers, visual resource suppliers and computer equipment representatives. They welcome your questions and comments. We hope you will take advantage of the opportunity to visit them during the conference.

The exhibits hours are:

Monday, February 16 8:30 a.m.–12:30 p.m.  
4:00 p.m.–6:00 p.m.

Tuesday, February 17 8:30 a.m.–6:00 p.m.

---

## **HOSPITALITY SUITE**

An ARLIS tradition, the Hospitality Suite, will be open every evening, in addition to Sunday afternoon. The hours are listed in the Preliminary Schedule and will be posted at the Registration Desk. Wine, beer and soft drinks will be available at the cash bar staffed by ARLIS volunteers. Stop by to see old friends and to make new acquaintances!

---

## **NEW MEMBERS AND FIRST-TIME ATTENDEES**

Registrants attending their first ARLIS/NA conference will wear special identifying badges. There is a sign-up sheet for dinner on Saturday evening, an informal arrangement for those who would like to go out to dinner together in small groups. The sign-up sheet will be at the Registration Desk.

On Saturday evening from 8 to 10 p.m. there will be an Orientation Get-Together for new members and first-time attendees. Its purpose is for new members to get acquainted and to learn about ARLIS and how to participate in its

# THE CAPITAL HILTON

## MEZZANINE LEVEL FLOOR PLAN

16th & K Street, N.W.

Washington, D.C. 20036

Note: The Hospitality Suite is Room 1472, 14th floor





*Kaufman Collection; Alexander Archipenko: A Centennial Tribute* (through February 16); *The Age of Correggio and the Carracci* (through February 16)

National Museum of American Art:

*Modern American Realism: The Sara Roby Foundation Collection*

Textile Museum:

*The Secret of Flowers: Woolen Textiles from Kashmir, Indian Shawls and Indian Carpets* (through February 15)

Turkish Treasures

Baltimore Art Gallery:

*Dr. Claribel & Miss Etta: the Cone Collection*

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## SPECIAL EXHIBITIONS

The following organizations have issued special exhibition invitations to Conference attendees:

The George Washington University, Gelman Library  
2130 H St., N.W. Foggy Bottom/GWU Metro Stop

*Washington Artists' Books: An Overview*, sponsored by the Friends of the Libraries of the George Washington University. On Monday, February 16, from 5 to 6:30 p.m., a reception will be held in recognition of the 15th Annual ARLIS/NA Conference.

Washington Project for the Arts

434 7th St., N.W. Gallery Place Metro Stop

Paul Zelevansky, artist-in-residence

Installation, *Beautiful Books!—Monkey and Man Visit the Museum*

Performance relating to the installations, February 17 at 8 p.m.

Demonstration of Zelevansky's interactive artist book, "The Case for the Burial of Ancestors—Book Two," February 18 at 8 p.m.

---

## SMOKING POLICY

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that meeting. There are lounge areas located near meetings rooms where conferees may smoke.

# ONGOING ACTIVITIES AND SERVICES

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## UPPER LOBBY

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## REGISTRATION/INFORMATION/SALES DESK

Thursday, February 12	5:30 p.m.– 8:00 p.m.
Friday, February 13	8:00 a.m.–10:00 a.m. 6:00 p.m.– 9:00 p.m.
Saturday, February 14	8:00 a.m.– 9:00 p.m.
Sunday, February 15	8:00 a.m.– 6:00 p.m.
Monday, February 16	8:00 a.m.–12:30 p.m. 4:00 p.m.– 6:00 p.m.
Tuesday, February 17	8:00 a.m.– 6:00 p.m.
Wednesday, February 18	8:00 a.m.–10:00 a.m.

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## SENATE SUITE Room 1472 (14TH FLOOR)

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## HOSPITALITY SUITE

Friday, February 13	8:00 p.m.–11:00 p.m.
Saturday, February 14	8:00 p.m.–11:00 p.m.
Sunday, February 15	4:00 p.m.– 6:00 p.m. 10:30 p.m.–11:30 p.m.
Monday, February 16	9:00 p.m.–11:00 p.m.
Tuesday, February 17	9:00 p.m.–11:00 p.m.

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## CONGRESSIONAL ROOM

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## EXHIBIT HOURS

Monday, February 16	8:30 a.m.–12:30 p.m. 4:00 p.m.– 6:00 p.m.
Tuesday, February 17	8:30 a.m.– 6:00 p.m.



CATERING OFFICE

SALES OFFICE

PAN-AMERICAN ROOM

MASSACHUSETTS ROOM

SERVICE ELEVATOR

PASSENGER ELEVATOR

CONVENTION SERVICE OFFICE

NEW YORK ROOM

OM

PASSENGER ELEVATOR

MEN'S REST ROOM

MICHIGAN ROOM

SENATE ROOM

OHIO ROOM

FEDERAL ROOM

UPPER LOBBY

CALIFORNIA ROOM

CHECK ROOM

CAPITAL TERRACE

SOUTH AMERICAN ROOM

LOWER LOBBY

FOYER NO. 2

DOWN

SIXTEENTH STREET



**SATURDAY  
FEBRUARY 14**



**ARLIS/NA CONFERENCE PROGRAM**



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### **TOURS AND WORKSHOPS**

Registration and payment of a fee is required for all tours and workshops. If any tickets remain, they will be available at the Registration Desk. Read carefully the instructions which accompany your tickets. Charter buses will leave from the 16th St. entrance to the hotel. For those going on foot or by subway, meet the tour leader in the 16th St. lobby of the hotel unless indicated otherwise. *In order to maintain the schedule, we ask you to arrive promptly on schedule.*

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**9:00 A.M.—5:00 P.M.**

MASSACHUSETTS

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**ARLIS/NA EXECUTIVE BOARD MEETING**

(open to membership on a seating-available basis)

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**9:00 A.M.—4:00 P.M.**

FEDERAL

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### **WORKSHOP I**

#### **SELF-STUDY PROCESS FOR ART LIBRARY AND VISUAL RESOURCES COLLECTIONS.**

*COORDINATOR*

Betty Jo Irvine, Indiana University

*SPEAKER*

Herbert R. Kells, Professor of Higher Education, Rutgers,  
The State University of New Jersey

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**9:00 A.M.—4:00 P.M.**

*COORDINATORS*

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### **WORKSHOP II-A**

#### **NON-BOOK DATABASE DESIGN**

GALLAUDET UNIVERSITY  
LEARNING CENTER

Pat Barnett, Metropolitan Museum of Art; Amy Lucker,  
Brooklyn Museum of Art; and Toni Petersen, Art and  
Architecture Thesaurus

Meet at 8:30 A.M. at the 16th St. entrance to the hotel for  
departure by charter bus.  
(repeated on Sunday)

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**10:00 A.M.—4:00 P.M.**

NATIONAL GALLERY OF ART  
EAST BUILDING  
STUDY CENTER

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### **WORKSHOP III**

#### **RESEARCH METHODOLOGY**

*COORDINATOR*

Using Art Sales Information Sources and Published  
Photographic Collections: A Hands-On Experience at the  
National Gallery of Art Library.

Lois Swan Jones, North Texas State University

Meet at the Information Desk, East Building. The National  
Gallery opens at 10 a.m.

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**9:00 A.M.—9:50 A.M.**

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### **TOUR K-1**

Old Executive Office Building.

Meet at the 16th St. entrance to the hotel for walk to OEOB  
30 minutes prior to scheduled tour.

**FRIDAY  
FEBRUARY 13**

**ARLIS/NA CONFERENCE PROGRAM**



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**9:00 A.M.–5:00 P.M.**

MASSACHUSETTS

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**ARLIS/NA EXECUTIVE BOARD MEETING**

(open to membership on a seating-available basis)

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**8:00 P.M.–11:00 P.M.**

SENATE SUITE  
Room 1472 (14TH FLOOR)

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**HOSPITALITY SUITE**



*Theodate Pope*

David A. Dashiell, Venturi, Rauch and Scott Brown,  
*Preserving an Architectural Firm's History: The Venturi,  
Rauch and Scott Brown Archive*

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**2:00 P.M.—4:30 P.M.**

PAN AMERICAN

---

**MEETING**

Administrative Issues in Visual Collections, sponsored by  
VRSIG

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**4:00 P.M.—5:00 P.M.**

CONTINENTAL

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**MEETING**

ART DOC Book Reviewers and Potential Contributors

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**4:00 P.M.—6:00 P.M.**

~~SENATE SUITE Room 147Z~~

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**HOSPITALITY SUITE**

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**5:00 P.M.—6:00 P.M.**

NEW YORK

OHIO

SOUTH AMERICAN

CALIFORNIA

---

**SIG MEETINGS**

Architecture

Computer

Serials

VRSIG

---

**5:00 P.M.—6:30 P.M.**

MICHIGAN

---

**MEETING**

Development Committee

---

**6:00 P.M.—7:00 P.M.**

OHIO

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**COMPUTER PROJECT DEMONSTRATIONS**

Pat Barnett, Thomas J. Watson Library, Metropolitan Museum  
of Art

*Clearinghouse: information on automation in the visual arts*

Henry Pisciotta, Carnegie Mellon University Libraries

*Carnegie Mellon's Library Information System (with ARCHPIC)*

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**8:00 P.M.—10:30 P.M.**

NATIONAL GALLERY OF ART  
East Building, 4th St. and  
Constitution Ave., N.W.

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**CONVOCATION AND RECEPTION**


Buses will depart from the 16th St. entrance to the hotel  
beginning at 7:00 p.m.

**CONVOCATION:** Welcome by Susan Craig/Chair,  
ARLIS/NA

**PRESENTATION OF AWARDS.**

**KEYNOTE SPEAKER:** Sylvia H. Williams, Director,  
National Museum of African Art

**BUFFET RECEPTION.** The exhibitions, *The Age of Sultan  
Süleyman the Magnificent* and *Alexander Archipenko: A  
Centennial Tribute* will be open during the reception.

- 
- 
- MODERATOR** Karen Markey, University of Michigan
- SPEAKERS** Peg Seiden, Carnegie-Mellon University,  
*Assessing User Needs in Library Catalogs Through Protocol Analysis*
- Karen Markey,  
*Assessing User Needs in Library Catalogs Through Transaction Log Analysis*
- Linda Arret, General Reading Room, Automated Reference Services, Library of Congress,  
*Incorporating User Needs into Online Catalogs*

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**2:00 P.M.—4:00 P.M.**

SOUTH AMERICAN

---

**SESSION 5**

**A CRITIQUE OF TECHNIQUE**

An Evaluation of Art Technique Publications

**SPONSOR** Public Library TOL

**MODERATOR** Elizabeth DeMarco, Onondaga County Public Library,  
Mundy Branch, Syracuse, N.Y.

**SPEAKERS** Linda Swieszkowski, Mid-Manhattan Branch, New York  
Public Library,  
*Overview of Art Technique Materials*

Stephen Van Dyk, Mid-Manhattan Branch, New York  
*Architecture, Interior Design, Landscape Design and Home  
Renovation Instruction Books*

Glorya Hale, Watson Guptill  
*Art Instruction and Technique Books: How They Are Created  
and For Whom*

Susan Easton, National Cathedral School for Girls  
*The Selection and Use of Art Books in Studio Art Courses*

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**2:00 P.M.—4:00 P.M.**

SENATE

---

**SESSION 6**

**DOCUMENTING ARCHITECTURE THROUGH  
NON-PRINT SOURCES**

**SPONSOR** Architecture SIG

**MODERATOR** Sally Hanford, American Institute of Architects Information  
Center

**SPEAKERS** Jack Boucher, Historic American Buildings Survey,  
*Photography as a Documentation Tool at HABS*

Jonathan Lipman, Cornell University,  
*Organizing an Exhibit: Frank Lloyd Wright and the Johnson  
Wax Buildings*

David Osterlund, freelance videotape producer,  
*Producing a Video Tape: "Hillstead," the Life of Architect*



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**7:30 A.M.–8:30 A.M.**

NEW YORK

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**8:30 A.M.–9:30 A.M.**

CONGRESSIONAL

---

**8:30 A.M.–12:30 P.M.**

CONGRESSIONAL

---

**9:00 A.M.–12 NOON**

FEDERAL

SPONSOR

MODERATOR

SPEAKERS

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**BREAKFAST MEETING**

VRSIG Task Force on Visual Resource Authority  
(registration required)

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**EXHIBITS OPENING:  
CONTINENTAL BREAKFAST**

(registration required)

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**EXHIBITS OPEN**

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**SESSION 7**

**MARC-ING THE VISUAL DOCUMENT**

Innovative Efforts in Visual Information Management

Visual Resources SIG; CISSIG; AAT Advisory Committee

Eileen Fry, Indiana University

Rich Szary, Smithsonian Institution, SIBIS Administrator,  
*MARC Formats and Visual Items, a View Painted with a  
Broad Stroke*

Pat Barnett, Watson Library, Metropolitan Museum of Art,  
*The AAT as a Faceted MARC Format*

Janet Parks, Avery Library, Columbia University,  
*Status Report on the AVIADOR (Avery Videodisc Index of  
Architectural Drawings Online in RLIN) Project*

Elisabeth Betz Parker, Prints and Photographs Division,  
Library of Congress,

*Status Report on the Library of Congress Video Disk Project*

Christine Hennessey, National Museum of American Art,  
Office of Research Support,

*Status Report on the Index of American Sculpture Project*

Deirdre Stam, School of Information Studies, Syracuse  
University,

*International Considerations: To Control or Not to Control*

---

**9:30 A.M.–12 NOON**

SOUTH AMERICAN

SPONSOR

MODERATORS

SPEAKERS

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**SESSION 8**

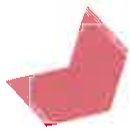
**MAPPING THE LANDSCAPE:**

Analysis and Evaluation of Art Libraries' Collections.

Academic TOL

Katherine Haskins, University of Chicago, and  
Jeffrey Horrell, Dartmouth College

Philip Rees, University of North Carolina, Chapel Hill,  
*Collection Evaluation of Southeastern Art Libraries, 1965–1985*



The buses will depart for the hotel beginning at 10:15 p.m.  
(*registration required*)

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**11:00 P.M.–12:00 P.M.**

MASSACHUSETTS

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**ARLIS AT IFLA**

Tokyo 1986

Amsterdam 1986

(*Informal slide show*)

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**10:30 P.M.–11:30 P.M.**

SENATE SUITE Room 1472

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**HOSPITALITY SUITE**

# MONDAY FEBRUARY 16

CONTINUED

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## 6:00 P.M.—8:00 P.M.

THE NATIONAL PORTRAIT  
GALLERY

8th and F Sts., N.W.

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## ARS LIBRI BUFFET RECEPTION

To Welcome New Members and First Time Attendees

The main museum galleries will be open.

Buses will depart from the 16th St. entrance to the hotel beginning at 5:30 p.m. They will begin returning guests at 7:30 p.m.

*(registration required)*

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## 8:30 P.M.—10:30 P.M.

FEDERAL

SPONSOR  
MODERATOR  
SPEAKERS

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## SESSION 9 NEW SERIALS IN REVIEW

Serials SIG

Christine Smith, Getty Center Library

Elizabeth Byrne, University of California, Berkeley,  
*Design Periodicals*

Darlene Tong, San Francisco State University,  
*New Periodicals Relevant to Crossover Trends in  
Contemporary Art*

Eileen Markson, Bryn Mawr College,  
*Archaeology/Anthropology Periodicals*

---

## 8:30 P.M.—10:30 P.M.

SENATE

SPONSOR  
MODERATOR  
SPEAKERS

---

## SESSION 10 IGNITING THE IMAGINATION OF THE ARTIST:

Utilizing Science and Humanities Resources in the  
Art Library.

Art and Design School TOL

Nadene Byrne, School of the Art Institute of Chicago

Al Wunderlich, Painter and Associate Professor, Department  
of Painting, Rhode Island School of Design  
*Untitled*

Joan Boccino, Performance Artist and Video Producer,  
Baltimore, MD

*Art Libraries: The Grocery Store Approach*

Stephen Meckstroth, Illinois State University Library,  
Humanities Division,

*The Humanities and the Developing Artist's Quest*

---

## 8:30 P.M.—10:30 P.M.

SOUTH AMERICAN


MODERATOR  
SPEAKERS

---

## SESSION 11 ARE STANDARDS AN ISSUE IN ART REFERENCE SERVICE?

Paula Baxter, Museum of Modern Art

Russell Ferguson, New Museum of Contemporary Art,



Micheline Nilsen, University of Pennsylvania,  
*The Pacific Northwest Conspectus Database Program*  
Peggy Ann Kusnerz, University of Michigan,  
*Collection Evaluation: Applying Theory to Practice*  
Katherine Haskins,  
*Time Frames: The Historical Perspective in Collection Analysis*  
Jeffrey Horrell,  
*The RLG Conspectus and the NCIP Project*

---

**12:30 P.M.—2:00 P.M.**

PRESIDENTIAL BALLROOM

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**MEMBERSHIP LUNCHEON**

Guest speaker: Peter Blake, architect, critic, former editor of *Architecture Forum*, former chairman, Department of Architecture and Planning, Catholic University of America  
Topic: *American Themepark*  
(registration required)

---

**2:00 P.M.—4:00 P.M.**

PRESIDENTIAL BALLROOM

---

**MEMBERSHIP MEETING**

---

**4:00 P.M.—5:00 P.M.**

OHIO

---

**COMPUTER PROJECT DEMONSTRATIONS**

Amy Lucker, Art Reference Library, Brooklyn Museum  
*Non-Print Database Workshop Product*  
Cathy Whitehead, Art and Architecture Thesaurus  
*Art and Architecture Thesaurus*

---

**4:00 P.M.—5:30 P.M.**

CALIFORNIA  
CONTINENTAL

---

**SPECIAL EVENTS  
SERIALS SWAP II  
SLIDE EXCHANGE II**

---

**4:00 P.M.—5:30 P.M.**

NEW YORK

---

**MEETING**  
Film and Video Group

---

**4:00 P.M.—6:00 P.M.**

CONGRESSIONAL

---

**EXHIBITS OPEN**

---

**4:30 P.M.—5:30 P.M.**

PAN AMERICAN  
SOUTH AMERICAN

---

**MEETINGS**  
New SIG and TOL Moderators  
Women in Art Documentation Group

---

**5:00 P.M.—6:00 P.M.**

MASSACHUSETTS

---

**MEETING**  
Cataloging Advisory Committee



**TUESDAY  
FEBRUARY 17**

**ARLIS/NA CONFERENCE PROGRAM**



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**7:30 A.M.—9:00 A.M.**

SOUTH AMERICAN

PAN AMERICAN

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**BREAKFAST MEETINGS**

Executive Board and Chapter Officers

*(registration required)*

Standards Committee *(2nd Meeting)*

---

**8:00 A.M.—9:00 A.M.**

OHIO

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**COMPUTER PROJECT DEMONSTRATIONS**

Merrill W. Smith, Rotch Visual Collection, Massachusetts

Institute of Technology

*Boston Architecture Project (database only)*

Jeanne Keefe Watkinson, Rensselaer Polytechnic Institute  
Libraries

*Rensselaer's system for slide cataloging*

---

**8:30 A.M.—6:00 P.M.**

CONGRESSIONAL

---

**EXHIBITS OPEN**

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**9:00 A.M.—12:00 P.M.**

LIBRARY OF CONGRESS  
JEFFERSON BUILDING  
1st and Independence, S.E.  
Capitol South Metro

---

**SESSION 12**

**THE LIBRARY OF CONGRESS:  
SPECIAL PROGRAM**

**9:00**

"America's Library," special showing in Orientation Theater,  
Thomas Jefferson Bldg. (ground floor)

**9:20**

Tour of the Thomas Jefferson Bldg.



**10:15**

Welcome address by Stephen Ostrow, Chief, Prints and  
Photographs Division. Mary Pickford Theater, James  
Madison Bldg. (3rd floor)

**10:45**

One of three previously selected tours:

1. Preservation Office—film, "Preservation: Investment  
for the Future," followed by a visit to the Conservation/  
Research and Testing Offices. Meet in James Madison Bldg.  
LM G21 (ground floor)
2. Processing Services—film, followed by a tour of the book  
cataloging areas and a meeting with Anna Smislova, Senior  
Cataloger in Fine Arts, Subject Catalog Division. Meet in  
James Madison Bldg., LM 642 (6th floor)
3. Prints and Photographs Division, James Madison Bldg.,  
LM 337 (3rd floor)
  - a. tour of the P&P Reading Room with a showing of  
special collection materials
  - b. demonstration of the Optical Disk Pilot Project by  
Helen Zinkham, Project Director



*Art Reference Librarians as "Gatekeepers": Truth or Fiction?*  
Paula Baxter,  
*Art Reference Book Publishing: Serving Our Needs?*  
Susan Glover-Godlewski, Ryerson and Burnham Libraries,  
Art Institute of Chicago,  
*Art Reference Service Networking: "Can We Talk?"*

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**9:00 P.M.–11:00 P.M.**

SENATE SUITE Room 1472

## **HOSPITALITY SUITE**

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**10:30 P.M.–11:30 P.M.**

OHIO

## **COMPUTER PROJECT DEMONSTRATIONS**

D. Jo Schaffer, State University of New York/College at  
Courtland

*SUNY/Courtland Slide Library Computer Program*

Darlene Tong, San Francisco State University

*Art Com Electronic Network*

c. demonstration of processing and cataloging activities in the P & P Division by Elizabeth Betz Parker, Picture Cataloger Specialist or Barbara Orbach, Picture Cataloger

(registration required; three additional sessions are offered, Numbers 16, 24, 25)

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### 9:30 A.M.—12 NOON

NATIONAL ARCHIVES  
Pennsylvania Ave. between  
7th and 9th Sts. N.W.

*MODERATOR*

---

### 9:30 A.M.—12:30 P.M.

SENATE

*SPONSOR*

*MODERATOR*

*SPEAKERS*

---

### 9:00 A.M.—12 NOON

NATIONAL MUSEUM OF  
AMERICAN ART  
LECTURE HALL  
9th St. between F and G Sts., N.W.  
Gallery Place Metro

*MODERATOR*

*SPEAKERS*

---

### SESSION 13

#### THE NATIONAL ARCHIVES

Photography Collections and Art and Architecture Resources

Jonathan Heller, Archivist, Still Pictures Branch

(registration required; repeated: Session No. 20)

Meet at 9:30 a.m. in the Pennsylvania Avenue lobby of the National Archives.

Archives Metro Stop

---

### SESSION 14

#### GRANT DEVELOPMENT

Insight on the Review Process with Representatives from The National Endowment for the Humanities and the National Endowment for the Arts

Development Committee

Micheline Nilsen, University of Pennsylvania

Richard Andrews, Director, Visual Arts, N.E.A.

Andrew Oliver, Director, Museum Programs, N.E.A.

Wilsonia Cherry, Division of General Programs, N.E.H.

Angela Giral, Avery Library, Columbia University

Toni Petersen, Art and Architecture Thesaurus (AAT)

---

### SESSION 15

#### RESEARCH RESOURCES IN AMERICAN ART

Unique Collections and Special Projects at the National Museum of American Art and the National Portrait Gallery including The Inventory of American Paintings Executed before 1914, Catalog of American Portraits, Archives of American Art, Pre-1877 Art Exhibition Catalogue Index, and the Library

Pat Lynagh, National Museum of American Art/National Portrait Gallery Library

Eleanor Fink, Chief, Office of Research Support, National Museum of American Art

Richard Murray, Director, Archives of American Art



Christine Hennessey, Project Director, Inventory of American Painting  
Linda Thrift, Data Coordinator, Catalog of American Portraits (registration required) Doors open at 8:30 a.m.

---

**10:00 A.M.—12 NOON**

---

**OPEN HOUSE**

Informal Visits to Washington area libraries  
(See separate schedule of library openings)

---

**12 NOON—2:00 P.M.**

PAN AMERICAN

---

**LUNCHEON MEETING**

Art and Design School TOL

---

**12:30 P.M.—2:00 P.M.**

CALIFORNIA

NEW YORK

---

**SPECIAL EVENTS**  
**SERIALS SWAP III**  
**SLIDE EXCHANGE III**

---

**1:00 P.M.—2:00 P.M.**

OHIO

---

**COMPUTER PROJECT DEMONSTRATIONS**

Fred A. Hillbruner, School of the Art Institute of Chicago Library

*Home grown acquisitions system at the SAIC Library*

William R. Treese, Arts Library, University of California Santa Barbara

*Database programs at the UC Santa Barbara Arts Library*

---

**1:00 P.M.—4:00 P.M.**

1:00 Film

1:20 Tour

2:15 Welcome Address

2:45 Selected Tours

---

**SESSION 16**

**THE LIBRARY OF CONGRESS:  
SPECIAL PROGRAM**

See Session No. 12 for program details.  
(registration required)

---

**2:00 P.M.—4:30 P.M.**

FEDERAL

---

**SESSION 17**

**THE ROLE OF WOMEN IN THE VISUAL ARTS:**

Historians, Artists, Curators, Museum Directors.

Women in Art Documentation Group

Krystyna Wasserman, National Museum of Women in the Arts Library; and Elizabeth Harter, George Washington University, Gelman Library

**SPONSOR**

**MODERATORS**

**SPEAKERS**

Claire Richter Sherman, National Gallery of Art, Center for Advanced Study in the Visual Arts,

*Women Artists as Interpreters of the Visual Arts: Patterns of Professional Development*

Wilhelmina Cole Holladay, President, National Museum



of Women in the Arts,  
*The Role Objectives and Future Plans of the National Museum  
 of Women in the Arts*

Norma Broude, Professor, Department of Art, The American  
 University

*What Is Feminist Art History?*

Josephine Withers, Associate Professor, Department of Art  
 University of Maryland,

*The Future of All-Women Exhibitions*

**2:00 P.M.—4:30 P.M.**

SOUTH AMERICAN

SPONSOR

MODERATOR

SPEAKERS

**SESSION 18**

**THE MOVING IMAGE:**

Preserving and Maintaining Film and Video Collections.  
 Film and Video Group

Alison Pinsler, Uris Library, Metropolitan Museum of Art

William T. Murphy, Chief of Motion Picture, Sound and  
 Video Branch, National Archives and Records  
 Administration

Wendy Shay, Assistant Director, Human Studies, Film  
 Archives, Smithsonian Institution

Paul Spehr, Assistant Chief, Motion Picture Broadcasting  
 and Recorded Sound Division, Library of Congress

Alan Lewis, Director of Film and Video Archives, CBS New

**2:00 P.M.—4:30 P.M.**

MASSACHUSETTS

SPONSOR

MODERATOR

**SESSION 19**

**CATALOGING PROBLEMS**

Discussion Group

CISSIG

Sherman Clarke, Cornell University

**1:30 P.M.—4:00 P.M.**

**SESSION 20**

**THE NATIONAL ARCHIVES**

Photography Collections and Art & Architecture Resource  
 (repeat session; see Session No. 13; registration required)  
 Meet in Pennsylvania Avenue lobby at 1:30 p.m.

**2:00 P.M.—4:00 P.M.**

**OPEN HOUSE**

Informal Visits to Washington Area Libraries  
 (See separate schedule of library openings)

**4:30 P.M.—6:00 P.M.**

CALIFORNIA

**MEETINGS**

AAT User Group



PAN AMERICAN  
NEW YORK

CISSIG  
George Wittenborn Awards 1987

**5:00 P.M.—6:30 P.M.**

FEDERAL

**PROFESSIONAL CONCERNS OPEN  
DISCUSSION**

The Business Aspects of Being a Librarian: Parity, Advanced Degrees, Financial Security, Ethics, Salary, Continuing Education.

**7:00 P.M.—8:00 P.M.**

OHIO

**COMPUTER PROJECT DEMONSTRATIONS**

Laurie J. Averill, Rhode Island School of Design Library  
*A system for overdue notices and reserve lists*

**8:00 P.M.—10:00 P.M.**

SOUTH AMERICAN

**SESSION 21  
VERTICAL FILES**

Challenges and Potentials in Managing Fine Arts Ephemera.

SPONSOR

Academic TOL

MODERATOR

Courtney Ann Shaw, University of Maryland Art Library

SPEAKERS

Kathryn Corcoran, Albright-Knox Art Gallery,  
*Anatomy of a Collection: Vertical Files at the Albright-Knox  
Art Gallery*

Micheline Nilsen, University of Pennsylvania,  
*Automated Vertical File: A Database of Sources and Subject  
Access at Montana State University*

Mary Ternes, Washingtoniana Division, Washington, D.C.  
Public Library,

*Photographs, Historic Washingtoniana, and Ephemera Relating  
to the Arts in the Martin Luther King Memorial Library*

**8:00 P.M.—10:00 P.M.**

SENATE

**SESSION 22  
DOCUMENTING PUBLIC ART: SENTIMENT  
AND SUPPORT IN THE 1980'S.**

SPONSOR

Public TOL

MODERATOR

Angela Sciotti Vincent, Forbes Library, Northampton, MA

SPEAKERS

Richard Andrews, Director, Visual Arts Program, N.E.A.,  
*N.E.A.'s Support of Public Art Programs*

Eleanor Fink, National Museum of American Art,  
*Inventory of American Sculpture Pilot Project*

Elizabeth DeMarco, Onondaga County Public Library,  
Munday Branch, Syracuse, N.Y.,

*Public Art in Syracuse and Onondaga County, a Local Art  
Information Project*

---

**8:00 P.M.—10:00 P.M.**

FEDERAL

*SPONSOR*  
*MODERATOR*  
*SPEAKERS*

---

**SESSION 23**

**REFERENCE IN REVIEW:**

Original Sources in Art Historical Research—Access and Finding Aids.

Academic TOL

Antje Lemke, Syracuse University

Sarah S. Gibson, RILA,

*Original Documentary Source Materials in Current Publications*

Jack Robertson, University of Maryland Art Library,

*20th Century Artists' Documents: A Guide to Published Sources*

Rachel Stuhlman, International Museum of Photography,

George Eastman House,

*Photographic Collections and Picture Banks: Resources and Guidelines*

Marjorie Adams, Boston College,

*Original Source Materials: Information Resources in Art and*

*General Archives*

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**9:00 P.M.—11:00 P.M.**

SENATE SUITE Room 1472

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**HOSPITALITY SUITE**

---

**10:00 P.M.—11:00 P.M.**

OHIO

---

**COMPUTER PROJECT DEMONSTRATIONS**

Christine Hennessey, Office of Research Support, National

Museum of American Art

*Inventory of American Sculpture*

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**7:00 A.M.  
WEDNESDAY–  
7:30 P.M. THURSDAY**

---

**TOUR J**

Colonial Williamsburg Tour.

*(Two-day event)*

Meet at the 16th St. entrance to the hotel for departure by charter bus

---

**9:00 A.M.–12 NOON**

---

**SESSION 24**

**THE LIBRARY OF CONGRESS:  
SPECIAL PROGRAM**

See Session No. 12 for program details.  
(registration required)

---

**1:00 P.M.–4:00 P.M.**

---

**SESSION 25**

**THE LIBRARY OF CONGRESS:  
SPECIAL PROGRAM**

See Session No. 12 for program details.  
(registration required)

**1:00** Film

**1:20** Tour

**2:15** Welcome Address

**2:45** Selected Tours

---

**9:00 A.M.–6:30 P.M.**

---

**TOUR D**

Baltimore Art and Architecture tour.

Meet at 8:30 a.m. at the 16th St. entrance to the hotel for departure by charter bus.

---

**9:30 A.M.–10:30 A.M.**

---

**TOUR E**

Department of State Reception Rooms.

*(limited to 50; subject to cancellation and may be replaced by a tour of the National Building Museum)*

Meet at 8:45 a.m. in the 16th St. lobby of the hotel for departure by Metro

---

**10:00 A.M.–12 NOON**

---

**TOUR F-1**

Folger Shakespeare Library.

Meet at 9:30 a.m. in the 16th St. lobby of the hotel for departure by Metro.

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**1:00 P.M.–3:00 P.M.**

---

**TOUR F-2**

Folger Shakespeare Library.

*(repeat)*

Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro.





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**1:00 P.M.–3:00 P.M.**

---

**TOUR H**

Seventh Street Art Galleries, Washington, D.C.  
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro

---

**1:00 P.M.–3:00 P.M.**

---

**TOUR I**

National Building Museum.  
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro.

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**1:00 P.M.–3:00 P.M.**

---

**TOUR M**

Pyramid Atlantic.  
6925 Willow St. NW, #226  
Takoma Metro on red line. Check at Registration Desk for specific directions.

---

**1:00 P.M.–4:00 P.M.**

---

**TOUR G**

Old Town Alexandria.  
Meet at 12:30 p.m. at the 16th St. entrance to the hotel for departure by charter bus.

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**10:00 A.M.–12 NOON**

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**OPEN HOUSE**

Informal Visits to Washington Area Libraries  
(See separate schedule of library openings)

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**2:00 P.M.–4:00 P.M.**

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**OPEN HOUSE**

Informal Visits to Washington Area Libraries  
(See separate schedule of library openings)

---

**7:00 P.M.–10:00 P.M.**

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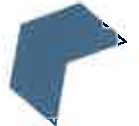
**ARLIS/NA EXECUTIVE BOARD MEETING**

MASSACHUSETTS

**THURSDAY  
FEBRUARY 19**



**ARLIS/NA CONFERENCE PROGRAM**



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**9:00 A.M.–5:00 P.M.**  
CONTINENTAL

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**ARLIS/NA EXECUTIVE BOARD MEETING**

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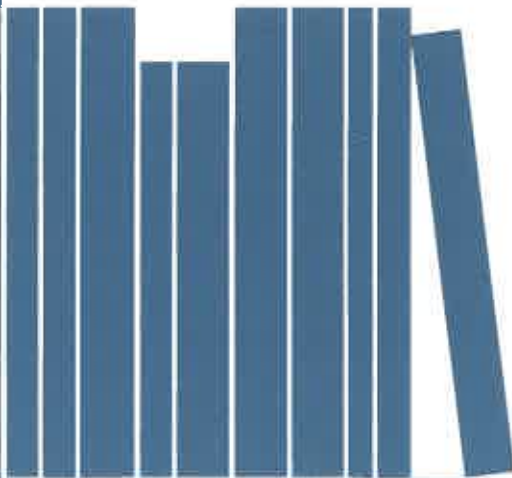
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# Books from University Presses

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## The Art Institute of Chicago Museum Studies (journal)

*Susan Rossen, editor*

Chicago. Semiannual. \$16.00 one  
year.

## George Romney in Canada

*Jennifer C. Watson*

Wilfrid Laurier. 9/85. \$19.95 paper.

## Laura Gilpin: An Enduring Grace

*Martha A. Sandweiss*

Texas. 1/86. \$75.00 cloth.

## Metropolitan Museum Journal

*M. E. D. Laing*

Chicago. Annual. \$75.00 one year.

## The Nazareth Capitals and the Crusader Shrine of the Annunciation

*Jaroslav Folda*

Penn State. 11/86. \$30.00 cloth.

## The Panoramic Photography of Eugene O. Goldbeck

*Clyde W. Burleson and E. Jessica*

*Hickman*

Texas. 11/86. \$75.00 cloth.

## Peter Stent, London Printseller Ca. 1642-1665

*Alexander Globe*

British Columbia. 10/85. \$60.00  
cloth.

## Pittsburgh: An Urban Portrait

*Franklin Toker*

Penn State. 11/86. \$29.95 cloth.  
\$16.95 paper.

## Sarvistan: A Study in Early Iranian Architecture

*Lionel Bier*

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## Winterthur Portfolio: A Journal of American Material Culture

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*editors*

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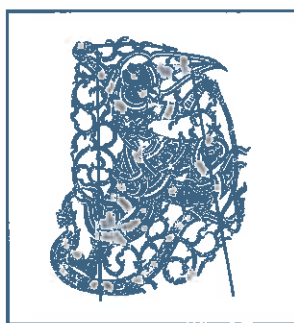


## KATALOG DER GRAPHISCHEN PORTRÄTS IN DER HERZOG AUGUST BIBLIOTHEK WOLFENBÜTTEL 1500 — 1850

**Reihe A: Porträtsammlung**  
PETER MORTZFELD,  
Editor

The portrait collection of the Herzog August Library is one of the world's most important collections covering the seventeenth through the nineteenth centuries. The library's vast holdings feature European personalities of this period, with an emphasis on individuals from the German-speaking realm. The collection has been divided into two segments for publication—*Reihe (Series) A*: portrait engravings and *Reihe (Series) B*: portraits in books. *Series A* will ultimately include nearly 24,000 portrait engravings, indexed both by title and by "related subject" such as occupation of subject, artist and/or publisher.

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This dictionary catalog, now published in a facsimile book edition, contains entries for author, title, series and subject for works in both Western and Oriental languages acquired by the Rübel Collection through September 1985. Entries for Oriental languages have been romanized, and include the original characters and an English translation.

1987/0-89664-308-5/8 volumes;  
approx. 3900 pages/\$950



## INDEX OF ANCIENT ART AND ARCHITECTURE

DEUTSCHES  
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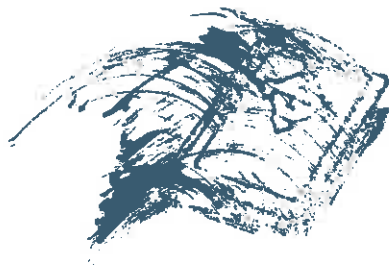
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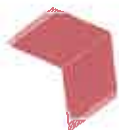
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of the effects of the proposed changes. The most serious effects are likely to be on the small number of firms that are currently producing goods that are not covered by the proposed changes. These firms may be particularly affected because they may not have the resources to invest in new machinery and equipment, and they may not be able to compete with larger firms that are able to do so.

It is also possible that the proposed changes could lead to a reduction in the number of jobs in the manufacturing sector. This is because the proposed changes are likely to lead to a reduction in the number of workers required to produce a given amount of output. This could be particularly true for firms that are currently using a lot of manual labour.

However, it is also possible that the proposed changes could lead to an increase in the number of jobs in the manufacturing sector. This is because the proposed changes are likely to lead to an increase in the productivity of the manufacturing sector. This could lead to an increase in the demand for goods and services, which could in turn lead to an increase in the number of jobs.

Overall, the proposed changes are likely to have both positive and negative effects. The most serious effects are likely to be on the small number of firms that are currently producing goods that are not covered by the proposed changes. However, it is also possible that the proposed changes could lead to an increase in the number of jobs in the manufacturing sector.

It is important that the effects of the proposed changes are carefully monitored. This will allow any problems to be identified and addressed as soon as possible. It will also allow any positive effects to be fully appreciated.

The proposed changes are a necessary part of the modernisation of the manufacturing sector. They will help to improve the productivity of the sector and to create new jobs. However, it is important that the effects of the proposed changes are carefully monitored. This will allow any problems to be identified and addressed as soon as possible. It will also allow any positive effects to be fully appreciated.