

14th Annual Conference  
New York City  
Roosevelt Hotel  
February 6 - 13, 1986

Conference Program

ART  
LIBRARIES  
SOCIETY  
OF  
NORTH  
AMERICA

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AMERICA

14th Annual Conference  
ARLIS/NA  
New York City  
Roosevelt Hotel  
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## SPONSORS

ARLIS/NA wishes to acknowledge, with gratitude, the following firms and institutions who have contributed to the realization of the 14th annual conference.

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Art Libraries Society of North America  
3775 Bear Creek Circle  
Tucson, Arizona 85749  
602/749-9112

## WELCOME

The 1986 ARLIS/NA Conference Planning Committee and the members of the New York chapter welcome our colleagues from across North America and from around the world. For the all-too-brief time that we'll be together, we've planned a conference that focuses on, develops, and expands upon several key issues in contemporary librarianship, with special emphasis on automation and advancements in technology. The diversity of other topics covered in the sessions reflects a broad range of subjects that come under the umbrella of "art" librarianship. The workshops, discussion groups, and rap sessions provide yet another common meeting ground for special needs and interests.

As you look through the Conference Schedule which follows, you'll see that we've added some new features this year that we hope will become a regular part of the Annual Conference. In addition, the special all-day symposium is an experiment that may prove to be a useful prototype for in-depth coverage of a single topic in future conferences.

The content of the conference is yours; we've only helped to "make it happen." We can't promise that you'll leave with all of your questions answered. If the Fourteenth Annual ARLIS/NA Conference raises more questions than it answers, stimulates and provokes more than it entertains, then we will have succeeded, and our Society will be all the richer for it.

1986 ARLIS/NA CONFERENCE PLANNING COMMITTEE

Arno Kastner, New York University, Conference  
Co-Chair  
Lorraine Weberg, Fashion Institute of Technology,  
Conference Co-Chair, Abstracts Editor  
Paula Baxter, Museum of Modern Art, Local  
Advertising Co-ordinator  
Katharine Chibnik, Columbia University, Tours  
Co-ordinator  
Erica Doctorow, Adelphi University, Conference  
Publications Co-ordinator  
Janis Ekdahl, Museum of Modern Art, Convocation  
Co-ordinator  
Barbara Jones, Fashion Institute of Technology,  
Hospitality Suite Co-ordinator  
Katharine Martinez, Cooper-Hewitt Museum,  
Exhibits Co-ordinator, Fundraising  
Co-ordinator  
Celine Palatsky, Metropolitan Museum of Art,  
Registration/Information/Sales Desk  
Co-ordinator  
Clive Phillpot, Museum of Modern Art, CAA/ARLIS  
Joint Session Moderator  
Daniel Starr, Museum of Modern Art, Guidebook  
Editor  
Janice Woo, Avery Library, Columbia University,  
Local Publicity Co-ordinator, Sales Item  
Co-ordinator

1985 ARLIS/NA Executive Board

Toni Petersen, Bennington College, Chairman  
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Mary Ashe, San Francisco Public Library,  
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Mary Jane Cuneo, Harvard University, Treasurer  
Regional Representatives:  
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Midwest: Susan Wyngaard, Ohio State  
University  
West: Susan Malkoff-Smith, Getty Center  
Canada: Loren Singer, Concordia University

Executive Director: Pamela J. Parry

Pre-registration forms and fees for the sessions and events of the Fourteenth Annual Conference of ARLIS/NA must be received no later than December 27, 1985. Pre-registration is required for most special events, such as tours, workshops, meals, and receptions, whether an additional fee above basic registration is charged or not. All such events will be filled a first-come, first-served basis. Keep in mind that space is limited for almost all special events, so please return your pre-registration materials early. Tickets for all events will be distributed at the Registration Desk upon your arrival. Basic registration fees include attendance at all regular sessions, the Convocation and wine reception at the Museum of Modern Art (admittance with ticket only), a party (with cash bar) in honor of new ARLIS/NA members and first-time conference attendees, the exhibits opener continental breakfast and access to the exhibits, and a reception at the Brooklyn Museum.

If tickets remain for any special events, they will be available at the Registration Desk. Please keep in mind that the ARLIS/NA Executive Board has established the following policy: Any guests of conferees are encouraged to register for the conference as a whole. Unregistered guests will be permitted to buy tickets for tours and special events on a space-available basis only immediately prior to the event, after all registered conferees have been accommodated.

#### On-Site Registration

For those unable to pre-register, on-site registration will begin on Thursday, February 6, at 5:30 pm and will end on Tuesday, February 11, at 6:00 pm. See the Conference Schedule that follows for Registration Desk hours. A late charge of \$10.00 will be added to the registration fee for on-site registration. You must also expect that most special events will be filled by the time you register on-site.

#### Refunds

Requests for refunds must have been received in writing by ARLIS/NA by January 24, 1986. A \$5.00 processing fee will be deducted. No on-site refunds will be made.

## Registration/Information Desk

Registration/Information Desk hours are printed in the Conference Schedule following. Bulletin boards are provided as information centers, and to hold messages both personal and professional. Members of the New York chapter will staff the Desk and help you with tourist, transportation, and general information about the conference and the city.

The Desk will also serve as a sales center for the Conference Abstracts and for this year's fundraiser, a commemorative coffee mug designed by New York chapter member Janice Woo. Some ARLIS/NA publications are also available. Cash or checks will be accepted; no credit cards.

## Exhibits

Exhibits will open Monday morning, February 10, with a complimentary continental breakfast buffet at 8:30 am. Hours of the exhibit hall are listed in the following schedule. Exhibitors include publishers, book dealers and visual resource suppliers, and online vendors. They welcome your questions and comments, and provide a vital source of income to the Society. Please visit them often during the conference.

## Hospitality Suite

An ARLIS conference tradition, our Hospitality Suite will operate on Friday, Saturday, Monday and Tuesday evenings. Hours are listed in the Conference Schedule following, and hours and location are posted at the Registration Desk. Wine, beer and soft drinks are available, in a congenial setting, at a cash bar tended by New York chapter members. Stop by to see old friends and make new acquaintances.

## New Members/First Timers Party

Registrants who are attending their first ARLIS/NA conference (and who indicated this fact on their pre-registration form) may turn in the coupon they will find in their registration packet for a complimentary drink at this special late-night party to be held on Sunday evening after the Convocation. Stop by for a drink at the cash bar and help make our new friends welcome.



## Program Terminology

**SIG:** Special Interest Group

**TOL:** Type of Library Group

**Lecture:** Person or persons speaking individually from a podium

**Panel Discussion:** Group of speakers who speak and react and who are introduced and coordinated by a moderator

**Discussion Group:** Small group of participants holding a relatively unstructured discussion with appointed moderator

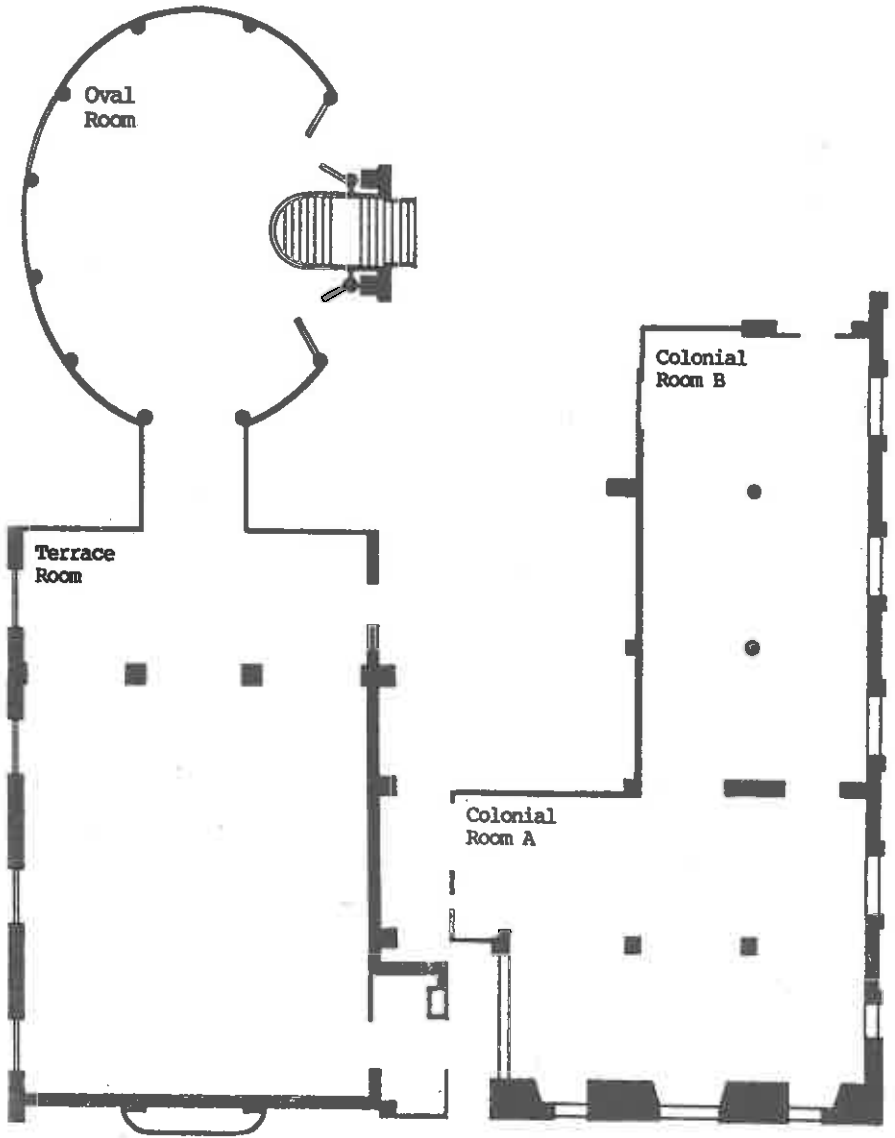
**Workshop:** A program in which the participants receive materials or perform exercises in order to learn techniques/processes in a highly structured session

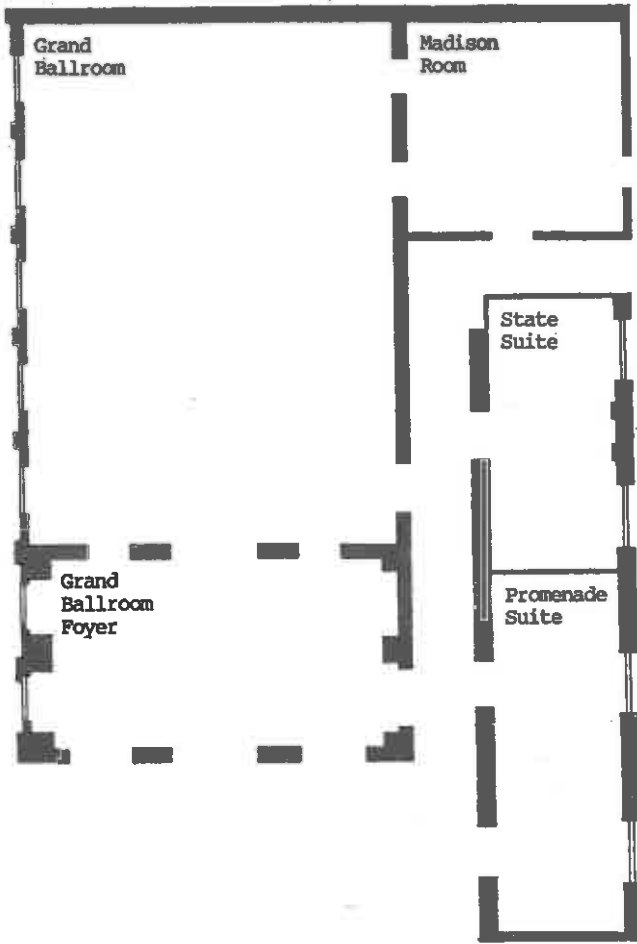
**Business Meeting:** A session with an agenda led by a moderator for accomplishing Society business

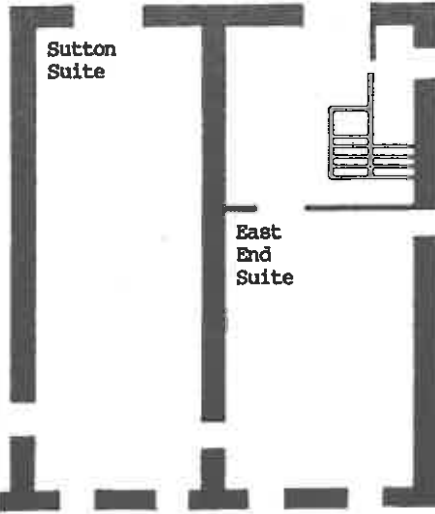
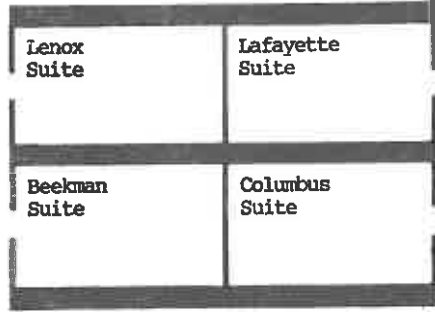
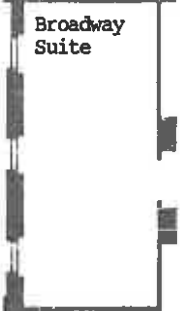
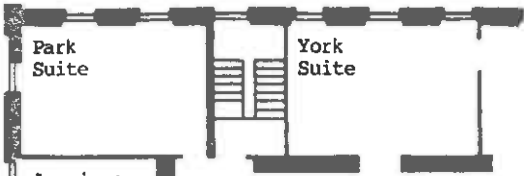
**Rap Session:** Similar to a "discussion group" but may not necessarily have moderator

## Smoking

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that session. There are lounge areas located conveniently near meeting rooms where conferees may smoke.







ART LIBRARIES SOCIETY OF NORTH AMERICA  
14TH ANNUAL CONFERENCE

Ongoing Services and Activities

Registration and Sales State Suite Desk Hours	Thursday, February 6	5:30 pm - 8:00 pm
	Friday, February 7	8:00 am - 10:00 am
		6:00 pm - 10:00 pm
	Saturday, February 8	7:30 am - 4:00 pm
	Sunday, February 9	8:00 am - 5:00 pm
	Monday, February 10	8:00 am - 5:00 pm
	Tuesday, February 11	8:00 am - Noon 4:00 pm - 6:00 pm
Hospitality Suite Hours Location TBA	Friday, February 7	8:00 pm - 11:00 pm
	Saturday, February 8	8:00 pm - 11:00 pm
	Monday, February 10	9:00 pm - 11:00 pm
	Tuesday, February 11	8:00 pm - 11:00 pm
Exhibit Hours Terrace Room	Monday, February 10	8:30 am - 6:00 pm
	Tuesday, February 11	9:00 am - 1:00 pm
Online Demonstrations Columbus Room	Monday, February 10	5:30 pm - 6:30 pm
		8:00 pm - 10:00 pm
	Tuesday, February 11	8:30 am - 9:30 am 5:30 pm - 6:30 pm 9:00 pm - 10:00 pm

Thursday, February 6

5:30 pm - 8:00 pm  
State Suite

Registration Desk

Friday, February 7

8:00 am - 10:00 am  
State Suite

Registration Desk

9:00 am - 5:00 pm  
East End

ARLIS/NA Executive Board Meeting  
(open to membership on a limited  
only-by-seating-available basis)

9:00 am - 5:00 pm  
Trustees Room,  
New York Public Library

RLG/Art & Architecture Program  
Committee Meeting

~~6:00 pm - 10:00 pm  
State Suite~~

Registration Desk

8:00 pm - 11:00 pm

Hospitality Suite

Saturday, February 8

Tours and Workshops:

Unless otherwise indicated, fees and  
pre-registration are required.

7:30 am - 4:00 pm  
State Suite

Registration Desk

9:00 am - 10:30 am

Tour: Photography Collection of the Frick Art  
Reference Library (There is no fee, but  
pre-registration is required. Meet at Library,  
10 East 71st St., between Madison and Fifth  
Avenues at 9:00 am)

9:00 am - 1:00 pm  
Riverside

Workshop: Communication Skills  
Co-ordinator: Linda Swieszkowski, New York  
Public Library, Mid-Manhattan Center  
Facilitator: Philip Nolan, Speech Consultant;  
Director, New York Academy of Theatrical Arts

This workshop offers practical instruction in  
communication and presentation skills for both  
the novice and seasoned library professional. It

will cover: 1) techniques for improving speech — including voice projection, diction, and developing a believable expression range; 2) techniques for overcoming nervousness and blocks; 3) speech preparation and presentation; 4) meeting skills — including keeping meetings on track, being in charge, and handling question and answer sessions; and 5) microphone techniques. Participants can learn how to gain audience attention, organize thoughts and materials and maintain open-forum sessions. This workshop will qualify the participant to face an audience of any size and description with confidence and personal security.

9:00 am - 5:00 pm  
East End

ARLIS/NA Executive Board Meeting  
(Open to membership on a limited-only-by seating-available basis)

Broadway

Workshop: Grant Development: Fund Seeking and Proposal Writing

Co-ordinators:

Lynette Korenic, University of California, Santa Barbara

Clayton Kirking, Phoenix Art Museum

Participants:

Gregory Long, Vice President for Public Affairs and Development, New York Public Library

Deanna Marcum, Vice-President, Council on Library Resources

William Walker, Metropolitan Museum of Art, New York

Loren Singer, Concordia University, Montreal

Sponsors: ARLIS/NA Development and Education Committees

The basic objective of the workshop is to gain knowledge about the process of applying for and obtaining grant funding. The specific goals are threefold: 1) to understand the differences between foundation, government agency and corporation funding and to identify potential grant sources; 2) to learn the fundamentals of effective grant proposal writing, including the basic elements in a proposal, such as proposal narrative and budget; and 3) to be able to distinguish between a good and poor proposal and to be aware of potential criticism and features that detract from proposal effectiveness.

The grants-seeking experience of both a Canadian and an American ARLIS/NA member will be represented. The afternoon sessions will offer a hands-on experience of proposal writing and evaluation. Sample proposals will be provided. This workshop is aimed at those ARLIS/NA members who have had little or no prior experience writing grants, but who have a strong desire to enhance their knowledge about grant development.

11:00 am - 4:00 pm

Tour: East Village Art Mart (Meet in lobby of Hotel. Repeated Sunday afternoon)

2:00 pm - 6:00 pm

Tour: Soho Galleries (Meet in lobby of Hotel. Repeated Wednesday afternoon)

2:00 pm - 5:00 pm  
Riverside

Workshop: Improving Your Assertiveness Skills  
Co-ordinator: Herb Scherer, University of Minnesota  
Facilitator: Dr. Linda Lederman, Dept. of Communications, Rutgers University  
Sponsors: Academic TOL and Visual Resources SIG

This workshop focuses on identifying and improving participants' assertiveness and communication skills. Four topics will be discussed and practiced: 1) identification of your assertiveness style; 2) assessment of the strengths and weaknesses of your assertiveness style; 3) evaluating the assertiveness levels of others; 4) guidelines for maximizing your assertiveness. One hour of discussion will be followed by two hours of individual and group exercises and practice consisting of role-playing, simulations, behavioral rehearsals and a test to measure your assertiveness quotient.

Beekman

SCIPPIO Meeting (Open to public)  
Convenor: Carol Terry, Art Institute of Chicago

6:00 pm - 7:30 pm  
Beekman

Committee Meeting: Travel Awards



6:30 pm - 7:30 pm  
Lenox  
York  
Broadway  
Committee Meeting: International Relations  
Women and Art Documentation Group Meeting  
Architecture SIG Business Meeting

6:30 pm - 8:00 pm  
East End  
Committee Meeting: AAT Advisory

8:00 pm - 11:00 pm  
Hospitality Suite

Sunday, February 9

8:00 am - 5:00 pm  
State Suite  
Registration Desk

8:00 am - 9:00 am  
Lenox  
Broadway  
East End  
Lexington  
Committee Meeting: Development  
Academic TOL Business Meeting  
Museum TOL Business Meeting  
Public TOL Business Meeting

8:00 am - 9:30 am  
York  
CISSIG Business Meeting

8:00 am - 10:00 am  
Beekman  
Lafayette  
Committee Meeting: Publications  
Committee Meeting: Standards

9:00 am - 10:00 am  
America  
Promenade  
Lenox  
Committee Meeting: Gerd Muehsam Awards  
Committee Meeting: Nominating  
Committee Meeting: Education

10:00 am - 12:30 pm  
Madison  
Session A: Procedural Guide To Automating An Art  
Library  
Sponsors: Computer SIG and Museum TOL  
Moderator: Amy Lucker, Brooklyn Museum  
Speakers:  
Bethany Mendenhall, Getty Center Library,  
"Retrospective Conversion Options"  
Karen Markey, Office of Research, OCLC,  
"Integrated Online Library Systems"  
Pat Barnett, Metropolitan Museum of Art,  
New York, "Linked Authorities"  
Nancy Allen, Museum of Fine Arts, Boston,  
"Institutional Links"

Sutton  
Session B: Documenting Performance Art — Or  
Not?  
Sponsor: Visual Resources SIG  
Moderator: Ingeborg Wald, Cornell University

**Speakers:**

Joanna Frueh, "The Erotics of Performance, or: Documentation as Death"  
Timothy Murray, Dept. of English, Cornell University, "Subliminal Libraries: Voyeurism and Performance Art"  
Jerri Allyn, Franklin Furnace Archive, New York, "Revolution Queer", a performance  
Luraine Collins Tansey, San Jose City College, "Documenting Performance Art by IBM PC"

1:30 pm - 5:00 pm

Tour: East Village Art Mart (Pre-registration required. Fee to be charged. Meet in lobby of Hotel. Repeat of Saturday afternoon tour)

2:00 pm - 4:00 pm  
Sutton

Session C: Conservation Issues For Art Librarians: Meeting Conservation Researchers' Needs, Meeting Our Collections' Needs

Sponsor: Serials SIG

Moderator: Sheila Klos, University of Oregon

Speakers:

George Wheeler, Objects Conservation Dept., Metropolitan Museum of Art, New York, "You Can't Have It All: How Libraries Cope With Conservation's Needs"

Evelyn Samuel, Institute of Fine Arts Library, New York University, "Historic Evidence and Current Awareness: Library Support for Conservators"

Lorraine Rutherford, Preservation Dept., Bobst Library, New York University, "Conservation of Art Library Collections"

Mary Ison, Prints & Photographs Division, Library of Congress, "Conservation Needs of Architectural Records"

2:00 pm - 4:30 pm  
Madison

Session D: Database Services For Art Research: Available Options

Sponsors: Computer SIG, CISSIG, and Academic TOI

Moderator: Paula Baxter, Museum of Modern Art New York

Speakers:

Paula Baxter, Museum of Modern Art, New York, "Introduction: Planning Database Services in an Art Library"

Kathryn Deiss, Metropolitan Museum of Art, New York, "Databases: Artful Reference Tools or Convenient Alibis?"  
William R. Treese, University of California, Santa Barbara, "Confessions of a dBase Junkie"  
Lamia Doumato, National Gallery of Art, Washington, D.C., "Methodology of Database Searching"  
Henry Pisciotta, Carnegie-Mellon University, Pittsburgh, "The Microcomputer for Online Searching and More"

4:30 pm - 5:30 pm  
Lafayette  
Lenox

Committee Meeting: Wittenborn Awards  
Committee Meeting: Membership

4:30 pm - 6:00 pm  
America

Committee Meeting: Cataloging Advisory

6:30 pm - 9:00 pm  
Museum of Modern  
Art (11 West 53rd  
Street, between 5th  
and 6th Aves.)

Convocation and Reception  
Keynote speaker: Henry Geldzahler,  
curator and art historian, "Art and Art Books"  
Wine and light hors d'oeuvres

9:00 pm - 10:00 pm  
Fashion

Rap Session: Visual Resources SIG

10:00 pm - Midnight  
The Princeton Club  
15 West 43rd Street

New Members/First Timers Reception (Cash bar)

Monday, February 10

8:00 am - 5:00 pm  
State Suite

Registration Desk

8:30 am - 9:00 am  
Grand Ballroom

Authority Control Symposium On-Site Registration  
and Sign-Up For Afternoon Seminar Sessions

8:30 am - 9:30 am  
Terrace

Exhibits Opener Continental Breakfast  
(Pre-registration required)

8:30 am - 6:00 pm  
Terrace

Exhibits

9:00 am - 5:30 pm  
Grand Ballroom

All-Day Symposium: Authority Control  
(Pre-registration and fee required)  
Sponsors: CISSIG and Cataloging Advisory  
Committee  
Co-ordinator: Karen Muller, Quality Books  
Local Arrangements Co-ordinators: Pat Barnett,  
Metropolitan Museum of Art, New York,  
Amy Lucker, Brooklyn Museum.

This symposium has been designed for library administrators, art researchers, catalogers and indexers, reference librarians and others who are planning for online catalogs or computer database searching or who use such tools in their work. After providing an overview of the theoretical foundations of authority control and explaining why authority control is necessary for information systems and the users of these systems, the symposium will focus on specific issues: multilingual needs, the interrelationships of controlled vocabulary among object files, image files and print (books and journals) files, the interaction of various sets of approved terms, and development of integrated authority files for institution-wide use. The practical applications sessions in the afternoon will allow participants to observe state-of-the-art authority control systems and to participate in a small group seminar on the application of authority theory to practice.

9:00 am - 10:30 am  
Grand Ballroom

Authority Control Plenary Session I:

Introduction And Status Report

Moderator: Karen Muller, Quality Books

Speakers:

Elaine Svenonius, School of Library Science,  
University of California, Los Angeles,

"Authority Control: For What and for Whom"

Peter Graham, Columbia University, "The National Scene"

9:30 am - Noon  
Sutton

Session E: Use Of Film and Video As A Reference Source

Moderator: Alison Pinsler, Program for Art Film  
Speakers:

Paula Murphy, Columbia College, Chicago

"Film and Video Reference Services to the Visual Artist"

Jon Gartenberg, Museum of Modern Art, New York,  
"Access Via Computerized Film Cataloging"

Nadine Covert, Special Consultant Critical  
Inventory of the Program for Art on Film, "Films  
About Art"  
Steve Bloom, University of Illinois at Chicago,  
"Collection Development of Film and Video in  
University Libraries"  
Steven Davidson, Museum of Broadcasting,  
"Collection Management from Moving Image and  
Audio Materials"

Colonial

Session F: Forum On ARLIS/NA Standards  
Sponsor: ARLIS/NA Standards Committee  
Moderator: Betty Jo Irvine, Indiana University  
Speakers:  
Betty Jo Irvine, Indiana University,  
"Introduction to the Forum on Standards"  
Herb Kells, School of Communication, Rutgers  
University, "Observations on the Design and Use  
of Standards"  
Christine Sundt, University of Oregon, "Design  
and Use of Standards for Slide Collections"  
Lynette Korenic, University of California, Santa  
Barbara, "The Formation and Use of Standards in  
Academic Art Libraries"  
Maryly Snow, University of California, Berkeley,  
"Strengths and Weaknesses of the ARLIS Standards  
for Slide Libraries and Collections"  
William Bunce, University of Wisconsin,  
"Observations on the Development of the 1983  
Standards"  
Mary Ashe, San Francisco Public Library, "Use of  
the Standards for Public Libraries"  
William Walker, Metropolitan Museum of Art, New  
York, "Development of the Standards for Museum  
Libraries"

10:00 am - Noon  
Madison

Session G: Museum Archives In the 1980's  
Sponsor: Museum TOL  
Moderator: Georgina Gy. Toth, Cleveland Museum  
of Art  
Speakers:  
Barbara S. Sevy, Philadelphia Museum of Art,  
"...And They Lived Happily Ever After: the  
Philadelphia Experience"  
Mary F. Bell, Buffalo and Erie County Historical  
Society, "Starting an Archive: a Practical  
Guide"  
Susan Jurist, Research Libraries Group, Inc.,  
"ARC of Triumph: Archival and Manuscript Control  
Using RLIN"

11:00 am - 12:45 pm  
Grand Ballroom

Authority Control Panel Discussion: Problems Of  
The User (Continuation of all-day Symposium;  
pre-registration required)  
Moderator: Karen Meizner, Nelson-Atkins Museum  
Panel:  
Denis Castonguay, Public Archives of Canada,  
"Language and Vocabulary Control in a  
Multilingual Context"  
Karen Markey, Office of Research, OCLC,  
"Users and Authority Control in Online Systems"  
Toni Petersen, Art and Architecture Thesaurus,  
"Multiple Authorities"

1:00 pm - 2:30 pm  
Sutton

Session H: New Serials In Review  
Sponsor: Serials SIG  
Moderator: Kathryn J. Deiss, Metropolitan Museum  
of Art  
Speakers:  
Roger Lawson, National Gallery of Art,  
Washington, D.C.  
Wolfgang Freitag, Fogg Art Museum, Harvard  
University

1:00 pm - 3:00 pm  
Colonial

Session I: Architectural Preservation And  
Restoration: Special Resources  
Sponsor: Architecture SIG  
Moderators: ~~Kathe~~ Chipman and Virginia Kerr,  
Avery Library, Columbia University  
Speakers:  
Regina M. Kellerman, Greenwich Village Society  
for Historic Preservation, "Documenting the  
History of Urban Structures: Utilizing Municipal  
Archives"  
T. Robins Brown, Bergen Co. Office of Cultural  
and Historic Affairs, "Research Resources in  
State and Local Historic Preservation Offices"  
Herbert Mitchell, Avery Library, Columbia  
University, "The View Book and the Trade  
Catalog: Source Material for the Study of  
American Architecture"  
Patricia Poore, editor-in-chief, The Old House  
Journal, "The Old House Journal: Selecting  
Information for a Restoration Audience"

2:00 pm - 3:00 pm  
Grand Ballroom

Authority Control Plenary Session II: Problems  
And Issues In The Choice Of Terminology  
(Continuation of all-day symposium;  
pre-registration required)  
Moderator: Karen Meizner, Nelson-Atkins Museum  
Speaker: Deirdre Stam, Columbia University,  
"Choosing Our Words: Constructing Authority  
Files for Art Objects and Information"

3:00 pm - 4:00 pm

Authority Control: Practical Applications Small Group Sessions A: Concurrent Seminars Led by cataloging and indexing professionals, these seminars will involve participants in the actual process of doing authority work and developing or interpreting the authority structures. They are intended to help participants recognize the distinctive authority file patterns for concepts (topical subjects) and named entities (personal names, uniform titles, corporate bodies, buildings, etc.) One session will focus on the use of ANSI standards for authority structures.

Small Group Sessions B: Scheduled Demonstrations Participants will be able to observe demonstrations of several state-of-the-art authority control systems.

4:30 pm - 5:30 pm  
Grand Ballroom

Authority Control Plenary Session III: What Do We Do With Authority Control? (Continuation of all-day symposium; pre-registration required)  
Moderator: Karen Muller, Quality Books

Speakers:

David Bearman, Smithsonian Institution, "Beyond Authorized Headings: Authorities as Multidisciplinary Reference Files"  
Carol Mandel, University of California at San Diego, "Authority Control and Access: Where Do We Go From Here?"

5:00 pm - 6:00 pm  
Lafayette

Serials SIG Business Meeting

5:30 pm - 6:30 pm  
Columbus

AAT Online Demonstration

6:30 pm - 8:30 pm

Ars Libri Reception

8:00 pm - 10:00 pm  
Grand Ballroom

Session J: Art Investment—Strategies and Issues  
Sponsor: Professional Concerns Committee, New York Chapter, ARLIS/NA  
Moderator: Matthew Hogan, Franklin Furnace, New York  
Speakers:  
Kenneth Friedman, Art Economist Co., "Investing in Art"

Jack Bolton, Art Program, Chase Manhattan Bank  
NA, "Impact of the Corporate Investor on the Art  
Market"

John Held, Jr., Dallas Public Library, "In the  
Land of Art Sharks"

Bruce Sharpe, American Craft Council, "The Role  
of the Museum in the Art Market"

Colonial

Session K: The Art Of Art Book Selling:

Dealer/Librarian Expectations

Sponsors: Academic TOL

Moderator: Ann Gilbert, University of California  
Berkeley

Speakers: Ann Gilbert, University of California  
Berkeley, "Setting the Scene on Mutual Concerns  
for In-Print Book Selling"

Gabriel Austin, Wittenborn Art Books

John Brancati, Rizzoli International Bookshores,  
Inc.

William R. Treese, University of California,  
Santa Barbara, "Remembrances"

Doralynn Pines, Metropolitan Museum of Art, New  
York, "An Open Letter to Art Book Dealers: the  
Expectations of Art Librarians"

Promenade  
Columbus

Visual Resources SIG Business Meeting  
PC Demonstration

8:00 pm - 10:30 pm  
Sutton

Session L: Cataloging Problems Discussion Group

Sponsor: CISSIG

Moderator: Sherman Clarke, Cornell University

9:00 pm - 11:00 pm

Hospitality Suite

10:00 pm - Midnight  
York  
America

Serials SWAP I  
Slide Exchange

Tuesday, February 11

7:30 am - 9:00 am  
East End

Executive Board/Chapter Officers Continental  
Breakfast (Pre-registration required)

8:00 am - Noon  
State Suite

Registration Desk

8:00 am - 9:00 am  
Lenox

Committee Meeting: North American Association  
Relations



8:30 am - 9:30 am  
Columbus

AAT Online Demonstration

9:00 am - 1:00 pm  
Terrace

Exhibits

10:00 am - Noon  
Madison

Session M: Seducing The Visually-minded:  
Strategies For Promoting The Library To Art And  
Design Faculty

Moderator: Kaycee Hale, Fashion Institute of  
Design and Merchandising, Los Angeles

Speakers:

Maryhelen Garrett, Fashion Institute of Design  
and Merchandising, Los Angeles, "Faculty

Outreach Through Personalizing Acquisitions"

Kaycee Hale, Fashion Institute of Design and  
Merchandising, Los Angeles, "Enchancing Your

Library Image through Mega-events"

David Brauer, Alfred Glassell, Jr. School of  
Art, Museum of Fine Arts, Houston, "The Faculty

View: What Should/Could the Library Be Offering  
To Studio Majors?"

D. John Murchie, Nova Scotia College of Art and  
Design, "Administrative Criteria for Evaluating  
the Performance of the Art and Design School  
Library"

Sutton

Session N: Rare Books In Art Libraries

Sponsor: Museum TOL

Moderator: Georgina Gy. Toth, Cleveland Museum  
of Art

Speakers:

Joan M. Friedman, Yale Center for British Art,  
"Rare Books and the Art Librarian"

T. Peter Kraus, Ursus Books, Ltd., "The Rare  
Book Dealer and the Art Librarian"

Jack W.C. Bagstrom, M.D., Professor of  
Pathology, Columbia University, Book Collector,  
"The Quest for a Book and a Drawing (Calder)"

Colonial

Session O: Creating Art Indexes: Providing  
Access In The 1980's

Sponsor: Public TOL

Moderator: Angela Sciotti Vincent, Forbes  
Library, Northampton, Mass.

Speakers:

Alexander Ross, Stanford University

"Art Indexing Since '77"

James McQuaid, Index to American Photographic Collections, "Indexing American Photographic Collections"  
William Dane, Newark Public Library, "In-house Indexes: the Magic Key to Special Information"  
Lutz Heusinger, Bildarchiv Foto Marburg, "The Marburger Index: an Overview of Its Access Tools"

12:30 pm - 2:00 pm  
Grand Ballroom

Membership Luncheon

(Fee and pre-registration required)  
Keynote speaker: Brendan Gill, author and critic, The New Yorker

2:00 pm - 4:00 pm  
Grand Ballroom

Membership Meeting

4:00 pm - 5:00 pm  
Sutton

Computer SIG Business Meeting

York

Art Documentation and ARLIS/NA Update Advisory Board Meeting

4:00 pm - 6:00 pm  
State Suite

Registration Desk

Broadway

Rap Session: Art School Librarians

5:00 pm - 6:00 pm  
Sutton

Rap Session: Microcomputer Users

Cooper-Hewitt Museum  
Library,  
2 East 91st Street

GEAC Demonstration

5:00 pm - 6:30 pm  
East End

ARLIS Chair/Vice-Chair, SIG and TOL Moderators Meeting

5:30 pm - 6:30 pm  
Columbus

AAT Online Demonstration

5:30 pm - 7:00 pm

Tour: Paine Webber Art Collection  
(Pre-registration and fee required. Meet in lobby of Hotel)

6:00 pm - 7:00 pm  
Fashion

Organizational Meeting: Film and Video

6:30 pm - 7:30 pm  
Metropolitan Museum of  
Art Library,  
Fifth Avenue and 82nd  
Street

Innovaq Demonstration

8:00 pm - 9:00 pm  
Riverside

Bibliographic Utility Users Group Meeting

8:00 pm - 10:00 pm  
Madison

Session P: Publish or Perish: Keeping A Woman Artist's Name Alive — Part II  
Sponsor: Women and Art Documentation Group  
Moderator: Ferris Olin, Rutgers University  
Speakers:  
Ruth Weisberg, University of Southern California, "Perish or Flourish: from Three Points of View"  
Margaret Kaplan, Harry Abrams, Inc. "How to Keep Women Artists Before the Public"  
Florence Howe, Feminist Press, "The Feminist Press and Its Activities"  
Janice Meagher, G.K. Hall, "Why Publish Women Artists?"  
Lynda Sharp, former editor, Praeger Publishers, "Publishing by the Numbers: the Role of Financial Considerations in Editorial Decision-Making"

Sutton

Session Q: Fine Press Publishing And The Artist  
Moderator: May Castleberry, Whitney Museum of American Art  
Speakers:  
May Castleberry, Whitney Museum of American Art, "Recent Illustrated Fine Press Books"  
Joe Fawbush, Fawbush Editions, "The Publications of Fawbush Editions"  
Leslie Miller, Grenfell Press, "The Publications of the Grenfell Press"  
Ken Botnick and Steve Miller, Red Ozier Press, "Notes Under a Copper Beech"

Colonial

Session R: The One-Person Library: How Art Librarian Do It — A Panel Discussion  
Moderator: Guy St. Clair, The One-Person Library: a Newsletter for Libraries and Management  
Panel:  
Guy St. Clair  
Sue Annett, Joslyn Art Museum, Omaha, Neb.  
Clayton Kirking, Phoenix Art Museum  
Katherine T. Freshley, Textile Museum, Washington, D.C.

9:00 pm - 10:00 pm  
Columbus

PC Demonstration

8:00 pm - 11:00 pm

Hospitality Suite

10:00 pm - Midnight  
York

Serials SWAP II

~~\_\_\_\_\_~~  
Wednesday, February 12

Tours: Fee and Pre-Registration Required.  
Charter buses for Brooklyn, Brooklyn Museum and  
Columbia/Cloisters tours leave from the Hotel's  
46th Street entrance.

- 9:00 am - 5:00 pm      Tour: Brownstone Brooklyn
- 9:00 am - 6:00 pm      Tour: Columbia University/The Cloisters
- 9:15 am - 1:30 pm      Tour: Book Arts and Artists' Publications (Meet  
in lobby of Hotel)
- 12:45 pm - 6:00 pm      Tour and Reception: Brooklyn Museum (No fee for  
the tour and reception at the Museum, but you  
must pre-register. You must pre-register and  
pay fee for bus transportation to and from the  
Museum)
- 2:00 pm - 6:00 pm      Tour: Soho Galleries (Repeat of the Saturday  
afternoon tour. Meet in lobby of Hotel)
- 7:00 pm - 10:00 pm      ARLIS/NA Executive Board Meeting (Open to  
East End                      membership on a limited-only-by-seating-  
available basis)

~~\_\_\_\_\_~~  
Thursday, February 13

- 9:00 am - 5:00 pm      ARLIS/NA Executive Board Meeting (Open to  
East End                      membership on a limited-only-by-seating-  
available basis)
- 9:00 am - Noon          ARLIS/CAA Joint Session: What Do Artists Read?  
Hilton Hotel                      Moderator: Clive Phillipot, Museum of Modern  
6th Avenue and                      Art, New York  
53rd Street
- Speakers:  
Rafael Ferrer  
Adrian Piper  
Carolee Schneeman  
Lawrence Weiner

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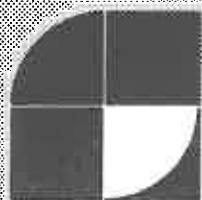
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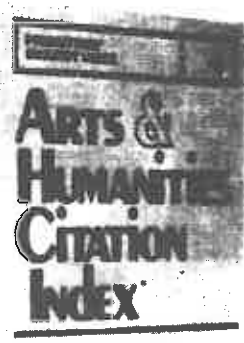
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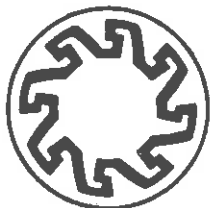
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Wolfgang M. Freitag is Librarian of the Fine Arts Library at Harvard University.

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