

CONFERENCE PROGRAM

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Ars Libri specializes in rare and scholarly books in the fine arts and in illustrated books from the fifteenth to the twentieth century. Our stock of art reference material includes monographs, catalogues raisonné, periodicals and documents relevant to all periods and all fields of art history.

We issue catalogues regularly and provide quotations upon request. We make periodic offerings as well of scholarly libraries and collections, and of original prints and photographs. We welcome want lists.

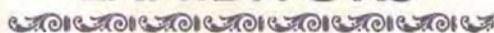
Currently available:

- Catalogue 42:* Art Periodicals
- Catalogue 41:* Drawings
- Catalogue 40:* Dutch and Flemish Art
- Catalogue 39:* German Art Before 1800
- Catalogue 38:* European Art of the 19th Century

- Special Bulletin 28:* Art History in Festschriften
- Special Bulletin 27:* Still Life

We are always interested in purchasing libraries and important individual books in the fine arts.

LIST OF EXHIBITORS



Abbeville Press, Inc.
ABC Clio
American University Press Services
Anton W. van Bekhoven
Apollo Magazine
ARLIS/NA
Ars Libri, Ltd.
Art Book Company
Art Book Review
Art Metropole
Art Sales Index, Ltd.
ArtQuest
Barry Friedman, Ltd.
Blackwell North America, Inc.
British Museum Publications, Ltd.
C. G. Rosenberg & Company
Centro Di
Chadwyck-Healey, Inc.
Clearwater Publishing Company
Cornell University Press
Emmett Microform, Ltd.
Esper Bindery
Faber and Faber
Garland Publishing, Inc.
G. K. Hall
Gordon and Breach
Greenwood Press
Hacker Art Books
Harrison Computer Services, Inc.
Hudson Hills Press
H. W. Wilson Company
Images Productions
K. G. Saur, Inc.
Kraus International Publications
Mindata Microform Publishers
MIT Press
MIT Press Journals
M. Knoedler & Co.
Museum Publications
Nova Scotia College of Art and Design Press
Princeton University Press
Printed Matter, Inc.
Research Libraries Group, Inc.
Research Publications
RILA
Rosenthal Art Slides
R. R. Bowker Company
Woman's Art Journal
Worldwide Books

SATURDAY & SUNDAY

SUNDAY & MONDAY

MONDAY & TUESDAY

TUESDAY & WEDNESDAY

TWELFTH ANNUAL CONFERENCE CLEVELAND, OHIO

STOUFFER'S INN
ON THE SQUARE
FEBRUARY 18-22, 1984

GENERAL INFORMATION

PRE-REGISTRATION

Pre-registration forms and fees for the session of the twelfth annual conference of ARLIS/NA *must be received no later than January 15, 1984*. Pre-registration is required for most special events, such as tours, meals, and receptions, whether an additional fee above basic registration is charged or not. Tours will be filled on a first-come, first-served basis (see below under Tours). Keep in mind that space is limited for almost all special events, so please return your pre-registration materials early. Tickets for all events will be distributed at the Registration/Information Desk upon your arrival. No tickets will be mailed.

Basic registration fees include attendance at all sessions, the Convocation and Reception at The Cleveland Museum of Art, the evening reception in honor of new ARLIS/NA members and first-time conference attendees, and access to the exhibits.

If tickets remain for any special events, they will be available at the Registration/Information Desk. Please keep in mind that the ARLIS/NA Executive Board has established the following policy: Any guests of conferees are encouraged to register for the conference as a whole. Unregistered guests will be permitted to

join tours and special events on a space-available basis only immediately prior to the event, after all registered conferees have been accommodated.

ON-SITE REGISTRATION

For those unable to pre-register, on-site registration will begin on Friday, February 17 at 5:30 pm and will end on Wednesday, February 22 at 9:30 am. See the conference schedule for the Registration/Information Desk hours. A late charge of \$10.00 will be added to the registration fee for on-site registration. You must also expect that most special events will be filled by the time you register on-site.

REFUNDS

Requests for refund of registration fees *must have been received in writing by February 1, 1984*, by ARLIS/NA Executive Secretary Pamela J. Parry. A \$5.00 processing fee will be deducted from each refund.

REGISTRATION/INFORMATION DESK

The schedule for the Registration/Information Desk is printed in the conference schedule attached. We will provide bulletin boards to serve as information centers and to hold messages both personal and professional. Members of the Ohio and Allegheny ARLIS/NA chapters will staff the Registration/Information Desk and will help you with tourist, transportation, and general information about the conference and the city.

EXHIBITS

Exhibits will open Monday morning, February 20, with a continental buffet at 9:00 am. Hours of the exhibit hall are listed in the schedule attached. Exhibitors will include

publishers, book dealers, visual resource suppliers; they welcome your questions and comments, and provide a vital source of income to the Society. Please visit them often during the conference.

CLEVELAND WEATHER

The average Cleveland temperature in February is 24 degrees; last year the February high was 82. The Old Farmer's Almanac says we will have snow and cold from February 17-21, followed by a cold wave and more snow. Bring: Boots, umbrellas, warm coats. Downtown is on the lake, so it is always windy as well.

PROGRAM TERMINOLOGY

SIG: Special Interest Group

TOL: Type of Library Group

Lecture: Person or persons speaking from a podium

Panel Discussion: Group of speakers who speak and react and who are introduced and coordinated by a moderator

Discussion Group: Small group of participants holding a relatively unstructured discussion with appointed moderator

Workshop: A program in which the participants receive materials which they use to learn techniques/processes in a highly structured session

Business Meeting: A session with an agenda led by a moderator for the purpose of accomplishing society business

SMOKING

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior

to the beginning of that session. There are lounge areas located conveniently near meeting rooms where conferees may smoke.

1984 ARLIS/NA CONFERENCE COMMITTEE

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Michelle R. Fowler
Sarah S. Gibson
Hilde Klingler
Sheila M. Klos
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Ruta Butkus Marino
Sara Jane Pearman
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Julie Stielstra, with special thanks
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1983 ARLIS/NA EXECUTIVE BOARD

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EXECUTIVE DIRECTOR: Pamela Jeffcott Parry

SATURDAY

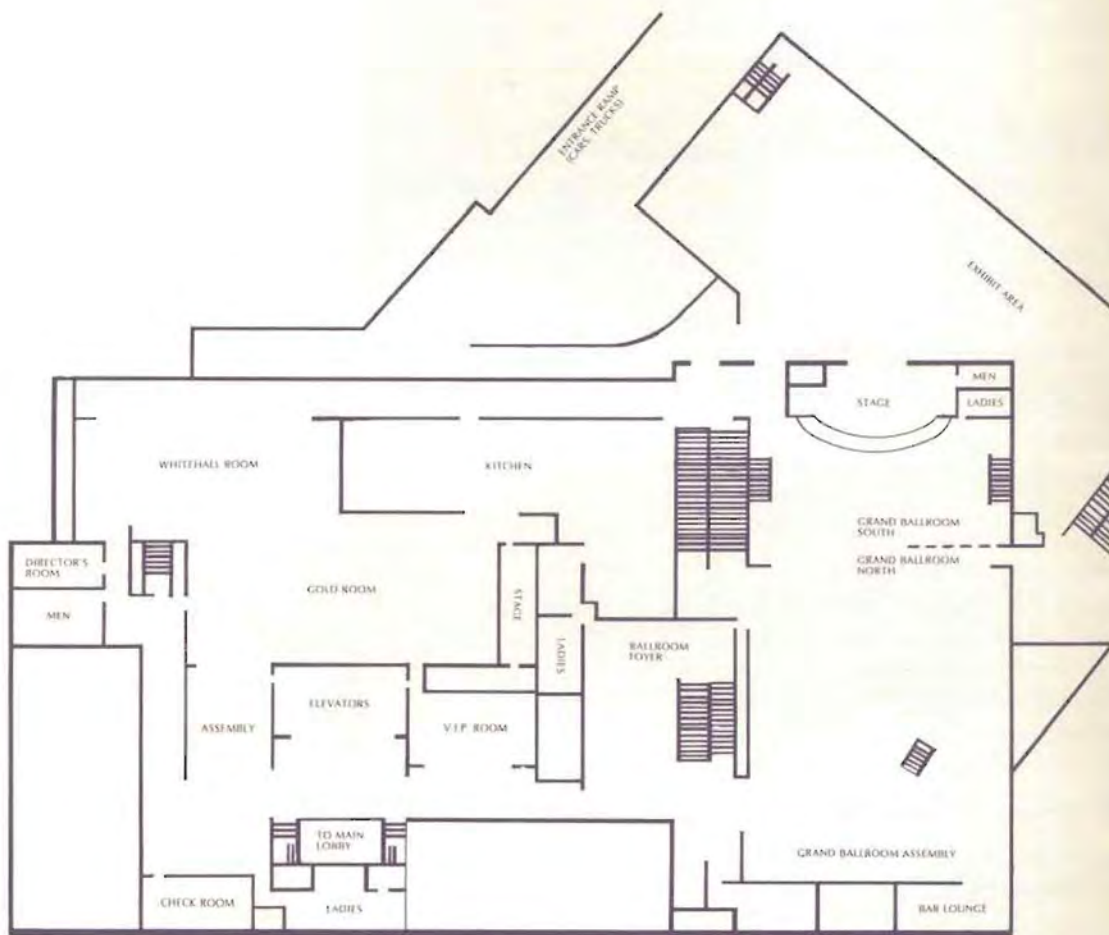
SUNDAY

MONDAY

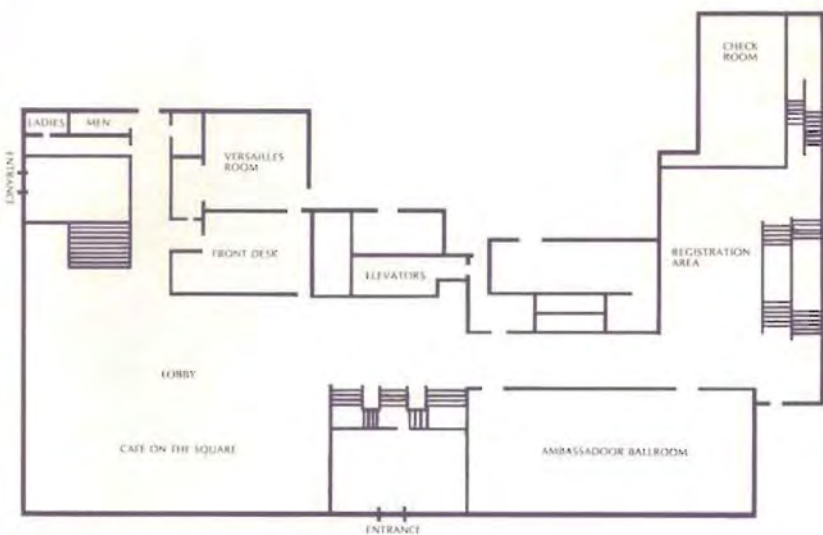
TUESDAY

WEDNESDAY

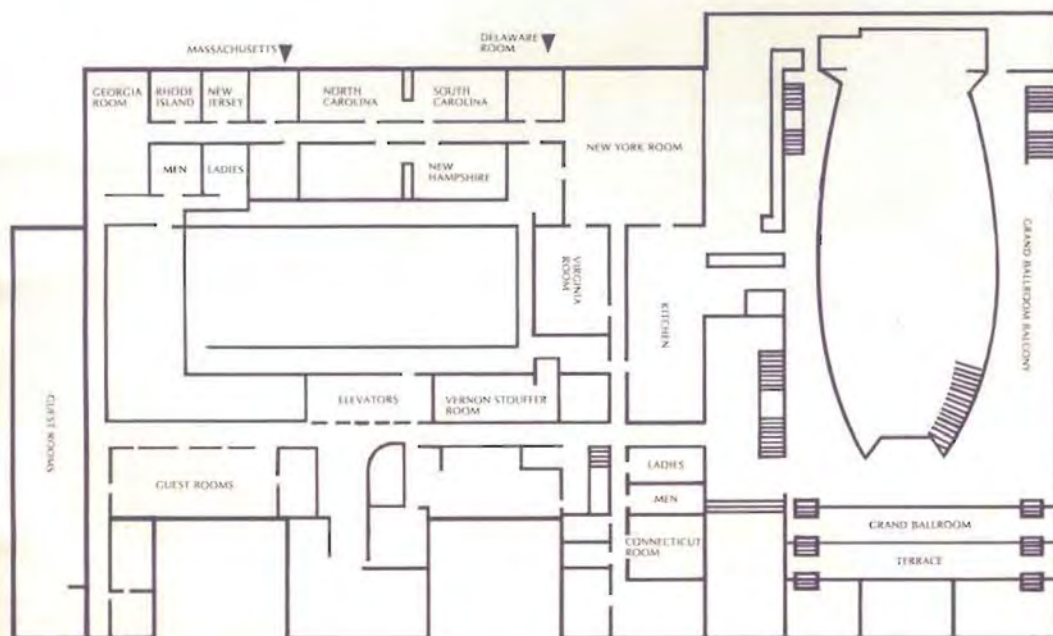
STOUFFER'S INN ON THE SQUARE



MEZZANINE LEVEL / 3RD FLOOR



LOBBY LEVEL / 2ND FLOOR



CONFERENCE LEVEL / 4TH FLOOR

TUESDAY & WEDNESDAY
 MONDAY & TUESDAY
 SUNDAY & MONDAY
 SATURDAY & SUNDAY

RILA

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A major English-language abstracting and indexing service for art history. RILA covers worldwide literature on Western art from Late Antiquity to the present. About 10,000 citations per year are published, providing bibliographical data, summaries, and detailed indexing of periodical articles, books, Festschriften, congress reports, exhibition and museum catalogs, and dissertations.

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—*Times Literary Supplement*

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RAPHAEL

A BIBLIOGRAPHY 1972 - 1982

More than 500 bibliographical entries document the scholarly research on Raphael published between 1972 and 1982. The bibliography draws on the contents of RILA from the Demonstration Issue (1973) to Volume IX (1983) and is supplemented by citations not previously published in RILA. Extensive subject indexing furnishes detailed access to the citations arranged alphabetically by author. \$5.00

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TUESDAY
SATURDAY

MONDAY
SUNDAY

TUESDAY
MONDAY

TUESDAY
WEDNESDAY

Important Art and Architecture Books

COMING THIS SPRING



ART OF THE INCAS

Henri Stierlin. This eminent scholar traces the art of the Indian societies in Peru, Ecuador and Bolivia from the dawn of ceramics in 3000 BC to the Inca Empire that survived until 1533. 208 pages. 9½"x12". 260 illus., 220 in color. \$50

ARCHITECTURE OF THE 19TH CENTURY IN EUROPE

Claude Mignot. Profusely illustrated with over 500 examples of public and private buildings, this new interpretation of 19th century European architecture engagingly and provocatively redefines neo-Gothic, neo-Classicism, Romanticism, Eclecticism, and other styles. 314 pages. 10"x12". Over 500 illus., 40 in color. \$60

TANG CERAMICS

With the Liao Dynasty

William Watson. Written by one of the world's foremost scholars on Far Eastern art, this new, beautifully illustrated study investigates the extraordinary Chinese ceramics of the Tang Dynasty (618-909), with a special chapter on the Liao Dynasty (947-1125). 500 pages. 11½"x12½". 320 illus., 40 in color. \$75 until April, then \$85

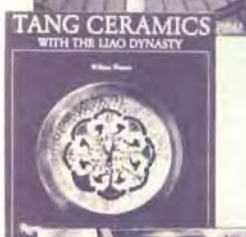


PASTELS: From the 16th to the 20th Century

Geneviève Monnier. Devoted to the art and artists of pastels, this cogent history of the medium is colorfully illustrated with key works of major artists, and includes an examination of its leading practitioners and an exploration of its technical aspects. Skira/Rizzoli. 140 pages. 9½"x11". 115 illus., 98 in color. \$57.50

ALVAR AALTO: The Early Years

Göran Schildt. This is the first volume in a planned three-part work that will cover the life and career of this major Finnish architect. Written by a leading authority who knew Aalto for 50 years, it covers the architect's career until 1928. Extensively illustrated. 292 pages. 8"x10". 278 illus., 18 in color. \$35



RECENTLY PUBLISHED

NEW YORK 1900

Metropolitan Architecture & Urbanism 1890-1915

Robert AM Stern, Gregory Gilmartin and John Montague Messingale. The definitive architectural overview of the time when New York's urban character was decisively established and most of its famous landmarks constructed. 520 pages. 8½"x11". 500 b&w illus., photos, plans, elevations. \$60

DESIGN SINCE 1945

Edited by Kathryn B. Hiesinger and George H. Marcus. A profusely illustrated survey of postwar design of all kinds of consumer household products, written by a group of leading international designers. "The design reference handbook of the decade." - *N.Y. Times*. Philadelphia Museum of Art/Rizzoli. 240 pages. 11"x11". 560 illus., 60 in color. \$40

McKIM, MEAD & WHITE

Richard Guy Wilson. The Villard Houses, Morgan Library Brooklyn Museum, and Boston Public Library are among the splendid buildings, many cherished landmarks, designed by this famous New York architectural firm. 250 pages. 10"x10". 293 illus., 4 in color. \$55

FRANCIS BACON

Michel Leiris. The most comprehensive monograph ever published on one of England's foremost living painters whose unique oeuvre includes some of the most extraordinary and powerful paintings in contemporary art. 252 pages. 10"x11½". 241 color illus., 10 gatefolds. \$75



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CATALOGUES ON REQUEST

SATURDAY & SUNDAY

SUNDAY & MONDAY

MONDAY & TUESDAY

TUESDAY & WEDNESDAY

SCHEDULE

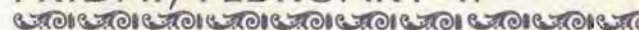


Lobby West
2nd floor

REGISTRATION/INFORMATION DESK HOURS

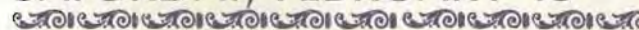
Fri., Feb. 17: 5:30-8:00 pm
 Sat., Feb. 18: 8:00 am-9:00 pm
 Sun., Feb. 19: 7:30 am-4:00 pm, 7:00-8:30 pm
 Mon., Feb. 20: 8:00 am-8:00 pm
 Tues., Feb. 21: 8:00 am-noon, 3:30-8:00 pm
 Wed., Feb. 22: 7:30-9:30 am

FRIDAY, FEBRUARY 17



ARLIS/NA EXECUTIVE BOARD MEETING
 (open to membership on a
 limited-only-by-seating-available basis)
 ARLIS/NA Hospitality Suite

SATURDAY, FEBRUARY 18



ARLIS/NA EXECUTIVE BOARD MEETING
 (open to membership on a
 limited-only-by-seating-available basis)
 MANAGEMENT WORKSHOP (limited enrollment,
 pre-registration and fee required. Admission ticket in
 registration packet.)
 Leaders: Mary Ann Hazen, Constance M. Savage,
 Nancy N. Woelfl; Weatherhead School of
 Management, Case Western Reserve
 University.

9:30 am- 5:30 pm	VIP Room 3rd floor
5-8 pm	Suite 512
8:30 am-5 pm	VIP Room 3rd floor
9 am-noon, 1:30-5 pm	Georgia Room 4th floor
1-4:30 pm	New York Room 4th floor
4:30-5:30 pm	New York Room 4th floor
5-9 pm	Suite 512

ART AND ARCHITECTURE THESAURUS
 WORKSHOP (limited enrollment, pre-registration
 required. Admission ticket in registration packet.)
 Sponsor: CISSIG
 Leaders: AAT staff
 AAT ADVISORY COMMITTEE MEETING
 Moderator: Roger Lawson, National Gallery
 ARLIS/NA Hospitality Suite

SUNDAY, FEBRUARY 19

8:30-9:30 am	New Hampshire Room 4th floor	BUSINESS MEETING: Serials SIG
	Georgia Room 4th floor	BUSINESS MEETING: Architecture SIG
	New York Room 4th floor	BUSINESS MEETING: Visual Resources SIG
	Connecticut Room 4th floor	COMMITTEE MEETING: Nominating Committee
9:30-10:30 am	Delaware Room 4th floor	COMMITTEE MEETING: Education Committee
	North Carolina Room 4th floor	COMMITTEE MEETING: International Relations Committee
	South Carolina Room 4th floor	COMMITTEE MEETING: Cataloging Advisory Committee
	New Hampshire Room 4th floor	SERIALS SWAP #1
9:30-11 am	New Jersey Room 4th floor	COMMITTEE MEETING: Fundraising Committee
9:30 am-noon	Vernon Stouffer Room 4th floor	COMMITTEE MEETING: Publications Committee
10:30-11:30 am	Connecticut Room 4th floor	COMMITTEE MEETING: Muehsam Award Committee
	New Hampshire Room 4th floor	COMMITTEE MEETING: Wittenborn Award Committee
11 am-noon	Massachusetts Room 4th floor	COMMITTEE MEETING: Membership Committee
	North Carolina Room 4th floor	BUSINESS MEETING: CISSIC
12:45-2:45 pm, 3-5 pm	VIP Room 3rd floor	DISCUSSION GROUP: Art Library Careers: Pivotal Points, Moves and Alternatives (limited enrollment, pre-registration required—admission ticket in registration packet.) Leaders: Judy Bloomgarden Ferris Olin

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

continued

Speakers:

Sonja Bay, Guggenheim Museum
Bertie Bonnell, Chadwyck-Healey Inc.
Janet Clark-Hazlett, Vassar College
Joanne Polster, American Craft Council Museum
the registrants

1-5:30 pm

LOCAL TOURS OF UNIVERSITY CIRCLE INSTITUTIONS

Refer to the University Circle map in the registration materials for institution locations. Transportation is by RTA Red Line trains EASTBOUND from the Terminal Tower concourse to the Cedar/University stop. Exit at the EAST end of the platform and transfer to University Circle buses which will provide continuous shuttle to all points.

CLEVELAND HEALTH SCIENCES LIBRARY. The Library's Historical Division includes a substantial number of herbals, artistic anatomies, and other rare medical books dating from the 15th through the 19th centuries. The Division's Howard Dittrick Museum of Historical Medicine is concerned with the history of medical technology. A major new exhibit on the regional development of medicine will open February 13.

FREIBERGER LIBRARY, CASE WESTERN RESERVE UNIVERSITY, the University's humanities collection and rare book room.

GARDEN CENTER OF GREATER CLEVELAND. The Garden Center features an excellent and beautiful horticultural library.

CLEVELAND INSTITUTE OF ART. The Institute is a private professional college of art with an enrollment of 500. The Gund Library and classrooms are in the East Boulevard building, while the recently renovated Ford factory building by Albert Kahn houses studio space.

CLEVELAND INSTITUTE OF MUSIC. The conservatory offers degree-granting programs on undergraduate and graduate levels. The Institute has an excellent music library.

THE CLEVELAND MUSEUM OF ART. "One of the major museums of the American continent with one of the most important recent assemblies in the world."—Apollo. Including the new Ingalls Library wing.

CLEVELAND MUSEUM OF NATURAL HISTORY. A large collection of excellent displays in all areas of natural history.

WESTERN RESERVE HISTORICAL SOCIETY—CRAWFORD

AUTO-AVIATION MUSEUM. A large collection of the history of Connecticut's Western Reserve, housed in two historic mansions and additional buildings. Important collections of furniture and decorative arts. The Auto-Aviation Museum has over 200 vehicles.

5:30-7:30 pm

CONVOCATION AND RECEPTION AT THE CLEVELAND MUSEUM OF ART Convocation in Gartner Auditorium, followed by Reception in the Museum's North Lobby. Welcome by Nancy Allen, ARLIS/NA Chairman. Presentation of Wittenborn and Muehsam Awards. Convocation address by Dr. Evan H. Turner, Director, The Cleveland Museum of Art.

Transportation to the Museum is individual (see above under Tours). Buses returning conferees to Stouffer's Inn on the Square will begin loading at the north entrance of The Cleveland Museum of Art at 7:30 pm.

7-10 pm

Suite 512

ARLIS/NA Hospitality Suite

9-10 pm

New York Room
4th floor

BUSINESS MEETING: Museum TOL

Versailles Room
2nd floor

BUSINESS MEETING: Academic TOL

Georgia Room
4th floor

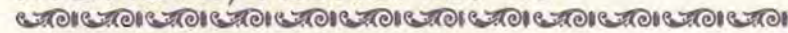
BUSINESS MEETING: Public Library TOL

10-11 pm

Suite 512

RECEPTION: Honoring new ARLIS members and first-time conferees

MONDAY, FEBRUARY 20



9-10 am

Grand Ballroom
North
3rd floor

EXHIBITS OPENING: Continental Breakfast

10 am-3:30 pm

Grand Ballroom
North
3rd floor

EXHIBITS OPEN

10 am-noon

Ambassador
Ballroom
2nd floor

SESSION A: Into the mainstream: Research and resources on women artists

Sponsor: Women Artists Documentation Group

Moderator: Sarah Phillips, Harvard University

Speakers:

Janet Kaplan, National Institute for Women and the Visual Arts

An Art Historian's Perspective: Using the Major Libraries of Women's Art.

Krystyna Wasserman, National Museum of Women in Art

The National Museum of Women in Art and its Library.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

		<i>continued</i>	Ferris Olin, Rutgers University <i>New Jersey Women Artists: A Case Study in Regional Research.</i> Sarah Phillips, Harvard University <i>Sources on Women Artists.</i>
	New York Room 4th floor	SESSION B: Cataloging oriental visual resources Sponsor: VRSIG Moderator: Sara Jane Pearman, The Cleveland Museum of Art Speakers: Eleanor Mannikka, University of Michigan <i>Far Eastern Cataloging at the University of Michigan.</i> Ruth Sheng, Princeton University <i>Far Eastern Cataloging at Princeton.</i> Ying C. Wu, Fogg Museum <i>Far Eastern Cataloging at Harvard.</i> Susan Strong, Alfred University <i>Cataloging Far Eastern Ceramics.</i>	
12 noon-1 pm	New Hampshire Room 4th floor	WOMEN ARTISTS DOCUMENTATION INTEREST GROUP Convener: Sarah Phillips, Harvard University Organizational meeting open to all.	
1-3 pm	Ambassador Ballroom 2nd floor	SESSION C: Oral history in the art library Moderator: Loren Singer, Concordia University Speakers: Dennis Barrie, Contemporary Arts Center, Cincinnati, Ohio <i>Artists and Interviewing.</i> Dale Treleven, UCLA Oral History Program <i>The Los Angeles Community: Audio and Video Portraits.</i> Angela Grigor, Concordia University <i>A Subjective Evaluation of the Oral Method as a Tool in Historical Research.</i> David W. Ecker, New York University and the International Society for the Advancement of Living Traditions in Art <i>The Bladesmith's Art: Documenting a Living Tradition.</i>	
	Georgia Room 4th floor	SESSION D: The serials union list: Real and ideal Sponsor: Serials SIG Moderator: Kathryn J. Deiss, Metropolitan Museum of Art Speakers: Bonnie Postlethwaite, F. W. Faxon Co. <i>Online Union Listing with LINX.</i> Michael Colee, Washington State University <i>Problems in the Control of Victorian Serials.</i> Brian Moore, OCLC, Inc. <i>OCLC Union Listing.</i>	
3-6 pm	VIP Room 3rd floor	SESSION E: Cataloging discussion group Sponsor: CISSIG	

3:30-5:30 pm

Ambassador
Ballroom
2nd floor

Moderator: D. Sherman Clarke, Cornell University
SESSION F: New reference books in progress or recently published
Sponsor: Academic TOL
Moderator: Thomas Jacoby, University of Connecticut
Speakers:
Colleen L. Makowski, Buffalo NY
An Annotated Bibliography on Quilting, 1915-1983.
Stephen A. Patrick, East Tennessee State University
Government Publications in Art and Art-Related Fields, A Multi-Media Guide.
Charles Semowich, Binghamton NY
American Furniture Craftsmen Working Prior to 1920: An Annotated Bibliography.
Winberta Yao, Arizona State University
International Art Periodicals.
Loren Singer, Concordia University
Visual Arts Reference and Research Guide.

Georgia Room
4th floor

SESSION G: Library resources for interior designers
Sponsor: Architecture SIG
Moderator: Elizabeth Byrne, University of Cincinnati
Speakers:
Christine Zajac, SunarHauserman, Inc., Cleveland OH
Vendor Catalogs and Samples.
Michael Wolfe, Xetron Corporation, Chicago IL
Xetron Approach to Delivering Design Information.
Steven Grove, Holzheimer Interiors, Cleveland OH
Indexing Unconventional and Conventional: Special Problems for the Interior Design Librarian.

New York Room
4th floor

SESSION H: Slides outside museums and libraries
Sponsor: VRSIG
Moderator: Peter Grewenow, Boston University
Speakers:
Jane Farver, SPACES Gallery, Cleveland OH
The Artist Registry.
Sheryl R. Romeo, American Institute of Architects
Documenting Architects.
Margaret Mogyordy, SOHIO, Cleveland OH
The Slide Library in a Business Setting.
Lance Kinz, Ohio Arts Council
The Ohio Arts Council Library.

7-9 pm

Grand Ballroom
North
3rd floor

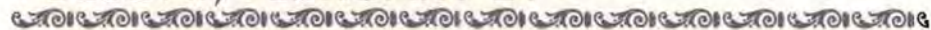
EXHIBITS OPEN

MONDAY & TUESDAY

TUESDAY & WEDNESDAY

8-10 pm	Ambassador Ballroom 2nd floor	<p>SESSION I: The art school library: A resource for the working artist Sponsor: Academic TOL Moderator: Nadine Byrne, Art Institute of Chicago Speakers: Edward Meckstroth, Illinois State University, Normal <i>Help for the Film, Video and Audio Artist: A Survey and Proposal.</i> James A. Findlay, Rhode Island School of Design <i>Art School Library Visual Reference Requirements: An Analysis.</i> Deborah Bolton Stagg, Philadelphia College of Art <i>Visual Artists' Research: Identifying Sources, Effecting Responsible Documentation.</i> John Murchie, Nova Scotia College of Art and Design <i>Footnotes; or the leading edge of contemporary art.</i></p>
	Georgia Room 4th floor	<p>SESSION J: Museum publications and exchange Sponsor: Museum TOL Moderator: Jeannette Downing, New Orleans Museum of Art Speakers: Leta Stathacos, Museum Stores Association <i>The Museum Shop and Museum Publications.</i> Karen McKenzie, Art Gallery of Ontario <i>Museum Publications Exchange.</i> Paul Anbinder, Hudson Hills Press <i>Co-Publishing with Museums.</i></p>
9-11 pm 10-11 pm	Suite 512 Georgia Room 4th floor	<p>ARLIS/NA Hospitality Suite MUSEUM EXCHANGE IN DETAIL Sponsors: Museum TOL and Serials SIG Moderator: Karen McKenzie, Art Gallery of Ontario</p>
11 pm-?	Connecticut Room 4th floor	SERIALS SWAP #2

TUESDAY, FEBRUARY 21



7:30-9 am	Versailles Room 2nd floor	<p>CHAPTER OFFICERS AND REGIONAL REPRESENTATIVES CONTINENTAL BREAKFAST Coordinator: Nancy Pistorius, Western Regional Representative</p>
9-11 am	Ambassador Ballroom 2nd floor	<p>SESSION K: What does an art historian want? Sponsor: CISSIG Moderator: Deirdre Stam, Columbia University Speakers: Henry H. Hawley, The Cleveland Museum of Art <i>Research Methods on the Decorative Arts.</i> Joanna Frueh, Oberlin College <i>Research in Contemporary Art.</i> Albert Shapero, Ohio State University <i>A Marketing View of the Librarian's Role.</i> Deirdre Stam, Columbia University</p>

		<i>The Information-Seeking Practices of Art Historians in Museums and Colleges in the United States, 1982-1983.</i>
9:30 am-noon	Cleveland Public Library 325 Superior Avenue	SESSION L: Public library picture collections today Sponsor: Public Library TOL Moderator: Alice N. Loranth, Cleveland Public Library Speakers: Daniel Fannon, Cleveland Public Library <i>Organizing a Large Newspaper Photograph Collection for Public Use: The Cleveland Experience.</i> Robert Alter, Northeast Document Conservation Center <i>Preservation of Photographic Collections at Northeast Document Conservation Center.</i> Shirley B. Solvick, Detroit Public Library <i>Meeting Current Demands—Updating Picture Collections for Research.</i>
9:30 am-12:30 pm	Grand Ballroom North 3rd floor	EXHIBITS OPEN
12:30-2 pm	Gold Room 3rd floor	MEMBERSHIP LUNCHEON (Pre-registration and fee required; admission ticket in registration packet) Guest Speaker: Walter Leedy, Cleveland State University <i>1920's Urbanism: Terminal Tower, the Van Sweringens' Afterthought.</i>
2-4 pm	Gold Room 3rd floor	MEMBERSHIP MEETING
4-6 pm	Grand Ballroom North 3rd floor	EXHIBITS OPEN
4:30-6 pm	New Hampshire Room 4th floor	MEETING OF NEW SIG AND TOL MODERATORS WITH MARY ASHE, CHAIR, ARLIS/NA
4:30-6 pm	Georgia Room 4th floor	COMPUTER INTEREST GROUP ORGANIZATIONAL MEETING Convener: Martha Padawer, Brookline MA
5-6 pm	South Carolina Room 4th floor	CANADIAN MEMBERS INFORMAL MEETING
8-9:30 pm	New York Room 4th floor	SESSION M: New serials in review Sponsor: Serials SIG Moderator: Carol S. Terry, Art Institute of Chicago Speakers: Roger Lawson, National Gallery of Art <i>New Architecture Magazines.</i> Winberta Yao, Arizona State University <i>Art Historical and Museum Periodicals.</i> John Murchie, Nova Scotia College of Art and Design <i>Contemporary Art and Art Criticism.</i>

8:30-10:30 pm	Ambassador Ballroom 2nd floor	<p>Clive Phillpot, Museum of Modern Art <i>Artists' Magazines.</i></p> <p>SESSION N: Architecture for art libraries: Academic, museum and slide facilities</p> <p>Sponsor: Museum TOL</p> <p>Moderator: Betty Jo Irvine, Indiana University</p> <p>Speakers:</p> <p>Jeffrey Weidman, Oberlin College <i>Architecture for a College Art Library.</i></p> <p>Donna E. Rhein, Dallas Museum of Fine Arts <i>The Library in an Architect's Museum.</i></p> <p>Yvonne Morse, Ringling School of Art <i>Architecture for an Art School Library.</i></p> <p>Jennifer Hehman, Herron School of Art <i>A Renovated Facility for an Academic Slide Library.</i></p> <p>Betty Jo Irvine, Indiana University <i>Architecture for an Academic Art Library in a Museum Building.</i></p>
	Georgia Room 4th floor	<p>SESSION O: Art and Architecture Thesaurus, development and application</p> <p>Moderator: Roger Lawson, National Gallery of Art</p> <p>Speakers:</p> <p>Cheryl Reeves, AAT <i>AAT Subject Terms and Authority Control.</i></p> <p>D. Sherman Clarke, Cornell University <i>AAT Subject Term Application: Architectural Graphic Material.</i></p> <p>Eileen Fry, Indiana University <i>AAT Subject Term Application: Visual Resources.</i></p> <p>Roger Lawson, National Gallery of Art <i>AAT Subject Term Application: Bibliographic Material.</i></p>
9-10:30 pm 9:30-? pm	Suite 512 Connecticut Room 4th floor	ARLIS/NA Hospitality Suite SERIALS SWAP #3

WEDNESDAY, FEBRUARY 22

TOURS

8 am-5:30 pm All tours leave from Stouffer's, Superior Avenue Entrance

8:30 am-6:30 pm

TOLEDO MUSEUM OF ART, TOLEDO OH. One of the country's great collections, select works of art of the highest quality in a classic building recently updated by Hardy-Holzman-Pfeiffer. Of special interest are the paintings and glass collections.

AKRON ART MUSEUM/STAN HYWET HALL/BUTLER INSTITUTE OF AMERICAN ART. Akron is a significant museum of contemporary art as well as an example of sensitive adaptive architectural reuse by Dalton-Van-Dijk-Johnson. Lunch will be at Stan Hywet Hall, now a museum, originally the 65-room Tudor-style home of the founder of the Goodyear Rubber Company. The Butler Institute holds important collections of 19th and 20th century American art.

9 am-5 pm

6-8 pm

Suite 512

OBERLIN, OHIO. The Allen Art Museum, Clarence Ward Art Library (by Robert Venturi), the Intermuseum Conservation Laboratory, and the Oberlin College campus.

ARLIS/NA Hospitality Suite

THURSDAY, FEBRUARY 23

9 am-5 pm
CLEVELAND
10 am-noon
TORONTO

Georgia Room
4th floor
Sheraton Center
Hotel, Toronto

ARLIS/NA EXECUTIVE BOARD MEETING (open to membership on a limited-only-by-seating available basis)

SESSION P: CAA-ARLIS joint session

Sponsor: ARLIS/NA

Moderators: David J. Patten, RILA

Michael Rinehart, Clark Art Institute

Speakers:

Evelyn J. Samuel, Institute of Fine Arts, NYU

The New Art of Painting with Cheese, or the Survival of Pliny's Observations on Encaustic Painting.

Danielle Mihram, New York University

Redon's Illustrations for Mallarmé's Un Coup de Dés, An Unfinished Project.

Jane Block, Boston Public Library

On the Road to Zarathustra: The Collaborative Efforts of Georges Lemmen, Henry van de Velde, and Count Harry Kessler.

Patrick S. Smith, North Texas State University

Andy Warhol's Books of the 1950's and his Pop Art of the 1960's.

Richard Martin, Fashion Institute of Technology

In an Old Book: Literature in the Art of David Hockney.

1-2:30 pm
TORONTO
2:30-3:30 pm
TORONTO

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Ontario, Toronto
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BUFFET LUNCH AT THE ART GALLERY OF ONTARIO. Pre-registration and fee required. Tickets included in registration packets.

ART GALLERY OF ONTARIO SPECIAL TOUR: *The Mystic North, Symbolist and Synthetist Landscape Painting in Northern Europe and North America 1890-1940.*

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Catalogue by Michael R. Cunningham
with James T. Ulak
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\$60.00

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Publications from the Freer Gallery of Art

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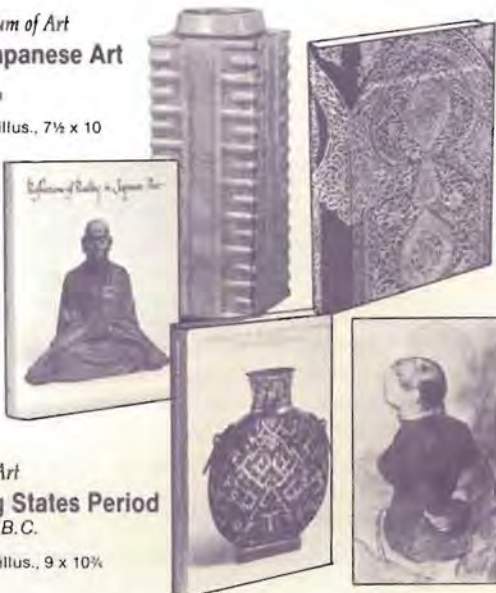
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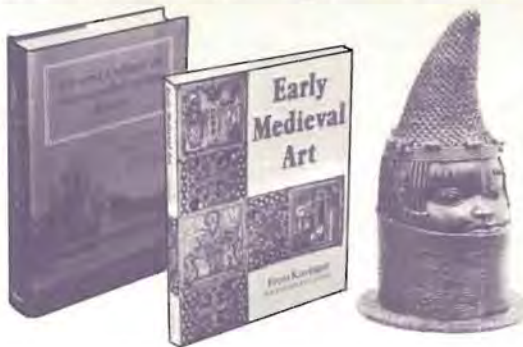
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