



The tenth annual conference of the
ART LIBRARIES SOCIETY
of **NORTH AMERICA**

February 20 **1982** *February 24*

B O S T O N



SATURDAY & SUNDAY

SUNDAY & MONDAY

MONDAY

TUESDAY

WEDNESDAY

EXHIBITORS

Abbeville Press
ABC-Clio
Ars Libri, Ltd.
Art Catalogues
Art New England
Art Serials Union List
Artistic Endeavors
Asian Books
Atelier 74
Auction Index
Boston Public Library
Cahiers d'Art
Chadwyck-Healey, Ltd.
Checkpoint Systems, Inc.
Clearwater Publishing
Cornell University Press
The Dunlap Society
EBSCO Industries
Editions Jean-Michel Place
Garland Publishing
G.K. Hall
Hartill Art Associates
Linda Honan Art Books
Inter Documentation Company



Institute for Scientific Information
Johnson Reprint Corporation
M. Knoedler & Co.
Deene W. Lindsey
Richard Lyon Oriental Art Books
Mindata Ltd.
Meckler Publishing
The MIT Press
National Gallery of Art Bookstore
New York Graphic Society/Little, Brown
Princeton University Press
RILA
Rizzoli Publications
Rosenthal Art Slides
Saskia, Ltd.
Scholarly Resources Inc.
University of Chicago Press
The University Prints
University Products, Inc.
Ursus Books, Ltd.
Vision Machine Resources
H.W. Wilson Company
Woman's Art Journal
Worldwide Books

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B O S T O N



PRE-REGISTRATION

Pre-registration is required for all special events, such as tours, meals and receptions. Tours are filled on a first-come first-served basis and space is very limited in some cases so early Pre-registration is encouraged. Tickets for all events will be distributed at the Registration/Information Desk upon your arrival.

Registration Fees, as indicated on the Registration form include attendance at all sessions, the Convocation and Reception at the Isabella Stewart Gardner Museum, the reception at the opening of exhibits on Monday, the *ARS LIBRI* reception on Monday evening and the Childs lecture and reception at the Boston Public Library on Tuesday evening.

ON-SITE REGISTRATION

For those who were unable to pre-register, registration will open at 6:00 P.M. on Friday, February 19th and continue until Wednesday, February 24th. A late charge of \$10.00 will be added to the registration fee for on-site registration. If you register on-site you must expect that many of the tours will be filled.

REFUNDS

Requests for refunds of registration fees must have been received in writing by February 10, 1982. A \$5.00 processing fee will be deducted from each refund.

HEADQUARTERS HOTEL

The Copley Plaza Hotel has been selected as the headquarters hotel for the Conference. The Copley Plaza Hotel was formally opened in 1912 when the hotel was considered the 'last word in luxury and comfort' — a tradition which continues to the present time. Termed "The Pride of Boston", the Copley Plaza was designed by Henry J. Hardenburgh, also the architect for the Plaza, the New York sister-hotel. The seven story structure of grey stone was built on the site of the original Museum of Fine Arts on Copley Square, within easy walking distance of Newbury Street galleries, restaurants and shopping and with easy subway access to downtown Boston and Cambridge via the 'T'.

TRANSPORTATION TO LOGAN AIRPORT

Limousines: "Airways Transportation" Limousines leave every half hour, 7:00 A.M. to 9:00 P.M., from the Dartmouth Street door of the hotel for a fare of \$3.25. **Taxi:** A taxi should cost about \$8.00 from the hotel to Logan Airport. Sharing a taxi will reduce the cost. **Public Transportation:** From Copley Square take an inbound Government Center or Lechmere trolley and get off at Government Center. Transfer to the Blue Line train outbound and get off at the Airport stop. Buses connect to all terminals for a fare of 25¢.

ABSTRACTS

To facilitate use of the abstracts, each session has been assigned an alphabetical designation. Sessions are indexed by session in the front of the abstracts and by speaker in the back of the abstracts. Additional copies are available for \$2.50.

PROGRAM TERMINOLOGY

SIG: Special Interest Group. **TOL:** Type of Library. **Lecture:** person or persons speaking from a podium. **Open discussion:** participation from the floor. **Panel discussion:** group of speakers who speak and react and who are introduced and coordinated by a moderator. **Discussion group:** a small group of participants holding a relatively unstructured discussion with a moderator. **Workshop:** a program where the participants receive materials which they use to learn techniques or processes in a simulated "hands on" experience in a

EXHIBITS

Exhibits will open Monday evening, February 22 at 6:00 P.M. with a wine reception and remain open until 9:30 P.M. that night. Exhibits will reopen Tuesday, February 23 from 4:00 until 8:00 P.M. Exhibitors will include major publishers, book dealers, visual resources suppliers, microfilm suppliers and conservation/archival material suppliers. The exhibitors welcome questions from ARLIS/NA members. We urge you to visit the exhibits as often as you can.



REGISTRATION/INFORMATION DESK

The Registration/Information Desk will serve as an information point throughout the Conference. There will be a bulletin board near the Desk for posting of announcements, program or meeting changes and personal messages. The Registration/Information Desk will be staffed primarily by members of the New England Chapter of ARLIS/NA who can give advice on nearly any aspect of Boston transportation, restaurants, shopping, bookstores, museums. A job listing service will also be available. Though we expect most of your questions will be answered by materials in your registration packets don't be afraid to ask the staff at the desk.

highly structured session. *Business meeting:* a session with an agenda led by a moderator for the purpose of accomplishing some aspect of Society business. *Rap session:* unstructured informal session.

WEATHER

February is traditionally one of the coldest months of winter so dress warmly for getting to extra-hotel events. A snowy but not particularly cold winter has been predicted but . . . Wear several layers and remove as appropriate.

SMOKING

Smoking is not permitted during sessions unless voted otherwise by the majority of the participants of each session.

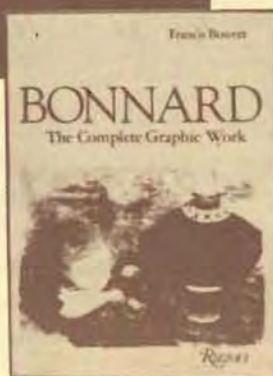
We would like to remind ARLIS members that in any large city one should be aware of the possibility of crime. Please take care and use good judgement about the areas you visit.



Outstanding *RIZZOLI* art books NEW YORK



PICASSO:
The Early Years 1881-1907
Josep Palau i Fabre. \$175



BONNARD:
The Complete Graphic Work
Francis Bouvet.
Preface by Antoine Terrasse. \$80

ART IN THE ANCIENT WORLD
A Handbook of Styles and Forms
Pierre Amiet, et al. \$35

ORIENTAL ART
A Handbook of Styles and Forms
Jeannine Auboyer, et al. \$35

ART OF THE CHRISTIAN WORLD
A Handbook of Styles and Forms
Yves Christie, et al. \$35

ROMANTICS AND ROMANTICISM
Michel Le Bris. Skira/Rizzoli. \$85



ROLAND PENROSE SCRAPBOOK
Roland Penrose.
Edited by Edward Quinn. \$35

JEAN ARP: RELIEFS
A Catalogue Raisonné
Bernd Rau.
Introduction By Michel Seuphor. \$200

ART OF THE MAYA
From the Olmecs to the Maya-Toltecs
Henri Stierlin. \$50

EARLY DUTCH PAINTING
Painting in the Northern Netherlands
in the 15th Century.
Albert Châtelet. \$85

MINOTAURE I, II, III
Edited by Albert Skira and E. Tériade
Skira/Rizzoli. \$85 each. Boxed set: \$240



712 Fifth Avenue, *RIZZOLI* NEW YORK New York 10019

SCHEDULE

REGISTRATION/INFORMATION DESK HOURS

Friday, February 19	6-10 P.M.	Monday, February 22	7:30 A.M.-5 P.M.
Saturday, February 20	10 A.M.-8 P.M.	Tuesday, February 23	7:30 A.M.-1 P.M.; 3:30-7:30 P.M.
Sunday, February 21	8:30 A.M.-6 P.M.	Wednesday, February 24	8:30-10:30 A.M.

FRIDAY, February 19

1:00-6:00 P.M.	Directors Room	EXECUTIVE BOARD MEETING Executive Board meetings are open to the membership, limited only by available seating.
6:00-8:00 P.M.	Hotel Lobby	REGISTRATION/INFORMATION DESK OPEN

SATURDAY, February 20

8:00 A.M.-Noon	Directors Room	EXECUTIVE BOARD MEETING
10:00 A.M.-8:00 P.M.	Hotel Lobby	REGISTRATION/INFORMATION DESK OPEN
1:30-5:00 P.M.	Forum Room	WORKSHOP ON TEACHING ART BIBLIOGRAPHY/METHODOLOGY Sponsor: Academic TOL Moderator: Shirlee Studt, Michigan State University Speakers: Susan Craig, University of Kansas. Janis K. Ekdahl, Museum of Modern Art. Sydney Keavney, Pratt Institute. <i>Analysis of Possible Texts.</i> Wolfgang Freitag, Harvard University. <i>Philosophical/Conceptual Frameworks for the Teaching of Art Bibliography and Methodology.</i> Judith G. Frost, Cleveland Museum of Art. <i>Developing the Syllabus Based on Goals for Course.</i> Ray Anne Kibbey, Southern Oregon State College. <i>Teaching Techniques: Motivation, Evaluation, Etc.</i> Pre-registration required. Admission tickets in Registration Packets.
6:00-10:00 P.M.	Directors Room	ART AND ARCHITECTURE THESAURUS ADVISORY COMMITTEE MEETING Chairman: Eileen Fry, Indiana University.

SUNDAY, February 21

8:30 A.M.-6:00 P.M.	Hotel Lobby	REGISTRATION/INFORMATION DESK
9:00-10:00 A.M.	State Suite A	INTERNATIONAL RELATIONS COMMITTEE BUSINESS MEETING Chairman: Wolfgang Freitag, Harvard University.
	State Suite Foyer	MEMBERSHIP COMMITTEE BUSINESS MEETING Chairman: Amy Navratil-Ciccone, Chrysler Museum.
9:00-11:00 A.M.	Back Bay Room	PUBLICATIONS COMMITTEE BUSINESS MEETING Chairman: Mary Williamson, York University.
	State Suite B	AD-HOC COMMITTEE ON FUND RAISING BUSINESS MEETING Chairman: Christina Huemer, Columbia University.
10:00-11:00 A.M.	State Suite A	WITTENBORN AWARD COMMITTEE BUSINESS MEETING Chairman: Harland Sifford, University of Iowa.
11:00 A.M.-Noon	Back Bay Room	NOMINATING COMMITTEE BUSINESS MEETING Closed to observers. Chairman: Jane Collins, National Gallery of Art.
	State Suite A	GERD MUEHSAM AWARD COMMITTEE BUSINESS MEETING Chairman: Shirlee Studt, Michigan State University.
	State Suite B	STANDARDS COMMITTEE BUSINESS MEETING Chairman: William Bunce, University of Wisconsin, Madison.
	State Suite Foyer	CATALOGING ADVISORY COMMITTEE BUSINESS MEETING Chairman: Bethany Mendenhall, J. Paul Getty Museum.
1:00-5:00 P.M.		LOCAL TOURS Pre-registration required for each tour. Admission tickets in Registration Packets.
		TOUR #1: WORCESTER ART MUSEUM, WORCESTER, MASS. Library will be open and refreshments will be served.
		TOUR #2: NORTHEAST DOCUMENT CONSERVATION CENTER, ANDOVER, MASS. Refreshments will be served.
	Venetian Room	TOUR #3: BOSTON ARCHITECTURE 1:00 P.M. Introductory Lecture by Professor John Coolidge, Harvard University. 2:00 P.M. Bus Tour of Boston Area.

SUNDAY, February 21 (cont.)

2:00-5:00 P.M.

State Suite B

SESSION A

A NEW LOOK AT SUBJECT HEADINGS: A PANEL DISCUSSION Sponsor: CISSIG

Moderator: Daniel Starr, Museum of Modern Art.

Speakers: Lamia Doumato, National Gallery of Art,

Roger Lawson, National Gallery of Art. *Subject Headings and Reference: a survey.*

Jane Kaufmann, Harvard University. *Going Standard: a discussion of the Harvard Fine Arts Library's conversion to Library of Congress Subject Headings.*

Rosemary Lopiano, Art Institute of Chicago. *Decorative Arts Subject Headings: compromises between a local system and Library of Congress.*

Bethany Mendenhall, J. Paul Getty Museum. *Geographic and Chronological Modification.*

Anna Smislova, Library of Congress. *Subject Headings and L.C.*

6:00-8:30 P.M.

CONVOCATION AND RECEPTION AT THE ISABELLA STEWART GARDNER MUSEUM

Welcome by ARLIS/NA Chairman, Karen Muller.

Keynote address: Trevor Fawcett, University of East Anglia. Presentation of the Wittenborn and Muehsam Awards. Reception in the Spanish and East Cloisters. Convocation Expenses compliments of G.K. Hall & Co. Music by the "Boston Bach Ensemble" compliments of ARLIS, New England Chapter.

Admission by ticket only. Space is limited to 300 guests. Pre-registrants who indicated intended attendance at the Convocation and Reception will find admission tickets in their registration packets and will be transported by buses from the Copley Plaza beginning at 5:45 P.M. On-site registrants may attend on a space available basis only if places remain after pre-registration. The last bus returning registrants to the Copley Plaza will leave the Gardner Museum at 8:30 P.M.

Use of the Museum through the courtesy of the Trustees of the Isabella Stewart Gardner Museum.

10:00 P.M.-Midnight

Hospitality Suite

NIGHT CAP WITH THE EXECUTIVE BOARD

MONDAY, February 22

7:30 A.M.-5:00 P.M.	Hotel Lobby	REGISTRATION/INFORMATION DESK OPEN
8:00-9:00 A.M.	State Suite Foyer	PUBLIC TOL BUSINESS MEETING
	Back Bay Room	Moderator: Theresa Cederholm, Boston Public Library.
		CISSIG BUSINESS MEETING
		Moderator: Deirdre Lawrence, Museum of Fine Arts, Boston.
9:00-10:00 A.M.	State Suite B	VISUAL RESOURCES SIG BUSINESS MEETING
	State Suite A	Moderator: Janice Sorkow, Museum of Fine Arts, Boston.
	State Suite Foyer	ACADEMIC TOL BUSINESS MEETING
		Moderator: Wanda Dole, University of Miami.
9:00 A.M.-Noon	Back Bay Room	MUSEUM TOL BUSINESS MEETING
		Moderator: Anne Reese, Toledo Museum of Art.
		CATALOGING PROBLEMS: A DISCUSSION GROUP
		Sponsor: CISSIG
		Moderator: Sherman Clarke, Cornell University.
10:00 A.M.-Noon	State Suite B	SESSION B
		SPECIAL PROBLEMS IN SLIDE CLASSIFICATION II — NON-
		WESTERN ART: A PANEL DISCUSSION
		Sponsor: Visual Resources SIG
		Moderator: Arlene Zelda Richardson, University of New Mexico.
		Speakers: Trudy J. Buxton, Trinity College. <i>Non-standard Sources for Slide Acquisitions.</i>
		Dolores Fairbanks, Harvard University. <i>The Classification of slides of Islamic Art and Architecture.</i>
		Virginia Kerr, University of Illinois, Chicago Circle. <i>Recataloging a Collection Pre-Columbian Slides at the University of Illinois, Chicago Circle.</i>
		Arlene Zelda Richardson, University of New Mexico <i>The Classification of Native American Art.</i>
		Carol Terry, Herron School of Art. <i>The Classification of Japanese Art and Architecture.</i>
	State Suite A	SESSION C
		COLLECTION DEVELOPMENT IN THE 1980'S: A PANEL DISCUSSION
		Sponsor: Academic TOL
		Moderator: Wanda V. Dole, University of Miami.
		Speakers: Gabriel Austin, Wittenborn Art Books. <i>The Specialized Bookseller as a Basic Supplier.</i>
		Nadene Byrne, School of the Art Institute of Chicago. <i>Selection and Acquisition in an Art School Library.</i>
		Douglas Duchin, Yankee Book Peddler. <i>The Jobber as Surrogate Acquisitions Librarian.</i>

(cont.)

SUNDAY & MONDAY

MONDAY

TUESDAY

WEDNESDAY

MONDAY, February 22 (cont.)

1:30-3:30 P.M.

State Suite B

SESSION C (cont.)

Brian Gold, Worldwide Books. *A Comparison of Exhibition Catalogue Acquisition Methods.*

Nancy Pistorius, University of New Mexico. *Approval Plans: an asset to collection development.*

SESSION D

FROM MUSEUM WALL TO LIBRARY SHELF — THE ROLE OF ART MUSEUMS IN PUBLISHING: A PANEL DISCUSSION Sponsor: Visual Resources SIG

Moderator: Ira Bartfield, National Gallery of Art

Speakers: Rachel Allen, National Museum of American Art. *The Role of Museum Photographic Services in Publishing.*

Richard Amt, National Gallery of Art. *The Role of the Photographer in an Art Museum.*

Pembroke Herbert, Freelance Picture Researcher. *Researching Photographic Materials for Publication.*

Terry McGarry, Houghton Mifflin Company. *Printing and Publishing Photographic Materials.*

State Suite A

SESSION E

NEW REFERENCE TOOLS IN PROGRESS: A PANEL DISCUSSION Sponsor: Academic TOL

Moderator: Janis K. Ekdahl, Museum of Modern Art

Speakers: Leslie E. Abrams, College of Charleston. *The History and Practice of Japanese Printmaking: a Comprehensive Annotated Bibliography of English Language Materials.*

Betty W. Lincoln, State University of New York, Binghamton. *Index to Festschriften in Art History.*

Chris Petteys, Researcher/Collector of Women's Art. *Women Artists: an International Historical Dictionary.*

Susan G. Swartzburg, Rutgers University. *Conservation in the Library.*

Edward H. Teague, University of North Carolina, Charlotte. *Cross Index Guide to World Architecture.*

Ruth Irwin Weidner, West Chester State College. *American Ceramics, 1630-1930: a bibliography.*

James L. Yarnell, National Museum of American Art. *Pre-1877 Art Exhibition Catalogue Index.*

Back Bay Room

SESSION F

CONTINUING LIFE OF ARCHITECTURAL RECORDS: A PANEL DISCUSSION Sponsor: Architecture SIG

Moderator: Merrill W. Smith, M.I.T.

Speakers: Jean Paul Carlhian, Partner, Shepley, Bullfinch, Richardson & Abbott, Architects, Boston. *Architectural Books as a Source for Architects.*

		Robert C. Neiley, Partner, Bastille-Neiley, Architects, Boston. <i>Present Day Use of Architectural Records by Practising Architects.</i>
		Nancy Carlson Schrock, Mass COPAR. <i>Architectural Records: from Office Files to Library Resource.</i>
3:30-5:30 P.M.	State Suite B	SESSION G UTILIZATION OF MICROFORMS AS RESEARCH RESOURCES IN THE FINE ARTS LIBRARY: A PANEL DISCUSSION Sponsor: Visual Resources SIG Moderator: Paula Chiarmonte, State University of New York, Buffalo Speakers: Lois Swan Jones, North Texas State University. <i>Using Microforms in Teaching and Research.</i> Isabel Lowry, Dunlap Society. <i>Designing Microforms for the User.</i> Connie Massey, University Microfilms, International Standardization and Bibliographic Control of Art Micrographics. Nancy Schuller, University of Texas, Austin. <i>Microforms and the Image Bank.</i> Patricia Walsh, Editor of <i>Visual Resources.</i> <i>The Evolution of Microforms in Art Librarianship.</i> Karen Wilson, University of Chicago Press. <i>Choosing Collections: the Publisher's Perspective.</i>
	State Suite A	SESSION H ARTIST'S RECORDS — USING, COLLECTING, CREATING THEM: LECTURES Sponsor: Public TOL Moderator: Theresa Cederholm, Boston Public Library Speakers: Jane Block, University of Wisconsin, Milwaukee. <i>The Boston Society of Independent Artists: Resurrection Through Records.</i> Janice Chadbourne, Boston Public Library. <i>The Boston Art Archives at the B.P.L. and ARLIS/New England's Cooperative Participation.</i> David Sutherland, Independent Filmmaker. <i>The Making of Videotape Document: Document and Work of Art.</i> Robert C. Vose, Jr., The Vose Galleries. <i>The Vose Galleries of Boston: 130 Years of Keeping Artist's Records.</i>
	State Suite Foyer	VENDOR PERFORMANCE SURVEY: A RAP SESSION Sponsor: Academic TOL, Collection Development Task Force Moderator: Courtney Ann Shaw, University of Maryland.
	Back Bay Room	ART SCHOOL LIBRARIANS RAP SESSION Sponsor: Academic TOL Moderator: Nadene Byrne, School of the Art Institute of Chicago.
6:00-9:30 P.M.	Grand Ballroom	OPENING OF EXHIBITS Wine Reception sponsored by exhibitors.
9:00-11:00 P.M.		RECEPTION AT 'ARS LIBRI' — 711 BOYLSTON STREET Invitation in Registration Packet.
11:00 P.M.-Midnight	Hospitality Suite	HOSPITALITY SUITE OPEN

MONDAY

TUESDAY

WEDNESDAY

TUESDAY, February 23

7:30 A.M.-1:00 P.M. and 3:30-7:30 P.M.	Hotel Lobby	REGISTRATION/INFORMATION DESK OPEN
8:00-9:00 A.M.	State Suite A	STANDARDS COMMITTEE BUSINESS MEETING Chairman: William Bunce, University of Wisconsin, Madison.
8:00-10:00 A.M.	State Suite B	CHAPTER CHAIRS RAP SESSION Moderator: Jeffrey Horrell, Dartmouth College.
9:00-10:00 A.M.	State Suite Foyer	SERIALS SIG BUSINESS MEETING Moderator: Bonnie Postlethwaite, Cleveland Museum of Art.
	State Suite A	ARCHITECTURE SIG BUSINESS MEETING Moderator: Merrill W. Smith, M.I.T.
9:00 A.M.-12:15 P.M.	Museum of Fine Arts	SESSION I
9:00-9:45 A.M.		MORNING AT THE MUSEUM OF FINE ARTS BOSTON Special tour of exhibition: <i>Golden Age of Egypt: The Art of Living in the New Kingdom</i> . Pre-registration required. Members who pre-registered will have map with directions for special access entrance to Museum inserted in Registration Packet along with an admission ticket to be presented at the entrance.
9:45-10:15 A.M.		Reception in the Library.
10:15-11:15 A.M.	Remis Auditorium	ART LIBRARIAN AS CURATOR: RARE BOOKS IN THE ART RESEARCH LIBRARY. Sponsor: Museum TOL Coordinator: Nancy Allen, Museum of Fine Arts, Boston. Speaker: Sue W. Reed, Assistant Curator of Prints, Drawings and Photographs, Museum of Fine Arts.
10:15-11:15 A.M.	Members' Conference Room	NEW TECHNOLOGIES I: THE VIDEO DISK AS IT RELATES TO VISUAL RESOURCE COLLECTIONS. Sponsor: Visual Resources SIG Coordinator: Janice Sorkow, Museum of Fine Arts.
10:15-11:15 A.M. and 11:15 A.M.-12:15 P.M.		NEW TECHNOLOGIES II: THE POLAROID CAMERA AT THE MFA; A TOUR OF THE ROOMSIZE CAMERA Sponsor: Visual Resources SIG Coordinator: Janice Sorkow, Museum of Fine Arts. Register at Conference Registration Desk at hotel. Two tours, an hour apart, of 15 people each will depart from the entrance to the Members' Conference Room.
11:15 A.M.-12:15 P.M.	Remis Auditorium	ASPECTS OF RARE BOOK CATALOGING Sponsor: CISSIG Coordinator: Deirdre Lawrence, Museum of Fine Arts, Boston. Speaker: Robert Kruse, Boston Athenaeum.
10:00 A.M.-12:15 P.M.	State Suite Foyer	SESSION J
		ACCESSING PERIODICAL LITERATURE — A COMPARISON OF INDEXING TOOLS: A PANEL DISCUSSION Sponsor: Serial SIG Moderator: Bonnie Postlethwaite, Cleveland Museum of Art Speakers: Bertrum Delli, Art Index. Michael Rinehart, RILA. Veronica Babington Smith, ARTbibliographies. Roger Williams, Institute for Scientific Information.

State Suite B

SESSION K
DISASTER PREPAREDNESS FOR ART LIBRARIANS AND VISUAL
RESOURCES CURATORS: A PANEL DISCUSSION Sponsor: Academic
TOL

Moderator: Doris Freitag, Harvard University
Speakers: Ann Russell, Northeast Document Conservation Center. *When
Disaster Strikes: Disaster Planning and Recovery.*
Samuel A. Streit, Brown University. *Antedeluvian Considerations: the
Library Structure and the Prevention of Disasters.*
Virginia L. Wright, Corning Museum of Glass. *The Flood of 1972.*

State Suite A

SESSION L
BOOKS AS THE ARTIST'S INSPIRATION: LECTURES Sponsor:
Academic TOL

Moderator: Evelyn Samuel, Institute of Fine Arts, N.Y.U.
Speakers: Sarah S. Gibson, Case Western Reserve University. *The Biblia
Pauperum and Examples of it's Influence on Northern Late Gothic Art.*
Lois Swan Jones, North Texas State University. *St. Augustine's Influence on
Romanesque Art.*
Madeline Lennon, University of Western Ontario. *The Sixteenth-Century
Artistic Sourcebook of Vincenzo Cartari.*
David J. Patten, Oberlin College. *John Martin's Mezzo tint Illustrations for
Milton's Paradise Lost: antecedents and influences.*

12:15-1:45 P.M.

Ballroom Foyer

Suzanna Simor, Queens College, City University of New York. *Peregrinatio
in Terram Sanctam and Early Cityscapes in the Art of Venice.*

LUNCHEON WITH THE EXECUTIVE BOARD
**Pre-registration required. Luncheon tickets in Registration
Packet.**

2:00-4:00 P.M.

Rabb Lecture Hall,
Boston Public Library

MEMBERSHIP MEETING

4:00-5:30 P.M.

Rabb Lecture Hall,
Boston Public Library

SESSION M
INTERNATIONAL FOCUS: A PANEL DISCUSSION

Sponsor: International Relations Committee
Moderator: Karen Muller, Art Institute of Chicago
Speakers: Trevor Fawcett, University of East Anglia.
Wolfgang Freitag, Harvard University.
Clive Phillpot, Museum of Modern Art.
Mary Williamson, York University.

4:00-8:00 P.M.

Grand Ballroom

EXHIBITS OPEN

5:30-6:30 P.M.

Conference Room Four
Boston Public Library

ORIENTATION FOR NEW MODERATORS AND COMMITTEE
CHAIRMEN. Moderator: Caroline Backlund, National Gallery of Art

8:00-10:30 P.M.

Boston Public Library

SESSION N
INFORMAL TALKS AND BIRTHDAY RECEPTION WITH EXHIBIT
OPENING

8:00-9:00 P.M.

Rabb Lecture Hall

INFORMAL TALKS
Speakers: Charles Childs, founder and former owner of the Childs Gallery.
The Boston Renaissance: the Arts in Boston Fifty Years Ago.

TUESDAY

WEDNESDAY

TUESDAY, February 23 (cont.)

9:00-10:30 P.M.	Wiggin and Sargent Galleries	Barbara Swan, artist. <i>Newbury Street in the 50's</i> . RECEPTION Tenth Anniversary Celebration of the Society and the Opening of the Helen Slosberg Collection of Painting, Prints and Drawings of the Period.
10:30-Midnight	Hospitality Suite	HOSPITALITY SUITE OPEN

WEDNESDAY, February 24

8:30-10:30 A.M. Hotel Lobby

REGISTRATION/INFORMATION DESK OPEN

9:00 A.M.-

TOURS

TOUR #1: HARVARD UNIVERSITY AND M.I.T. Libraries and Facilities. Public transportation from Copley Square to campuses. See Registration Packets for directions. Individual tours will convene at the following times:

9:00 A.M. M.I.T.

10:30 A.M. Harvard and M.I.T.

12:30-2:00 P.M. Luncheon at the Harvard Faculty Club.

Pre-registration required. Luncheon ticket in Registration Packet.

12:30-1:00 P.M. Sherry

1:00-2:00 P.M. Luncheon

Numerous restaurants in the Harvard Square area. Check the Restaurant Guide for Cambridge.

2:00 P.M. Harvard

TOUR #2: *PROVIDENCE, RHODE ISLAND*

Pre-registration required. Ticket in Registration Packet along with Recommended Restaurants List.

9:30 A.M. Bus departs Copley Plaza Hotel, arriving in Providence, 10:30 A.M.

5:00 P.M. Bus departs Providence for Copley Plaza Hotel arriving 6:00 P.M.

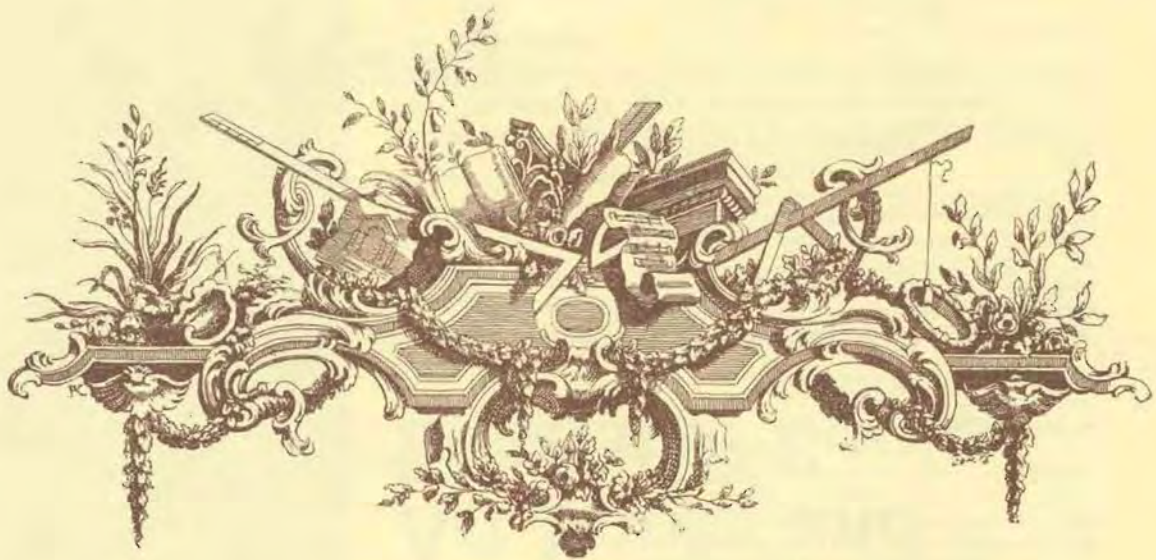
TOUR #3: BRITISH ART CENTER, YALE UNIVERSITY, NEW HAVEN, CT.

Pre-registration required. Ticket in Registration Packet along with details of excursion.

END OF SESSIONS IN BOSTON

THURSDAY, February 25

9:00 A.M.	Sutton Suite North New York Hilton Hotel	JOINT ARLIS/NA AND CAA SESSION THE ROLE OF ART GALLERIES AND ART DEALERS IN THE DOCUMENTATION OF ART: A PANEL DISCUSSION Moderators: Cam Newell, M. Knoedler & Company Robert Kaufmann, Cooper-Hewitt Museum Speakers: Donna Carlson, Art Dealers Association of America. Ivan Karp, O.K. Harris Gallery. Robert Luck, Pace University. Margaret Poser, Galerie Maeght. Charles Stuckey, Art Critic. Panelists: Nancy Little, M. Knoedler & Company. Cynthia Seibels, Kennedy Galleries.
4:45-6:30 P.M.	Green Room, New York Hilton Hotel	RECEPTION ARLIS/NA TENTH ANNIVERSARY BIRTHDAY PARTY Compliments of the College Art Association of America.
		END OF CONFERENCE
1:00-10:00 P.M.	New York City	EXECUTIVE BOARD MEETING



WEDNESDAY

Art Books and Illustrated Books

Ars Libri, Ltd. specializes in rare and scholarly books on the visual arts and in illustrated books from the fifteenth to the twentieth century. Our stock of art reference material includes monographs, catalogues raisonné, exhibition catalogues and documents relevant to all periods and all fields of art history.

We issue catalogues regularly and provide quotations upon request. We make periodic offerings as well of scholarly libraries and collections, and of original prints and photographs.

Currently available:

- Catalogue 27:* Art History in Festschriften
- Catalogue 26:* Northern European Art
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