

THE NINTH ANNUAL  
CONFERENCE OF THE  
♦♦♦ ART LIBRARIES  
SOCIETY OF NORTH  
AMERICA ♦ FEBRUARY  
20 ♦ FEBRUARY 26 ♦ 1981  
SAN FRANCISCO ♦ CA

# CONFERENCE NOTES

## REGISTRATION DESK

The Registration Desk will function as the information point throughout the conference. Besides being the place to pick up conference packets and programs, to sign up for tours and to ask advice on local transportation and sights, the desk will house a library of guides to San Francisco available for short-term loan. There will be a message board near the Desk for posting announcements, job listings and personal messages. The Registration Desk will be staffed by members of the Northern California chapter.

## REGISTRATION DESK HOURS

Friday, Feb. 20	6-10pm	Monday, Feb. 23	8-10am, 6-10pm
Saturday, Feb. 21	10am-5pm	Tuesday, Feb. 24	8am-Noon, 4-8pm
Sunday, Feb. 22	8am-10pm	Wednesday, Feb. 25	8am-5pm

## EXHIBITS

The exhibits by book dealers, publishers and visual resource vendors are an integral part of the conference. The exhibits not only provide an opportunity to view the publications and products but also provide an opportunity to discuss with the exhibitors art library requirements, suggestions for new products and trends. The opening of the exhibits will occur Monday evening 6-9pm with a wine reception in the Franciscan Room. The exhibits will also be open: Tuesday, 9am-Noon & 4-8pm; Wednesday, 9am-Noon.

## HOSPITALITY SUITE

The Hospitality Suite is often the social center of the conference. The members of the Executive Board tend the cash bar while the members have a chance to talk informally about shared concerns. Besides the annual serials swap and rehashing of the day's meetings, the Hospitality Suite provides an easy meeting place for groups to form for dinner expeditions. Although the room assignment for the Hospitality Suite was not confirmed at press time, it will be posted at the Registration Desk and announced in meetings. The hours are: Saturday, 10pm-Midnight; Sunday 5-7pm and 9-11pm; Monday, 9-11pm; Tuesday, 9-11pm; Wednesday, 9-11pm.

## LOCAL MUSEUMS ADMISSIONS

Your ARLIS conference badge will allow you free admission to the San Francisco Museum of Modern Art, the M.H. deYoung Museum, the Asian Art Museum and the California Palace of the Legion of Honor Museum from Saturday, Feb. 21 through Thursday, Feb. 26. Our thanks to these institutions for their generosity.

## KEYNOTE SPEAKER

David Gebhard is a renowned architectural historian, teacher and author of numerous books and catalogs. *A Guide to Architecture in San Francisco and Northern California* (1973), *Schindler* (1971), and *The Architecture of Gregory Ain* (1980) are but a few of the titles he has authored. Dr. Gebhard is currently President of the Society of Architectural Historians and professor of art at the University of California at Santa Barbara. His current research interest is the architecture of George Washington Smith.

## COLLEGE ART ASSOCIATION

College Art Association will hold its annual meeting Thursday, Feb. 26 — Saturday, Feb. 28 with headquarters in the Hilton Hotel, Mason and O'Farrell, San Francisco. The joint ARLIS/CAA session, Thursday 9am-Noon, and the CAA exhibits will be open to ARLIS registrants wearing their conference badges. A copy of the CAA program is available at the Registration Desk.

WOMEN'S CAUCUS FOR THE ARTS

The Women's Caucus is also meeting in San Francisco this week. A copy of their program of events is available at the Registration Desk.

PROGRAM TERMINOLOGY

*SIG*: Special Interest Group. *TOL*: Type of Library Group. *Business Meeting*: a session with an agenda led by a moderator for the purpose of accomplishing the Society's business. *Workshop*: a program where the participants receive materials which they use to learn techniques or processes in a simulated "hands on" experience in a highly structured session. *Rap Session*: unstructured informal discussion.

EXHIBITORS

At press time the list of exhibitors for the 9th Annual ARLIS/NA conference is: ABC-Clio Press, Ars Libri, Art Book Company, Chadwyck-Healey Ltd., Environmental Communications, L'Estampe Originale, Garland Publishing, Robert Graziani-Levi, Hart/Slides World Wide, Heyden and Son, Inc., Howard Karno Books, Leonard's Index of Art Auctions, Matrix, MIT Press, J. B. Muns, Rizzoli International, R. W. Smith, Bookseller, Kenneth Starosciak, University of Chicago Press, Graham Vanderstoel, Alan Wofsy, Worldwide Books

ACKNOWLEDGEMENTS

ARLIS/NA thanks the following individuals and organizations for their contribution to the 9th Annual Conference: Laurence McGilvery, Mirassou Vineyards, The San Francisco Museum of Modern Art, The Fine Arts Museums of San Francisco, The University Art Museum, Berkeley, Research Libraries Group, Tom Luttrell Gallery

FRIDAY • SATURDAY • SUNDAY

FRIDAY, FEBRUARY 20

8am-10pm Tudor Executive Board Meeting  
6-10pm Windsor Registration Desk Open

SATURDAY, FEBRUARY 21

7:45am-4:30pm Monterey Workshop on AACR 2 Cataloging for Art Materials. Organized by Cataloging Advisory Committee. Moderator: Bethany Mendenhall, J. Paul Getty Museum, with the assistance of Marcia Collins, University of Missouri—Columbia. Discussion Leaders: Sherman Clarke, Cornell University, Jane Collins, National Gallery of Art, Betty Herman, UCLA, Karen Muller, Art Institute of Chicago, Nancy John, University of Illinois, Chicago Circle. (Pre-registration required for workshop)

10am-5pm Windsor Registration Desk Open  
11:30am Meet at Registration Desk Heritage Walk: North Beach and Telegraph Hill  
Heritage Walk: Victorian & Edwardian Pacific Heights

Heritage Walks are educational programs of the Foundation for San Francisco's Architectural Heritage. Guides take people on walking tours in some of San Francisco's most colorful districts, exploring their history, architecture and cultural diversity. There is a \$3 charge per person for each walk. Sign Up at Registration Desk. Walk will end at 2:00 p.m.

1pm Meet at Registration Desk Walking Tour of San Francisco Art Galleries. Tour Leader: Helene Kosher, University of California, Riverside. Walk will end at 3:00 p.m.

5-10pm Convocation and Reception at the California Palace of the Legion of Honor Museum  
Buses will start leaving from the Powell Street entrance of the Sir Francis Drake Hotel at 5pm and will follow a guided scenic tour to the Legion Museum. After a welcome by Wolfgang Freitag, ARLIS/NA Chairman, David Gebhard of the University of California, Santa Barbara and current President of the Society of Architectural Historians will present the keynote address, "Six Sets of Meaning: Symbolism and Imagery in American Architecture of the Twenties." Presentation of the Wittenborn and Muehsam Awards will be followed by a reception and an opportunity to view the Museum's collections.

10pm-Midnight Hospitality Suite Open

SUNDAY, FEBRUARY 22

8am-10pm Windsor Registration Desk Open  
8-9am Cypress Education Committee Business Meeting. Moderator: Jeffrey L. Horrell, Dartmouth College.  
Del Monte Muehsam Award Committee Business Meeting. Moderator: Shirlee Studt, Michigan State University.  
Chart Wittenborn Award Committee Business Meeting. Moderator: Robert Harper, California College of Arts and Crafts.  
Tudor Nominating Committee Business Meeting (members only). Moderator: Annette Masling, Albright-Knox Art Gallery.  
9-10am Stratford Architecture SIG Business Meeting. Moderator: James R. Burch, University of California, Berkeley.

SUNDAY • MONDAY

9-10am	Tudor	Cataloging Advisory Committee Business Meeting. Moderator: Bethany Mendenhall, J. Paul Getty Museum.
10am-Noon	Monterey	San Francisco Architecture. Sponsored by Architecture SIG. Coordinator: James R. Burch, University of California, Berkeley. Speakers: Judith Lynch, San Francisco State University, "San Francisco Victorian Revival," John Beach, UCLA, "A Creative Lack of Respect: Some Adventures of Classicism in California," Sally B. Woodbridge, Architectural Historian and Author, "Architectural Ornament in San Francisco."
	Stratford	The Impact of AACR 2 on Serials Processing. Sponsored by Serials SIG. Moderator: Susan McWilliams, Metropolitan Museum of Art. Speakers: Susan Malkoff-Smith, J. Paul Getty Museum, "Changes in Serials Cataloging," Arno Kastner, New York University, "The Impact of AACR 2 on the Series Tracings of Analytics," Bonnie Postlewaite, Cleveland Museum of Art, "Beyond Cataloging."
1:30-3:30pm	Empire	Reprint Publishing and Libraries. Moderator: Wanda V. Dole, University of Miami. Speakers: Robert L. Barrows, Arno Press, Inc., Ralph Carlson, Garland Publishing, Charles Chadwyck-Healey, Chadwyck-Healey Ltd., Christie Stephenson, University of Virginia, Sherman Clarke, Cornell University
3:30-6pm	Monterey	Current Projects in Computer-Aided Indexing. Sponsored by CISSIG. Moderator: Chris Huemer, Columbia University. Speakers: Toni Petersen, Bennington College and AAT, "Toward an Art and Architecture Thesaurus: a report to the CLR," Mary Schmidt, Princeton University, "An Index to Nineteenth Century American Art Journals," William O'Malley, Columbia University, "Conversion of the Avery Index," Katherine Haskins, Art Institute of Chicago, "SCIPIO (Sale Catalog Index Project Input On-line)."
3:30-5pm	Stratford	Collection Development Statistics: a rap session during which the attendees will share detailed information about their own budgets, acquisition policies and problems, as well as react to information gathered by the Standards Committee. Moderator: Bill Bunce, University of Wisconsin — Madison.
5-7pm		Hospitality Suite Open
8-10pm	Monterey	Washington Report: 1) Nationwide Bibliographic Control, 2) Selected Federal Library Programs. Sponsored by CISSIG and Serials SIG. Moderator: Carol Mandel, Association of Research Libraries.
	Empire	Area Studies Research Sources. Coordinator: James A. Findlay, Museum of Modern Art. Speakers: Ellen Schwartz, University of California, Davis, "Sources of Information for Research on Nineteenth Century Northern California Artists," Dolores Fairbanks, Harvard University, "Islamic Art and Architecture: Basic Reference Tools," James A. Findlay, Museum of Modern Art, "A Guide to Resources on Modern Latin American Art."
9-11pm		Hospitality Suite Open <i>the J. Paul Getty Center</i>
MONDAY, FEBRUARY 23		
8-10am	Windsor	Registration Desk Open
	Chart	Standards Committee Business Meeting. Moderator: Bill Bunce, University of Wisconsin — Madison.
	Cypress	Publications Committee Business Meeting. Moderator: Deirdre C. Stam.

MONDAY

8-10am	Tudor	Chapter Chairs Idea Exchange. Moderator: Wanda V. Dole, University of Miami. <i>Remind</i>
	Stratford	Serials SIG Business Meeting and Coffee Hour/Discussion on Serial Subscription Agencies. Moderator: Susan McWilliams, Metropolitan Museum of Art. Speakers: O.B. Johnson, EBSCO Subscription Services, Jack Van Dyke, F.W. Faxon Co., Inc., Julian Jourard, Moore-Cottrell Subscription Agency, Inc.
		<b>TOURS AND PROGRAMS AT UNIVERSITY OF CALIFORNIA, BERKELEY</b> Conferees are encouraged to take public transportation to the Berkeley campus. Full instructions for BART or bus are available from the Registration Desk. Throughout the day a series of optional tours to various campus libraries and facilities will be offered. Because of limited space, please <i>pre-register</i> for all tours at Registration Desk. There will be a formal tour offered by librarians at each location at the time indicated and an opportunity to ask questions about collection policies, dealers, cataloging, clientele, reference, etc. There are bound to be conflicts so that choices will have to be made. Naturally, each library will be open throughout the day so that if a tour is missed, a conferee may visit the collection. During the afternoon, two programs will be offered in the University Art Museum Auditorium, Berkeley: one on publishing and one on contemporary art periodicals.
10-11am	The Bancroft Library	The Bancroft Library: Rare Books Librarian: Anthony Bliss
	Durant Avenue Entrance to University Art Museum	Pacific Film Archive Librarian: Linda Artel
11am-Noon	The Bancroft Library	The Bancroft Library: Photo Collection Librarian: Bill Roberts
	Durant Avenue Entrance to University Art Museum	University Art Museum Collection Curatorial Assistant: Elise Goldstein
	North Doors of Doe Library	Doe Library & Art History/Classics Service Librarian: Elizabeth Kislitzin
Noon-1pm	2600 Bancroft Way (corner of Bowditch & Bancroft Way)	Lunch at Y-House. ( <i>pre-registration required</i> )
1-2pm	230 Kroeber Hall	Anthropology Library Librarian: Dorothy Koenig
	315 Wurster Hall	Architecture Department Slides and Documents. Librarian: Maryly Snow
	Durant Avenue Entrance to University Art Museum	Pacific Film Archive Librarian: Linda Artel
1-3pm	University Art Museum Auditorium, use Durant Ave. Entrance	Art Librarians and Publishing: a Practical Discussion on How to Get Published
	Coordinator: Darlene Tong, San Francisco State University. Speakers: Pamela J. Parry, ARLIS/NA; Clive Phillipot, Museum of Modern Art; Darlene Tong, San Francisco State University.	



# ART AND ARCHITECTURE

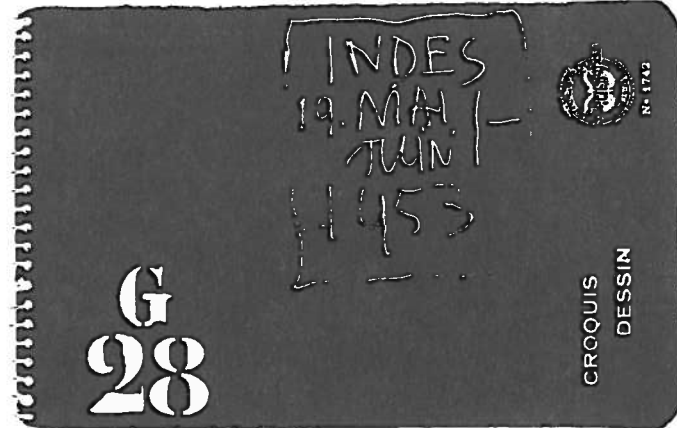
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Notes by Françoise de Franclieu  
Edited by La Fondation Le Corbusier and The Architectural History Foundation



"The publication of Le Corbusier's notebooks is, perhaps, the most important documentation to date of anything to do with the Modern Movement. He was the most influential architect of his time. All of us still look for his leadership in many fields." —Philip Johnson

The Architectural History Foundation and The MIT Press have jointly undertaken to publish all seventy three sketchbooks selected by the master in a series of four volumes, of which this is the first. The publication has been edited by a committee of eminent Le Corbusier scholars — Timothy Benton, H. Allan Brooks, Bal Krishna V. Doshi, Norma Evenson, Stanislaus von Moos, Francesco Pas-santi, Madhu Sarin, Peter Serenyi, and Jerzy Soltan.

This first volume includes drawings from the architect's training, notes on his life in Paris and his first recorded thoughts and subsequent ideas on city planning, sketches from a Zeppelin trip to South America, his own critique of his Villa Savoie, the conception of the Unité d'habitation for Marseilles, writings on his Pessac housing project, the evolution of the Volsin Plan, and his evaluation of Villa Mandrot, often cited as the turning point in his architectural style.

The three volumes now in preparation will cover the years 1950-1954, 1954-1957, and 1957-1964. All will be available by the Spring of 1982. Write for our brochure on the entire set offered at a special subscription rate  
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### ON DOMESTIC ARCHITECTURE

by Sebastiano Serlio  
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"This 16th Century manuscript, published in its entirety for the first time, and reproduced beautifully, has 74 folios of elegant drawings and 63 folios of handwritten notes—a publishing and architectural event  
—*AIA Journal*  
1978 60 pp introductory text with 160 illus., drawings, notes—\$90 00  
ISBN 0-262-19174-1

### SPACE INTO LIGHT: The Churches of Balthasar Neumann

by Christian F. Otto  
1979—296 pp—178 illus 11 in color—\$35 00  
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### BORROMINI AND THE ROMAN ORATORY

Style and Society  
by Joseph Connors  
1980—528 pp—265 illus.—\$45 00  
ISBN 0-262-03071-3

# FROM MIT

## NEW AND RECENT BOOKS

Spring 1981

Exhibition Catalogs in the Visual Arts

### CENTERBEAM

edited by Otto Piene and Elizabeth Goldring  
Introduction by Lawrence Alloway  
Laser-project images on moving steam screens, solar-tracked holograms, a 144 foot water prism and helium-lifted sky sculptures are some of the features of "Centerbeam," a kinetic performing group work exhibited at *documenta 6* in Kassel, Germany and on the National Mall in Washington, D.C.  
January—8<sup>1</sup>/<sub>2</sub> x 11—144 pp—half-tones—\$15 00 paper  
ISBN 0-262-66047-4

### FROM ART TO SCIENCE Seventy-Two Objects Illustrating the Nature of Discovery

by Cyril Stanley Smith  
Based on the exhibit, "Aspects of Art and Science," held at the Smithsonian Institution's National Museum of History and Technology and MIT's Compton Gallery, this book illustrates and discusses art masterpieces, workaday objects, pieces associated with major scientific figures and long-extinct cultures—all manifesting the themes of Cyril Stanley Smith's research into the relationships among art, science, and technology. Smith, a distinguished metallurgist and historian of technology is Professor Emeritus at MIT.  
January—7<sup>3</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>16</sub>—118 pp—72 illus., 60 in color—\$25 00  
ISBN 0-262-19181-4

### A SEARCH FOR STRUCTURE Selected Essays on Science Art, and History

by Cyril Stanley Smith  
"As an old admirer of Cyril Smith, I'm delighted to learn that a collection of his essays on the arts will be published. They are a unique body of work which only he could have produced." —Meyer Schapiro  
May—6<sup>3</sup>/<sub>4</sub> x 10—416 pp—250 illus—\$30 00  
ISBN 0-262-19191-1

### HANDBOOK OF REGULAR PATTERNS: An Introduction of Symmetry in Two Dimensions

by Peter S. Stevens  
Whereas most books catalog patterns either by motif or historical period, this one reveals the structural anatomy of patterns—how they are made and how their parts interrelate. It demonstrates how the artist can play limitless variations upon the few permitted fundamental patterns and structural arrangements.  
Peter S. Stevens, a registered architect and practicing artist, is Director of the Architectural Planning Office for the Harvard Medical Area and is author of *Patterns in Nature*.  
February—424 pp—875 illus—\$37 50  
ISBN 0-262-19188-1

### AMERICAN ARCHITECTURE 1607-1976

by Marcus Whiffen and Federick Koeper  
Marcus Whiffen is Professor of Architecture at Arizona State University, his book *American Architecture Since 1780, A Guide to the Styles* was published by the MIT Press in 1969 and is now in its fifth printing. Federick Koeper, a registered architect interested in historic preservation, taught at the University of Illinois and the University of Minnesota for many years.  
February—7 x 10—480 pp—345 illus—\$30 00  
ISBN 0-262-23105-0

### THE COPYRIGHT BOOK: A Practical Guide

by William S. Strong  
Written in nonlegalese for laymen—particularly for creative people—who have had only slight or no acquaintance with detailed points of law. The book lucidly explains how a variety of works—written literary, scholarly, and scientific material, music and dance scores, blueprints, and the many forms of visual art among them—can be protected by copyright. Conversely, since whatever the law does not keep safe for the creator is given over to the public, the author also makes clear what the rights of the would-be user or reproducer of these works are.  
William S. Strong is associated with the Boston law firm of Herrick & Smith.  
June—5<sup>1</sup>/<sub>8</sub> x 8—192 pp.—\$12 50  
ISBN 0-262-19194-6

Published in Fall 1980

### THE AVANT-GARDE IN RUSSIA, 1910-1930

New Perspectives  
edited by Stephanie Barron and Maurice Tuchman  
Documents "the most comprehensive survey of 1910-1930 Russian avant-garde art ever shown in this country... [giving] us a rare glimpse of the precious few masterpieces—and more numerous sketches and fragments—that are the West's all too meager tangible legacy from one of the most seminal and prolific periods in modern art." —*Portfolio*  
288 pp.—300 illus.—\$27 50  
ISBN 0-262-20040-6

### VENETIAN ARCHITECTURE OF THE EARLY RENAISSANCE

by John McAndrew  
A guide to Venetian architecture that covers all the major architects of the period 1460-1525. "One of those publications for a lifetime—or more—a monumental book." —James S. Ackerman, Professor of Fine Arts, Harvard University  
599 pp.—438 illus.—\$39 95  
ISBN 0-262-13157-9

### PREHISTORIC ARCHITECTURE IN THE EASTERN UNITED STATES

by William Morgan  
A prominent architect examines eighty-two sites showing how American Indians used earth to shape their environments. "A handsome, very well-organized book that should amount to a revelation to much of the interested public about American architecture. The graphics are magnificent." —John Morris Dixon, FAIA, Editor *Progressive Architecture*  
197 pp—208 illus—\$25 00  
ISBN 0-262-13160-9

Highlights from Spring 1980

RICHARD MORRIS HUNT  
by Paul R. Baker  
588 pp—125 illus—\$37 50  
ISBN 0-262-02139-0

THE HISTORY OF THE CITY  
by Leonardo Benevolo  
1,011 pp—1,555 illus—\$90 00  
ISBN 0-262-02146-3

COMPLICITY AND CONVICTION  
Steps Toward an Architecture of Convention  
by William Hubbard  
260 pp—illus.—\$12 50  
ISBN 0-262-08106-7

## The MIT Press

Massachusetts Institute of Technology  
Cambridge, MA 02142

# WEDNESDAY

liam Stout Architectural Books, Henry Bowles, *Archetype*, Stanley Saitowitz, University of California, Berkeley, Reyner Banham, University of California, Santa Cruz, Horst Rittel, University of California, Berkeley.

9-11pm

Hospitality Suite Open

WEDNESDAY, FEBRUARY 25

8am-5pm

Windsor

Registration Desk Open

9am-Noon

Franciscan

Exhibits Open

8-10am

Chart

Cataloging Problems Discussion Group. Organized by CISSIG. Moderator: Sherman Clarke, Cornell University.

Tudor

Panel Discussion on Micrographics in the Art Library. Moderator: Paula Chiramonte, University of Nevada, Las Vegas. Speakers: Patricia Walsh, *Visual Resources*, Karen Wilson, Chicago Visual Library, Charles Chadwyck-Healey, Chadwyck-Healey Ltd.

8-10am

Monterey

Continuing Education for Art Librarianship. Sponsored by Academic TOL. Moderator: David Patten, Oberlin College. Speakers: Wolfgang Freitag, Harvard University, "The Proper Study of Librarians," Antje B. Lemke, Syracuse University, "The Role of the Library School in Continuing Education for Art Librarianship," Jeffrey L. Horrell, Dartmouth College, "Is Another Degree Necessary for Art Librarians?: The Education Committee of ARLIS/NA: Where We Have Been and Where We Are Going," David J. Patten, Oberlin College, "Art Librarians in a Technological Society: Updating the M.L.S."

10am-Noon

Stratford

Special Problems in Slide Classification. Sponsored by Visual Resources SIG. Moderator: Carol Terry, Herron School of Art. Speakers: Norine D. Cashman, Brown University, "Decorative Arts," Helene J. Kosher, University of California, Riverside, "Photography," Evy White, California Institute of the Arts, "Design," Sandra Ducoff Garber, UCLA, "Contemporary Art," Merrill Smith, M.I.T., "Chinese Art and Architecture — Pinyin Romanization."

Tudor

Reference Aids, Guides and Other Labor-Saving Devices. Moderator: Annette Melville, Library of Congress.

Monterey

Interdisciplinary Subjects: Art Education, Textiles, Interior Design and Graphic Arts. Sponsored by Academic TOL. Moderator: Courtney Ann Shaw, University of Maryland. Speakers: Thomas J. Jacoby, University of Connecticut, "Interior Design," Janet Hazlett, Rochester Institute of Technology, "Graphic Arts," Courtney Ann Shaw, University of Maryland, "Textiles," Edward Meckstroth, Illinois State University, "Art Education."

TOURS AND PRESENTATIONS AT STANFORD UNIVERSITY.

Pre-registration required

1pm

Buses leave from Powell Street Entrance of Sir Francis Drake Hotel

2-3pm

500 Green Library

Bender Room: Special Collections Department with emphasis on book arts Librarian: J. Richard Phillips

3 Cummings Art Building

Art Department Slide Collection Librarian: Nancy McCauley

# WEDNESDAY • THURSDAY

2-3pm

102 Cummings Art Building

Art and Architecture Library Librarian: Alex Ross

3-4pm

500 Green Library

Bender Room: Special Collections Department with emphasis on book arts Librarian J. Richard Phillips

3 Cummings Art Building

Art Department Slide Collection Librarian: Nancy McCauley

102 Cummings Art Building

Art and Architecture Library Librarian: Margie Grady

4-5pm

111 Polya Hall

RLIN (Research Libraries Information Network) Demonstration Library Coordinator: Susan Heron

5-6:30pm

Reception in the T.W. Stanford Art Gallery jointly sponsored by the Stanford Committee for Art and the Research Libraries Group, Inc. This will be the formal opening for the exhibition *Eighteenth Century Italian Prints*.

6:30pm

Buses depart for San Francisco

12:30pm

Meet at Registration Desk

Heritage Walk: Gold Rush to Skyscraper. *Walk ends at 3:00 p.m.*

Heritage Walk: Victorian & Edwardian Pacific Heights. *Walk ends at 3:00 p.m.*

Heritage Walks are educational programs of the Foundation for San Francisco's Architectural Heritage. Guides take people on walking tours in some of San Francisco's most colorful districts, exploring their history, architectural and cultural diversity. There is a \$3 charge per person for each walk. *Sign up at the Registration Desk.*

1:00pm

Meet at Registration Desk

Walking Tour of San Francisco Art Galleries. Tour Leader: Helene Kosher, University of California, Riverside.

5pm

Reception at the Tom Luttrell Gallery, 420 Sutter, San Francisco

9-11pm

Hospitality Suite Open

THURSDAY, FEBRUARY 26

9am-Noon

Hilton Hotel

The Received Image: The Role of Reproductions. Co-sponsored by ARLIS/NA and College Art Assoc. Moderator: Katharine Martinez, National Museum of American Art/National Portrait Gallery. Speakers: Nancy McCauley, Stanford University, "Printing and Imprinting in the Sixteenth Century," Bernard Reilly, Library of Congress, "The Evolving Concept of the Graphic Arts Study Collection," Georgia Bumgardner, American Antiquarian Society, "Popularization of Gentility: American Gift Book Illustration," William Stapp, National Portrait Gallery, "Princes, Beggars, and Nautch Girls: A Discussion of *The People of India* (1868-1875)," Nathan Lyons, Visual Studies Workshop, "The Visual Studies Workshop," Clive Phillpot, Museum of Modern Art, "Art on the Page."

END OF SESSIONS

Noon-10pm

Chart

Executive Board Meeting

# Richard Diebenkorn

## Etchings & Drypoints, 1949-1980

*Exhibition schedule:*

**MINNEAPOLIS INSTITUTE OF ARTS**  
Minneapolis, Minnesota

*April 25 to June 21, 1981*

**WILLIAM ROCKHILL NELSON GALLERY OF ART**  
Atkins Museum of Fine Arts  
Kansas City, Missouri

*August 2 to August 30, 1981*

**THE SAINT LOUIS ART MUSEUM**  
St. Louis, Missouri

*September 15 to October 25, 1981*

**THE BALTIMORE MUSEUM OF ART**  
Baltimore, Maryland

*November 10 to January 3, 1982*

**MUSEUM OF ART, CARNEGIE INSTITUTE**  
Pittsburgh, Pennsylvania

*January 16 to March 14, 1982*

**THE BROOKLYN MUSEUM**  
Brooklyn, New York

*April 10 to June 10, 1982*

**FLINT INSTITUTE OF ARTS**  
Flint, Michigan

*June 25 to August 6, 1982*

**SPRINGFIELD ART MUSEUM**  
Springfield, Missouri

*August 21 to October 6, 1982*

**THE UNIVERSITY OF IOWA MUSEUM OF ART**  
Iowa City, Iowa

*November 5 to December 12, 1982*

**THE SARAH CAMPBELL BLAFFER GALLERY**  
University of Houston  
Houston, Texas

*January 14 to February 20, 1983*

**NEWPORT HARBOR ART MUSEUM**  
Newport Beach, California

*March 5 to May 2, 1983*

**THE SAN FRANCISCO MUSEUM OF MODERN ART**  
San Francisco, California

*May 15 to June 30, 1983*

*A catalog, published by Houston Fine Art Press in conjunction with the exhibition, is available for \$25.00. The book is 128 pages, with 116 illustrations, ten in color. Page size is 11½ by 14 inches. Mark Stevens, art critic for Newsweek magazine, has written the introduction. A comprehensive catalog raisonné includes all 146 of Diebenkorn's published and unpublished etchings. The book may be ordered from:*

Crown Point Press  
1555 San Pablo Avenue  
Oakland, California 94612

*For information, call (415) 835-5121*



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42nd Street Studio

\$40.00 plus \$1.00 postage per copy.

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# NEW RELEASES— 1981

- The Search for Alexander
- Pablo Picasso: A Retrospective
- Judy Chicago: The Dinner Party
- Art of the Twenties
- African Furniture & Household Objects
- Albright-Knox Gallery
- Museum of Fine Arts Houston
- New Orleans Museum of Art
- Worcester Art Museum



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- **COMPACT:** A standard legal filing drawer can hold upward of 5,000 slides in the DW VIEWPACK system.
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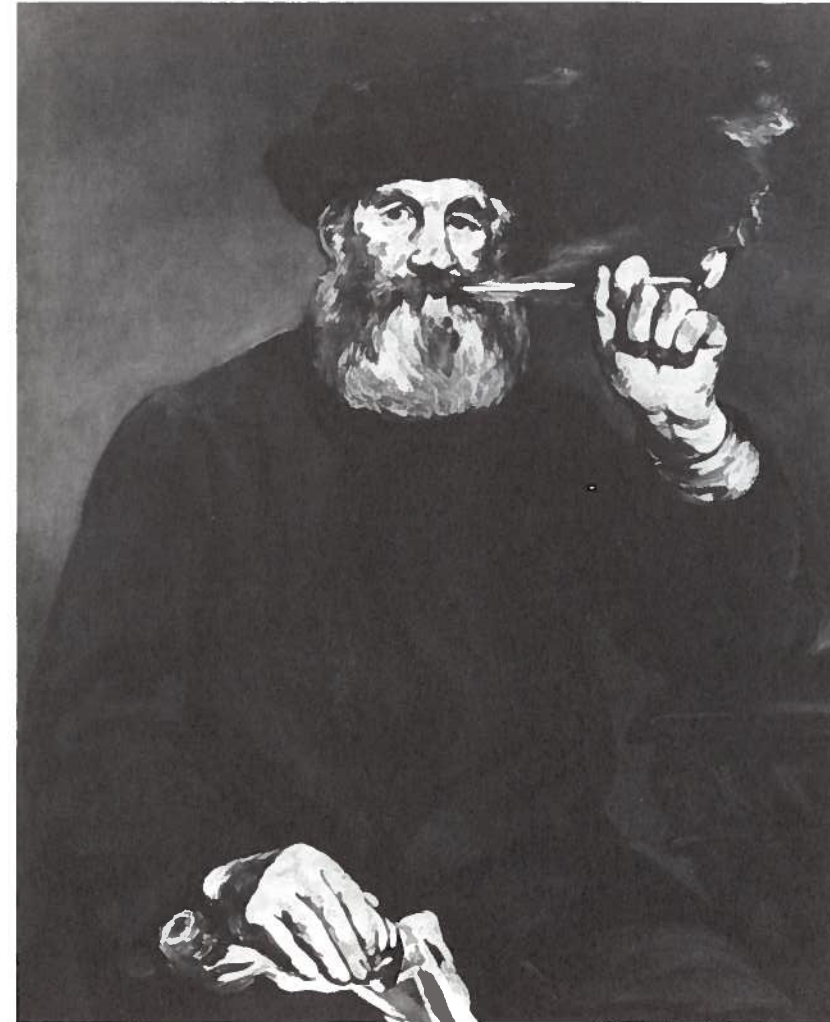


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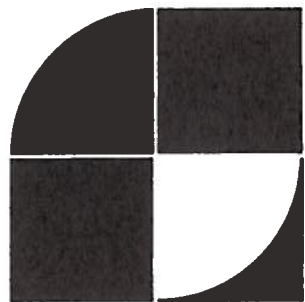
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