

HORIZONS '80

The eighth
annual conference
of the
Art Libraries Society
of North America



january 26 1980 january 30

NEW ORLEANS



SATURDAY

SUNDAY & MONDAY

MONDAY

MONDAY & TUESDAY

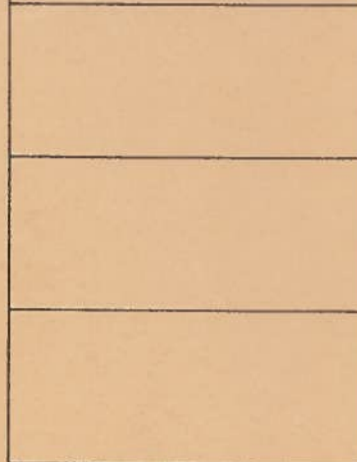
WEDNESDAY

HORIZONS '80

The planners of the 1980 Conference and the Executive Board extend a warm welcome to all ARLIS/NA members who after hearing the call that went out in the *Newsletter* are gathered in New Orleans to implement Section 2 of Article I of the ARLIS/NA constitution and "Advance the cause of art librarianship." We thank those of you who, often at considerable financial sacrifice, have come here for this show of faith in the goals of ARLIS/NA, an organization that has undergone many changes and which must still make adjustments to today's economic climate but which is very alive and whose mission is perhaps clearer than ever before. We wish you meetings in which much is accomplished that you can take home and share with those members who are not so fortunate to be in New Orleans for the 8th Annual Conference. We ask you to spread the word about ARLIS/NA in 1980 to all our colleagues who are not yet ARLIS members and we pledge that the content of our programs and deliberations shall be communicated through the pages of the *Newsletter* to the national and international community of art librarians everywhere. *Soyez les bienvenus!*



ARLIS/NA



ON-SITE REGISTRATION

For those who have been unable to pre-register, registration will open at 4:00 p.m. on Friday, 25 January 1980. A late charge of \$5.00 will be added to the registration fee for the full conference. Registration on a daily basis is only possible on-site.

REFUNDS

Requests for refunds of registration fees should have been received no later than 10 January. We are sorry that we cannot honor later requests.

HEADQUARTERS HOTEL AND ALTERNATE HOTEL SPACE

The International Hotel is located on 300 Canal Street right in the center of New Orleans and directly on the south-west corner of the French Quarter. The telephone number is (504) 581-1300. For those seeking lodging away from the hubbub of the conference, the local arrangements chair recommends the St. Charles, located at 2203 St. Charles Avenue (tel. 529-4261) or the Columbus at 3811 St. Charles Avenue (tel. 899-9301).

CAA CONFERENCE SITE

The 68th Annual Meeting of the College Art Association of America will be held at the Hyatt Regency Hotel. The ARLIS/NA-CAA joint session Wednesday, January 30, from 2-5 p.m. will be in the Hyatt's Ballrooms G & H according to information received in December. Please verify this room assignment when you arrive. The Hyatt is located at 500 Poydras (tel. 561-1234).

TRANSPORTATION FROM THE AIRPORT

From the airport taxis are approximately \$15.00 or \$5.00 per person for 3 or more people sharing a cab. Airport Limousine Service/Grayline has a shuttle service to the International Hotel for \$5.00 per person, leaving the airport every 10-15 minutes. Please note that return tickets for the shuttle from the International to the Airport must be purchased at the Hilton (2 Poydras, tel. 561-0500) which is practically next door to the International.

Louisiana Transit buses run every 22 minutes from the airport to downtown New Orleans from 5:40 a.m. to 5:30 p.m. Buses run to the airport at the same time interval from 6:09 a.m. to 6:20 p.m. Downtown bus stop is at Tulane Avenue and Elk Place, across the street from the New Orleans Public Library and one block from Canal Street. Cost is 45¢ plus 30¢ for a Canal Street bus to the hotel (9 blocks to your right or toward the river).

SATURDAY

SUNDAY & MONDAY

MONDAY

MONDAY & TUESDAY

WEDNESDAY

FRIDAY January 25

9AM-6PM, 8PM-10PM Madrid Room EXECUTIVE BOARD MEETING
 4PM-8PM Second Floor Gallery Registration Desk Open

SATURDAY January 26

8AM-8PM Second Floor Gallery Registration Desk Open
 10AM-1PM Israel Room
 GENERAL SESSION I: *Resources for the Study of the Visual Arts in the South*. Speakers: Susan Bingham, Southeastern Center for Contemporary Art, Winston-Salem, N.C. — SEECA as a Support System for the Artists of the Southeast. Vaughn L. Glasgow, Curator, Louisiana State Museum, New Orleans. *The Folk and Native Arts and Crafts of Louisiana*. Prof. John Schnorrenberg, University of Alabama, Birmingham, AL. — *Art Libraries in the Southeast: Fifteen Years of Change*. Samuel Wilson, FAIA, New Orleans. *An Introduction to the Architecture in the French Quarter and the Garden District*. Coordinator: Wolfgang Freitag, Fine Arts Library, Harvard University.

afternoon

2PM-3PM Room 531 NOMINATING COMMITTEE: Coordinator: Kathy Jones Isaacson.
 2PM-4PM Haifa Room *for 85* X EDUCATION COMMITTEE: Open meeting on ARLIS/NA recommendations on Art Library Education in Library Schools. Coordinator: Antje Lemke.
 2PM-4PM Room 931 SERIAL SIG: Business meeting. Coordinator: Margot Grier.
 2PM-4PM Room 831 STANDARDS COMMITTEE I: Coordinator: William Bunce.
 2PM-5PM Meet in hotel lobby ARCHITECTURAL SIG: ARCHITECTURAL WALKING TOUR I. Tour leader: Samuel Wilson, FAIA.
 2PM-5PM Room 731 CATALOGING ADVISORY COMMITTEE I: Preparation for the San Francisco Workshop. Coordinator: Bethany Mendenhall.
 2PM-5PM Room 631 PUBLICATIONS COMMITTEE I: Coordinator: Janis Ekdahl.

evening

8PM-Midnight Baccarat 9 Lounge Second Floor Hospitality Lounge
 8PM-9:30PM Haifa Room MUSEUM LIBRARY TOL: *Archives in Art Museums*. Speakers: Arthur Breton, Archives of American Art. Merle Chamberlain, Archivist, Philadelphia Museum of Art. James A. Findlay, Latin American Archive, Museum of Modern Art. Robert C. Kaufmann, Librarian, Cooper-Hewitt Museum, New York. Coordinator: Ann Abid, Saint Louis Art Museum.
 8PM-10PM Room 631 ART PUBLISHING AWARDS COMMITTEE: Coordinator: Marian Buzzard.
 8PM-10PM Room 831 STANDARDS COMMITTEE II: Coordinator: William Bunce
 9:30PM-11PM Haifa Room MUSEUM LIBRARY TOL: Business meeting and informal discussion. Coordinator: Ann Abid.

SATURDAY

SUNDAY & MONDAY

MONDAY

MONDAY & TUESDAY

WEDNESDAY

SUNDAY *january 27*

9AM-5PM	Second Floor Gallery	Registration Desk Open
9AM-10AM	French Room	BREAKFAST WITH THE EXHIBITORS. Coordinator: James Hodgson, Fine Arts Library, Harvard University
10AM-5PM	International Ballroom	EXHIBITORS' AREA OPEN
Noon-2PM	French Room	LUNCHEON WITH THE CHAPTER CHAIRPERSONS, REGIONAL REPRESENTATIVES AND THE EXECUTIVE BOARD. The Regions and their representatives: Canada: Peter Anthony. U.S. Eastern Region: Marcia Duncan. U.S. Midwestern Region: Wanda Dole. U.S. Western Region: Carol Terry. Our new Mexican members are cordially invited.

..... *afternoon*

2PM-4:30PM	International Ballroom	GENERAL SESSION II: <i>Problems of Library Security</i> . Panel discussion. Speakers: Joseph Chapman, Joseph Chapman Inc. Jack Brown, Librarian Cleveland Museum of Art. Marcia Collins, Art, Archaeology & Music Librarian, University of Missouri, Columbia. Nancy Harvey, Assistant Chief, Fine Arts Division, Chicago Public Library. Susan Wyngaard, Director of Archives, International Museum of Photography, George Eastman House, Rochester, N.Y. Coordinator: William Treese, Head of the Arts Library, University of California Santa Barbara.
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..... *evening*

7PM-9PM	New Orleans Museum of Art Lelong Avenue, City Park	CONVOCATION: Greetings by John Bullard, Director of the New Orleans Museum of Art. Keynote Address by Jessie J. Poesch, Professor of Art History, Tulane University. <i>New Orleans' Visual Heritage</i> . Announcement of the ARLIS/NA Art Publishing Awards and of the Wittenborn Award. Moderator: Wolfgang Freitag. Buses leave hotel at 6:30. Board at passenger zone.
9:30PM-11PM	Florentine Ballroom	ACADEMIC LIBRARY TOL: Business meeting. Coordinator: Courtney Shaw.
9:30PM-11PM	to be announced at Sunday Luncheon & on bulletin board	CHAPTER CHAIRPERSONS' IDEA EXCHANGE. Moderator: Joan Benedetti.
9:30PM-Midnight	Baccarat 9 Lounge Second Floor	Hospitality Lounge

MONDAY *january 28*

8AM-Noon	Second Floor Gallery	Registration Desk Open
8AM-10AM	to be announced on bulletin board	CISSIG: Cataloging Problems; an open discussion. Moderators: D. Sherman Clarke, Cornell University Library. Donya Shimansky, Metropolitan Museum. Coordinator: Bethany Mendenhall.
9AM-10AM	Tokyo Room	ARCHITECTURE SIG: Business meeting. Coordinator: Florence DaLuiso.
10AM-11AM	to be announced on bulletin board	RLIN USERS' SESSION: RLIN representative: Susan Heron. Coordinator: Karen Muller.

SUNDAY & MONDAY
MONDAY

MONDAY & TUESDAY

WEDNESDAY

10AM-Noon	International Ballroom	ACADEMIC, MUSEUM & PUBLIC LIBRARY TOLS: <i>Special Issues Facing the One-Person Library</i> . Panel discussion. Speakers: Joan Benedetti, Crafts and Folk Art Museum Library, Los Angeles. Stephanie Frontz, University of Rochester Art Library. Barbara Polowy, Everson Museum of Art Library, Syracuse, N.Y. Joan Polster, American Crafts Council Library, New York Coordinator: Antje Lemke, Professor, School of Information Studies, Syracuse University.
10AM-6PM	International Ballroom	EXHIBITORS' AREA OPEN

..... M O N D A Y afternoon

2PM-4PM	Tokyo Room	PUBLIC LIBRARY TOL: <i>Collection Development in Architectural Restoration and Preservation</i> . Lecture and panel discussion. Speakers: Arnold Markowitz, New York University Library. Brigid Rapp, Librarian, National Trust for Historic Preservation. Washington, D.C. Coordinator: Deborah Floyd, Memphis Public Library, Memphis, Tennessee.
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2PM-5PM	International Ballroom	CISSIG: <i>Open For Discussion: Bibliographic Control in the 1980's</i> . Panel discussion. Speakers: Eleanor Hartman, Los Angeles County Museum of Art. Nancy John, University of Illinois at Chicago Circle. Susan Malkoff-Smith, J. Paul Getty Museum, Malibu, Cal. Karen Muller, Art Institute of Chicago. Moderator and Coordinator: Katherine Haskins, Art Institute of Chicago (formerly of the Nelson Gallery & Atkins Museum, Kansas City, Mo.)
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2PM-3:30PM	Tel Aviv Room	VISUAL RESOURCES SIG: <i>Classification of Architecture Slides</i> . Panel discussion. Speakers: Luz Marie Aveleyra, School of Architecture, University of North Carolina, Charlotte. Alice Morgan, American Institute of Architects. Marika Simms, University of Virginia. Moderator: Elizabeth D. Alley, University of Maryland. Coordinator: Nancy Pistorius, Fine Arts Library, University of New Mexico, Albuquerque.
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3:45PM-5PM	Tel Aviv Room	VISUAL RESOURCES SIG: <i>Care and Maintenance in the Handling of Historic Photographic Negatives</i> . Lecture. Speaker: Eleanor E. Fink, National Collection of Fine Arts, Washington, D.C. Coordinator: Nancy Pistorius, Fine Arts Library, University of New Mexico, Albuquerque.
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..... evening

5PM-7PM	Art Department, New Orleans Public Library	PUBLIC LIBRARY TOL: Business meeting. Coordinator: Rebecca Siekevitz.
8PM-Midnight	Baccarat 9 Lounge Second Floor	Hospitality Lounge
8PM-8:30PM	Tokyo Room	VISUAL RESOURCES SIG: Business meeting. Coordinator: Nancy Pistorius.
8PM-10PM	International Ballroom	ACADEMIC LIBRARY TOL: <i>Interdisciplinary Programs/Subjects and their Impact on the Art Library: A Case Study from the University of Maryland</i> . Panel discussion. Speakers: Prof. Lawrence McCrank, College of Library and Information Services, University of Maryland. Frank Shulman, East Asian Collection, University of Maryland. Edith Tonelli, Art Gallery Director, University of Maryland. Coordinator: Courtney Shaw, University of Maryland Libraries.

(Continued next page)

M O N D A Y
M O N D A Y & T U E S D A Y
W E D N E S D A Y

8PM-10PM	Tulane University Library	ARCHITECTURE SIG: <i>Plantation Architecture</i> . Exhibition and lecture. Speaker: Henry Krotzer, Department of Special Collections, Tulane University. Coordinator: Florence DaLuiso, Art Librarian, State University of New York at Buffalo.
8PM-10PM	Tel Aviv Room	CISSIG: <i>Thesauri of Art Subject Terms: Design and Application</i> . Speakers: Pat Moholt, Associate Director of Libraries, Rensselaer Polytechnic Institute, Troy, N.Y. Toni Petersen, Executive Editor, RILA. Coordinator: Katherine Haskins, Art Institute of Chicago (formerly of the Nelson Gallery & Atkins Museum, Kansas City, Mo.)
8:30PM-10PM	Tokyo Room	VISUAL RESOURCES SIG: <i>Management of Visual Resource Collections: A Supervisory Approach</i> . Panel discussion. Speakers: William Dane, Supervising Librarian, Art & Music Department, Newark Public Library. Joan H. Nilsson, Seattle Art Museum Susan Tamulonis, Northern Illinois University, DeKalb. Moderator: Nancy Pistorius. Coordinator: Nancy Pistorius, Fine Arts Library, University of New Mexico, Albuquerque.

T U E S D A Y *January 29*

8AM-9AM	Second Floor Gallery	Registration Desk Open
9AM-11AM	International Ballroom	ANNUAL MEMBERSHIP MEETING
11AM-4PM	International Ballroom	EXHIBITORS' AREA OPEN

..... *afternoon*

1PM-4PM	meet in hotel lobby	ARCHITECTURAL WALKING TOUR II. Coordinator: Darla Rushing.
2PM-4PM	Tokyo Room	SERIAL SIG: <i>Periodical Subscription Agencies</i> . Speakers: Representatives from EBSCO, F.W. Faxon and Moore-Cottrell Subscription agencies. Coordinator: Susan McWilliams, Metropolitan Museum.
2PM-5PM	Room 731	CATALOGING ADVISORY COMMITTEE II: Preparation for the San Francisco Workshop. Coordinator: Bethany Mendenhall
2PM-6PM	meet in hotel lobby. buses leave from passenger zone at 2 PM.	PLANTATION TOUR: A ride up the Great River Road for a visit to two of Louisiana's loveliest plantation houses, Houmas House and San Francisco. Tour ends at Destrehan Plantation, La. Rt. 48. Coordinator: Darla Rushing

..... *evening*

6PM-10PM	meet in hotel lobby. buses leave from passenger zone at 5:45 PM.	DESTREHAN PLANTATION: <i>Soirée</i> . A Cajun <i>Fais do-do</i> . Dinner and music. Coordinator: Darla Rushing.
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M O N D A Y & T U E S D A Y
W E D N E S D A Y

W E D N E S D A Y January 30

8AM-10AM	French Room	BREAKFAST WITH THE BOARD. Coordinator: Joyce Ludmer.
9AM-Noon	Second Floor Gallery	Registration Desk Open
10AM-Noon	International Ballroom	GENERAL SESSION III: <i>The Art Librarian in Context: Myth, Reality, and Future Strategy</i> . Presentations and panel discussion. Speakers: Dr. Jean Sutherland Boggs, Director of the Philadelphia Museum of Art. William Dane, Supervising Librarian, Art and Music Department, Newark Public Library. Dr. Martha Friedman, President of the American Association of University Professors. Robert Macdonald, American Association of Museums Representative. Prof. David Rosand, Department of Art History, Columbia University. Dr. Marilyn Stokstad, President of the College Art Association. Moderator: Christiane Collins, Parsons School of Design, New York. Coordinator: Joanne Polster, American Crafts Council, New York.

.....afternoon.....

2PM-5PM	Hyatt-Regency Hotel Ballrooms G & H	GENERAL SESSION IV: ARLIS-CAA JOINT SESSION: <i>Resources for the Study of Iconography</i> . Speaker: L.D. Couprie, University of Leiden, the Netherlands. - <i>The ICONCLASS System</i> . Papers by: Nancy Allen, Museum of Fine Arts, Boston. - <i>Japanese Iconography: Bibliographic Sources in Western Languages</i> . Sarah S. Gibson, Case Western Reserve University. - <i>Bibliographic Sources for Humanist and Secular Iconography, 16-18 Centuries</i> . Warren G. Moon, University of Wisconsin, Madison.
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- *A Bibliography Concerned with the Metamorphosis of Greek Gods and Certain Heroes*.
Diane M. Nelson, Museum of Fine Arts, Boston.
- *Bibliographic Sources in Early Chinese Iconography*.
Ilse S. Rothrock, Kimbell Art Museum, Fort Worth.
- *Iconography of the Buddha in India: A Bibliography*.
Evelyn K. Samuel, New York University Institute of Fine Arts. - *A Report on the Illustrated Bartsch*.
Coordinator: Lois Swan Jones, Professor of Art History, North Texas State University, Denton, Texas.

.....evening.....

8PM-Midnight	Baccarat 9 Lounge Second Floor	Hospitality Lounge
8PM-10PM	Room 831	PUBLIC LIBRARY TOL: An open discussion of the PL/TOL's objectives in the 1980's. Coordinator: Deborah Floyd.
8PM-10PM	Room 731	PUBLICATIONS COMMITTEE II: Coordinator: Janis Ekdahl.
8PM-10PM	Room 631	STANDARDS COMMITTEE III: Coordinator: William Bunce.

T H U R S D A Y January 31

9AM-5PM	Room 731	EXECUTIVE BOARD MEETING
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W E D N E S D A Y

PUBLICATIONS IN THE ARCHITECTURAL HISTORY FOUNDATION/ MIT PRESS SERIES



On Domestic Architecture

The Sixth Book: Different Dwellings from the Meanest Hovel to the Most Ornate Palace
by *Sebastiano Serlio*
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ISBN 0 262 19174 1

Space Into Light:

The Churches of Balthasar Neumann
by *Christian F. Otto*
Balthasar Neumann (1687-1753) has been called by Kenneth Clark "the greatest architect of the eighteenth century." This is the first analysis of Neumann's church architecture to be published in English. Of particular value to students of the Baroque and Rococo and to readers interested in the aesthetic and symbolic import of the built environment are the book's illustrations which portray models and plans, sections and elevations, interior details, facades, and full and partial views of Neumann's projects and buildings.
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ISBN 0 262 03071 3

NEW AND RECENT HARDCOVER BOOKS

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edited by *Goran Schildt*
translated by *Stuart Wrede*
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ISBN 0 262 01053 4

The Architecture of Erik Gunnar Asplund
by *Stuart Wrede*
7 x 10—201 illus.—\$25.00
ISBN 0 262 23095 X

Art and Architecture in the Service of Politics
edited by *Henry A. Millon* and *Linda Nochlin*
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ISBN 0 262 13137 4

The Federal Presence:
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by *Lois A. Craig* and the staff of the *Federal Architecture Project*
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Le Corbusier:
Elements of a Synthesis
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ISBN 0 262 22023 7

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