

ARLIS/NA

ART LIBRARIES SOCIETY OF NORTH AMERICA

Seventh Annual Conference

Park Plaza Hotel, Toronto

21 March to 25 March 1979



GENERAL INFORMATION

PRE-REGISTRATION

Pre-registration for the regular sessions of the 7th Annual Conference of ARLIS/NA must be postmarked no later than February 28, 1979. If received after that date, an additional \$5.00 Canadian (\$6.00 U.S.A.) will be charged at the Registration Desk, located at the doors of the Plaza and Empress Rooms, Park Plaza Hotel, Toronto.

Pre-registration is required for special tours and receptions. Tours are filled on a first-come first-served basis. Tickets for all events will be distributed at the Registration Desk upon your arrival. No tickets will be mailed.

Registration fees as outlined on the registration form include attendance at all sessions, Exhibit Fair opening and the Art Gallery of Ontario Reception.

ON-SITE REGISTRATION

For those unable to pre-register, registration will open at 1:00 p.m. on Tuesday, 20 March 1979, and will continue through Saturday, 24 March 1979. A late charge of \$5.00 Canadian (\$6.00 U.S.A.) will be added to the registration fee. Registration packets, including the final program, tickets, and guides to Toronto, will be distributed to all conferees at that time. You may register on a daily basis at that time (no daily registrations accepted prior to 19 March).

REFUNDS

Requests for refunds of registration fees must be received in writing and postmarked no later than 12 March 1979. A \$5.00 Canadian (\$6.00 U.S.A.) processing charge will be deducted from each refund. Requests for refunds postmarked later than 12 March cannot be honored.

HEADQUARTERS HOTEL

The Toronto Park Plaza Hotel, located on the corner of Avenue Road and Bloor Street, is centrally situated in Yorkville, a unique village filled with restaurants, bookshops, galleries, boutiques and discos. The Royal Ontario Museum is directly across the street. Within a few moments walk are the Art Gallery of Ontario, at least fifteen art galleries, dozens of restaurants, pubs and nightspots, many of the University of Toronto buildings, hundreds of shops, and three subway stations. The Local Arrangements Committee is preparing a guide to restaurants and art galleries as well as a booklet with suggestions on what to see and do (when you have time).

Reservation cards are included in your pre-registration packet. Be sure to reserve rooms early. Special convention rates are being offered to our members.

If you would like to share a room with another ARLIS/NA member but cannot make the arrangements on your own, you can turn to Charles Mundt, our Executive Secretary, who will handle the arrangements. Further instructions are on the reservation cards.

All reservations will be confirmed directly to the conferees by the hotel. Confirmation will be sent out as soon as possible after receipt of requests. Reservations can be held only until 6 p.m. of the indicated day of arrival, unless you specify that you will arrive after that time. Checkout time is 1:00 p.m.

RESTAURANTS

The Park Plaza Hotel has a selection of fine eating areas: the Prince Arthur Dining Room (7:00 a.m. to 10:00 p.m.), the quietly intimate Rowland Emmett Lounge (noon to 1:00 a.m.), the Parlour and Roof Lounge with an outstanding view of Toronto's downtown area (noon to 1:00 a.m.), Birdy's English Pub with snacks available (noon to 1:00 a.m.) and the King Cole Room Discotheque which features light lunches at midday before the serious dancing begins.

ALTERNATE HOTEL SPACE

The Carlton Inn, 30 Carlton Street, is located three subway stops away from the Park Plaza Hotel. Rates are \$19.95 Canadian (single) and \$23.95 Canadian (double).

TRANSPORTATION FROM THE AIRPORT

There is a half-hourly bus service until midnight from both terminals of Malton Airport to the subway. Bus fare to Islington Station is \$1.25 and to the Yorkdale Station \$1.95. U.S. money is accepted. (Subway fare: 55 cents cash.)

The bus to Islington Station leaves on the quarter hour. Take subway east. Get off at St. George Station, leave by Bedford Road exit, turn right a few steps to Bloor Street, walk one block to Avenue Road and the Park Plaza Hotel.

The bus to Yorkdale Station leaves on the half hour. Take subway south. Get off at St. George Station and continue as above. If you miss the St. George stop, get off at the Museum stop. The Park Plaza Hotel is situated between the two stations.

CANADIAN DOLLARS

Visitors from the United States are advised to change their money into Canadian dollars at banks in Toronto. While most merchants will accept U.S. dollars, exchange will rarely be at full value. A branch of the Bank of Nova Scotia is located in the Park Plaza Hotel and is open regular weekday banking hours. Banks near the hotel are open on Saturdays.

U.S./I.R.S.

Conference participants from the United States can apply to the Internal Revenue Service for conference-related tax deductions if they keep: (1) stubs of airline tickets to and from the conference and (2) a copy of the registration form which will carry a "statement of attendance" and the signature of a registered official of ARLIS/NA. Income tax deductions are allowed for educational expenses (including tuition, travel, lodging, and meals) undertaken to maintain and improve professional skills.

WEATHER: MARCH COMES IN LIKE A LION BUT

Contrary to general belief, Toronto is not frozen over in March. Average Toronto weather in March includes 37° to 40° during the day, with mostly sunny days and possibly a light snow-fall at night which disappears from the streets by 11:00 in the morning. However, it could be a long winter this year, so come prepared with warm layers of clothing to discard in the event of an early Spring thaw.

CONCURRENT EVENTS

Art Gallery of Ontario: "ARTPRESS and Art and Pictorial Press in Canada"; "Canadians in Paris."

Royal Ontario Museum: "Textile Traditions from Sumatra"; "Collections of Dolls from ROM and Private Collections."

Gallery Moos: "New Work by Roy Cattell."

Albert White Gallery: "Sculpture and Wall Reliefs by Gino Lorcini."

Isaacs Gallery: "Recent Work by John Meredith."

Carmen Lamanna Gallery: "New Work by Robert Collier."

Metro Library Gallery: "Work by Members of the Society of Canadian Artists."

Innuït Gallery: "Twenty-four Sculptures from 1965."

CONFERENCE INFORMATION

EXHIBIT FAIR

A Gala Opening of the Exhibit Fair will be held on Wednesday evening, 21 March, at the Park Plaza Hotel. Conference participants are invited to meet the exhibitors on an informal basis. Exhibitors will include major publishers, book dealers, microform publishers and visual resources suppliers. They all welcome open dialogue with ARLIS/NA members.

The Exhibit Fair will be open Wednesday evening for Conference participants only (7 to 11 p.m.) and Thursday and Friday (10 a.m. to 7 p.m.) to all. The public will be charged an entrance fee.

KEYNOTE SPEAKER

Ronald L. Bloore has been recognized by critics and scholars as a distinguished and highly individual artist and an eminent art historian. His talk to Conference participants will focus on aspects of the Canadian art scene and will be presented Thursday evening at 7:00 p.m. at the Art Gallery of Ontario.

TOURS

Toronto offers many delights. Exploratory jaunts are planned to libraries (the new and controversial Metro Central Library, the University of Toronto Robarts Research Library); bookshops (David Mirvish Books on Art, Art Metropole); art galleries (Innuity Gallery, Pollock Gallery, Aggregation); museums (Royal Ontario Museum, Art Gallery of Ontario) and many others.

A day-long bus tour to the Albright-Knox Art Gallery in Buffalo includes a talk by Peter Reyner Banham.

A half-day tour to visit the McMichael Collection in Kleinburg, Ontario is planned.

An architectural tour of the city of Toronto will show at first hand the reasons for its celebrated vitality in design.

RECEPTIONS

A festive reception will be held at the Art Gallery of Ontario immediately following the Keynote Speech on Thursday evening.

The David Mirvish Books on Art Shop will offer a reception for Conference participants on Saturday evening.

Art Metropole plans an open house for Conference participants to visit the new quarters and to view an exhibit of materials selected from the Art Metropole archive.

MESSAGES AND MEMBER INFORMATION

A bulletin board will be stationed near the registration desk. This message center will be available to anyone wishing to post an announcement, change of meeting news or a personal message. Daily summaries of Conference activities, hotel floor plans and other informative material will also be posted. In addition, the registration desk will provide a card file listing all conferees and room numbers.

PROGRAM TERMINOLOGY

The following definitions will provide a guide to the various types of meetings.

Lecture: Person or persons speaking from a podium.

Panel Discussion: Group of speakers who speak and react with a moderator.

Open Discussion: Participation from the floor.

Discussion Group: Small group of participants holding a relatively unstructured discussion with a moderator.

Workshop: Program with participants receiving materials which they can use in a simulated "hands-on" experience in a highly structured session.

Business Meeting: Meeting with an agenda led by a moderator for the purpose of conducting Society business.

Rap Session: Unstructured informal discussion.

Institute: Series of various types of meetings coordinated by a Society sub-group focused on specifically related topics.

CONFERENCE PROGRAM

REGISTRATION DESK HOURS

Tuesday, 20 March	1 p.m. to 10 p.m.
Wednesday, 21 March	8 a.m. to 10 p.m.
Thursday, 22 March	8 a.m. to 5 p.m.
Friday, 23 March	8 a.m. to 5 p.m.
Saturday, 24 March	8 a.m. to noon.

TUESDAY, 20 MARCH

9 a.m. to 6 p.m.	Executive Board Meeting
8 p.m. to 11 p.m.	Executive Board Meeting

WEDNESDAY, 21 MARCH

9 a.m. to 1 p.m.	LOCAL TOURS. McMichael Collection, Group of 7, Kleinberg, Ontario: half-day bus tour. <u>Pre-registration required.</u> Architectural Tour of Toronto.* Metropolitan Toronto Central Library.* University of Toronto Library School.* University of Toronto Robarts Research Library.* UTLAS.* (*Sign-up sheets at Registration Desk.)
9 a.m. to 10 a.m.	CAC (Cataloging Advisory Committee) Business Meeting: discussion of current and future projects of CAC. Bethany Mendenhall (J. Paul Getty Museum Library). Coordinator/Chairman.
10 a.m. to noon	ART PERIODICALS Panel complementing the new ARTPRESS exhibit at the Art Gallery of Ontario which features a supple- mentary ART AND PICTORIAL PRESS IN CANADA exhibit (Catalog available). Speakers will include re- presentatives from ARTSCANADA and other Canadian publications.
10 a.m. to noon	Education Committee: Open Meeting to present and discuss possible curricula for art librarianship. Antje Lemke (Syracuse University, School of Information Science), Coordinator/Chairman.
10 a.m. to noon	Standards Committee I: four subcommittee groups to meet simultaneously for ongoing discussion on stand- ards. William C. Bunce (University of Wisconsin, Kohler Art Library), Coordinator/Chairman.
2 p.m. to 5 p.m.	CANADIAN ART: WRITING AND PUBLISHING Panel discussion. Allen Suddon (Metro Central Library), Moderator. Jacqueline Hunter (National Gallery of Canada Library), Coordinator.

Wednesday, 21 March

4 p.m. to 6 p.m.

Serials Special Interest Group
Business Meeting to discuss the establishment of a new SIG.
Margot Grier (National Gallery of Art, Washington, D.C.)
Coordinator/Moderator.

5 p.m. to 7 p.m.

HOSPITALITY SUITE.
Cash bar.

7 p.m. to 11 p.m.

EXHIBIT FAIR:
GALA OPENING. Plaza/Empress Rooms
Cash bar and buffet. Park Plaza Hotel

Thursday, 22 March

8 a.m. to 6 p.m.

ALL DAY TOUR TO ALBRIGHT-KNOX ART GALLERY, BUFFALO.

Pre-registration required for bus reservations and luncheon. Expected return to Park Plaza Hotel is 6 p.m. Program includes tour of gallery, greetings by Robert T. Buck, Jr. (Gallery Director); address by Peter Reyner Banham (Department of Design Studies Chairman, School of Architecture and Environmental Design, SUNYAB); tour of the Charles Burchfield Center. Annette Masling (Albright-Knox Art Gallery Library), Coordinator/Moderator.

9 a.m. to 11 a.m.

Architecture Special Interest Group.
Panel includes speakers discussing the Canadian Inventory of Historic Buildings; Architectural Drawings. Peter Anthony (University of Manitoba Architecture and Fine Arts Library), Coordinator/Moderator.

10 a.m. to 5 p.m.

EXHIBIT FAIR Plaza/Empress Rooms
Cash bar and refreshments. Park Plaza Hotel

10 a.m. to 10 p.m.

VISUAL RESOURCES SIG INSTITUTE
Cathy Goldsmith (Art Gallery of Ontario), Coordinator.

10 a.m. to noon

VR/SIG INSTITUTE I Moore Lecture Hall, AGO
Introduction to Canadian Art History given by Peter Gale (Acting Canadian Curator, AGO).
Pre-registration required.

10 a.m. to noon

Education Committee: second Open Meeting to discuss possible curricula for art librarianship.
Antje Lemke (Syracuse University, School of Information Science), Coordinator/Chairman.

Thursday, 22 March

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| 10 a.m. to noon | <u>CONSERVATION TOUR A.</u>
<u>Pre-registration required.</u> | Thomas Fisher Rare
Book Library,
University of Toronto. |
| 2 p.m. to 3:30 p.m. | VR/SIG INSTITUTE II
"Software pertaining to Canadian Art (Slides, Film, Video)" – Panel discussion with Helene St-Onge (University of Ottawa)
speaking on slides; Peggy Gale (Art Metropole) on artist's video; Barbara Munro (Canadian Centre for Films on Art) on film; Gerry McNab (Canadian Film-maker's Distribution Centre) on film and another panelist to be announced.
Cathy Goldsmith (Art Gallery of Ontario), Moderator. | Moore Lecture Hall, AGO |
| 2 p.m. to 4 p.m. | <u>CONSERVATION TOUR B.</u>
<u>Pre-registration required.</u> | Thomas Fisher Rare
Book Library,
University of Toronto. |
| 3:30 p.m. to 4 p.m. | VR/SIG III
Business Meeting.
Cathy Goldsmith, Coordinator/Moderator. | Moore Lecture Hall, AGO |
| 4 p.m. to 6 p.m. | HOSPITALITY SUITE.
Cash bar and refreshments. | |
| 7 p.m. to 9 p.m. | CONVOCATION
KEYNOTE SPEAKER: RONALD LANGLEY BLOORE
Presentation of ARLIS/NA Book Awards and Witten-born Award.

RECEPTION.
Cash bar and refreshments. | Walker Court, AGO

Lower Lobby, AGO |
| 8:30 p.m. to 10 p.m. | VR/SIG IV
"Film Programme of Works by Canadians"
"One Second in Montreal" - Michael Snow;
"The Owl who Married the Goose" - Carolyn Leaf;
"Canadian Pacific" - David Rimmer;
"98.3 KH2 Bridge in an Electrical Storm" - Razutis;
and "Blackwood" - Tony Ianzo. | Moore Lecture Hall, AGO |
| 9 p.m. to 11 p.m. | Academic Type of Library Group.
Business Meeting.
Susan McWilliams (Metropolitan Museum of Art Library), Moderator. | |
| 9 p.m. to 11 p.m. | Public Library Type of Library Group.
Business Meeting.
Rebecca Siekevitz (New York Public Library),
Moderator. | |

Friday, 23 March

8 a.m. to 10 a.m.

CISSIG INSTITUTE ON CATALOGING ISSUES I
"Cataloging and Indexing Materials Using the Computer" - Speakers: Mrs. Ann Ekstrom (OCLC), Nicholas Negroponte (Associate Professor of Computer Graphics, Architecture Machine Group, MIT), and others.

Laurie Averill, Coordinator/Moderator.

8 a.m. to 10 a.m.

Standards Committee II: business meeting.

William C. Bunce (University of Wisconsin, Kohler Art Library), Chairman.

10 a.m. to 4 p.m.

EXHIBIT FAIR.

Plaza/Empress Rooms

Cash bar and refreshments.

Park Plaza Hotel

9 a.m. to 11 a.m.

Museum Type of Library Group. Lecture Theatre, AGO
CREATING A BIBLIOGRAPHY FOR MUSEUM OBJECTS.

Panel discussion: Larry Pfaff (AGO) on "Bibliography of Museum Objects - An Overview";

Lucie Amyot (AGO) on "Touring the Collection";

James Middleton (Royal Ontario Museum) on

"Collections Management"; Peter Homulus (National Inventory Programme, National Museums of Canada) on "Record-Keeping by Computer"; Annette Masling (Albright-Knox Art Gallery) on "Is there hope for the future?"; speaker to be announced on "A Handbook for the Collection."

Karen McKenzie (AGO), Coordinator.

11 a.m. to noon

Museum TOL.

Lecture Theatre, AGO

Business meeting.

Nancy Allen (Boston Museum of Fine Arts), Moderator.

10 a.m. to noon

VR/SIG V

Alice Moulton Room (Level A),

Sigmund Samuel Library Bldg.,

University of Toronto.

"Audio-Visual Libraries in Canada - An Illustrated Survey"; panel of representatives from four types of audio-visual libraries.

Mary Snyder (Nova Scotia College of Art and Design);

Nancy Kirkpatrick (York University); Cathy Gold-

smith (AGO); Liz Avison (University of Toronto).

Program will include a tour of the new facilities of the University of Toronto.

noon to 4 p.m.

MEMBERSHIP MEETING
Buffet lunch.

Library School Lounge,
University of Toronto.

Friday, 23 March

- 4 p.m. to 7 p.m. COMPUTERS IN THE ART LIBRARY Lecture Theatre,
Library School,
University of Toronto.
Speakers: M. Noel Balke (National Gallery of Canada Library) on "The 'Artist in Canada' Data Base"; William Luebbert (Dartmouth College) on "A Computerized Microfiche Retrieval Project at Dartmouth"; Tony Sloggett (Art Bibliographies Modern) on "Establishing a Data Base for Modern Art"; and Brief Reports/Updates by Murray Waddington on "The First International Conference on Electronic Data Processing for the Documentation of the History of Art, Pisa 1978"; Peter Homulos on the "National Inventory Programme, National Museums of Canada"; Michael Rinehart and Tony Peterson on "RILA On-Line: An Update"; and Connie Okada (University of California, Santa Barbara) on the "Computerized Collection of Exhibition Catalogs at UCSB: An Update."
Gerd Muehsam (Queens College, Paul Klapper Library, New York), Coordinator/Moderator.
- 5 p.m. to 8 p.m. ART METROPOLE: OPEN HOUSE. Art Metropole
217 Richmond Street, West
Toronto
Visit their new quarters and view exhibits.
Many inexpensive restaurants are located nearby.
- 8 p.m. to 10 p.m. Public Library Type of Library Group.
COLLECTORS AND COLLECTING: PUBLIC SERVICE IN THE DECORATIVE ARTS. Speakers include Alan Suddon (Metro Central Library) on "Costume and Textile Research" and Peter Kaellgren (Royal Ontario Museum) on "Dating Glass and Ceramics."
Elisse Pane (Metro Central Library),
Coordinator/Moderator.
- 8 p.m. to 10 p.m. CAC: discussion of the CAC questionnaire on alternate N Class numbers.
Bethany Mendenhall (J. Paul Getty Museum Library),
Chairman.

Saturday, 24 March

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- 8 a.m. to 10 a.m. INFORMAL RAP SESSION WITH THE BOARD
to consider matters of interest and concern to the members, including program plans for next year's ARLIS/NA Conference in New Orleans, Continental Breakfast.
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Saturday, 24 March

- 10 a.m. to noon **CISSIG INSTITUTE II**
"Rare Book Cataloging for Art Librarians"
John Thomas (Rare Book Cataloger, Yale Center for British Art); Margery Lane Pearson (Cataloger, Thomas Fisher Rare Book Library, University of Toronto). This Overview of rare book cataloging and the specific approaches of the two librarians will include a brief look at the UTLAS CATTs and its adaption to rare book cataloging. The session will be supplemented by a tour of the Thomas Fisher Library.
- 10 a.m. to 1:30 p.m. **TOUR OF NATIVE INDIAN AND ESKIMO ART GALLERIES.**
and the opportunity to meet with a local Indian Artist. Barbara Pleavan
Tour Leader.
- 10 a.m. to 1 p.m. **CONSERVATION**
Panel discussion: Judy Sherman (Colorado State University); Elizabeth Breed (University of Wisconsin, Memorial Library); Doris Freitag (Harvard University); Karen Esper (Case Western Reserve University Library). (Note related CONSERVATION TOURS A and B on Thursday schedule.)
Judith Frost (Cleveland Museum of Art), Coordinator.
- 2 p.m. to 4 p.m. **ARCHITECTURAL TOUR OF TORONTO.**
(Sign-up sheet at Registration Desk.)
- 2 p.m. to 5 p.m. **ART REFERENCE:** speakers include Diane Guzman (Brooklyn Museum) on "Egyptian Art"; Helene Roberts (Fogg Art Museum, Harvard University) on "19th Century American Art Periodicals"; Tom Longe (Assistant Curator for Printed Books and Bindings, Pierpont Morgan Library) on "Blake"; other presentations to be announced.
Kathy Ratzenberger (NCFA/NPG, Smithsonian Institution). Coordinator.
- 4 p.m. to 6 p.m. **Standards Committee III**
William C. Bunce (University of Wisconsin, Kohler Art Library), Chairman.
- 4 p.m. to 6 p.m. **CISSIG INSTITUTE III**
"Cataloging Books on Non-Western Art" —
Kathy Haskins (Atkins Museum of Fine Arts, Kansas City) and other speakers.
Donya Schimansky (Metropolitan Museum of Art), Coordinator.

Saturday, 24 March

- 5 p.m. to 7 p.m. Reunion Dinner, 1969 Buffalo Institute Alumni.
Florence DaLuiso (SUNYAB), Coordinator.
- 5 p.m. to 7 p.m. HOSPITALITY SUITE.
- 6 p.m. to 10 p.m. RECEPTION SPONSORED BY DAVID MIRVISCH
BOOKS ON ART SHOP. York University Fine
Arts Downtown Gallery.
- 7 p.m. to 9 p.m. Constitution Committee: discussion of new Con-
stitution and By-Laws.
Karen Muller (Art Institute of Chicago), Chairman.
- 8 p.m. to 10 p.m. Regional Chapters Rap Sessions.
- 8 p.m. to 11 p.m. CISSIG INSTITUTE IV
"Cataloging Problems" - Discussion Group with
Bethany Mendenhall (J. Paul Getty Museum Library),
Donya Schimansky (Metropolitan Museum of Art)
and D. Sherman Clarke (Cornell University Libraries)
as Coordinators.
- 9 p.m. to 11 p.m. Public Library TOL Rap Session.
Rebecca Siekevitz (New York Public Library),
Moderator.

Sunday, 25 March

- 9 a.m. to 10 a.m. CISSIG INSTITUTE V
"Overview of AACR II" - Nancy John (Cataloger
University of Illinois at Chicago Circle) and C. Donald
Cook (Assistant Professor, Faculty of Library Science,
University of Toronto).
Discussion of AACR II including points of access for
the general audience.
- 10 a.m. to 11 a.m. CISSIG INSTITUTE VI
"AACR II in Depth" - Nancy John and C. Donald
Cook. In Depth discussion of AACR II for catalogers.
- 10 a.m. to noon DESIGNING THE ART LIBRARY FOR THE 21ST
CENTURY
Betty Jo Irvine (Indiana University Fine Arts Library)
slide talk and overview; Evelyn Samuels (New York
Institute Fine Arts Library) on "Designing a Micro-
fiche Room or Section for the Art Library"; other
speakers to be announced.
Caroline Backlund (National Gallery of Art, Washing-
ton, D.C.) Coordinator/Moderator.
- 11 a.m. to 1 p.m. MICROFORM MATERIALS: panel discussion between
microform producers and consumers on the issues
surrounding the use and handling of these visual re-
sources.
Susan Craig (University of California, Berkeley),
Coordinator/Moderator.
- 11 a.m. to 3 p.m. HOSPITALITY SUITE
Recap of Conference and farewells.
- 11 a.m. to 1 p.m. CISSIG Business Meeting: includes report of the
year's activities; nominations and election of CISSIG
Moderator and Editor of the CISSIG column in the
Newsletter; informal discussion of computerized shared
cataloging networks; discussion of cataloging problems.
- 3 p.m. to 6 p.m. Executive Board Meeting.

Monday, 26 March

- 9 a.m. to 5 p.m. Executive Board Meeting.

NOTES

ARTPRESS and ART AND PICTORIAL PRESS IN CANADA: An Exhibit Catalog

A 90 page illustrated catalog has been prepared for the only North American showing of this updated exhibit, which includes an entirely new Canadian section. Copies of the exhibit catalog will be available for purchase at the Conference. (Art Gallery of Ontario)

INPUT WANTED

What you think about this Conference ...your comments and criticism...will help the Vice Chairman of ARLIS/NA plan next year's events. Remember to fill in the Evaluation Forms available at the Registration Desk and at all major programs.

Recorders for each session must prepare their reports and mail them to the Newsletter Editor, Pam Parry, before the April 10 deadline.

1980 ARLIS/NA CONFERENCE

New Orleans will be the site of next year's conference, which will be held in conjunction with the College Art Association. Be sure to attend the Saturday morning breakfast meeting with the Board to add your ideas and suggestions to the plans for 1980.

INFORMATION NEEDED IN A HURRY? QUESTIONS TO BE ANSWERED? PROBLEMS?

Call the Conference Hotline (Park Plaza Hotel, extension _____) if you need an answer to a Conference-related problem.