

ARLIS/NA

SIXTH ANNUAL CONFERENCE

NEW YORK CITY

January 20th - 27th, 1978

THURSDAY AND FRIDAY

FRIDAY AND SATURDAY

SATURDAY

SATURDAY AND SUNDAY

SUNDAY AND MONDAY

MONDAY AND TUESDAY

TUESDAY AND WEDNESDAY

TICKETS

Tickets for receptions and other conference activities will be available at the Registration Desk in the Board Room.

Scrip for the Hospitality Suite will be available at the Registration Desk and in Cloud 30.

INFORMATION

Local Chapter members will assist you with any problems or questions you might have concerning general survival in New York during the Conference.

Changes in scheduling, rooms available, extra tickets for tours, and messages will be posted on the bulletin board at the Registration Desk.

THURSDAY, JANUARY 19th

9:00 a.m. - 6:00 p.m. 8:00 p.m. - 11:00 p.m.	STUDIO 1	Executive Board Meeting
1:00 p.m. - 10:00 p.m.	BOARD ROOM	Registration

FRIDAY, JANUARY 20th

8:00 a.m. - 6:00 p.m.	Meet at Reg. Desk, BOARD ROOM	Tour to Yale University: Yale Center for British Art and the Art and Architecture Library. PRE-REGISTRATION REQUIRED.
9:00 a.m. - 10:00 p.m.	BOARD ROOM	Registration
9:00 a.m. -	Meet at Reg. Desk, BOARD ROOM	PUBLIC LIBRARY TOL: Tour to Newark Public Library

THURSDAY AND FRIDAY

FRIDAY AND SATURDAY

SATURDAY

FRIDAY, JANUARY 20th

2:00 p.m. - 5:00 p.m.	Meet at Reg. Desk, BOARD ROOM	Publishers and Book Dealers Walking Tour: American Heritage Publishing Co., Hacker Art Books, E. Weyhe.
2:00 p.m. - 5:00 p.m.	Meet at Reg. Desk, BOARD ROOM	SoHo Venture Walking Tour: Meisel Gallery, Jaap Reitman Art Books, SoHo Center for Visual Artists and Gallery.
2:00 p.m. - 5:00 p.m.	Meet at Reg. Desk, BOARD ROOM	Publishers and Galleries Walking Tour: Assn. of American Publishers, Swann Gallery.
7:00 p.m. - 9:00 p.m.	Studio G	CISSIG Publications Committee Business Meeting. Moderator, David Patten, Editor, Art Index.
7:00 p.m. - 11:00 p.m.	Cloud 30	Hospitality Suite. CASH BAR.
8:00 p.m. - 10:00 p.m.	Cloud 30	Periodical Exchange. Coordinator, Karen Harvey, Smith College.

SATURDAY, JANUARY 21st

8:00 a.m. - 10:00 a.m.	STUDIOS E, M, H & J	Standards Committee Business Meeting. Chairman, Bill Bunce, Kohler Art Library, University of Wisconsin.
9:00 a.m. - 5:00 p.m.	BOARD ROOM	Registration
9:00 a.m. - 11:00 a.m.	PARK SUITE N	CISSIG Program: Developments in Bibliographical Control. Moderator, Karen Muller, Art Institute of Chicago. An Informal Look at AACR II. Speaker, Nancy John. Developments at Art Index. Speaker, David Patten, Editor Art Index. Indexing Procedures at RILA. Speakers, Michael Rinehart, Editor, RILA; Toni Petersen, Associate Editor, RILA.
9:00 a.m. - 12 noon	PARK SUITE E	VISUAL RESOURCES SIG Program: Retrieval Techniques for the World of Transparencies. Coordinator, Elizabeth M. Lewis, U.S. Military Academy.

continued

9:00 a.m. - 12 noon	PARK SUITE E	continued... Moderator, Stephanie Frontz, Fine Arts Library, University of Rochester. Lantern Slides. Speaker, Jane Goldberg, Slide Library, University of Illinois. Microfiche. Speaker, Charles Chadwyck-Healey, Chadwyck-Healey, Ltd., Cambridge, Eng. Motion Pictures. Speaker, Gwern Sloan, J. Walter Thompson, New York.
9:00 a.m. - 12 noon	EAST GALLERY	ARCHITECTURE SIG Program: Moderator, Carolyn Adams, Avery Architecture and Fine Arts Library, Columbia University. Library Education Course. Speaker, Jon Greene, Architecture and Urban Planning Library, UCLA. Current Issues in Architecture. Speaker, John Lobell, Architecture
10:30 a.m. - 12:30 p.m.	STUDIO E	Standards Committee Business Meeting. Chairman, Bill Bunce, Kohler Art Library, University of Wisconsin.
1:00 p.m. - 2:30 p.m.	STUDIO J	CISSIG Business Meeting: Working Group on LC Subject Headings. Moderator, Marsha Spieth, National Gallery of Art Library
1:00 p.m. - 2:30 p.m.	STUDIO M	Cataloging Advisory Committee Business Meeting. Moderator, Carol Mandel, Columbia University
2:00 p.m. - 3:30 p.m.	Donnell Library Center, 20 West 53rd Street	PUBLIC LIBRARY TOL Business Meeting and Open House at the Donnell Library Center. Moderator, Rebecca Siekevitz, Donnell Library Center.
3:45 p.m. - 5:15 p.m.	PARK SUITE N	CISSIG Business Meeting. Moderator, Karen Muller, Art Institute of Chicago.
3:45 p.m. - 5:15 p.m.	SOUTH GALLERY	VISUAL RESOURCES SIG Business Meeting. Moderator, Elizabeth M. Lewis, U.S. Military Academy.
3:45 p.m. - 5:15 p.m.	STUDIO G	ARCHITECTURE SIG Business Meeting. Moderator, Carolyn Adams, Avery Architecture and Fine Arts Library, Columbia University.

SATURDAY JANUARY 21st ... continued

5:00 p.m. - 7:00 p.m.	Istituto Italiano di Cultura, 686 Park Avenue	Reception and Exhibition of Italian Art Books. Hosts, Dr. Marco Miele, Director, Istituto Italiano di Cultura and Alessandra Marchi, Centro Di, Florence, Italy.
7:00 p.m. - 9:00 p.m.	STUDIO E	Autonomous Libraries Rap Session. Moderator, Joan Hugo, Otis Art Institute.
7:00 p.m. - 11:00 p.m.	CLOUD 30	Hospitality Suite. CASH BAR.
9:00 p.m. - 11:00 p.m.	STUDIO G	Chapter Officers' Rap Session. Moderator, Lyndy Zoeckler, University of California, Riverside.
9:00 p.m. - 11:00 p.m.	STUDIO M	RILA Discussion Group: New Subject Headings and Editorial Procedures. Moderator, Toni Petersen, RILA.

SUNDAY JANUARY 22nd

9:00 a.m. - 5:00 p.m.	BOARD ROOM	Registration.
9:00 a.m. - 11:00 a.m.	EAST GALLERY	ACADEMIC LIBRARY TOL Workshop: Collection Development in Academic Libraries. Moderator, Susan McWilliams, Princeton University.

Speakers:

Dr. Gerd Muehsam, Queens
College
Wanda Dole, University of
Kentucky
Walter Barnard, Columbia
University

9:00 a.m. - 11:00 a.m.

PARK SUITE E

CISSIG Workshop: Artists' Books.
Moderator, Chris Huemer,
Oberlin College.

1:00 p.m. - 3:00 p.m.

PARK SUITE N

PUBLIC LIBRARY TOL Program:
Picture Collections in Public
Libraries. Coordinator, Rebecca
Siekevitz, Donnell Library Cen-
ter. Moderator, William Dane,
Newark Public Library.

Speakers:

Mrs. Lenore Cowan, New York
Public Library
Miss Elizabeth Crowley,
Queensborough Public
Library
Mrs. Thelma Gordon, Westport,
Conn., Public Library

3:30 p.m. - 5:00 p.m.

STUDIO G

Art Exhibition Catalog Committee
Business Meeting. Moderator,
Martha Padawer, Fine Arts Library
Fogg Art Museum, Harvard Uni-
versity.

5:30 p.m. - 7:30 p.m.

COOPER-HEWITT
MUSEUM OF DEC-
ORATIVE ARTS
AND DESIGN.

Reception. Host, Robert Kauf-
mann, Librarian, Cooper-Hewitt
Museum. Pre-registration re-

Meet at the museum, 9 East 90th Street

SATURDAY AND SUNDAY

... continued

SUNDAY AND MONDAY

MONDAY AND TUESDAY

.... continued

TUESDAY AND WEDNESDAY

SUNDAY JANUARY 22nd ... continued

8:00 p.m. - 11:00 p.m.	SOUTH GALLERY AND MEZZANINE	Opening of Exhibits with CASH BAR, and Presentation of the Annual Art Publishing Awards. Chairman, Art Publishing Award Committee, J. M. Edelstein, National Gallery of Art.
8:00 p.m. - 11:00 p.m.	CLOUD 30	Hospitality Suite. CASH BAR.
9:00 p.m. - 11:00 p.m.	STUDIO G	Cataloging Problems Discussion Group: Cataloging Round Robins and General Cataloging Problems. Moderators, Sherman Clarke, Frick Fine Arts Library, and Bethany Mendenhall, J. Paul Getty Museum, Library.
9:00 p.m. - 11:00 p.m.	PARK SUITE EAST	Acquisitions Group Rap Session. Moderator, James Hodgson, Fine Arts Library, Fogg Art Museum, Harvard University.

MONDAY JANUARY 23rd

9:00 a.m. - 12:30 p.m.	THEATER	Annual Membership Meeting I. Nancy John, Chairman, Presiding.
1:00 p.m. - 5:00 p.m.	BOARD ROOM	Registration.
1:00 p.m. - 5:00 p.m.	SOUTH GALLERY AND MEZZANINE	Exhibits open.

2:00 p.m. - 4:30 p.m.

EAST GALLERY

VISUAL RESOURCES SIG Program:
New Frontiers in Visual References
Coordinator, Elizabeth M. Lewis,
U. S. Military Academy. Moderator
Constance Beavon, City University
of New York.

Automated Audiovisual Color
Microfiche. Speaker, Mardi
Ohanessian, Revox Systems.

Text-Fiche Art Illustration.
Speaker, Weedy Strothman, Uni-
versity of Chicago Press.

Color Xerox Cataloging. Speaker
Al Morgenstein, Xerox Corporation

2:00 p.m. - 5:00 p.m.

Meet at the
Metropolitan
Museum of Art
5th Ave & 82nd
Street

MUSEUM LIBRARY TOL Business Meet-
ing and Panel Discussion: Art
Auction Catalogs. Coordinator
Elizabeth Usher, Metropolitan
Museum of Art. Moderator, Nancy
Allen, Boston Museum of Fine Arts.

Art Auction Catalogs - An Over-
view. Speaker, Katherine Haskin,
Metropolitan Museum of Art.

Acquisition of Auction Catalogs.
Speaker, Juanita Toupin, Montreal
Museum of Fine Arts.

The Curator and the Art Auction
Catalog. Speaker, Helmut Nickel,
Metropolitan Museum of Art.

The Auction House and the Auction
Catalog. Speaker, Thomas Norton
Sotheby Parke-Bernet, Inc.

Auction Catalogs and Photography
Speaker, Weston Naef, Metropoli-
tan Museum of Art.

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SUNDAY AND MONDAY

MONDAY AND TUESDAY

.... continued

TUESDAY AND WEDNESDAY

MONDAY JANUARY 23rd ... continued

		Existing Indexes to Auction Catalogs.-- An Analysis. Speaker, Caroline Backlund, National Gallery of Art.
5:30 p.m. -	New York University, Institute of Fine Arts, 1 East 78th Street	Reception and Tour, Hosts, Professor Jonathan Brown, Director and Evelyn Samuel, Librarian, New York University Institute of Fine Arts.
7:00 p.m. - 9:00 p.m.	PARK SUITE E	ACADEMIC TOL Business Meeting and Program: Bibliographic Instruction in Academic Art Library. Moderator Susan McWilliams, Princeton University. Speakers: Christopher Hall, Harvard University Herbert Scherer, University of Minnesota Elizabeth Booth, University of Pittsburgh Jon Greene, University of California, Los Angeles.
7:00 p.m. - 9:00 p.m.	STUDIO K	Cataloging Advisory Committee Discussion Group: Subject Headings for Individual Works of Art. Moderator Carol Mandel, Columbia University.
8:00 p.m. - 11:00 p.m.	CLOUD 30	Hospitality Suite. CASH BAR.
8:00 p.m. - 11:00 p.m.	CLOUD 30	VIDEO ART -- AN EVENING WITH THE PEOPLE WHO MAKE IT AND THE INSTITUTIONS WHICH SERVE IT. Continuous showings with representatives of all aspects of the New York video art scene present. Organized by Patricia Brundage (Cas-

telli Sonnabend), Marianna Cocchi (Electronic Arts Intermix), Ed Emshwiller (video artist), John G. Hanhardt (Whitney Museum of American Art), Kathy Kline (the TV lab at WNET/Channel 13), Stan Lewis (Queens College), Howard Wise (Electronic Arts Intermix), Mary Feldstein (New York Public Library) and Clive Phillpot (Museum of Modern Art).

9:00 p.m. - 10:30 p.m.

EAST: STUDIO G
MIDWEST: STUDIO
M
WEST: STUDIO E
CANADA: STUDIO
H

Regional Reps Rap Session

MODERATORS:

East, Julie Page
Midwest, Chris Huemer
West, Kathy Jones, Carol Ulrich
Canada, Mary Williamson, Peter Anthony

TUESDAY, JANUARY 24th

9:00 a.m. - 11:00 a.m.

THEATER

Membership Meeting II.
Nancy John, Chairman, Presiding

11:00 a.m. - 5:00 p.m.

BOARD ROOM

Registration

9:30 a.m. - 11:30 a.m.

NORTH & EAST
GALLERIES

Women's Caucus for Art: Women View the New York Art Scene. Moderator: Paul Hays Harper.

11:00 a.m. - 5:00 p.m.

SOUTH GALLERY
AND MEZZANINE

Exhibits open.

11:30 a.m. - 1:30 p.m.

NORTH & EAST
GALLERIES

Women's Caucus for Art: Coalition Meeting - First Convening of Women Art Organizations.

MONDAY AND TUESDAY

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TUESDAY AND WEDNESDAY

TUESDAY JANUARY 24th ... continued

1:00 p.m. - 3:00 p.m.	STUDIO G	VISUAL RESOURCES SIG Program Control of Graphic Formats - The Importance of Preservation. Coordinator, Elizabeth M. Lewis, U. S. Military Academy. Moderator, Nancy Schuller, University of Texas
1:00 p.m. - 4:00 p.m.	THEATER	New Tools and New Areas in Refer- ence Work. Moderator, Jack Perry Brown, Cleveland Museum of Art. Editing Chamberlain. Dr. Etta Arntzen, University of Georgia. American Portraiture. Kathy Rat- zenberger, National Collection of Fine Arts/National Portrait Gallery. Photography. Martha Jenks, Inter- national Museum of Photography. British Art. Jaylyn Olivo, Yale Center for British Art. Conservation. Carol Mancusi- Ungaro, Yale Center for British Art.
2:00 p.m. - 3:30 p.m.	NORTH & EAST GALLERIES	Women's Caucus for Art: Sex Dis- crimination in the Courts. Moder- ator, Mary Fifield.
3:30 p.m. - 5:30 p.m.	STUDIO E	Standards Committee Business Meeting. Chairman, Bill Bunce, University of Wisconsin.
3:30 p.m. - 5:30 p.m.	Meet at the Avery, Columbia University.	Tour of the Avery Memorial Architecture and Fine Arts Library.
3:30 p.m. - 5:00 p.m.	NORTH & EAST GALLERIES	Women's Caucus for Art: Women and the Environment - Women Architects and Engineers. Moderator, Ferris Olin.
5:30 p.m. - 7:30 p.m.	PARK SUITE E	CISSIG Program: Cataloging. Moderator, Donya Schimansky, Metropolitan Museum of Art.

ARTS IN GENERAL (NX CLASS), Anna Smislova, Library of Congress
 THE "COLLECTION FORMULA" - DETERMINING HEADINGS IN THE METROPOLITAN MUSEUM OF ART LIBRARY, Patricia Barnett, Metropolitan Museum of Art Library.

8:00 p.m. - 12:midnight

Gala Benefit in the NORTH & EAST GALLERIES, and 2 Film showings in the THEATER

Gala Evening of Films and Multimedia Events by Women Artists. Benefit party co-sponsored by ARLIS/NA and WCA. Wine and cheese will be served. Tickets available at Registration Desk or entrance to North & East Galleries.

WEDNESDAY, JANUARY 25th

8:00 a.m. - 1:45 p.m.

Meet at Reg. Desk, BOARD ROOM

Tour to Sandak Art Slide Laboratory, Stamford, Conn. Pre-registration required.

9:00 a.m. - 11:00 a.m.

EAST GALLERY

Grantsmanship for the Art Librarian. Workshop presented by Becky Wright, Librarian, The Foundation Center, New York City.

9:30 a.m. - 11:30 a.m.

SOUTH GALLERY

Women's Caucus for Art: The Art in Craft. Moderator, Sidrid Weltge.

9:30 a.m. - 11:30 a.m.

NORTH GALLERY

WCA: Museum Panel Discussion.

10:30 a.m. - 12 noon

STUDIO 6

Index of Jewish Art. Discussion led by Prof. Bezalel Narkiss, The Hebrew University, Jerusalem.

10:00 a.m. - 1:00 p.m.

Meet at NYPL, 5th Ave at 42nd Street

Tour of New York Public Library.

11:30 a.m. - 1:00 p.m.

SOUTH GALLERY

WCA: Coalition Meeting.

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WEDNESDAY JANUARY 25th ... continued.

2:00 p.m. - 5:00 p.m.	HILTON HOTEL	ARLIS/NA - CAA Art Bibliography Session: Illuminated Manuscripts. Coordinator, Nancy John. Moderator Jane Collins, National Gallery of Art. Speakers: An Overview, Problems in Research and Bibliography, Robert S. Nelson, University of Chicago The Care of Manuscripts: Preservation and Display, Lillian Randall, Walters Art Gallery. The Index of Christian Art, Isa Ragusa, Index of Christian Art, Princeton University The Index of Jewish Art, Bezalel Narkiss, The Hebrew University, Jerusalem.
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THURSDAY JANUARY 26th

9:00 a.m. - 5:00 p.m.	NORTH GALLERY	Executive Board Meeting
9:30 a.m. - 11:30 p.m.		CAA Visual Resources Field Trips to Princeton, Frick Museum, and NYU Institute of Fine Arts. Pre-registration required.
12 noon - 8:30 p.m.		WCA Tour: The New York Feminist Art World. Pre-registration only.
2:00 p.m. - 4:00 p.m.	HILTON HOTEL	CAA Visual Resources Workshops. The Small College Slide Collection and the Problems It Faces and Two Problems for Slide Curators: How to Establish & Preserve Workable Photo Archives and the Question of Lantern Slides.
4:30 p.m. - 5:30 p.m.	HILTON HOTEL	CAA Visual Resources Professional Status Open Committee Meeting.

Information on meetings being held on Friday, January 27th located on separate sheet.