

**ARLIS/NA**

**FIFTH ANNUAL CONFERENCE**

**Los Angeles**

**January 28th — February 2nd**

**1977**

**Wednesday, Thursday and Friday**

**Friday and Saturday**

**Saturday and Sunday**

**Sunday and Monday**

**Monday and Tuesday**

**Tuesday**

**Tuesday, Wednesday and Thursday**

**TAPE DUPLICATION**

On-the-Spot Duplicators, Inc. will record certain programs during this Conference. You may order any of the recordings either at the Conference (in an unedited version), or after the Conference from On-the-Spot Duplicators, Inc., 8817 Shirley Avenue, Northridge, CA 91324; phone 213-886-9933.

**SCREENINGS**

This year we are offering both films and videotapes, which can be seen in the *Mission Room* at the following times:

FILMS:	Friday	10 a.m. - Noon 6:30 p.m. - 10 p.m.
	Saturday	Noon - 5 p.m.
	Sunday	9 a.m. - 1 p.m. 9 p.m. - 11 p.m.
VIDEOTAPES:	Monday	9 a.m. - 11 a.m. 10 p.m. - Midnight
	Tuesday	Noon - 2 p.m. 6:30 p.m. - 10 p.m.

Additional viewing hours will be posted on the Bulletin Board.

The listing of films and videotapes to be shown will also be posted on the Bulletin Board.

**WEDNESDAY, January 26th**

8:30 a.m. - 11 p.m.	Buffalo Room	Executive Board Meeting.
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**THURSDAY, January 27th**

8:30 a.m. - 11 p.m.	Buffalo Room	Executive Board Meeting.
1 p.m. -	Ballroom Level	Registration.

**FRIDAY, January 28th**

9 a.m. - 5 p.m.	Ballroom Level	Registration.
9 a.m. - 1 p.m.	7th Street Entrance	TOUR M: <i>Murals Tour</i> - Pigs' Paradise (Vernon), Chicano murals in East L.A., Watts Towers.
9 a.m. - 5:30 p.m.	7th Street Entrance	TOUR SB: <i>University of California, Santa Barbara</i> - Arts Library, Learning Resources Center, Media Library.

**Wednesday, Thursday and Friday**

Friday and Saturday

Saturday and Sunday

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday

## FRIDAY, January 28th

9:30 a.m. - 5:30 p.m.	7th Street Entrance	TOUR LB: <i>University of Southern California - Art &amp; Architecture Library, Slide Library. California State University, Long Beach - Art, Slide, &amp; Media Libraries. Long Beach Museum of Art - wine reception. Long Beach Public Library Building - newly opened.</i>
9:30 a.m. - 12:30 p.m.	Registration Area	<i>Walking Tour of Downtown Los Angeles. Conducted by Tom Owen, with assistance from other members of the California Society of Theater Historians. To be repeated Sunday.</i>
1 p.m. - 6 p.m.	7th Street Entrance	TOUR P: <i>Norton Simon Museum of Art, Huntington Library and Art Gallery, architecture of Pasadena. Conducted by Janaan Strand.</i>
6:30 p.m. -	Hospitality Suite	Cash Bar.
8 p.m. - 11 p.m.	Hospitality Suite	Registration.
9:30 p.m. -	Hartford Room	Serial Swap Orientation. Coordinator, Lo Parr.
	Dallas Room	Committee on Cataloging Business Meeting. Chairperson, Carol Mandel.

## SATURDAY, January 29th

### Morning

8:30 a.m. - 5 p.m.	Ballroom Level	Registration.
9 a.m. - Noon	Assembly West	Architecture SIG Program: <i>Preserving Architectural Records. Speaker, Janaan Strand, author of A Greene and Greene Guide. Moderator, Jane Henning.</i>
	Assembly East	CISSIG Subject Heading Program. Moderator, Donya Schimansky. <i>The Printed List of Subject Headings at the Fine Arts Library, Harvard University. Speaker, Bethany Mendenhall, Harvard University Fine Arts Library.</i> <i>Music Subject Headings. Speaker, Mary Ashe, San Francisco Public Library.</i> <i>Committee on Cataloging Paper on Subject Headings for Corporate Bodies &amp; Institutions. Speaker, Carol Mandel, Columbia University.</i>
9:30 a.m. - Noon	Patio Room	Conservation of Photographic Materials. Moderator, Leland Rice, Pomona College <u>Speakers:</u> Miles Barth, Curatorial Ass't., Art Institute of Chicago James L. Enyeart, Executive Director, Friends of Photography.
10 a.m. - Noon	Dallas Room	Standards Committee Business Meeting. Chairman, Bill Bunce.

Friday and Saturday

Saturday and Sunday

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday

# SATURDAY, January 29th

Afternoon

2 p.m. - 3:30 p.m.	Washington Room	Public Library TOL Business Meeting. Moderator, Mary Marlin Jones.
	Detroit Room	Museum Library TOL Business Meeting. Moderator, Annette Masling.
	Boston Room	Academic Library TOL Business Meeting. Moderator, Joyce Ludmer.
3:45 p.m. - 5:15 p.m.	Washington Room	CISSIG Business Meeting. Moderator, Karen Muller.
	Detroit Room	Architecture SIG Business Meeting. Moderator, Jane Henning.
	New York Room	Visual Resources SIG Business Meeting. Moderator, Janice Felgar. Dawn Donaldson, CAA-VR Moderator. Stanley Hess, Directory Project. Nance DeLaurier, Professional Status Statement.
5:15 p.m. - 5:45 p.m.	Boston Room	Idea Bank Review. Moderator, Connie Koppelman.

# Evening

6:30 p.m. - 9:30 p.m.	7th Street Entrance	Reception at J. Paul Getty Museum. Dinner, musicians. Open house of library, photographic archives, conservation labora- tories. Host, Stephen Garrett, Director. <i>Buses to depart from Hilton at 5:30, 5:45, and 6 p.m. Buses to depart from Museum at 9:30 and 9:45 p.m.</i>
10 p.m. -	Hospitality Suite	Cash Bar.

# SUNDAY, January 30th

Morning

9 a.m. - Noon	Ballroom Level	Registration.
	Assembly West	Reference Group Open Discussion. Robert Kaufmann, Cooper-Hewitt Toni Petersen, RILA Alex Ross, Stanford University.
9:30 a.m. - 12:30 p.m.	Registration Area	<i>Walking Tour of Downtown Los Angeles.</i> Conducted by Tom Owen, with assistance from other members of the California Society of Theater Historians.
10 a.m. - 1:30 p.m.		Los Angeles County Museum of Art. General collections and special exhibit: Women Artists: 1550-1950. <i>Take #83 bus. Museum opens at 10 a.m.</i>

ALL TOURS MUST BE BACK IN TIME FOR ANNUAL MEMBERSHIP MEETING

Saturday and Sunday

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday

# SUNDAY, January 30th

Afternoon

2 p.m. - 5:30 p.m.

Garden East & West

ANNUAL MEMBERSHIP MEETING.

D. John Murchie, Chairman, presiding.  
*Art Publishing Awards Presentation*  
*Business Meeting.*

## Evening

6 p.m. - 8 p.m.

7th Street Entrance

Reception at the Brand Library.

Hostess, Jane Hagan, Brand Art Center Librarian.  
*Buses depart from Hilton at 5:30 and 5:45 p.m.*

8 p.m. -

Hospitality Suite

Cash Bar.

8 p.m. - 11 p.m.

Buffalo Room

CISSIG Cataloging Problems Discussion Groups.  
Moderators: Bethany Mendenhall, Donya Schimansky, Sherman Clarke.

8:30 p.m. - 10 p.m.

Regional Representative Rap Sessions.

Boston Room  
Cleveland Room  
Washington Room  
Detroit Room

East Raissa Fomerand  
Midwest Judy Frost  
West Kathy Jones  
Canada Mary Williamson

9:30 p.m. -

Hartford Room

Library Student Rap Session.  
Moderator, Judy Hoffberg.

Dallas Room

Annual Reports Rap Session and Idea Bank;  
Form Exchange. Moderator, Joan Hugo.  
What goes into the making of a successful  
annual report for your library? Bring  
samples of your annual reports, statistical  
summaries, periodic surveys, etc. produced  
to indicate library activity and growth.

# MONDAY, January 31st

Morning

9 a.m. - 5 p.m.

Ballroom Level

Registration.

9 a.m. - Noon

Garden East

Visual Resources SIG Program: *Hardware for New Visual Resources*. Panel discussion with open discussion. Equipment displays. Moderator, Elizabeth Lewis.

Panelists:

Henry Dubois, Calif. State Univ., Long Beach  
David Guttman, Univ. of Calif., Santa Barbara  
Nancy Schuller, University of Texas.

Garden West

CISSIG Program: *Automation and Networking*. Moderator, Karen Muller.

Speakers:

Nancy Lambert, Yale University  
Patricia Sullivan, Cornell University  
Myra White, OCLC Western Service Center, Claremont, California.

11:30 a.m. - 6 p.m.

7th Street Entrance

UCLA. *All buses for the following tours will depart from the 7th Street Entrance.*

No. 1: Depart 11:30 a.m.

*Los Angeles County Museum of Art - Library only - then on to UCLA.*

No. 2: Depart 12 p.m.

*Los Angeles Institute of Contemporary Art, Century City - Artists' book shop managed by Judy Hoffberg; exhibit of women artists - then on to UCLA.*

No. 3: Depart 12:15 p.m.

*Direct to UCLA.*

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday

MONDAY, January 31st

Afternoon

- 2:30 p.m. - 3:15 p.m. Dickson Art Center Auditorium Update on the Copyright of Visual Materials. Speaker, Monroe Price, UCLA Law Professor and Chairman, Advocates for the Arts.
- 3:30 p.m. - 4:30 p.m. Dickson Art Center Auditorium Education for Art Librarianship: Panel Moderator, Prof. Andrew Horn, UCLA Graduate School of Library & Information Science.
- Panelists: Ann S. Coates, Slide Curator, University of Louisville.  
 Nancy DeLaurier, Curator of Teaching Collections, Univ. of Missouri, Kansas City.  
 Stanley Hess, Assoc. Librarian for Photos and Slides, Cleveland Museum of Art.  
 Connie Koppelman, Art & AV Librarian, SUNY at Stony Brook.  
 Antje B. Lemke, Professor, Syracuse University School of Information Studies.  
 Daphne C. Roloff, Librarian, Cleveland Museum of Art.  
 William T. Stanley, Ass't. Professor, Univ. of Southern California School of Lib. Sci.
- Reactors: Cheryl A. Nakaji, Librarian, Art Center College of Design.  
 Wakako Yasunari, Ass't. Librarian, Art Center College of Design.
- 4:30 p.m. - 6:30 p.m. UCLA Faculty Club Reception hosted by UCLA. No-host cash bar.
- Buses will depart from UCLA at 6, 6:15, and 6:30 p.m.*

Evening

- 7:30 p.m. - Hospitality Suite Cash Bar.
- 7:30 p.m. - 11 p.m. Los Angeles Room Opening of Exhibits. *Wine tasting sponsored by Richard Watrous, Mirassou Vineyards.*
- 7:30 p.m. - 9 p.m. Garden East Organization and Access to New Media. Moderator, Antje Lemke.
- Panelists: Henry DuBois, Media Librarian, California State University, Long Beach.  
 John Middents, President, Prothmann Associates, Inc., Baldwin, New York.
- 8 p.m. - 10 p.m. Woman's Building Open House: *Sisterhood Bookstore, galleries, slide library.* Hostess, Dana Chalberg.
- 8 p.m. - 11 p.m. New York Room CISSIG Cataloging Problems Discussion Groups. Moderators: Bethany Mendenhall, Donya Schimansky, Sherman Clarke. *Continued from Sunday evening.*

TUESDAY, February 1st

Morning

- 9 a.m. - 5 p.m. Los Angeles Room Exhibits.
- 9 a.m. - Noon Ballroom Level Registration.
- 9 a.m. - 10:30 a.m. Garden East & West Acquisitions Program I: *Acquiring the Non-Book.* Panel Discussion. Coordinator, James Hodgson.
- lack of bibliographical tools*
- Slides* Elizabeth Alley, University of Maryland  
*Films* Margie Hanft, California Institute of the Arts  
*Video* Peggy Pavelski, Video Consultant, San Francisco Public Library  
*Artists' Books* John Murchie, Nova Scotia College of Art and Design  
*Ephemera Book Jackets* Judith Hoffberg, ARLIS/NA  
 James Hodgson, Harvard University
- 10:30 a.m. - 10:45 a.m. Coffee Break.

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday

**TUESDAY, February 1st**

**Morning**

10:45 a.m. - 12:15 p.m. Garden East & West

**ACQUISITIONS PROGRAM II: *Acquiring the Exhibition Catalogue.*** Panel Discussion. Coordinator, James Hodgson.

*Methodology* Susan Wyngaard, University of Calif., Santa Barbara  
*Museum Exchange* Annette Masling, Albright-Knox Art Gallery  
*Regional Collections* Connie Koppelman, SUNY at Stony Brook and Bethany Mendenhall, Harvard  
*The Public Library & the AEC* Mary Ashe, San Francisco Public Library  
*The Private Gallery & the AEC* Sid Felsen, Gemini GEL

**Afternoon**

2 p.m. - 6 p.m. Mission Room

**Workshop: The Acquisition of Audio-Visual Documentation through In-House Production.** Moderator, Janice Felgar.

Bernard Galm, Oral History Project, UCLA  
 Robert Woolard, Art Slide Library, UCLA  
 Sheila Ruth, Santa Monica  
 Peggy Pavelski, Video Consultant, San Francisco Public Library

*Dr. Stanley Lewis, Queens College, has edited a one-hour videotape for this meeting.*

2 p.m. - 3 p.m. St. Louis/ Foy Room

**Workshops: Building Special Collections Art Now! Material for and by Contemporary Artists.** Moderator, Joan Hugo, Otis Art Inst.

3 p.m. - 4 p.m. New York Room

**Decorative Arts.** Moderator, Robert Kaufmann, Cooper-Hewitt.

4 p.m. - 5 p.m. St. Louis/ Foy Room

**Still Photography.** Moderator, Stephen White, owner, Photo Album Gallery, Los Angeles.

5 p.m. - 6 p.m. New York Room

**Antiquarian Book Trade.** Moderator, Laurence McGilvery, bookdealer.

**Afternoon**

2 p.m. - 4 p.m. King's Room

**Academic Library TOL Workshop: *Acquisitions in the Academic Library.*** Moderator, Joyce Ludmer, UCLA Art Library.

Director's Room

**Acquiring the Exhibition Catalogue (continuation of morning panel discussion).** Moderator, Connie Koppelman, SUNY at Stony Brook

2:30 p.m. - 6 p.m. Garden East

**Fundamentals of Book Selection, including a Microform Rap Session.** Moderator, James Hodgson, Harvard University.

4 p.m. - 6 p.m. King's Room

**Public Library TOL Workshops:** Moderator, Mary Marlin Jones, Martin Luther King Memorial Library, Washington, D.C.

*Starting a Friends of the Library Group.* Nick Cellini, Beverly Hills Public Library.

*Acquiring and Maintaining a Collection of Art Reproductions.* Palos Verdes Library Staff.

Joseph Laredo, New York Graphic Society.  
 Helen Amestoy, Angelo M. Iacoboni Library, Lakewood, California.

**Museum Library TOL Workshop: *Exchange Programs and Cooperative Acquisition Programs.*** Moderator, Annette Masling, Albright-Knox Art Gallery

**Evening**

6:30 p.m. - Hospitality Suite

Cash Bar

8 p.m. - 10 p.m. Boston Room

**Art Exhibition Catalogues Committee Business Meeting.** Moderator, Connie Koppelman.

Foy Room

**Autonomous Libraries Rap Session.** Moderator, Joan Hugo.

*12:00 pm - 12:00 Am Video Tapes - Mission Room*

**Tuesday**

**Tuesday, Wednesday and Thursday**

## TUESDAY, February 1st

Evening

8:30 p.m. - 10:30 p.m. New York Room

Publicly Circulating Slide Collections.  
Moderator, Anne von Rebhan, National Gallery of Art

Panelists: Dawn Donaldson, SUNY at Buffalo  
Stanley Hess, Cleveland Museum of Art  
Nick Cellini, Beverly Hills Public Library  
Rosann Auchstetter, Art Institute of Chicago

## WEDNESDAY, February 2nd

9 a.m. - Noon

Los Angeles Room

Exhibits.

7th Street Entrance

TOUR MPA: *Academy of Motion Picture Arts and Sciences Library*, Beverly Hills. Tour of Library, followed by panel and open discussion on *Film Restoration and Preservation: Special Problems of the Motion Picture Library*.

Hostess, Mildred Simpson, Librarian, Margaret Herrick Library.

Panelists: Anthony Slide  
Robert Cushman  
Sam Gill  
Daniel Woodruff.

8:30 a.m. - 1 p.m.

7th Street Entrance

TOUR AS: *Art Schools - Art Center College of Design, Pasadena; California Institute of the Arts, Valencia; Otis Art Institute, downtown Los Angeles.*

TOUR B: *Bookstores Tour - Hennessey & Ingalls and the new bookrow on Westwood Blvd. in West Los Angeles, including L. Clarice Davis, etc.*

2 p.m. - 5 p.m.

Sierra Room

ARLIS/NA - CAA Art Bibliography Session  
*Beyond Illustration: Livres d'artiste of the Twentieth Century.*

Panel followed by open discussion.

Moderator, J.M. Edelstein, National Gallery of Art.

Panelists: Prof. Breon Mitchell, Indiana University.  
L. Clarice Davis, art book dealer, Los Angeles.  
June Wayne, artist, printmaker, founder of Tamarind Print Workshop.

6:30 p.m. -

ARLIS/NA  
Hospitality Suite

Cash Bar.

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### CAA VISUAL RESOURCES COMMITTEE

## WEDNESDAY, February 2nd

4 p.m. - 6 p.m.

Dallas Room

CAA Visual Resources Committee.  
*Professional Status Sub-Committee.*  
Open meeting.

Dallas Room

CAA-VR Hospitality Suite.

8 p.m. - 10:30 p.m.

Buffalo Room

CAA Visual Resources Workshops

*Decorative Arts: Ancient - Medieval*  
Moderator, Eileen Fry, Indiana University

*Problems in Special Categories (Oriental, Pre-Columbian, North American Indian)*

Moderator, Toni Graeber, UCLA

*Manuscripts*

*Training of Part-Time Assistants*

Ann Coates, University of Louisville

## THURSDAY, February 3rd

9:30 a.m. - Noon

Dallas Room

CAA-VR Hospitality Suite

Mission Room

CAA Visual Resources Committee.

*Slide & Photographic Study Facilities and their Alternatives*

Moderator, Linda Owen, University of Michigan

Elizabeth Alley, University of Maryland

Lynn Blumenthal, School of the Art Institute of Chicago, Video Data Bank

Karin Ozudogu, University of California, San Diego

Ruth Philbrick, National Gallery of Art

Rikki Robinson, University of California, Riverside

Dianne Smith, California State University, Northridge

Noon - 2 p.m.

Mission Room

CAA Visual Resources Business Meeting

Chairperson, Dawn Donaldson, SUNY at Buffalo.

Tuesday, Wednesday and Thursday



## LIST OF EXHIBITORS

Harry N. Abrams

The Art Book Company

Art in America

The Bead Journal

Casalini Libri

Chadwyck-Healey Ltd.

The Dunlap Society

Garland Publishing, Inc.

John A. Haeseler

Hennessey & Ingalls

Caroline Kent

Landfall Press, Inc.

Laurence McGilvery

NewsBank for the Arts

Prothmann Associates, Inc.

Rizzoli International  
Publications, Inc.

Sandak, Inc.

Saskia Cultural Documentation

Kurt L. Schwarz

University of Chicago  
Text-Fiche

John Alan Walker

Alan Wofsy Fine Arts

Women in the Printing Arts