

**ARLIS/NA**


**FOURTH ANNUAL CONFERENCE  
Chicago, Ill.**

January 27 - February 3, 1976

Tuesday, Wednesday, Thursday

Thursday and Friday

Friday and Saturday

## TUESDAY, January 27th

7:30 p.m. - Private Dining Room (PDR) 7 Executive Board Meeting.

## WEDNESDAY, January 28th

9 a.m. - Noon PDR 7 Executive Board Meeting.

10 a.m. - 10 p.m. 6th Floor Registration.

12:30 p.m. - 5 p.m. State Street Entrance  
*TOUR T:* University of Chicago: Art Library, Oriental Institute, Smart Gallery, DuSable Museum of African-American History, Regenstein Library.  
*Pre-registration required.*

1 p.m. - 5 p.m. State Street Entrance  
*TOUR:* Exchange National Bank, Photo Archives; First National City Bank, Art Collection.

2 p.m. - 5 p.m. Parlor A Executive Board Meeting.

8 p.m. - Hospitality Suite Cocktail Reception - No-host bar.

## THURSDAY, January 29th

### Morning

7:30 a.m. - 9 a.m. Parlor D Standards Committee.

Parlor C Committee on Cataloging.

9 a.m. - Noon 6th Floor Registration.

9:30 a.m. - Noon Adams Ballroom  
Panel & Audience Discussion: *Professionalism and the Second Degree*. Lois Swan Jones, North Texas State University, moderator.

### Afternoon

1:30 p.m. - 5 p.m. 6th Floor Registration.

2 p.m. - 4:30 p.m. Adams Ballroom  
General Session: Standards Committee report on and discussion of *Professional Standards and Staffing for Art Libraries*. William Bunce, U-Wisconsin, coordinator.

4 p.m. - 5:30 p.m. Parlor H CISSIG Business Meeting.

Tuesday, Wednesday, Thursday

Thursday and Friday

Friday and Saturday

Sunday and Tuesday

**THURSDAY, January 29th**

**Evening**

6:30 p.m. -	Hospitality Suite	Open House.
8 p.m. -	Parlor A	Museum Libraries TOL Panel Discussion: <i>Problems of Auction/Sales Catalogues in Museums</i> . Anne E. Tompkins, Nelson/Atkins Museum of Art, coordinator.
	Parlor B	Academic Libraries TOL Business Meeting. Dee Wallace, U-Illinois, presiding.
	Parlor G	Public Libraries TOL Organizational Meeting. Mary Marlin Jones, Martin Luther King Public Library, presiding.
	Parlors D, F, & H	Rooms available for meetings. Contact registration personnel for scheduling.

**Evening**

**FRIDAY, January 30th**

**Morning**

9 a.m. - Noon	6th Floor	Registration.
	Parlor F	CISSIG Workshop: <i>Subject Headings</i> . Donya Schimansky, Metropolitan Museum of Art, chairperson. Ed Blume, Library of Congress, Guest Speaker. <u>Participants:</u> Charlene Crowley, Brown University Mary Elizabeth Frederick, SUNY at Buffalo Joan Hugo, Otis Art Institute Celine Palatsky, Metropolitan Museum of Art David J. Patten, Art Index Marsha Spieth, National Gallery of Art.
	Parlor G	Public Libraries TOL Workshop: <i>Perennial Problems</i> . Mary Marlin Jones, presiding.
	Parlor A	Workshop: <i>Reference Sources</i> . Jean Finch, Art Institute of Chicago, presiding.
	Parlors C, D, & H	Rooms available for meetings. Contact registration personnel for scheduling.

**Thursday and Friday**

**Friday and Saturday**

**Sunday and Tuesday**

## FRIDAY, January 30th

Afternoon

Noon - 1:30 p.m.	PDR 14 (5th Floor)	Luncheon (reservations close Thursday noon).
2 p.m. - 5 p.m.	PDR 17	<i>ANNUAL MEMBERSHIP MEETING</i> William Walker, NCFA/NPG, presiding <i>Art Publishing Awards Presentation</i> Business Meeting

Evening

6:30 p.m. -	Hospitality Suite	Open House.
7 p.m. - 8:30 p.m.	Parlor D	CISSIG Workshop on <i>Classification</i> . D. Sherman Clarke, U-Pittsburgh, presiding.
8 p.m. - 10 p.m.	Parlor A	Public Libraries TOL Rap Session.
	PDR 6	Museum Libraries TOL Rap Session.
	PDR 5	Academic Libraries TOL Rap Session.
	Parlor B	Architecture Special Interest Group.
8:30 p.m. - 10 p.m.	Parlor D	CISSIG Workshop on <i>ISBD(M)</i> . Bethany Mendenhall, Harvard University, presiding.
9 p.m. - 10 p.m.	Parlor C	Library Students Rap Session.
10 p.m. -	Parlor B	ART/DOC Video Presentations. Barbara Martin, Research & Technical Coordinator, ART/DOC/NY.

## SATURDAY, January 31st

Morning

7:30 a.m. - 9 a.m.	Parlor D	Standards Committee.
9 a.m. - Noon	Wabash Parlor	VRSIG General Session. Panel Discussion: <i>Preservation of Slides and Photographs</i> . Betty Jo Irvine, Indiana U., moderator.  <u>Participants:</u> Paul Banks, Conservator, Newberry Library, Chicago. Etaine Haas, Owner, TALAS, Technical Library Service, New York. Deforest Inkley, Technical Advisor, Photographic Services, Eastman Kodak Co., Rochester, NY. Robert E. May, Director of Marketing, Library Bureau, Division of Sperry-Univac, Herkimer, NY. Herbert H. Peerschke, President, HPM Marketing Corp., Cedar Crest, NJ. Richard Rudisill, Curator of Photographic History, Museum of New Mexico, Albuquerque. Stephen T. Smith, E. Leitz Corp., Park Ridge, IL.
	Parlor C	<i>Art Exhibition Catalogs Workshop</i> . Susan Wyngaard, U-California, Santa Barbara, presiding.
9 a.m. - Noon	Parlor F	Available for meeting. Contact registration personnel for scheduling.

Friday and Saturday

Saturday and Sunday

Sunday and Tuesday

## SATURDAY, January 31st

## Afternoon

2 p.m. - 2:15 p.m.	Parlor H	VRSIG Workshops: <i>Cataloging Non-Print Materials</i> . Preliminary Session. Antje Lemke, Syracuse University, presiding.
2:15 p.m. - 5 p.m.	Parlor A	Workshop: Art material in public or school libraries.
	Parlor B	Workshop: Slides/photographs of decorative arts and architecture.
	Parlor C	Workshop: Slides/photographs of non-western art.
	Parlor G	Workshop: Slides/photographs of contemporary art.
2 p.m. - 5 p.m.	PDR 17	Available for meeting. Contact registration personnel for scheduling.
2:30 p.m. - 5 p.m.	Parlor H	Workshop: <i>Public Libraries and Murals</i> . Presented by the Public Art Workshop, Chicago.
5 p.m. -	Parlor F	Committee on Cataloging Open Meeting. Carol Mandel, Columbia University, presiding.

## Evening

6:30 p.m. -	Hospitality Suite	Open House.
8 p.m. -	Monroe Ballroom	VRSIG Business Meeting. Eleanor Fink, NCFA/NPG, presiding.
	PDR 6	CIS SIG: <i>Print Index Meeting</i> . David J. Patten, presiding.
	PDR 8	<i>Museum Publications Project</i> . Timothy Daum, Ohio University, presiding.
	PDR 7	Available for meeting. Contact registration personnel for scheduling.
9 p.m. -	Parlor B	<i>Art Information Distribution</i> . Presented by Helene Winer.

## SUNDAY, February 1st

## Morning

9 a.m. - Noon	State Street Entrance	<i>TOUR TM: Public Murals</i> . Conducted by Scott Stapleton, University of Chicago. <i>Make reservation at registration desk.</i>
	Parlors A, F, & G	Rooms available for meetings. Contact registration personnel for scheduling.
12:30 p.m. - 2 p.m.	Parlor B	Available for meeting. Contact registration personnel for scheduling.

Saturday and Sunday

Sunday and Tuesday

SUNDAY, February 1st

Afternoon

2 p.m. - 5 p.m.

Hilton Hotel  
Beverly Room

College Art Association - ARLIS/NA  
Joint Session

Jean Finch, presiding

*American Art Today: A Statement of Purpose*

Participants: Barbara Wriston, Director of Museum Education, Art Institute of Chicago: *Architecture*.

Milo M. Naeve, Curator of American Art, Art Institute of Chicago: *Painting and Decorative Arts*.

Joan Seaman, Graduate Student, Dept. of Arts, Stanford University; Research Fellow, National Collection of Fine Arts: *Sculpture*.

*Art Periodicals Today*

Richard Martin, *Arts Magazine*, moderator.

Panel Members: Edit de Ak, *Art-Rite*.

Jane A. Allen, *New Art Examiner*.

John Coplans, *Artforum*.

Howard Hibbard, *Art Bulletin*.

Diane Kelder, *Art Journal*.

Discussants: William Bunce, Art Librarian, U-Wisconsin, Madison.

James M. Dennis, Professor of Art History, U-Wisconsin, Madison.

8 p.m. -

Hospitality Suite

Open House.

For CAA 1976 Visual Resources Sessions please see pink hand-out.

TUESDAY, February 3rd

9 a.m. - Noon

A

ARLIS/NA-CAA Joint Session

University of Illinois at Chicago Circle.

Slide Library, Film & Video Departments.

Demonstration of Honeywell Repronar-Slide

Duplicator. Hostess: Heidi Hollinger,

Audio-Visual Curator.

B

University of Chicago, Max Epstein Archives,

Photograph Study Collection.

Hostess: Ruth Philbrick, Curator

12:30 - 1:30 p.m.

Art Institute of Chicago: Lunch.

1:30 p.m. -

Art Institute of Chicago: Newly reorganized and cataloged Slide Library.

Hostess: Rosann Auchstetter, Cataloger.

Sunday and Tuesday