

ARLIS/NA

THIRD ANNUAL CONFERENCE

Washington, D.C.

January 19 - 25, 1975

Sunday, Monday

Tuesday

Wednesday

Thursday, Friday, Saturday

SUNDAY, January 19th

Noon - 8 p.m.	Washington Hilton Hospitality Suite	Registration
7:30 p.m.	Bancroft Room	Executive Board Meeting
8 p.m. - Midnight	Hospitality Suite	Cocktail Reception - No Host Bar

MONDAY, January 20th

MORNING

8:30 a.m. - Noon	Outside Georgetown Room	Registration and Information
9 a.m. - Noon	Georgetown Room	

GENERAL SESSION:
DESCRIPTIVE CATALOGING OF ART MATERIALS

Descriptive Cataloging of Book Material
Elizabeth Tate, Chief, Descriptive
Cataloging Division, L.C.

Descriptive Cataloging of Non-Book
Material

Antje Lemke, Professor, School of
Information Studies, Syracuse Univ.

Noon	Jefferson Room	Luncheon (by pre-registration only)
------	----------------	-------------------------------------

AFTERNOON

2 p.m. - 5 p.m.

WORKSHOPS

Military Room (a)
Hemisphere Room (a)
Thoroughbred Room (b) ✓

- 1) Descriptive cataloging of art material
 - a) Book Material
 - b) Non-Book Material

4 p.m. - 5 p.m.

Martin Luther King
Memorial Library

- 2) Art material in public libraries
Mary Marlin Jones, Reader Advisor,
King Library, presiding

1:30 p.m. - 3 p.m.
(Tour P 1)

Library of Congress
(by pre-registration only)

Visual Resources Special Interest
Group: Tours of Prints &
Photographs Division

3 p.m. - 4:30 p.m.
(Tour P 2)

Sunday, Monday

Tuesday

Wednesday

Thursday, Friday, Saturday

EVENING

6:30 p.m. - Midnight	Hospitality Suite	Open House
8 p.m. - 9:15 p.m.	Grant Room	<u>Directory Committee</u>
8:30 p.m. - 10 p.m.	Edison Room	<u>Visual Resources Special Interest Group: Business Meeting</u> Peter Kaufman, Curator of Visual Resources, SUNY at Buffalo, presiding
	Farragut Room	<u>Cataloging & Indexing Special Interest Group: Business Meeting</u> Nancy John, Cataloger, National Gallery of Art, and Jane Collins, Cataloger, National Gallery of Art, presiding
	Hamilton Room	<u>Public Libraries</u> Mary Marlin Jones, presiding
9:15 p.m. - 10:30 p.m.	Grant Room	<u>Standards Committee</u>

TUESDAY, January 21st

MORNING

8:30 a.m. - 9:30 a.m.	Outside Georgetown Room	Registration and Information
9 a.m. - Noon	Georgetown Room	ANNUAL MEMBERSHIP MEETING Jean Finch, presiding Business Meeting Announcement of Art Publishing Award Committee Reports Chapter Reports Special Interest Group Reports
Noon	Open	Lunch

Tuesday

Wednesday

Thursday, Friday, Saturday

2:00

AFTERNOON

2:30 p.m. - 5 p.m.

Hirshhorn Museum and
Sculpture Garden
Auditorium

PANEL DISCUSSION:
COMPUTERS, INFORMATION RETRIEVAL,
AND ART

Eleanor Fink, Slide and Photograph
Librarian, NCFA/NPG, presiding

Principles of Information Retrieval: David Vance, President,
Museum Computer Network, SUNY at Stony Brook

International Repertory of Musical Iconography: Dr. Barry S.
Brook, Executive Officer, Ph.D. Program in Music,
Professor of Music, CUNY

SELGEM and its Applications: James Crockett, Manager Software
Systems & Program Maintenance, Information Systems
Division, Smithsonian Institution

The Inventory's Indexes - A Computer Data Bank: Abigail Booth,
Coordinator, Bicentennial Inventory of American Paintings,
National Collection of Fine Arts, Smithsonian Institution

Tours of the galleries
Tours of the HM&SG Library

EVENING

6:30 p.m. - Midnight

Hospitality Suite

Open House

8 p.m. - 10 p.m.

Hemisphere Room

Visual Resources Special Interest
Group: A Demonstration of New
Techniques of Visual Resources

Visual Indexing: Elizabeth Lewis, Senior Lecturer in Art/Fine
Arts Librarian, U.S. Military Academy at West Point

WOW ARTDOC/NEW YORK: Joan Daly, Alumni Technical Advisor,
Women on Women Video ARTDOC

ARTDOC/NEW YORK: Dr. Stanley Lewis, Queens College Library
Science Department

8:30 p.m. - 10 p.m.

Edison Room

Architecture Special Interest
Group

Farragut Room

Standards Committee

Grant Room

Museum Librarians

Hospitality Suite

Serial Exchanges - Flea Market

9:30 p.m. - 11 p.m.

Hamilton Room

Library Orientation Idea Bank
Connie Koppelman, Reference Librarian,
SUNY at Stony Brook, presiding

10:30 p.m. -

Hospitality Suite

Rapping with Library Students
Jean Finch, Judith A. Hoffberg,
Antje Lemke

10:00 ? Hamilton - Exhibition Catalogues

Tuesday

Wednesday

Thursday, Friday, Saturday

WEDNESDAY, January 22nd

MORNING

9 a.m. SHARP -
10 a.m.

National Gallery of Art
(Assemble in Constitution
Avenue Lobby)

Chinese Art Treasures: Private
tour for ARLIS/NA members only!

10 a.m. - Noon

National Gallery of Art
Auditorium

PANEL DISCUSSION:
ARCHITECTURE OF THE ART LIBRARY

Catherine Scott, Chief Librarian,
National Air & Space Museum,
Smithsonian Institution, moderator

Caroline Backlund, Reference Librarian, National Gallery of Art
David W. Scott, Planning Consultant, National Gallery of Art
Thomas Schmitt, I.M. Pei & Partners, New York

Viewing of scale model of new
National Gallery building

Tour of Photo Archive of the
National Gallery of Art

Noon

Open

Lunch

AFTERNOON

2 p.m. - 5 p.m.

Ballroom East

COLLEGE ART ASSOCIATION
ART LIBRARIES SESSION
Co-sponsored by ARLIS/NA

Wolfgang M. Freitag, Fine Arts
Library, Fogg Museum, presiding

"The Artist's Repository" and the "Discourses:" State of the
Arts in 18th Century England: Helene E. Roberts, Fine
Arts Library, Harvard University

German Newspapers and Periodicals: New Perspectives in 19th
Century Bibliography: Elizabeth Gilmore Holt, Art
Historian

Stuart Diamond

110 Prince Street

Is a Library for Artists Possible? A Panel Confronts Soho:
Bernard Karpel, Soho Center for Visual Artists, moderator

Stuart Diamond, Soho Center for Visual Artists
Norma Haimes, Brooklyn College, CUNY
Stanley Lewis, Queens College, CUNY
John Murchie, Nova Scotia College of Art & Design

6:30 p.m. - Midnight

Hospitality Suite

Open House

Wednesday

Thursday, Friday, Saturday

THURSDAY, January 23rd

9 a.m. - 10 a.m. (Tour R 1) Library of Congress (by pre-registration only) Tours of restoration workshops and laboratory

10:30 a.m. - 11:30 a.m. (Tour R 2)

2 p.m. - 3 p.m. (Tour R 3)

3:30 p.m. - 4:30 p.m. (Tour R 4)

1:30 p.m. - 3 p.m. (Tour P 3)

3 p.m. - 4:30 p.m. (Tour P 4)

Library of Congress (by pre-registration only) Visual Resources Special Interest Group: Tours of Prints & Photographs Division

FRIDAY, January 24th

8 a.m. - 7 p.m. (Tour W)

Wintethur Museum & Library, Wilmington (by pre-registration only) Meet at T Street entrance, 8 a.m. SHARP for bus

SATURDAY, January 25th

9 a.m. - 5 p.m. (Tour B)

Baltimore Art Libraries and Galleries (by pre-registration only) Meet at T Street entrance, 9 a.m. SHARP for bus

Thursday, Friday, Saturday