

ARLIS/NA

SECOND ANNUAL CONFERENCE
ART LIBRARIES SOCIETY OF NORTH AMERICA
DETROIT HILTON AND CRANBROOK ACADEMY OF ART
JANUARY 21 - 23, 1974

MONDAY, JANUARY 21

4 - 6:30 PM
Hospitality Suite, Detroit Hilton

Pre-registered members may claim registration material. Hospitality Suite will be open through the evening for late arrivals.

6:30 PM
Hospitality Suite

Executive Board get-together

8:00 PM
Parlor E-Ballroom Level

Executive Board Meeting

8:00-10:00 PM
Hospitality Suite

ARLIS / CANADA get-together

TUESDAY, JANUARY 22

8:00 AM *sharp*

Departure from Detroit Hilton for Cranbrook Academy of Art, Washington Blvd. entrance

9:00 AM
Cranbrook Academy of Art

Arrival at Cranbrook Academy of Art. Coffee will be served. Pre-registered members may claim registration material.

9:30 AM

The N Classification: How the Fourth Edition Works

*William B. Walker, Librarian
NCFA / NPG Libraries, Smithsonian Institution*

10:30 AM

Subject Headings for Art

*Ed Blume, Chief, Subject Cataloging Division,
Library of Congress*

11:30 AM

Problems of Exhibition Catalogs

Open discussion

NOON

LUNCH

1:00 PM

ARLIS / NA MEMBERSHIP MEETING

Judith A. Hoffberg, presiding

Announcement of Art Publishing Award

William B. Walker, Committee Chairman

Chapter Reports

Committee Reports

Executive Board Reports

New Business

*Decision announcement
The member
SIG's
vis doc
by [unclear]
Anchor*

*Workshops !!
PLAN NOW!*

TUESDAY, JANUARY 22

3:00 PM
CRANBROOK ACADEMY

3:30 PM

4:15 PM

5:00 PM *sharp*

6:00 PM

EVENING FREE

WEDNESDAY, JANUARY 23

Morning open

9:30 AM

Bagley Room, Ballroom Level
Detroit Hilton

9:30 AM

Hospitality Suite

10:00 AM

Visual Documentation Suite

2:00 - 5:00 PM

Mezzanine Level
Detroit Hilton

5:00 - 7:00 PM

Michigan Room, Ballroom Level

ARLIS / NEW YORK Art Documentation Project
Stan Lewis, presiding

Panel Discussion: *Education for Art Librarianship*,
John Larsen, presiding.

Participants: Robert Daw, Topeka Public Library;
Jean Finch, Stanford University Art Library;
Pamela Parry, Columbia University Art Library;
Maile Tuthill, recent UCLA School of Library
Service graduate.

Orientation tours of Cranbrook Academy of Art

Return to Detroit Hilton via bus

Hospitality Suite open

Meetings of Special Interest Groups and
Committees will be held in the Hospitality
Suite as announced at Membership Meeting.

*See details of above meetings in last part of
program.*

Optional visits to Detroit Institute of Art, Detroit
Public Library Art Department, Wayne State Uni-
versity Community Arts Center.

Workshop on Art Orientation in Academic Institutions
Connie Koppelman, SUNY at Stony Brook,
Moderator

Workshop on Planning Art Libraries
Interested members

Special Interest Group on Visual Documentation

ART LIBRARIES SESSION. College Art Association,
co-sponsored by ARLIS / NA
Herbert Scherer, University of Minnesota, presiding

Art Book Publishing in America Today
Donald D. Ackland, New York Graphic Society
Paul Anbinder, Harry N. Abrams, Inc.
Representative, Praeger Publishers, Inc.
Marilyn Stokstad, University of Kansas
George M. Tapley, Jr., University of Minnesota
Margaret B. Zorach, Brooklyn Museum

Should Art Libraries Circulate their Books? Affirmative
Robert N. Beetem, University of Wisconsin
William C. Bunce, University of Wisconsin
Michael Drought, University of Wisconsin

Should Art Libraries Circulate their Books? Negative
Jean Finch, Stanford University
Additional participants to be announced

Cocktail party, hosted by ARLIS / NA and Praeger
Publishers for members of ARLIS / NA and invited
guests.

VISUAL DOCUMENTATION SESSIONS, College Art Association

WEDNESDAY, JANUARY 23

8:30-11:00 PM
place to be announced

Open Forum: *Problems in the Management of Visual Documentation*

Edith Meta Jaenike, Institute of Fine Arts
presiding

THURSDAY, JANUARY 24

2:00-4:30 PM

Business Meeting

Slide Management: A State-of-the-Art Report,

Constance B. Frewen, CUNY

Contemporary Art and the Visual Vernacular: Documentation and Classification,

Richard H. Martin, Fashion Institute of Technology

Videotape: Document and Artwork

Hermine Freed, New York City

Micrographics and 1200 Years of Illuminated Manuscripts: A Dartmouth College Library-University Microfilms Project, Steven Rice, University Microfilms, and Mark Lansburgh, Lecturer in Art History.

SATURDAY, JANUARY 26

10:00-3:30 PM

University of Michigan, Ann Arbor
Dept. of the History of Art

Tour of the Slide and Photograph Collection, Audio-Visual Viewing and Slide Copying Facilities

The Teacher as Creator of Visual Materials

Diane Kirkpatrick, University of Michigan

Luncheon, hosted by the Dept. of the History of Art

Tour of facilities and demonstrations, University Microfilms

Reception at Xerox University Microfilms

COMMITTEE MEETINGS:

Nominating Committee, 1974

Peter Anthony, Chairman
Tuesday evening (tentative)

Standards Committee

William C. Bunce, Chairman
Tuesday evening (tentative)

Directory Committee

Martha Kehde, Chairman
Tuesday evening, 7:00 PM, Hospitality Suite

Architectural Special Interest Group

Jane C. Henning, Chairman
Tuesday evening, Hospitality Suite

NOTICE

The Hospitality Suite will be open as many hours as possible to facilitate all members of ARLIS / NA. Drinks will be Dutch treat, please.

Exhibits of books, slides and artists' materials will be on the Mezzanine Floor, Detroit Hilton, from Wednesday at 11:00 AM as scheduled.

Renewal memberships will be taken at the Hospitality Suite during registration. Please do not forget to renew your membership.

Some good restaurants are Stouffers on Washington Boulevard, the Brass Rail, the McGregor Center at Wayne, and Jimmy's Garage.

SPECIAL EXHIBITIONS AT LOCAL MUSEUMS IN THE DETROIT AREA

Cranbrook Academy of Art

Experimental Projected Art
Le Corbusier

The Detroit Institute of the Arts

Akhenaten and Nefertiti: Art from the Age of the Sun King

University of Michigan Museum of Art

Buson and his Followers

Toledo Museum of Art

African Art of the Dogon
Good Taste

Wayne State University Community Arts Center

MFA Drawings from regional colleges and universities