

The background of the entire poster is a stylized topographic map. It features a river, depicted in shades of blue and gold, winding through a landscape of green and teal contour lines. The map is rendered in a painterly style with visible brushstrokes and a textured surface.

ARLIS/NA 55:

confluence

PORTLAND, OR
APRIL 4-7, 2027

ARLIS/NA
ART LIBRARIES SOCIETY of NORTH AMERICA

SPONSOR, EXHIBITOR, & ADVERTISER

prospectus

Welcome

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President's Letter



Lauren Gottlieb-Miller

ARLIS/NA 2026-2027 President

On behalf of the ARLIS/NA Executive Board and the Portland Conference Planning Committee, I am delighted to invite you to join us in Portland, Oregon, April 4-7, 2027 for the 55th Annual ARLIS/NA Conference. This year's theme Confluence: Where Art, Information, and Community Flow Together invites us to reflect on the power of connection and exchange as we gather together in the Pacific Northwest region of North America for the first time in over a decade.

Portland, nestled in the Willamette Valley situated between the waters of the Willamette and Columbia Rivers, boasts a vibrant arts and culture scene providing an inspiring backdrop for this year's conference. Home to the renowned Portland Art Museum, a thriving network of galleries and artist-run spaces, and a rich performing arts community, the city pulses with creativity in all forms. Portland's remarkable natural beauty offers attendees easy access to awe-inspiring destinations such as the Portland Japanese Garden and the International Rose Test Garden, both located within the scenic expanse of Washington Park and easily accessible via Portland's award-winning public transportation system. Beyond its parks and gardens, Portland's extensive network of trails,

public spaces, and waterfront areas reflects a deep commitment to sustainability and quality of life and what we hope will allow our community to connect, recharge, reflect, and thrive together.

At a confluence, distinct currents come together to create something stronger and more dynamic in much the same way each year ARLIS/NA brings together individuals whose diverse perspectives enrich our field and strengthen our community. This year the Association of College & Research Libraries (ACRL) 2027 annual conference (April 7-10) kicks off at the Portland Convention Center right as our conference concludes, and we hope this close convening enables art information professionals, educators, publishers, vendors, and arts advocates an opportunity to engage in both meetings, igniting new partnerships, cross-pollinating communities, and providing a unique opportunity for our exhibitors and donors to reach two thriving professional communities with overlapping concerns and needs simultaneously.

We look forward to welcoming you to Portland this April and celebrating the many ways that art, information, and community flow together.

Team Behind the Conference Theme

Artist Kiana Rokita Jones was commissioned to create a painting based on the famous confluence of the Willamette and Columbia rivers that inspired the conference theme. Local Arrangements Co-Chair Stephanie Grimm designed the text.

Welcome & Conference Overview

Welcome from the Conference Planning Committee



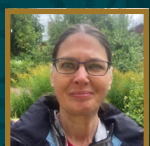
Lauren Gottlieb-Miller

2026–2027 President, ARLIS/NA
University of Houston



Dan Lipcan

Vice President/President-Elect
Phillips Library,
Peabody Essex Museum



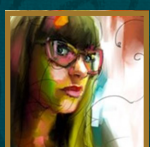
Laurel Bliss

ARLIS/NA Local
Arrangements Co-Chair
San Diego State University



Stephanie Grimm

ARLIS/NA Local
Arrangements Co-Chair
George Mason University



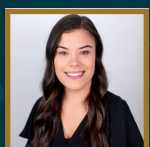
Stefanie Hilles

ARLIS/NA Program Co-Chair
Miami University



Stephanie Kays

ARLIS/NA Program Co-Chair
Denison University



Emily Clifford

ARLIS/NA Logistics
Manager & Coordinator



Meredith Hale

ARLIS/NA Exhibitor Coordinator
University of Tennessee, Knoxville



Rebecca Price

ARLIS/NA Local Conference
Development Coordinator
University of Michigan



Caitlin Kilgallen

ARLIS/NA Treasurer
School of Visual Arts



Liv Valmestad

Past President, ARLIS/NA
University of Manitoba

Organization Overview

Art Libraries Society of North America

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

The Art Libraries Society of North America (ARLIS/NA) is a growing, dynamic organization promoting the interests of approximately 1,000 members. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others throughout North America interested in visual arts information. To serve this diverse constituency, the society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

Mission

ARLIS/NA defines and champions the arts information profession.

Vision

ARLIS/NA's vision is for a vibrant and just world activated by arts information and advanced by arts information workers.

Values

Advocate – for arts information, our profession, our communities, and ourselves.

Create community – center accessibility, diversity, equity, inclusion, and social justice.

Connect – collaborate, educate, listen, share, and support.

Lead – be an example for others to follow, proactively address issues in the present, and develop opportunities for the future.

Thrive – keep ourselves, our communities, our organizations, and ARLIS/NA balanced, healthy, and sustainable.

Hotel Information

All meetings and sessions will take place at the **Hilton Portland Downtown**. The Hilton Portland Downtown is a 4-star, centrally located hotel situated right in the heart of the city's cultural and financial district.

ARLIS/NA reserved room blocks at the Hilton Portland Downtown and The Duniway Portland, a Hilton Hotel which is located across the street. The Duniway is considered an upscale boutique hotel which offers more amenities.

Be sure to **make your reservation by Friday, March 12, 2027** to secure these rates at either hotel. These rates are available 3 days prior and 3 days after the conference dates, subject to availability.

All reservations must be guaranteed by a valid credit card, which will be supplied at the time of reservation. Any guaranteed reservation not cancelled 72 hours prior to arrival will be subject to one night room and tax cancellation fee.

Hilton Portland Downtown

921 SW 6th Ave., Portland, OR 97204



Hotel website

\$175.00 – Standard (single or double)

*Rates do not include applicable taxes and fees, currently at 16% and are subject to change without notice.

Make a reservation [here](#).

The Duniway Portland, a Hilton Hotel

545 SW Taylor St., Portland, OR 97204



Hotel website

\$195.00 – Standard (single or double)

*Rates do not include applicable taxes and fees, currently at 16% and are subject to change without notice.

Make a reservation [here](#).



The Duniway Portland, a Hilton Hotel (Lobby)

Exhibit Information

Exhibit Hall Schedule

Set Up

Monday, April 5, 2027

8:00 AM – 12:00 PM

Exhibit Hours and Events

Monday, April 5, 2027

Hours: 2:00 PM – 5:00 PM

Exhibits Reception: 5:00 PM – 6:00 PM

Tuesday, April 6, 2027

Hours: 8:45 AM – 5:00 PM

Wednesday, April 7, 2027

Hours: 8:45 AM – 12:00 PM

Move Out

Wednesday, April 7, 2027

12:00 PM – 5:00 PM

*Schedule subject to change

Please note: all amounts are in U.S. dollars.

Exhibit Package - \$1,200

- One 6' draped table, two chairs, and a wastebasket.
- Two conference registrations.
- A listing in the conference program (Sched).
- A listing on the conference website.
- 25% off broadcast email to attendees.
- Opt-in attendee list sent one week prior to conference and final list one week after conclusion of conference.
- Admission to the Convocation Reception for two exhibitors.

Additional Exhibit Tables

- 2nd table – \$700 / 3rd table – \$600 / all subsequent tables – \$500.
- Additional tables do not include additional conference registrations unless SILVER level sponsorship (or higher) is achieved.

First Time Exhibitor Table (for first-time exhibitors only) - \$800

- One 6' draped table, two chairs, and a wastebasket.
- Two conference registrations.
- A listing in the conference program (Sched).
- A listing on the conference website.
- 25% off broadcast email to attendees.
- Opt-in attendee list sent one week prior to conference and final list one week after conclusion of conference.
- Admission to the Convocation Reception for two exhibitors.

Additional Exhibitor Personnel

Additional representatives can be added at \$250 for each person beyond those included in the Exhibit Package described above.

Exhibitor Service Kit

Approximately three months prior to the start of the conference, exhibitors will receive a service kit that will contain the following information:

- Important dates and deadlines.
- Freight shipping and handling.
- Labor regulations and rates.
- Furniture display and other decorating rentals.
- Electrical hook-up.
- A/V, wi-fi, and computer rental.

Deadlines

Exhibit registrations are considered on a first-come, first-served basis. The final exhibit registration deadline is **Friday, March 5, 2027**.

Conference Registrations

Online registration must be completed to confirm your sponsorship and/or exhibit commitment. An email will be sent with additional instructions on how to obtain any complimentary registrations that may be included with your commitment or exhibitor package.

Exhibit Information (Cont.)

Location Assignments

Assignments will be made in the order they are received and paid in full. Every effort will be made to separate exhibitors from competitors when requested. Exhibitors who have submitted their form and payment prior to **Friday, March 5, 2027** will be advised of their table assignment in advance of the conference. The final assignment of exhibit space is at the discretion of the conference planners.

Exhibitor Code of Conduct

Displays shall not be placed in such a manner as to interfere with other exhibits. ARLIS/NA reserves the right to restrict exhibits that, because of noise, method of operation, or any other reason, become objectionable or otherwise detract from or are out of keeping with the character of ARLIS/NA as a whole. ARLIS/NA will not approve unsafe exhibit construction or any construction which obstructs the visibility of other exhibitors, or encroaches upon the aisles or other exhibit areas.

Floor Plan and Table Assignments

A floor plan of the exhibit hall and table assignments will be distributed to all confirmed exhibitors two weeks prior to conference.

Security

The exhibit hall will be locked or attended by a security guard and/or conference staff during the evening hours and exhibitor lunch break.

Loss or Damage

When the exhibit area is open to meeting attendees, ARLIS/NA, the decorator, and the Hilton Downtown Portland shall not be held responsible for any loss or damage to exhibitor property.

Payment and Cancellation

Full payment is required for reservations. Cancellations made in writing prior to Friday, March 5, 2027 will receive a refund, less a \$150 processing fee. No refunds will be processed on cancellations received on or after **Saturday, March 6, 2027**.

Distribution of Marketing Materials

Canvassing or distribution of advertising material outside of an exhibitor's booth is prohibited. Should an exhibitor like to distribute materials, please see the Conference Advertising section for available opportunities.

ARLIS/NA Right of Refusal

In order to support our valued exhibitors and the significant investment they have made to participate as a partner of the society and this conference, ARLIS/NA reserves the right and absolute discretion to not assign exhibit space to an individual or company for any reason.

Workshops, Tours, and Other Ticketed Events

Exhibitors who wish to participate in ticketed events such as workshops and tours must register in advance and pay any related fees. Please visit the conference website for more information and to register for these events.

Labor Regulations and Related Charges

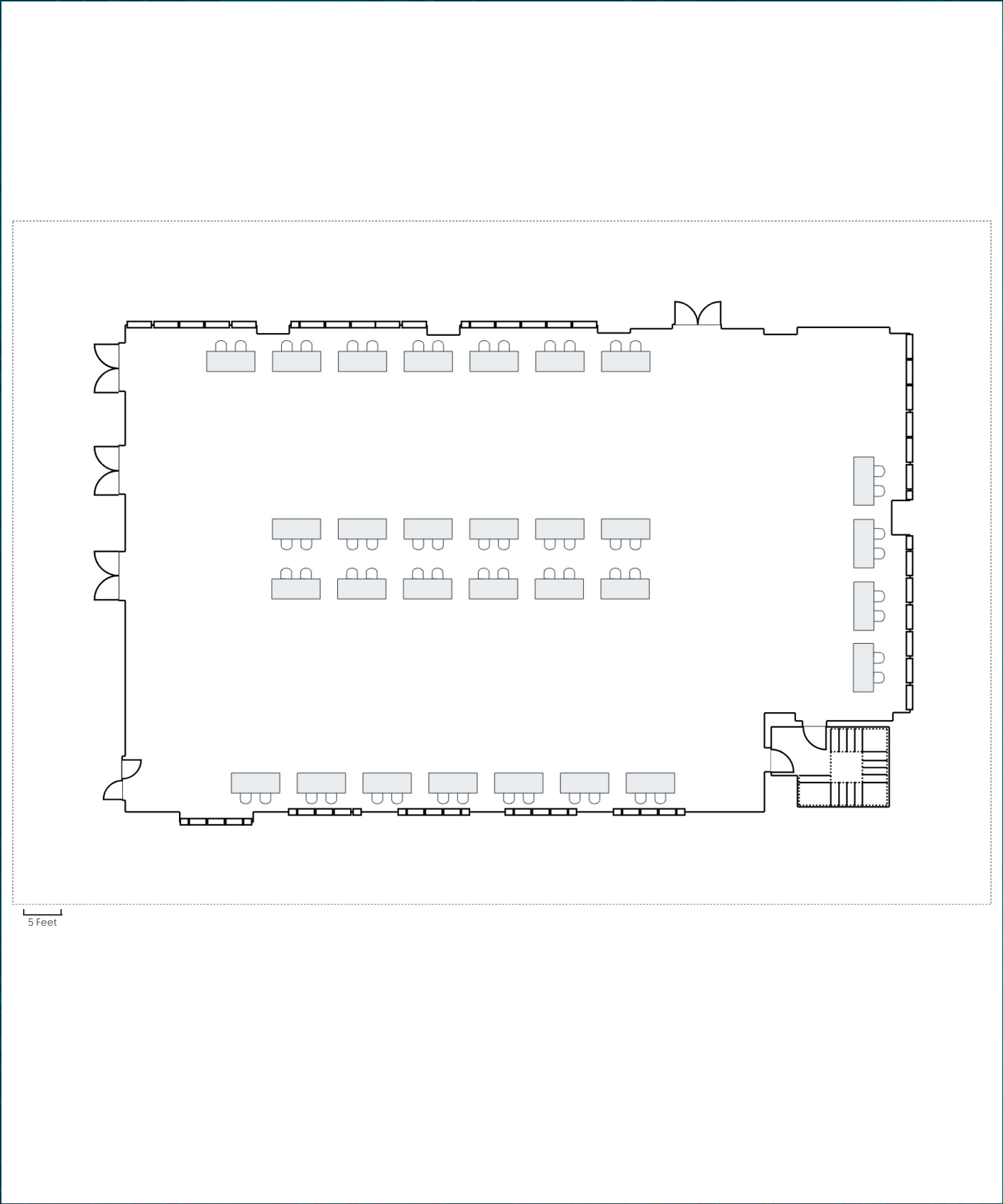
Exhibitors are required to conform to all local labor regulations in the installation/dismantlement of their booth fixtures and moving of booth materials. More information on the specific labor regulations and charges will be included in the Exhibitor Service Kit, if applicable.

Badge Pick-up

Badges will be distributed to exhibit personnel at the conference registration desk.

Representatives must pick up their badges. Badges are non-transferable and must be worn at all times in the Exhibit Hall.

Floor Plan



Sponsorship Opportunities

Sponsorship Opportunities may be purchased à la carte or combined to achieve your desired **Sponsorship Level** (Silver, Gold, or Platinum).

Sponsorship Opportunities may be combined with your **Exhibit Package** to achieve those same **Sponsorship Levels**.

Sponsorship Levels

Conference sponsorships are available to showcase your brand and products to a host of art information professionals throughout the society. Depending upon your goals, you can reach a broad or targeted group of attendees.

Not sure which one to select?

Contact Rebecca Price at rpw@umich.edu to discuss your goals and effectively deliver your message, while supporting ARLIS/NA and its mission.

Benefits

	Silver \$2,000 - \$4,499	Gold \$4,500 - \$7,499	Platinum \$7,500 or higher
Recognition on the conference website with your support level	✓	✓	✓
Name displayed on sponsorship signage at the conference	✓	✓	✓
Premier location in Exhibit Hall (if applicable)		✓	✓
Verbal recognition at ceremonies during the conference		✓	✓
Pre-registration attendee list for attendees who opt in (distributed by March 29)	✓	✓	✓
Company logo in 1 marketing email blast to entire database to recognize your company as Platinum Sponsor			✓
Company recognition in social media post prior to conference		✓	✓
Final attendee list of all attendees who opt in (provided electronically after the conference)	✓	✓	✓
Number of additional complimentary conference registrations	1	2	3

Each sponsorship opportunity listed below comes with the following benefits:

- Your company announced as the sponsor at the beginning of the session, workshop, tour, event with speakers.
- Company logo and listing on the conference schedule next to selected session/workshop/tour/event. Listings in the conference schedule can link to your company's website.

Sponsorship Opportunities (Cont.)

Leadership Institute ----- \$2,500

(Sole sponsorship)

- Approximately 75 individuals serving in a leadership role within ARLIS/NA will be invited to attend this event.
- Logo in the schedule can link to company homepage.

Sessions ----- \$500

(Multiple sponsorships available; session selection to be determined at a later date)

- Opportunities to sponsor specific topic areas presented during the conference demonstrate your support of the field.

Convocation Speaker ----- \$2,500

(sole sponsorship)

- A keynote speaker to address all attendees.
- 450+ attendees.
- Logo in the schedule can link to company homepage.

Tours ----- \$500

(Multiple sponsorships available, tour selection to be determined at a later date)

- Opportunities to sponsor pre- and post-conference tours that enhance attendees' knowledge of local artists, special collections, and architecture.

Poster Session ----- \$1,000

(shared sponsorship)

- Over 30 participants showcase a wide range of professional and research projects in a creative and interactive environment. Colleagues learn directly from each other.
- Your sponsorship will go towards refreshments during this interactive session.
- Logo in the schedule can link to company homepage.

Workshops ----- \$750

(Limited workshops available; selection to be determined at a later date)

- While the number of workshops is limited, they can provide an ideal opportunity for sponsors to align their interest with specialized content to provide new skills and new ideas to the profession.

Plenary Speaker ----- \$2,500

(Sole sponsorship)

- A keynote speaker to address all attendees.
- 400+ attendees.
- Logo in the schedule can link to company homepage.

Diversity Forum ----- \$500

(Multiple sponsorships available)

- A session organized by the Diversity and Inclusion Committee which centers historically marginalized people, voices, and narratives through the lens of equity and justice.

President's Choice ----- \$500

(Multiple sponsorships available)

- A keynote speaker(s) to address attendees.

New Voices Session ----- \$1,000

(Sole sponsorship)

- Logo in the schedule can link to company homepage.

BIPOC Luncheon ----- \$1,000

(Sole sponsorship)

- A luncheon for our BIPOC members to share a meal, experiences, and develop professional networks during a dedicated time and space.
- Approximately 70 attendees.
- Logo in the schedule can link to company homepage.

Networking, Receptions, Breaks and other Opportunities

First-time and International Attendees Reception ----- \$1,000

(Shared sponsorship)

- First-time conference attendees and international attendees (outside the U.S. and Canada) are invited to mingle with members of the ARLIS/NA Executive Board and other leaders over wine and hors d'oeuvres.
- 100+ attendees.

Sponsorship Opportunities (Cont.)

Exhibit Hall Breaks ----- \$2,500

(Sole sponsorship – 2 Available)

- Refreshment breaks are offered in the exhibit hall to promote interaction among exhibitors and attendees.
- 450+ attendees.

Convocation Reception ----- \$2,500

(Shared sponsorship)

- An off-site reception to follow the convocation speaker and awards.
- Badges for 2 additional attendees for this reception only.
- 400+ attendees.

Childcare ----- \$750

(Shared sponsorship)

- Company logo on conference agenda next to childcare.
- Company recognized to all participants of the childcare program.

Conference Advertising and Ancillary Meetings

Broadcast Email ----- \$500

(Exhibitors receive a 25% discount)

One broadcast email sent to conference attendees. This is an opportunity to reach attendees before or during the conference. You can use this opportunity to encourage attendees to visit your exhibit, present them with a promotion, or invite them to network with you. The content must be received by March 5, 2027. Exhibitors may select a date for the email to be sent. Emails and date selection should be sent to Emily Clifford at e.clifford@arlisna.org.

Social Media Post ----- \$250

A social media post will be sent out via ARLIS/NA's Facebook, and Instagram accounts. You can use this opportunity to encourage attendees to visit your exhibit, present them with a promotion, or invite them to network with you. The content must be short and concise to meet change to social media word limits. The content must be received by March 5, 2027. Exhibitors may select a date for the email to be sent. Post content and date selection should be sent to Emily Clifford at e.clifford@arlisna.org.

Ancillary Meeting ----- \$500

(Only available to 2027 exhibitors or sponsors)

Request a meeting room at the Hilton Downtown Portland to host or meet with ARLIS/NA attendees over conference dates (1 hour).

Cost of audiovisual and food and beverage are at your own expense.

Marketing the event is on your own. We will send an opt-in attendee list 2 weeks prior to the conference.

Ability to place your meeting/event in Sched.

The Meeting Planner will provide you with introductions and instructions on usage of the room and assign you the space, based on availability. The timing of the event cannot conflict with other conference sessions.

ARLIS/NA Order Details

Register online [here](#).

or contact Emily Clifford, ARLIS/NA Logistics Manager & Coordinator at e.clifford@arlisna.org or phone: 978-674-6211 for assistance.

Full payment is required for reservations. Cancellations, in writing, made prior to or on **March 5, 2027** will receive a refund, less a \$150 processing fee. No refunds will be processed on cancellations received on or after **March 6, 2027**.

Make a copy for your records and send checks (payable to ARLIS/NA) to:

ARLIS/NA
Attn: Emily Clifford
85 Swanson Rd., Suite 135
Boxborough, MA, 01719

Past Exhibitors (2019–2026)

23 Sandy Gallery	Casalini Libri	Iron Mountain	Terentia
CollectionSpace	Cash 4 Your Books	ITHAKA	Textile Hive
A&AePortal Yale University Press	CCA Centre Canadien d'Architecture	JSTOR	The CODEX Foundation w/ CODEX Mexico
Council on Library and Information Resources (CLIR)	Concordia University Press	Ken Sanders Rare Books	The Donohue Group, Inc.
Abecedarian Artists'Books	Dacart Rare Books, Manuscripts & Works of Art	Laurence McGilvery	The Global Library Photographic Project
Division Leap	Duke University Press	Le Bookiniste	The MediaPreserve
ACLS Humanities E-Book	East View Information Services	M. Moleiro Editor S.A.	The Scholar's Choice, ISD
DLSG at Image Access	EBSCO Information Services	Malulu Editions	The University of Chicago Press
Amalivre	Ediciones Hungria	Marquand Editions	Tinta Taller
Anartist	Erasmus Amsterdam - Paris	McGill Library	Turtle Light Press
Ars Libri Ltd.	Eric Chaim Kline Bookseller	McGill - Queen's University Press	University of Denver, University Libraries
Artbook D.A.P.	ESPAC	Memory Press	University of Utah, J. Willard Marriott Library
Arthur Fournier Fine & Rare, LLC	Exmolino	Michael R. Weintraub, Inc.	University Products, Inc.
Artifex Press	Facsimile Finder	MIT Press	Utah Museum of Fine Arts (UMFA)
Art Metropole	Flyover Zone, Inc.	Myriad Consulting & Training	Vamp & Tramp, Booksellers, LLC
ArtPrice	Fugitive Materials	New Documents	Veritas Editions
Artstor	Gale	Oxford University Press	Video Data Bank
Atelier-Galerie	Getty Publications	POLVOH PRESS	Visionaire
A. Piroir	Getty Research Institute	Princeton University Press	VUCAVU.com
Bennett Penka Rare Books	HARRASSOWITZ	ProQuest	White Fox Rare Books and Antiques
Bloomsbury Digital Resources	Hat & Beard Press	Quartex	Worldwide Books
Boo-Hooray	HMCT/ArtCenter College Archive	Quires SRL	WSU Stewart Library
Boston Book Company	Howard Karno Books, Inc.	RILM	Ziereis Facsimiles
Brigham Young University (BYU)	H.W. Wilson Foundation	Rowman & Littlefield	Zubal Books
Brill	Christie's	Salt Lake City Public Library (SLCPL)	
Bronze Horseman Literary Agency	i2S - LIMB Gallery	Shogakukan Inc.	
	Intellect	SONNENZIMMER	
		TASCHEN	