

ARLIS/NA Virtual Conference (times shown in Pacific Standard Time)

Wednesday, July 29

- 8:20am Opening Remarks
- 8:30am Re-imagining Critical Visual Literacy in Higher Education
- 9:45am Reimagining the Frame: Connecting Art to the Framework in Theory and in Practice
- 11:00am Vendor Lightning Round 1
- 12:15pm Who's At Work? Our Roles as Academic Art Librarians
- 1:30pm Virtual Meet & Greet

Thursday, July 30

- 8:30am Reimagining Unique Collections through Digitization
- 9:45am Workshop: That's Exactly How We Feel: Creating a New Praxis for Empowering Librarians
- 11:30am Vendor Lightning Round 2

Friday, July 31

- 8:30am If You Build It, Will They Come? : Reimagining Strategies for Embeddedness as a Librarian
- 9:45am New Voices in the Profession Panel
- 11:00am Diversity Forum: Collaborative Solutions, Are We Doing Enough?
- 12:15pm Career Development Panel
- 1:30pm Closing Happy Hour

Showing events until 9/30. [Look for more](#)

Wednesday, July 29th

8:30am – 2:30pm PDT

8:30am **Re-imagining Critical Visual Literacy in Higher Education**

When Wed, July 29, 8:30am – 9:30am

Description In this session, we will begin by briefly summarizing the task force's progress on the Framework companion document for visual literacy. Since its creation in 2018 by the ACRL Image Resources Interest Group, the ACRL Visual Literacy Task Force (VLTf) has actively pursued its charge to re-envision the 2011 ACRL Visual Literacy Competency Standards for Higher Education through the dual lenses of recent scholarship and the 2016 ACRL Framework for Information Literacy for Higher Education. We will then present our empirical research study which aimed to identify and define the skills, competencies, knowledge practices, and dispositions that enable learners to be critical consumers and creators of visual information, now and into the future. From Fall 2019 to Spring 2020, we gathered empirical data from stakeholders via email interviews, providing us with a structured scan of how librarians and affiliated professionals perceive, use, and define visual literacy in the twenty-first century. We will share preliminary findings and then introduce Futures Thinking to creatively explore new critical visual literacies informed but not necessarily constrained by current standards and frameworks. Participants will break out into discussion groups to envision how they might use a visual literacy companion document in a range of scenarios. Through a series of structured activities, audience members will engage in conceptual and practical exercises that will allow for the group as a whole to think broadly and holistically about visual literacy and its future - both as a theoretical framework and as a practical tool for use in libraries and education.

Moderator: **Stephanie Beene**, Assistant Professor, Fine Arts Librarian for Art, Architecture & Planning

Speakers:

Maggie Murphy, UNC Greensboro, Visual Art & Humanities Librarian

Mary Wegmann, Collection Development Librarian, Sonoma State University

Dana Statton Thompson, Research and Instruction Librarian, Murray State University

[more details»](#) [copy to my calendar](#)

Events shown in time zone: Pacific Time - Los Angeles

 Google Calendar

9:45am Reimagining the Frame: Connecting Art to the Framework in Theory and in I

When Wed, July 29, 9:45am – 10:45am

Description One of the greatest and most intriguing challenges information literacy instructors face is the task of imparting a deep and nuanced understanding of the information ecosystem to students in a limited time frame, and often in a context in which straightforward checklist definitions are expected. Art information professionals often face the additional challenges of working with a layer of discipline-specific concepts, issues, and practices, such as artists' files and catalogues raisonnés. Since its formal adoption in 2016, the ACRL Framework for Information Literacy for Higher Education has provided a more organic approach to information literacy, reconceptualizing the research and information creation process as one based on interconnected concepts and dispositions rather than a specific list of skills. Instead of outlining specific skills and outcomes, the ACRL Framework provides flexibility for discipline-specific needs. However, developing discipline-specific learning objects and outcomes by oneself and in the absence of a simple "checklist" can prove challenging, as can the task of applying the Framework to research within a specific discipline.

In this session, participants will work together to contextualize the framework in art. First, they will be briefly introduced to a sampling of projects in which their peers have successfully integrated the Frames into their instruction practice, and then work to generate Framework-specific plans. Working in facilitated groups, attendees will first identify specific ways in which their assigned Frame connects to the field of art and art history, and then produce a learning activity to help guide students through the Frame. Each group will be documenting their process in a shared document throughout the session, so that all attendees will leave with additional resources for teaching each of the six Frames in their own classes.

Moderator: Eva Sclipa

Presenters:
Anna Boutin-Cooper
Alexander Watkins
Shannon Robinson
Claire Powell

11:00am Vendor Lightning Round 1

When Wed, July 29, 11am – 12pm

Description We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities.

Moderator: Stephanie Grimm, George Mason University Art and Art History Librarian

Speakers:
M. Moleiro - The Art of Perfection, Marta Martin Perez
Eric Chaim Kline Bookseller, Eric H. Kline
East View Information Services, Mike Peters & Chris Franz
Artifex Press, Chris Vacchio
[more details»](#) [copy to my calendar](#)

12:15pm Who's At Work? Our Roles as Academic Art Librarians

When Wed, July 29, 12:15pm – 1:15pm

Description Who's at work as an academic art librarian? Some of our jobs require subject-specific degrees in addition to an MLIS, others don't. Some jobs provide faculty status and are even on the tenure-track with scholarship expectations, others are classed as staff. Does being faculty allow you to be a better advocate for your library? Does being staff allow you to have more flexibility in defining your role? Do you read position postings and think, "Wow, this seems like three different jobs?" This panel will present individual academic librarian experiences as well as highlight information gathered as part of the 2019 State of Academic Art Libraries Report, exploring how these variations in job requirements and shifts in position responsibilities impact who is able to work in our libraries, and how this promotes or inhibits our professional goals of diversity, equity, and inclusion. Centering our discussion on art and architecture librarians as subject specialists, and the ways this impacts teaching and learning, we will address current trends and opportunities in the field, as well as explore avenues to advocate within one's personal context. Come prepared to learn, engage, and leave ready to put ideas into action.

Moderator:

Tess Colwell, Arts Librarian for Research Services, Robert B. Haas Family Arts Library, Yale University

Presenters:

Ginny Moran, Research and Instruction Librarian, DeWitt Wallace Library, Macalester College

Courtney Baron, Assistant Professor/Director, Bridwell Art Library, University of Louisville

Richard Zwiercan, Art, Architecture & Design Librarian, Architecture Studies Library, University of Nevada, Las Vegas

Evan Schilling, Architecture Librarian, Musagetes Architecture Library, University of Waterloo

1:30pm Virtual Meet & Greet

When Wed, July 29, 1:30pm – 2:30pm

Description Did you miss seeing and chatting with your "ARLIS" friends in St. Louis? We sure did! Please join us for Virtual Meet & Greet where we will break out into Zoom rooms and catch up with one another. The room assignments are random, so it will be like bumping into someone in the hallway. Hope to "see" you there!!

Moderators:

Beth Owens

Tony White

Thursday, July 30th

8:30am – 12:00pm PDT

8:30am Reimagining Unique Collections through Digitization

When Thu, July 30, 8:30am – 9:30am

Description This panel examines how archival, rare, and special collections are preserved, enhanced, and reimagined through the process of digitization. Panelists from academic, nonprofit, and museum libraries discuss strategies and best practices for ongoing digitization projects that support new directions in the life cycle of unique collections. Topics discussed include the use of digital platforms, preservation efforts, creating metadata, copyright issues, accessibility, and the challenges and opportunities these projects have revealed.

At the University of Kansas the digital platform Omeka was used to build an online archive, bringing together humanist commentary with digitized archival images of a 125-year-old, world-renowned natural history diorama. Online access to the historic images of this exhibit allow the enhancement of its narrative and the ability to reach a wider audience. Affordances of a digital platform, such as interactive mapping, timelines, and the creation of metadata allows for the contextualization and comparison of materials which are physically dispersed.

In 2017, the American Craft Council received a large donation of books and artist file materials from the [Friends of Fiber Art International](#), along with a large monetary donation for digitization of the artist files. Since then, digitization has been completed. Approximately one third of the digital objects have metadata records and have been published online into the ACC's digital collections. Beth Goodrich, Librarian at the American Craft Council, will highlight the selection process for digitizing materials and the challenges (and unanticipated benefits) of requesting permission from the artists to make the content available online.

The Fashion Resource Center and the Textiles Resource Center are two of the special collections at the School of the Art Institute of Chicago. Both operate as hybrid research facilities embedded within academic departments, which maintain unique hands-on collections that support artistic practice and scholarship across campus. The Fashion Resource Center's collection consists of more than 600 garments and 200 accessories that exemplify avant-garde designs, fabrics, and construction techniques by some of the most prominent designers of the 20th and 21st centuries. The Textile Resource Center holds a collection of almost 400 objects from the historic and contemporary world of textiles. Melanie Emerson discusses the process of providing greater accessibility and discoverability of these materials through the Library's Digital Collections.

Moderator: Meredith Hale

Presenters:
Beth Goodrich
Melanie Emerson
Andrea Pitt
Andi Back

9:45am **Workshop: That's Exactly How We Feel: Creating a New Praxis for Empower**

When Thu, July 30, 9:45am – 11:15am

Description **That's Exactly How We Feel: Creating a New Praxis for Empowering Leaders and Thinkers in Art Librarianship**

Continuing the conversation started at ARLIS/NA 2019 conference, the LGBTQ and Critical Librarianship Special Interest Groups have organized a session focused on finding stability and confidence amongst the uncertainty and new challenges that one experiences as an art information professional, especially in the era of COVID-19. The workshop will engage participants in conversations on how identity, experience, and professional transitions impact the workplace, especially as the COVID-19 pandemic has exacerbated these professional challenges.

Five panelists, representing small and large university libraries, nonprofit collections, and independent curatorial work in Canada and the United States, will discuss how experience, identity, circumstance, and position influences and interacts with professional identities.

Moderator: Carol Ng-He

Panelists:

Vaughan Hennen, Dakota State University, Digital Design and Access Librarian

Marianne Williams, University of Arkansas, Undergraduate Engagement Librarian

Evan Schilling, University of Waterloo, Architecture Librarian

Joan Jocson-Singh, California Institute of the Arts, Institute Librarian

Diane Dias De Fazio, Independent Curator of Rare Books and Book Arts

11:30am **Vendor Lightning Round 2**

When Thu, July 30, 11:30am – 12:30pm

Description We are offering a chance for vendors and sponsors to give a 10-minute presentation to conference attendees. This is not intended to be a sales pitch but rather an informational presentation, and can be product demonstrations, question & answer format, or training opportunities.

Moderator: Stephanie Grimm, George Mason University Art and Art History Librarian

Speakers:

Casalini Libri Spa, Patricia O'Loughlin

Erasmus Boekhande, Dirk Raes

A&AePortal by Yale University Press, Sara Sapire

Facsimile Finder, Giovanni Scorcioni

Friday, July 31st
8:30am – 2:30pm PDT

8:30am **If You Build It, Will They Come? : Reimagining Strategies for Embeddedness:**

When Fri, July 31, 8:30am – 9:30am

Description **If You Build It, Will They Come? : Reimagining Strategies for Embeddedness as an Art Librarian**

Art librarians new to their position, whether in the beginning of their career or established as mid-to-late career librarians, are tasked with developing a rapport with their constituents. This often involves negotiating the fall-out of the various strategies utilized prior to their arrival at an institution; updating programming, instructional, or collections policies; and simply absorbing and synthesizing a seemingly staggering amount of information. In cases of positions with long vacancies, it can be imperative to fill in the gaps and nurture existing relationships before embarking on new projects or reaching out to additional stakeholders. While time is the most important and ineffable part of building a presence with and deep understanding of the faculty, students, and researchers you serve, this panel explores strategies that help this process along—keeping the best parts of existing practices while maximizing your own expertise, addressing new and emerging needs in your department(s), and deepening your engagement and embeddedness with your constituents.

Moderator: **Heather Saunders**, the Director of Ingalls Library at the Cleveland Museum of Art

Papers on this panel include:

“Not Yet Embedded: Building Effective Liaison Relationships”
Courtney Hunt, The Ohio State University

Building liaison relationships in an academic library takes time. In a climate where subject specialists are no longer primarily responsible for collection building, but also relationship building, what are some strategies that can cultivate effective partnerships? This paper addresses how a new art librarian is tackling some of these issues in a position was that was vacant for about four years. Some tactics include setting up office hours in departmental offices, collection open houses, and a new program for library instruction that engages with students through active learning strategies and assessment. This paper will examine the presenter’s intentional and targeted programming, events, and collaborations to analyze what has worked and what hasn’t, after a year on the job.

“Order Up: A Teaching Menu to Engage Art and Design Faculty”
Michele Jennings, Ohio University

Teaching menus are commonly utilized by instruction librarians in academic libraries in order to give teaching faculty a sense of “what is possible”—namely, what pedagogical strategies or specialized materials are at the librarian’s disposal beyond one-shots or database demos. This paper details the process of developing a teaching menu aimed directly at studio art, design, and art history classes—from lesson planning and designing adaptable slides and worksheets, to integration of critical pedagogy practices and determining appropriate assessment techniques. While the creation of the presenter’s teaching menu is student-centered, there will also be discussion of the strategic use of the planning process and deployment of the teaching menu in reaching new faculty (or faculty new to the presenter) as well as enriching existing relationships.

“Strategies for Developing Trusting Relationships with Museum Professionals”
Beth Owens, Ingalls Library, Cleveland Museum of Art

Establishing trust with art museum professionals can be a daunting task for a newly appointed librarian, especially one in a position recently vacated by someone with a thirty-year tenure. In order to be effective, it is critical to build rapport as quickly as possible. Research into a potential acquisition of artwork cannot happen if the curator doesn't have trust in your abilities. A conservator might not reach out for help locating a resource if a connection has not been formed. A faculty member may not request library instruction if they haven't become acquainted with you. This paper will address some of the strategies utilized by the presenter to develop relationships and build trust with curators, faculty and students, as well as several other departments within the museum, during the first eighteen months in the position.

"Exhibiting STEAM: Engaging Art Librarianship in the STEM Narrative"
Stefanie Hilles, Wertz Art and Architecture Library, Miami University, Arts & Humanities Librarian
Ginny Boehme, Miami University, Science Librarian

In "Exhibiting STEAM: Engaging Art Librarianship in the STEM Narrative," Hilles and Boehme will discuss two exhibitions they spearheaded which created dialogues between arts and sciences. In one, they highlighted the photographs of microscopic subjects created by faculty and students, and, in the other, they curated an artist books' exhibit where science served as inspiration and subject.

9:45am New Voices in the Profession Panel

When Fri, July 31, 9:45am – 10:45am

Description Returning for its fourteenth year, New Voices in the Profession provides professionals new to art librarianship or visual resources the opportunity to present topics from exceptional coursework, such as a master's thesis, or topics with which they are engaged early in their professional life. New professionals are defined as either students in MLIS or Master's programs leading to a career in art librarianship or visual resources, or those within five years of Master's level study. The New Voices session is organized by the Professional Development Committee, ArLISNAP, and the Gerd Muehsam Award Committee.

Moderator: Olivia Piepmeier

Presenters:

Andrew Wang, "Reimagining Critical Information Literacy Instruction for Interdisciplinary Art and Design Upperclassmen" discusses a scaffolded two-part lesson plan for junior and senior Visual Studies students that incorporates open-ended, interactive activities that critically adapts two frames from ACRL's Framework for Information Literacy for Higher Education.

Meghan Lyon, "Digital Embodiments of Artists' Archives: Digitized Collections and their Web-based Platforms," discusses the presentation and organization of digitized materials and analogous records from artists' archives on the web considering the disruption of the hierarchical arrangement associated with archival description.

Lauren Haberstock, "Participatory Description: Decolonizing Descriptive Methodologies in Archives," discusses the existing state of archival description and makes recommendations for areas in which decolonizing methodologies might be employed to better address the nuances of multicultural, community, and participatory archives.

11:00am Diversity Forum: Collaborative Solutions, Are We Doing Enough?

When Fri, July 31, 11am – 12pm

Description "Are we doing enough?" This question is the central theme of the ARLIS/NA Diversity Forum. Please join us to discuss equity, diversity, justice, and inclusion concerns and ways the Diversity and Inclusion committee supports GLAM professionals and how we can be even more supportive.

Moderator: Natisha Harper, Student Success Librarian, Howard University

12:15pm Career Development Panel

When Fri, July 31, 12:15pm – 1:15pm

Description Organized by Art Library Students and New ARLIS Professionals (ArLISNAP), this Career Development Panel will provide meaningful insight for those pursuing careers as art information professionals. Our panel, representing hiring experiences from multiple areas of the art information profession, offers a unique opportunity for participants to hear answers to questions about every step in the job search process and advance their career as art information professionals.

Moderator: **Alex O'Keefe**

Presenters: TBA

1:30pm Closing Happy Hour

When Fri, July 31, 1:30pm – 2:30pm

Description Program description coming soon.

Moderator: **Shoshana Vegh-Gaynor**