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REIMAGINING CRITICAL INFORMATION LITERACY INSTRUCTION

FOR INTERDISCIPLINARY ART + DESIGN UPPERCLASSMEN

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Introduction

Who?

- Visual Studies majors
- Juniors and Seniors (7-30+)
- VISU 300/400

What?

- "Upper level" information literacy
- 2-part sequence

Why?

- Gaps in curriculum
- Support writing and research for theses





- Interactive/participatory lesson
- Interdisciplinary
- Real world + art/design relevance
- Upperclassmen
- New to the school
- Preparing for thesis project



LESSON PLANNING

Learning outcomes, pedagogy, etc.



Learning Outcomes

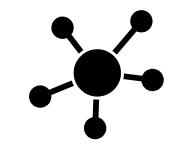
Students will be able to...

- 1. identify aspects of a source to evaluate and describe the nuanced process of determining whether a source is appropriate to use
- 2. articulate their active role in the information creation process
- to identify opportunities to contribute to a wider scholarly conversation

Basically students will learn how to:



- ★ Understand how authority is constructed and contextualized
- ★ Embrace their agency in larger scholarly and artistic dialogues
- ★ Synthesize new information by organizing information meaningfully



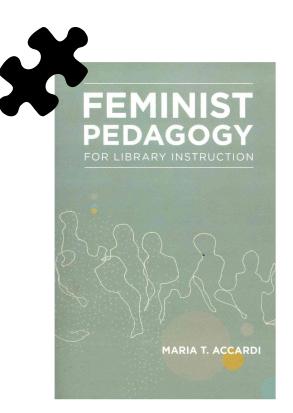
Framework for Information Literacy (ACRL)

- 1. Authority is Constructed and Contextual
- 2. Scholarship as Conversation
- 3. Research as Inquiry

Pedagogy

Maria T. Accardi's Feminist Pedagogy for Library Instruction

- Mindfully select examples
- De-center the instructor
- Minimize anxiety
 - ☐ i.e. No wrong answers!
- Scaffolded design



Curriculum Mapping

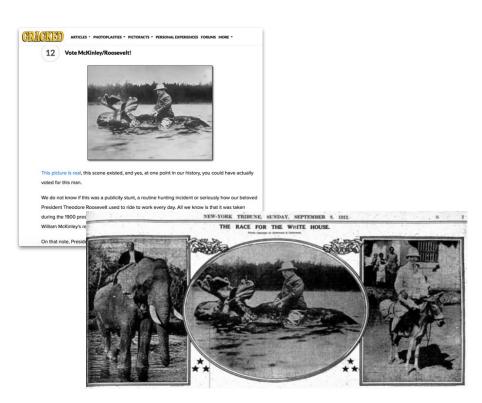


William Perry's Scheme for Intellectual and Ethical Development

- 1. Dualistic Thinking
- 2. Relativist Thinking
- 3. Principled Commitment

VISU 300





Icebreaker



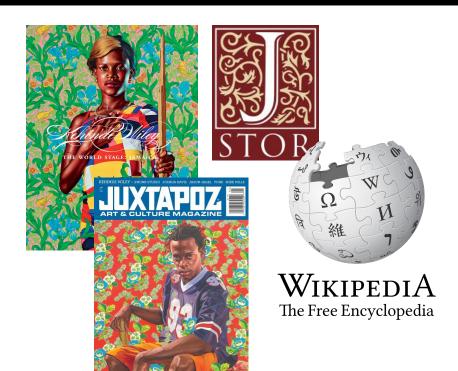
NEWS

Drag Queen with Demon-Like Horns Reads Sexually Explicit Book to Children at Michelle Obama's Public Library

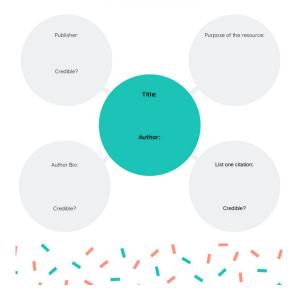




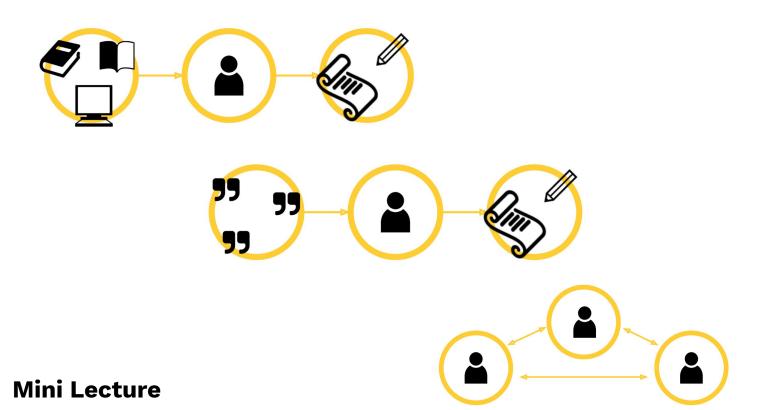




VISU 300 Evaluating Resources



Group Activity





Class Activity



VISU 400













Icebreaker

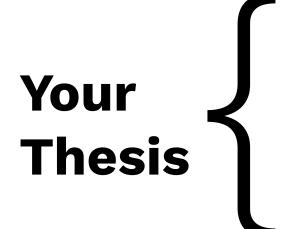




Mini Lecture

VISU 400		
Group Members:	Gallery #2	
- Control - Cont	Theme: (Include 1-3 pieces of information here)	Unused Information:
	(Include 1-3 pieces of information here)	
···		
Your group is a curatorial team tasked with curating an "exhibit" of pieces of information in 3 different "galleries." 1. Evaluate each piece of information for credibility and potential logical fallacies. 2. Organize the information into three themed categories in the "galleries." 3. Choose a title for the overall exhibit theme and write a brief		
description (the "wall text") of the overall organization of the exhibition.		
Rules:		
 You can have a maximum of 3 pieces of information in each gallery. 		
 Each gallery must have at least 1 piece of information. You can choose to exclude any piece of information. 		
Gallery #1		Gallery #3
Theme:(Include 1-3 pieces of information here)		Theme: (Include 1-3 pieces of information here)
(Include 1-3 pieces of information here)	Exhibition Title:	(Include 1-3 pieces of information here)
	Daniel and an a	
	Description:	

Group Activity



Gallery #2

Gallery #1

Theme of exhibit and brief description

Gallery #3



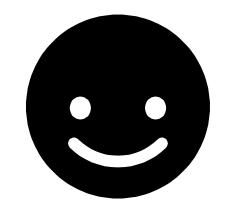
In the end, students practiced:



- Evaluating resources
- "Scholarship as conversation"
- Experimenting with synthesizing new information

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Thanks!



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