

Order Up: A Teaching Menu to Engage Art and Design Faculty

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The problem



The solution

(spoiler alert: it's an instruction menu)

The execution: Reading + writing

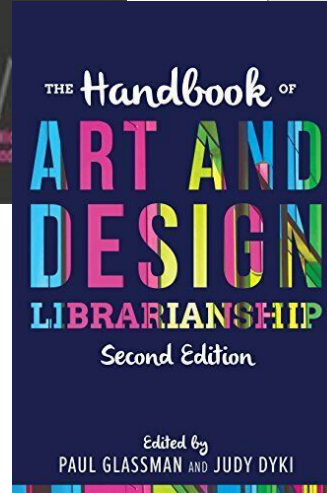
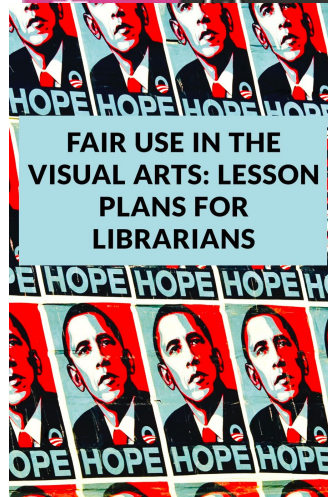
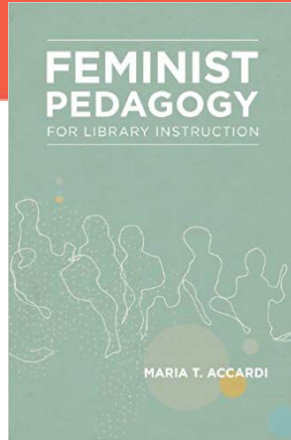
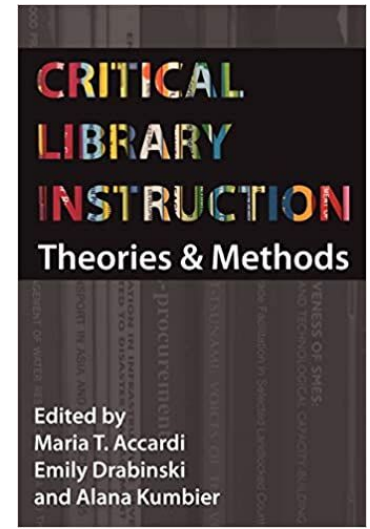
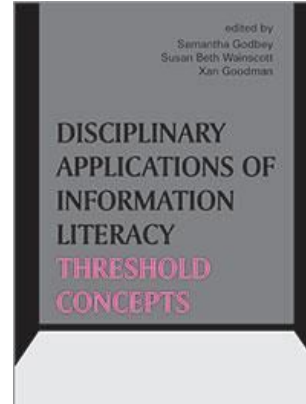
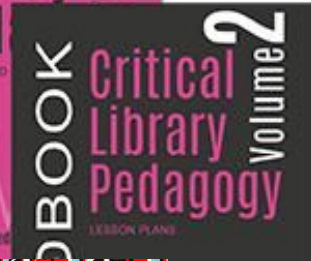
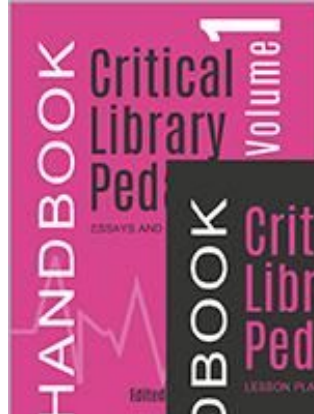
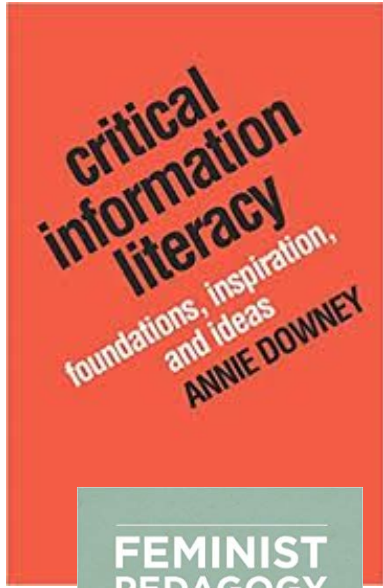


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The menu

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Evaluating digital collections (jigsaw) [Worksheet](#)

Time	Difficulty Level	Number of students	Description
40 minutes + lecture	Intermediate (Upper level, grad)	About 20	<p>Following the Evaluating Digital Collections lecture, students will be put into groups of three. A worksheet will be distributed with three separate digital projects/collections. Each student will be assigned a different collection, and the class will spend ten minutes exploring their source and responding to the guiding questions on the front of the sheet.</p> <p>They will then spend 10 minutes sharing with each other information about their collection before getting up to find the other students in the classroom with the same collection assigned.</p>

Core instruction/lectures

Title	Description	Length	Difficulty Level	Recommended exercises
Searching 101: Starting your research Slides Worksheet	Topics covered include brainstorming and forming research questions, library search mechanics, selecting appropriate search tools, and iterating the search.	20 minutes	Beginner (Foundations)	Research topic concept mapping Three minute essays Research zines The critique as conversation (Beginner) Library installation
OU Libraries: Physical and virtual Slides	Recommended follow up to Searching 101. Discussion of the Fine Arts Library's physical resources, reading call numbers, navigating the ALICE Catalogue and library website.	20 minutes	Beginner (Foundations)	Research topic concept mapping Three minute essays Research zines The critique as conversation (Beginner) Library installation

The roll out

The results (for faculty)

Bitly clicks since August 2019:

77

Total survey respondents: 9

56% consulted the menu, of which 100% were very satisfied with organization, lectures, activities, and application to learning outcomes

Fall instruction stats
between 2018 and 2019

DOUBLED

25% of instruction sessions in Fall 2019 were new collaborations

Spring 2019 instruction
stats (Jan-May) equalled
Spring 2020 instruction
stats (Jan-Mar)

The results (for students)



Photo by [Diego PH](#) on [Unsplash](#)

The future



Thank you!

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bit.ly/SOAD_Menu

bit.ly/ARLIS20_Bib