



School of the Art Institute
of Chicago

Materiality Made Visible

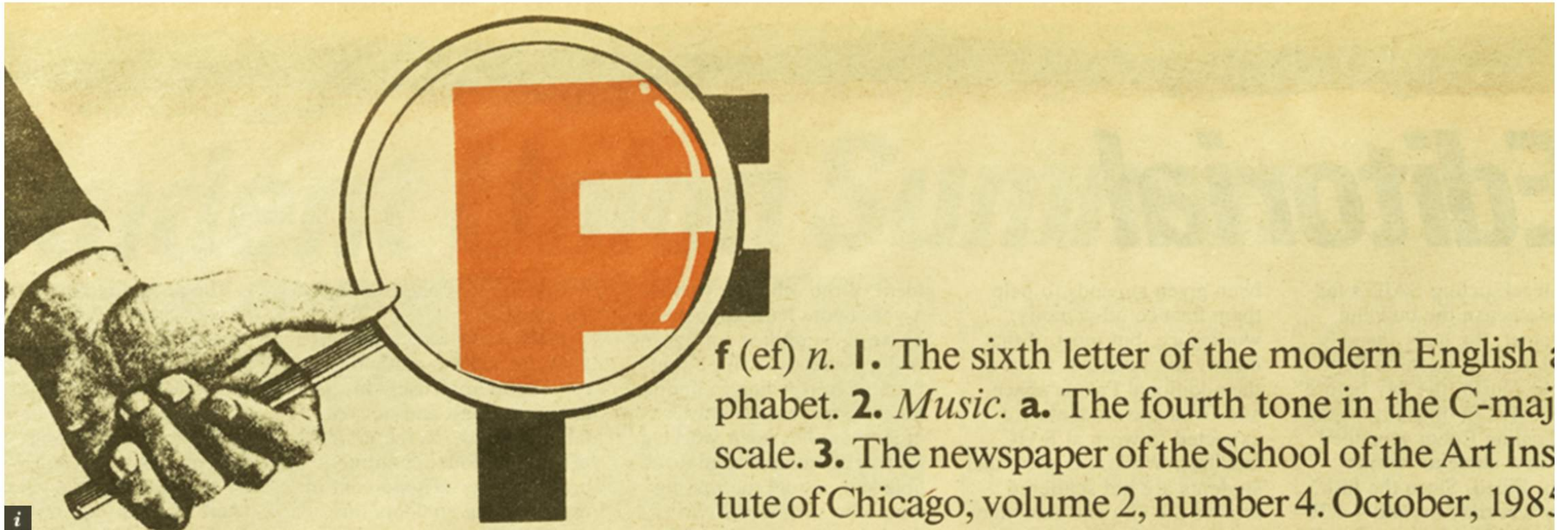
Digitizing Textile and Garment Collections

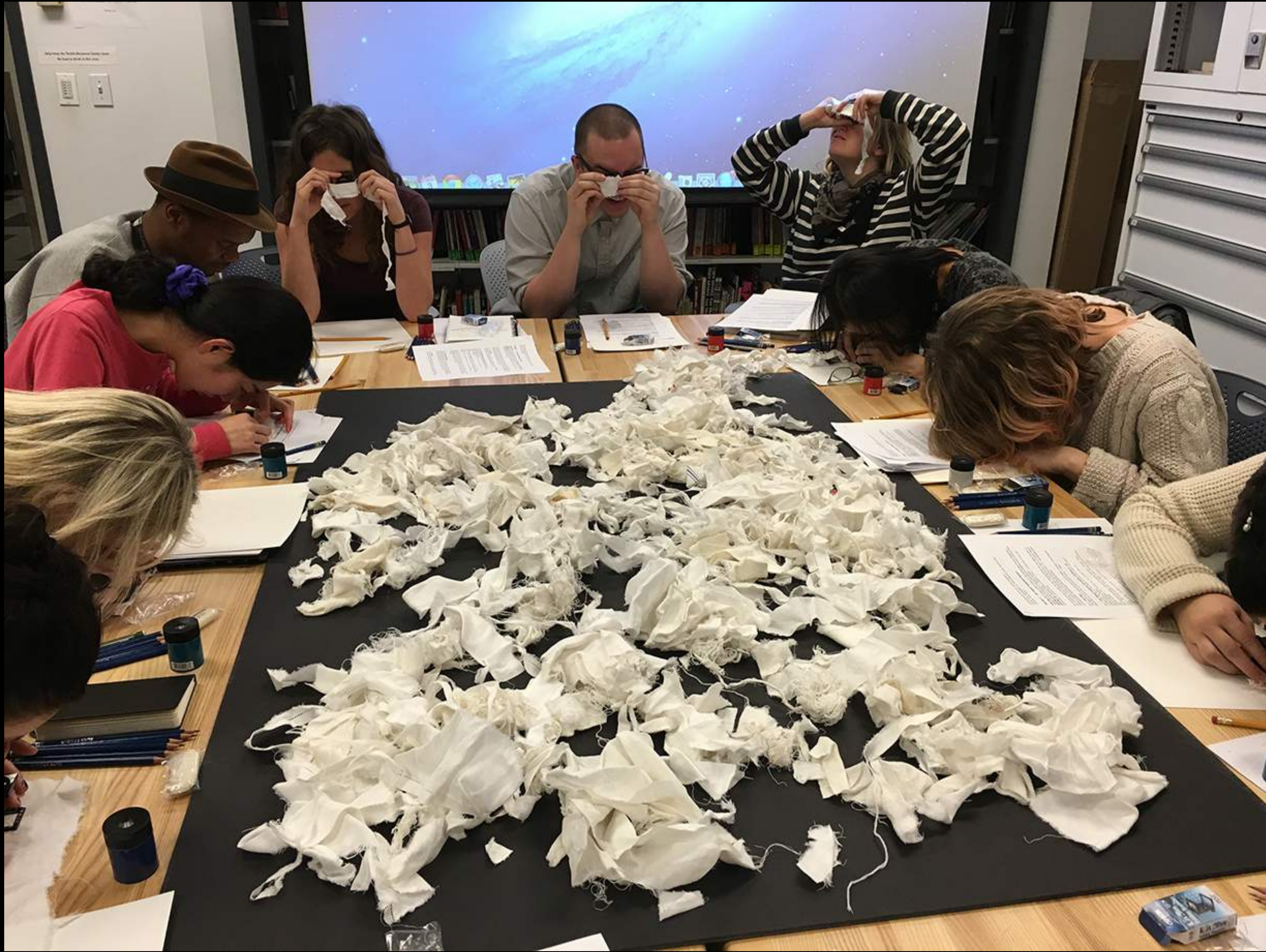
Melanie E. Emerson
Dean of the Library + Special Collections

Search Our Collections



All collections







Textile Resource Center



Textile Resource Center Object Collection

Accession Number TRCO 5.06
Title Kimono
Description Woven, silk, Meisen style design, Graphic designs, Kasuri
Date Early 20th Century
Place of Manufacture Japan
Notes Reference: Japanese meisen dyeing <http://www.vam.ac.uk/blog/network/japanese-meisen-dyeing>

Jackson, Anne and Thakar, Karun. Kimono Meisen: The Karun Thakar Collection. Stuttgart, Germany: Arnoldsche, 2015

Research by Emily Beg (student in 2016 SAIC Micro/Macro class):

Likely a woman's kimono. Modernist and/or Art Deco influenced design. Available in TRC: Jackson, Anna, and Thakar, Karun. Kimono Meisen: The Karun Thakar Collection. Stuttgart, Germany, ARNOLDSCH. 2015.

Bibliography



Kimono



Kimono



Other Details Included:

- TRC Designated Object/location number
- Keywords
- Culture
- Object Type



Accession Number	TRCO 6.67
Title	Embellished Child's Dress
Place of Manufacture	Rajasthan, India
Notes	<p>This child's dress was purchased from village people in the State of Rajasthan, India. This child's garment was worn by a young boy during the festival called Navrari (9 nights). It was called Kedia. All men celebrating this festival wore this style garment, especially when dancing the Dandiya (dance with sticks) and the Garba (the circular dance). Women wore a different two-piece garment, with a full skirt. (information on the festival provided by Tanya Malhotra (SAIC))</p>
Location	TRC B1
TRC	embellishment
Keywords	stitch mirror garment
Object Type	garment
Type Of Resource	still image

[View](#)[IP Embargo](#)[Manage](#)[MARCXML](#)[View This Item](#)

Textile Resource Center Object Collection

Accession Number TRCO 20.17

Title Lace collar

Date 1900

Place of Manufacture Europe

Materials [Mixed tape lace](#)

Notes
Lace 20.17 is a mixed tape lace, rather than purely bobbin made tape lace. This means it was made with a machine woven straight tape that was folded and gathered to make it change direction as the design demanded. In a purely bobbin made tape lace there would be no folds or gathers in the tape itself. The red rings show some of the areas where the tape is folded.

Typically the lace would be held together with needle lace stitches put into the spaces between the tapes. These areas are outlined in blue. Buttonholed bars connect sections of the tape to each other (green rings)

The purple outlines an area filled with corded

Part of: [Lace collar \(4 objects\)](#)

[manage parent](#)

[Next](#)

Lace collar



Lace collar



Lace collar



The image shows a section of the lace collar. The red rings indicate where the tape is folded. The blue outlines show the needle lace stitches. The green rings show the buttonholed bars. The purple outlines show the corded area.



Fashion Resource Center



Gucci Sequin and Silk Shift Dress, Spring 2016



Costume Core

- Standards for Content
- Controlled Vocabulary
- Cataloging Worksheet Templates

Costume Core Example Elements

- **Description:** color, component, structure, and hem
- **Measurement:** size, waist, center front length, and armpit to waist
- **History:** donor, worn by, provenance
- **Factor:** gender, age, function of the piece
- **Condition**
- **Style/Period**
- **Material**
- **Technique**

Christian Dior Dress (detail), 1951



Cataloging Worksheet



Object Category (Garment Type):		Size:	Accession #:
Main Color:		Pattern:	
Secondary Color(s):			
Materials:			
Structure (If Applicable)		Measurements (If Applicable)	
		<i>In inches and to the quarter inch</i>	
Neckline		Sleeve:	
Torso		Chest:	
Sleeves (and Cuffs)		Waist:	
Waist Shape		Hips:	
Skirt		Center-Front Length:	
Pants		Center-Back Length:	
Edges		Hem Circumference:	
Lining		Armpit-to-Waist:	
Cut		Other	
Closure Type			
Closure Placement			
Openings			
Hem Type			
Technique:			
Innovations:			
Finishing Quality:			
Additional Information:			

[View This Item](#)



Fashion Resource Center Garment Collection

- Select bookmark list -

Add to bookmark

Accession Number	2008.10.14(14)
Title	Watanabe Outfit
Creator (Group)	Junya Watanabe
Description	Polyester lined, wool jumpsuit with stand up collar, front zipper, set in sleeves, accordion pleated at waistline, snaps between legs
Date	c.2003
Place of Publication	Tokyo, Japan
Provenance	Gift
Donor	
Donor: Contact	
Condition	Good
Description	still image
Type Of Resource	

Views

2

Downloads

0

[Next](#)

Watanabe Outfit, front



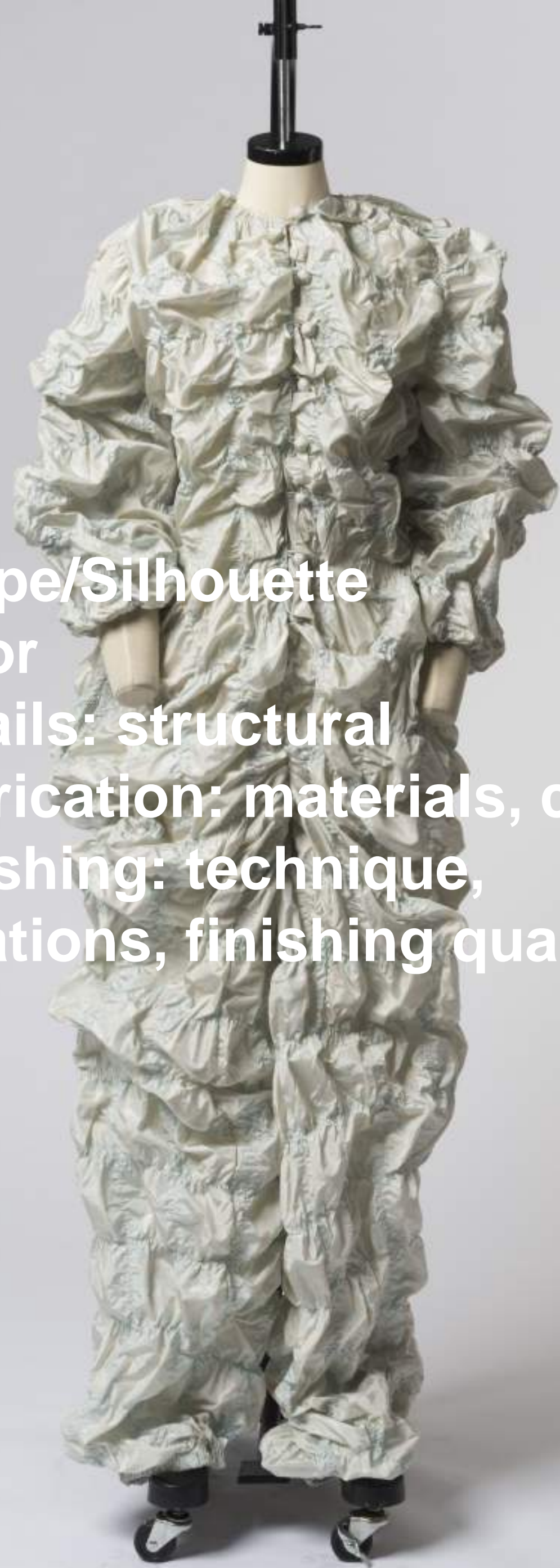
Watanabe Outfit, left



Watanabe Outfit, detail



1. Shape/Silhouette
2. Color
3. Details: structural
4. Fabrication: materials, cut
5. Finishing: technique, innovations, finishing quality



Biagiotti Silk Puffy Jumpsuit

View

IP Embargo

Manage

MARXML

View This Item



Fashion Resource Center Garment Collection

Accession Number 2007.19.03(05)
 Title Biagiotti Silk Puffy Jumpsuit
 Creator (Group) [Biagiotti, Laura](#)
 Description A silk, collarless jumpsuit, with long set in sleeves, elastic wristbands and pant legs, and eight self fabric wrapped buttons and button holes located in center front. Fabric is aqua and cream plaid pattern, stitched to create surface treatment.

Date c.1987
 Place of Publication Rome, Italy
 Language Italian
 English
 French
 German

Components Jumpsuit
 Shape/Silhouette Puffy Jumpsuit
 Main Color Aqua
 Secondary Color Cream

Materials [Silk](#)
 Neckline Round
 Sleeves Raglan
 Waist No Waistline
 Natural
 Hem Elastic band
 Lining None

Part of: [Biagiotti Silk Puffy Jumpsuit \(3 objects\)](#) [manage parent](#)
[Next](#)

Biagiotti Silk Puffy Jumpsuit



Biagiotti Silk Puffy Jumpsuit, side



Biagiotti Silk Puffy Jumpsuit, back



THANK YOU