



M. MOLEIRO → THE ART OF PERFECTION

Ms. Marta Martin

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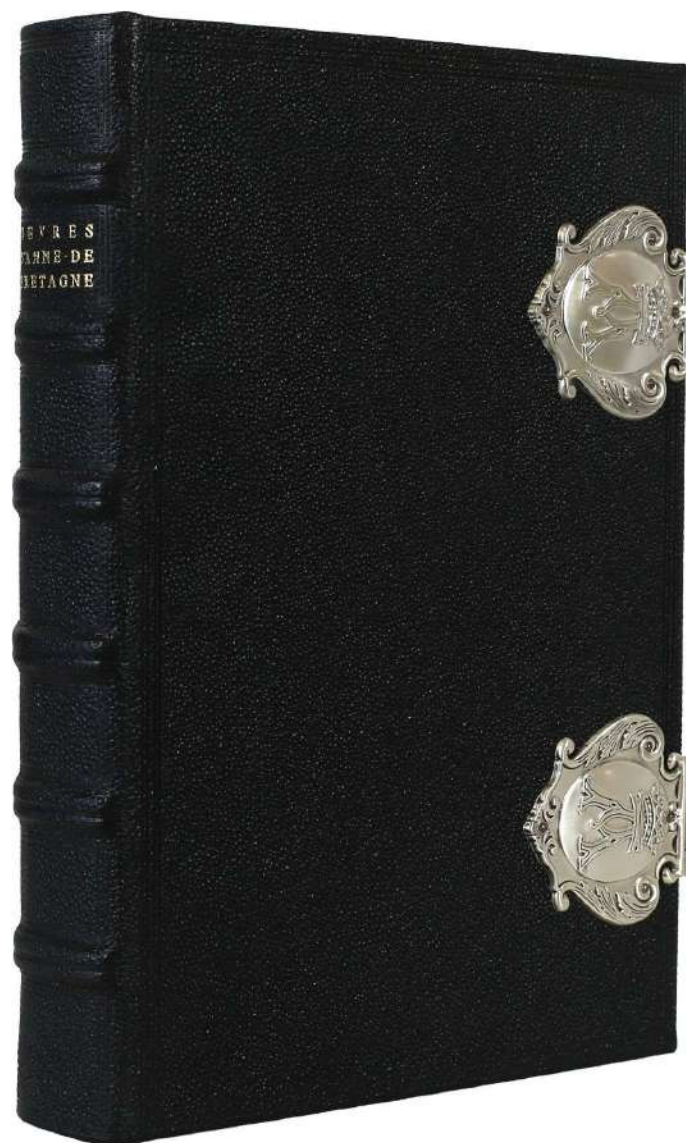


OUR EDITIONS ARE COMPOSED OF THREE PARTS:

- 1) THE REPRODUCTION OF THE MANUSCRIPT ITSELF

- 2) A LUXURY COMMENTARY VOLUME WITH BRAND NEW CONTENTS CREATED BY MULTIDISCIPLINARY TEAMS OF SCHOLARS

- 3) A HANDMADE MATCHING PROTECTIVE CASE





Inquit

166

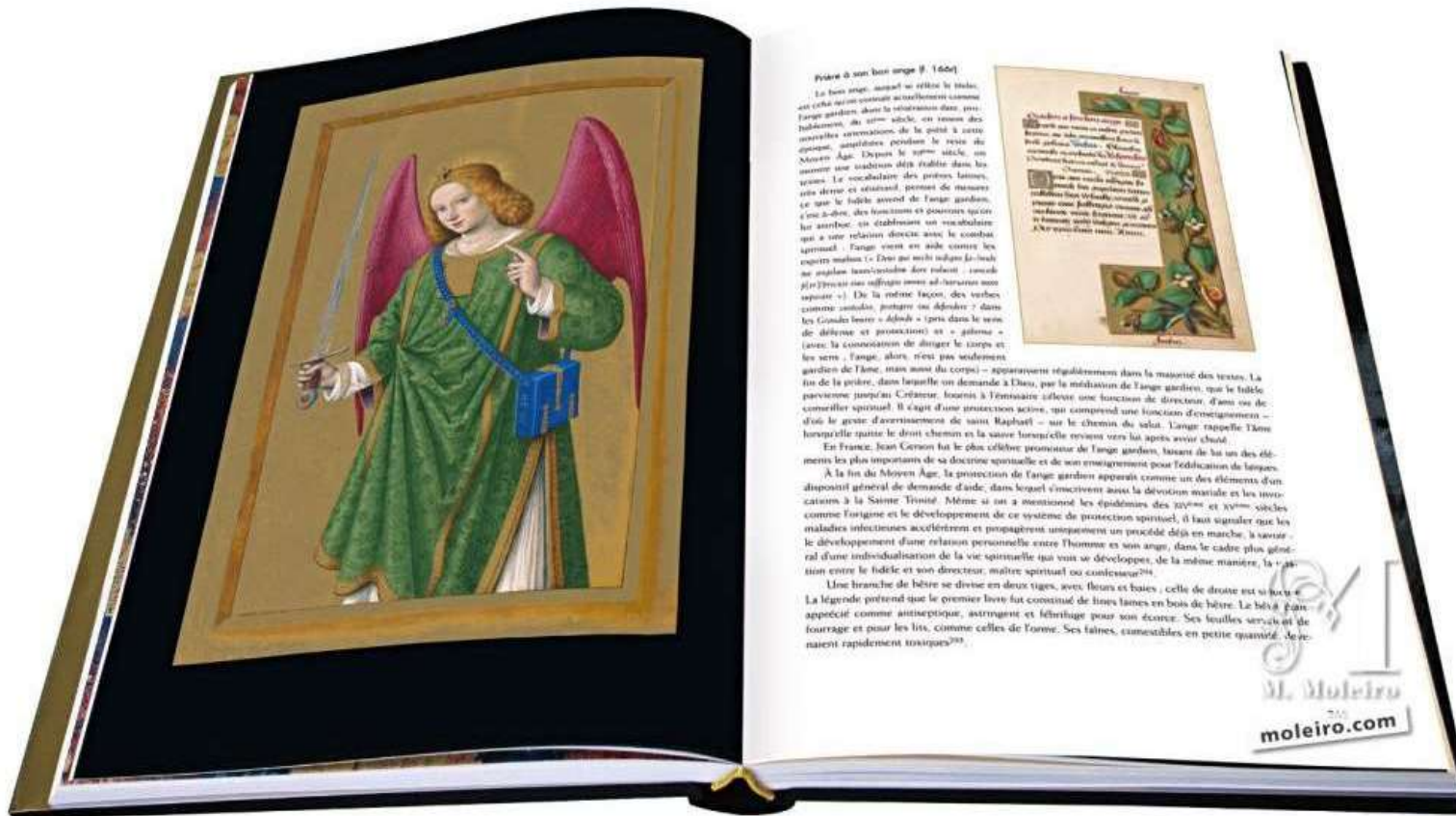
Oracion a son bon ange

Pharelle qui meus es castre pectate
superiora me tibi commissam scrua de
fide guberna. **Versus.** Gloriosus
apparuiti in conspectu dei. **Responsor**
Propterea decorem induit te domine?

Oremus. oratio

Pate qui michi indigne fa
mule tue angelum tuum
custodem dux voluisti: concede p
piane eius suffragio omnes ad
uerfarice meos superare: Et ad
te trunite recto vultam peruenire
Deo opm dnm nrm. Amen.

Strophes.



Prière à son bon ange p. 160r

Le bon ange, ange gardien, se situe le plus près de l'âme humaine, au sein même du corps, et agit en permanence pour la protéger et la guider. C'est pourquoi, dans les textes anciens, on trouve souvent des prières adressées à son ange gardien. C'est le cas de la prière que nous vous proposons ici. Elle est tirée d'un manuscrit du Moyen Âge. Depuis le XVI^e siècle, on trouve une version de cette prière dans les livres de prières. Elle est devenue une prière très répandue, et c'est pourquoi elle a été insérée dans le *Grand Livre de la Bible*. Elle est tirée d'un manuscrit du Moyen Âge, et c'est pourquoi elle a été insérée dans le *Grand Livre de la Bible*. Elle est tirée d'un manuscrit du Moyen Âge, et c'est pourquoi elle a été insérée dans le *Grand Livre de la Bible*.



M. Moleiro
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LIVRE DE LA CHASSE, BY GASTON FÉBUS

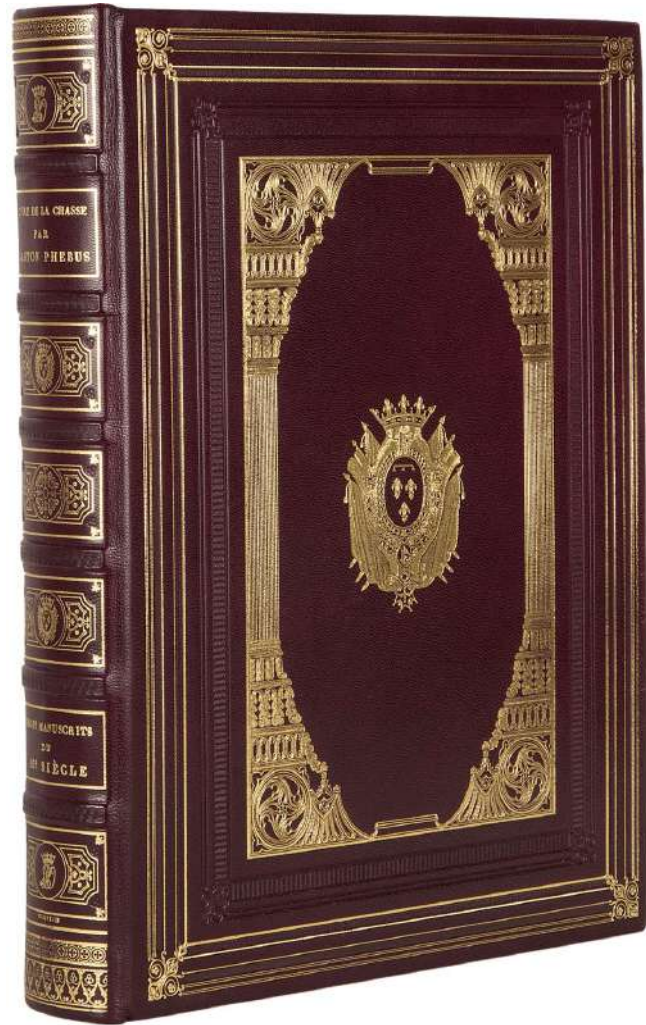
Bibliothèque nationale de France • Paris



- Shelf mark: Français 616
- Provenance: Paris, early 15th c.
- Size: ±370 x 275 mm
- 436 pages, 87 miniatures
- Bound in morocco

LIVRE DE LA CHASSE, BY GASTON FÉBUS

Bibliothèque nationale de France • Paris



Full-grain leather-bound

FULL-COLOR COMPANION VOLUME



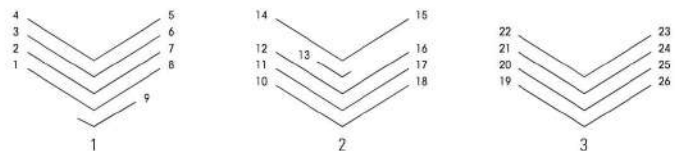
page with the French text and f. 47 as a full page containing the final miniature and its accompanying text, which encloses the bifolio ff. 45, 46.

In gathering 1 there is problem to explain the very narrow stub visible before f. 1. Has a leaf been excised whose bifolio counterpart was f. 9, or was f. 9 a singleton of which this is the stub? As the closely related *Cloisters Apocalypse* has two folios containing miniatures of the Life of Christ preceding the first page of the Apocalypse, it is possible that the stub preceding f. 1 is the remains of an excised full page which may have contained similar illustrations. If this was the case, the excision must have taken place before a scribe in a seventeenth-century hand wrote "primum fol." at the head of f. 1r. The same scribe wrote in Roman numerals I-XLIII in the centre at the head of the

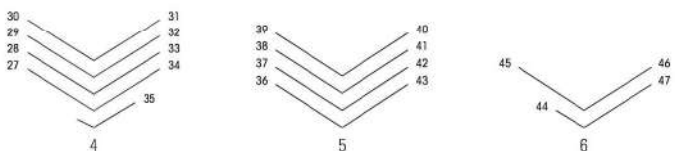
recto pages containing miniatures. As these Roman numbers are consecutive, the top half of f. 9, which would have contained two miniatures, was excised before this seventeenth-century scribe wrote in these Roman numerals. There was no numeration on the third-sized pages until they were foliated in pencil in Arabic numerals (bottom left and top right) together with all the full pages after the manuscript had entered the British Museum.

◆ Roman upper case numerals are medieval gathering signatures in rubric only present for gatherings 4, 5 and 6 (IIII–IIIII) in top left hand corner.

◆ Lower case letters are gathering signatures in pencil when rebound in the second quarter of the nineteenth century. These are placed in the bottom left hand corner of the first leaf of each



a 1st A very narrow stub (unnumbered) of a perhaps excised page part of a bifolio with f. 9 + f. 1-8 + 9 (top half page excised)
 b 2nd ff. 10-12 + a third-size page singleton 13 + 14-15 + unnumbered stub from 13 third-size page singleton + 16-18
 c 3rd ff. 19-26



d 4th Third-size page stub from 35 third-size page singleton (unnumbered) marked d + 27-34 + 35 third-size page singleton
 e 5th ff. 36-43
 f 6th ff. 44 (third-size page) + 45-47

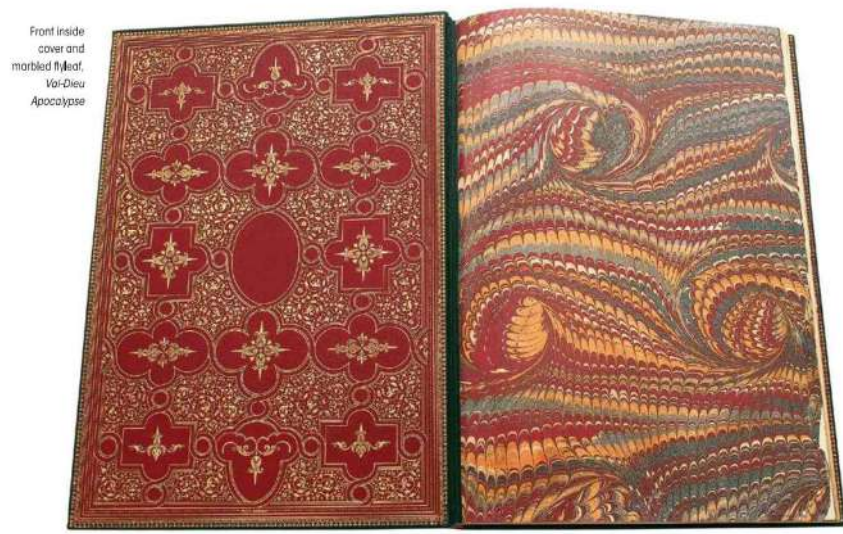
gathering, except for gathering four, where the *d* is written on the stub of the singleton.

◆ BINDING: Signed Trautz-Bauzonnet in the lower frame of the crimson inner front cover; second quarter of the nineteenth century (c. 1830 – before 1848, in which year the book was purchased by the British Museum). Georges Trautz (1808–79) set up as a binder in Paris with Laurent-Antoine Bauzonnet (1795–1882) c. 1830. Full tanned dark green goatskin; six raised bands to the spine; boards tooled in blind concentric panels; spine tooled in blind with gold letters to panels two (APOCALIP-SIS IHESU CHRISTI CARTUSIÆ VALLIS DEI), four (MUS BRIT. JURE EMPT) and six (17,333); insides of book covers (doublures) of crimson tanned goatskin, elaborately tooled with ornamental patterns in gold; internal joints of green goatskin with two marbled beginning and endleaves and with two modern parchment flyleaves; endbands of red and white over two cores; edges gilt, not gaufered.

◆ PROVENANCE: The manuscript entered the British Museum, the institution which once

housed the present British Library, on 6th May 1848, having been purchased from a London bookseller, Thomas Rodd (1796–1849), according to an inscription on the recto of the third front flyleaf. The name Trautz-Bauzonnet in gold letters in the bottom frame of the inner front cover suggests the book was in Paris where these binders, who were in partnership, bound it shortly before the book was acquired by Thomas Rodd. On f. 1r in a hand of the seventeenth century is inscribed "Ex libris Cartusiae Vallis Dei", which is the Carthusian monastery of Val-Dieu near Mortagne (Orne) in the diocese of Séez to the east of Alençon in south Normandy. On the evidence of the heraldry in the initials of the manuscript (discussed below) the original owners were Olivier II Pesnel, Seigneur de Moyon and Baron de La Haye-Pesnel (c. 1265 – before 1327), and Alice de Courcy his wife (c. 1290 – after 1327).

◆ HERALDRY AND INITIALS: Evidence for the original ownership of the manuscript is suggested



Front inside cover and marbled flyleaf, Val-Dieu Apocalypse



LIST OF SOME OF THE SCHOLARS THAT HAVE CREATED THE BRAND-NEW CONTENTS IN OUR COMMENTARY VOLUMES:

- 1) Scot McKendrick - Head of History and Classics at the British Library
 - 2) Nigel Morgan - Emeritus Honorary Professor of the History of Art, Cambridge University
 - 3) Richard K. Emmerson - Florida State University
 - 4) Alain Touwaide - Smithsonian Institution
 - 5) Dennis Reinhartz - Emeritus professor at the University of Texas in Arlington
 - 6) Peter Kidd – Bodleian Library & The British Library
 - 7) Roger S. Wieck - The Morgan Library & Museum
 - 8) Klaus Reinhardt – Trier University
 - 9) Yves Christe - Université de Genève
 - 10) Marianne Besseyre - Curator at the BnF
 - 11) Elisa Ruiz García - Professor of Diplomacy and Paleography, Universidad Complutense de Madrid
 - 12) Luís Filipe F. R. Thomaz - Portuguese Catholic University
 - 13) Inès Villela-Petit – Art Historian, BnF
 - 14) Claudine Pailhès – Former Director of the Archives de l'Ariège
 - 15) Karlyn Griffith - California State Polytechnic University
- ETC.



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- 1) We ALWAYS copy directly from the original source.
- 2) We apply a proprietary coating in our special made paper to get the perfect colour match. A very expensive process but the only way to get to ink deliver the exact colours we are looking for.
- 3) We are the ONLY ONES using 100% full/top-grain natural tanned leather!! We use the exact same leathers as in the original manuscripts.

Cloning the LIVRE DE LA CHASSE, BY GASTON FÉBUS



Examples of the different phases in colour quality control: comparing proofs with originals and marking up corrections for greater accuracy.

Cloning the BOOK OF HOURS OF CHARLES OF ANGOULEME



Checking the page size of the test folio against the original manuscript.

VINDEL PARCHMENT

The Morgan Library & Museum • Nueva York



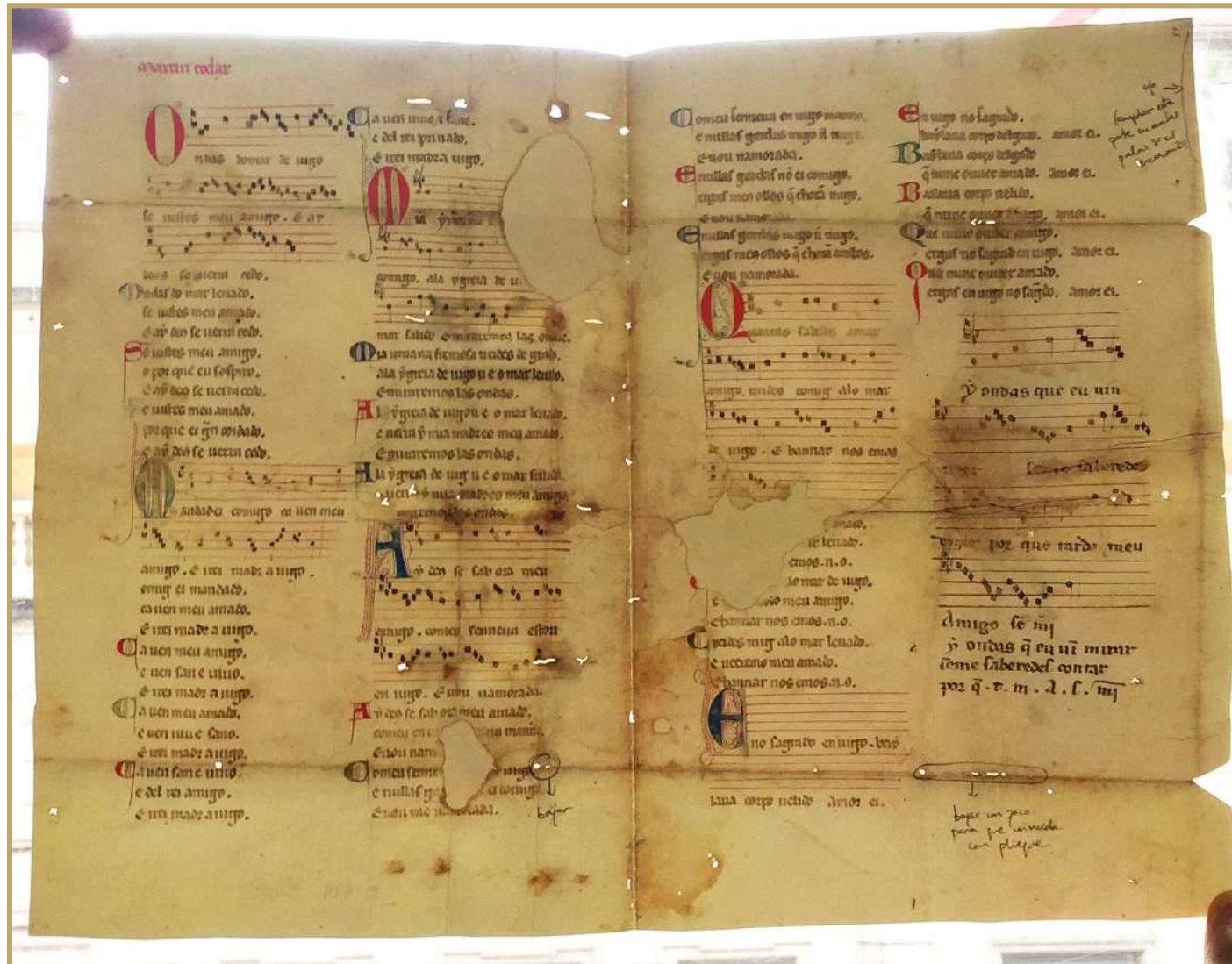
Shelf mark: MS. M979

Date: Latter half of the 13th century

Size: 452 x 336 mm

Provenance: Galicia, Spain

Cloning the VINDEL PARCHMENT



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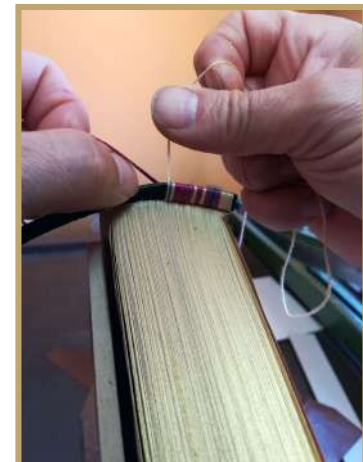


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BINDING PROCESS



Folio artisan sewing on a loom



Checking the raised bands, cover and headband sewing

BINDING PROCESS



Leather cutting, back cover & embossed endpaper



Book headband making
Binding tools



M. MOLEIRO IN THE PRESS



THE TIMES

MONDAY APRIL 23 2001

The art of perfection

BOOKS

The most expensive new book on sale in Catalonia on the Day of the Book is the first of three volumes of the Bible of Saint Jacob, a lavish reproduction of a 15th-century manuscript preserved in Toledo Cathedral.

Containing more than 5000 illuminated story illustrations, the original was commissioned by the ruler of the Kingdom of Castile and Aragon, between 1220 and 1254, by Guillaume de Nogaret, a professor of theology and Bishop of Paris. Scores of scribes in the Middle Ages set the text to visual reality by its colorful images.

The new version of this Bible has been produced by Manuel Moleiro, a Barcelona publisher, who goes to astonishing lengths to reproduce the book, the text and the small of the originals, even to the extent of reproducing the flows such as hair, wax stains and scratches.

If the Internet is at the forefront of communication, there is nothing more of the printed book, then the M. Moleiro publishing house is cheerfully at the

opposite end of the spectrum. "We take pride in combining the most advanced contemporary graphic and printing technology with the precision in specialist medieval art and handcraft work," says Manuel Moleiro.

Experts in the study of culture and medieval manuscripts select the finest ink, materials and tools which best replicate the originals. A team of calligraphers, by hand, the paper and parchment using traditional techniques, specialists later the paper and parchment in the same ink composition as the original manuscript.

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If the Internet is at the forefront of communication, there is nothing more of the printed book, then the M. Moleiro publishing house is cheerfully at the

by a commentary written by a specialist in the subject. The Bible of Saint Jacob is Manuel Moleiro's 25th book since he began his publishing business in 1992. One of the most beautiful works is the Bible of Saint Jacob, a copy of a work written in gothic script between 1220 and 1254 and featuring 40 illustrations. Most of the publications are religious in nature, but Manuel Moleiro has also brought out The Book of Simple Miracles, a replica of a 15th-century French edition of a book originally published in Latin and now housed in the National Library of Rome in St. Petersburg. He has also reproduced a copy of a 16th-century edition of Trinitario on Chinese originally published in the 2nd century, and a reproduction of one of two surviving circular world maps of 15th-century Catalan origin.

Manuel Moleiro produces only 500 copies of each book, a limited edition that is designed to attract investors as well as lovers of literary fine art. Prices range from £500 to £9,000.

Michael Roloff



Matthew Walpole discovers a treasure of biblical proportions in the vaults of the Cathedral at Toledo

IF YOU EVER SAW THE TREASURY of the Cathedral of Toledo within the city walls, the ornate, gilded, and jeweled Bible seen to have been made. From the 15th century, it is about to be given a new and more precious look. The first of three volumes of the Bible of Saint Jacob, a copy of a work written in gothic script between 1220 and 1254 and featuring 40 illustrations. Most of the publications are religious in nature, but Manuel Moleiro has also brought out The Book of Simple Miracles, a replica of a 15th-century French edition of a book originally published in Latin and now housed in the National Library of Rome in St. Petersburg. He has also reproduced a copy of a 16th-century edition of Trinitario on Chinese originally published in the 2nd century, and a reproduction of one of two surviving circular world maps of 15th-century Catalan origin.

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Michael Roloff



a little bit of Heaven

Christoph Adelstein

INTRODUCTIVE

RELIGIOUS WORKS REPRODUCED MANY TIMES IN THE 15TH CENTURY. CALLED THE BIBLES OF SAINT JACOB, THEY WERE THE FIRST TO BE PRINTED IN A MODERN AND EASY-TO-READ FONT. THE ART OF THE BOOK, AS WELL AS THE SUBJECT OF THE ARTS, WAS THE INSPIRATION FOR MOLEIRO'S WORK FROM NORTH AMERICAN AND JAPAN.

Like the Middle Ages, the Christian Bible is reproduced in the modern Bible. The Bible is a book of 27 volumes, each of which is a copy of a work written in gothic script between 1220 and 1254 and featuring 40 illustrations. Most of the publications are religious in nature, but Manuel Moleiro has also brought out The Book of Simple Miracles, a replica of a 15th-century French edition of a book originally published in Latin and now housed in the National Library of Rome in St. Petersburg. He has also reproduced a copy of a 16th-century edition of Trinitario on Chinese originally published in the 2nd century, and a reproduction of one of two surviving circular world maps of 15th-century Catalan origin.

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Michael Roloff

LE FIGARO MAGAZINE 14 JANVIER 2012

Trésors cachés des grandes bibliothèques

Les plus précieux manuscrits enluminés d'Europe, jusque-là invisibles parce que trop fragiles pour être exposés, sont désormais accessibles en fac-similés. La maison d'édition barcelonaise Moleiro, s'appuyant à la fois sur les techniques traditionnelles et les méthodes modernes les plus pointues, reproduit à l'identique les chefs-d'œuvre des plus illustres bibliothèques.

C'est un privilège d'être admis à voir les manuscrits enluminés des grandes bibliothèques. Mais, depuis quelques années, ces trésors sont accessibles à tous grâce à des reproductions en fac-similé. La maison d'édition barcelonaise Moleiro, s'appuyant à la fois sur les techniques traditionnelles et les méthodes modernes les plus pointues, reproduit à l'identique les chefs-d'œuvre des plus illustres bibliothèques.

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Michael Roloff

RENAISSANCE

L'énigme de l'atlas dieppois

Pourquoi trouvat-on dans le petit port normand, au XVI^e siècle, certains des meilleurs cartographes d'Europe ? Et comment ont-ils fait pour reproduire, en 1542, les contours de l'Australie, alors que cette île n'avait pas encore été repérée ? L'écrivain voyageur Gilles Lépouge se penche sur ces mystères.



Manuel Moleiro produces only 500 copies of each book, a limited edition that is designed to attract investors as well as lovers of literary fine art. Prices range from £500 to £9,000.

Michael Roloff

ICONIC MANUSCRIPTS



The Name of the Rose (1986)



Beatus of Ferdinand I



The Name of the Rose (1986)



Beatus of Silos

M. MOLEIRO IN THE PRESS



TRADUCCIÓN AL DORSO

52 WISSENSCHAFT

Zu viel Glück ist auch nicht gut

Was ein Glück für ein Leben bedeutet, kann sich von der alchimistischen Suche nach dem Elixier des Lebens unterscheiden. Einmal in einem Moment, aber dann für immer.

Die Glückseligkeit ist ein Zustand, der sich nicht durch die Menge an Geld oder Macht, sondern durch die Qualität der Beziehungen und die Harmonie des Lebens auszeichnet. In der Renaissance wurde Glück oft als ein Zustand der Seele betrachtet, der durch die Vernunft und die Tugend erreicht werden kann. Dies ist ein Thema, das in der Kunst und Literatur dieser Zeit häufig aufgegriffen wurde.

luglio - agosto - settembre 2017

ALUMINA

arte

MECCANICHE CELESTI

IL LIBRO DELLA FELICITÀ

Uomo di vasti interessi e di raffinata cultura, il Sultano Murad II preferiva ai campi di battaglia la compagnia dei manoscritti e delle dottrine. Atterrito ai piani dell'armonia le deluze della biologia, diede così vita a una prospezione di ben 103 figli e una serie di stupendi capolavori minati, tra cui un trattato di divinazione astrologica densa di arcane profetie e magnificente illustrazioni.

Alessandro Baccini

IL PRINCE DI BIRKEN

Nel corso del secolo XVI e XVII, alla corte di un impero ottomano, si sviluppò un'arte di straordinaria bellezza e complessità. Questo stile, che si diffuse in tutto il mondo, è stato definito "Stile di Birken".

Especial | Edição do Atlas Universal de 1571

Uma viagem pelo mundo com Fernão Vaz Dourado

Mapas de Quinhentos: entre a ciência e a arte

Uma exposição em que as cópias são obras de arte

Esta exposição apresenta uma seleção de mapas e documentos cartográficos de Fernão Vaz Dourado, um dos maiores cartógrafos portugueses do século XVI. Os mapas são não apenas instrumentos de navegação, mas também obras de arte que refletem a imaginação e a descoberta da época.

Culturas

O discurso do mapa

Entre iluminuras e livros de horas de reis, manuais de alquimia e biblias raras, uma exposição no Porto mostra o "Atlas de Vaz Dourado", uma joia de cartografia.

EXHIBITIONS, CONFERENCES & CULTURAL EVENTS WORLDWIDE



CENTRE DES MONUMENTS NATIONAUX

Le Président

Paris,
Le 24 OCT. 2013

Monsieur,

A l'occasion du huitième centenaire de la naissance de Louis IX (1214-1216-1270) que le Ministère de la culture a inscrit parmi les célébrations nationales 2014, le Centre des monuments nationaux organise d'octobre 2014 à janvier 2015 une exposition honorant la mémoire de ce roi de la dynastie capétienne, l'une des plus grandes de l'histoire de France.

Le commissariat scientifique est confié à Pierre-Yves Le Pogam, conservateur en chef au département des Sculptures au musée du Louvre.

Celui-ci propose une exposition conçue en trois parties. La première, intitulée « Du saint à l'homme, parcours d'un mythe à rebours », raconte comment cette double identité de roi et de saint fait de Louis IX une figure presque mythique. « Du royaume terrestre à la Jérusalem céleste » présente ensuite l'empreinte fondatrice laissée par ce roi pacificateur, guerrier et justicier dans l'Occident Chrétien, mais également en Orient. Enfin, la troisième partie dite « Le miroir du monde » évoque le rayonnement artistique et intellectuel de la royauté.

L'exposition se tiendra dans la salle des Gens d'armes de la Conciergerie, l'une des plus belles architectures civiles médiévales d'Europe. Un lieu spécifiquement aménagé pour recevoir l'exposition sera construit à l'intérieur de l'édifice. Conçu par un architecte scénographe avec un cahier des charges très précis et vérifié étroitement par le Centre des monuments nationaux, il offrira toutes les garanties proposées par les instances internationales en matière de contrôle de climat, d'hygrométrie, de luminosité, et naturellement de sécurité.

.....

Monsieur Manuel MOLEIRO
M. Moleiro Editor, S.A.
Travesera de Gracia, 17
E08021 Barcelona - España

Adresse unique : Hôtel de Sully - 62, rue Saint-Antoine - 75196 PARIS CEDEX 04 - FRANCE
Téléphone : 01 44 01 29 14 - Télécopie : 01 44 01 22 06 - www.monuments-nationaux.fr

2

Dans ce cadre, nous sollicitons votre bienveillance pour le prêt de la reproduction du manuscrit enluminé de la *Bible de saint Louis*, dont l'original est conservée à la Sainte Eglise Primatiale de Tolède.

Naturellement, et suivant les dispositions habituelles, le Centre des monuments nationaux prend à sa charge tous les frais causés par l'exposition et se porte garant du soin apporté dans le suivi de toutes les opérations.

Avec mes remerciements anticipés pour l'attention que vous voudrez bien porter à cette demande, je vous prie de croire, Monsieur, à l'assurance de ma considération distinguée.



Philippe BÉLAIVAL





BIBLE ILLUMINÉE.
NOUVEAU TESTAMENT DE SAINT LOUIS, VOL. 2

Manuscrit, France, vers 1270
Paris, France
Bibliothèque de la Sainte-Chapelle
MS. 10022

Dans les différents manuscrits de la Bible, les illustrations sont réalisées par des artistes de la cour royale de France. Elles sont destinées à illustrer les récits de la Bible et à servir de support à la prédication. Elles sont réalisées dans un style gothique, caractérisé par ses lignes droites et ses formes géométriques. Elles sont réalisées en encre et en couleurs, et sont souvent accompagnées de légendes.

BOUCHERIE DES SAINTS LOUIS, MARTIN ET JACQUES

Manuscrit, France, vers 1270
Paris, France
Bibliothèque de la Sainte-Chapelle
MS. 10022

Cet ouvrage est un recueil de textes qui ont été écrits par des auteurs anonymes. Il est divisé en deux parties, la première est consacrée à la vie de saint Louis et la seconde à la vie de saint Martin et saint Jacques. Les illustrations sont réalisées dans un style gothique, caractérisé par ses lignes droites et ses formes géométriques. Elles sont réalisées en encre et en couleurs, et sont souvent accompagnées de légendes.

Travaux de la Sainte-Chapelle
Paris, France
Bibliothèque de la Sainte-Chapelle
MS. 10022

PERSONALITIES & M.MOLEIRO



Their Majesties with their Book of Hours of Maria of Navarre 2004



Pope John Paul II with his Bible of Saint Louis 2003



Pope Francis I with his Book of Testaments 2014



Laura Bush with her Book of Hours of Charles III 2001

M.MOLEIRO & THE CINEMA



Isabel-TVE



Carlos, Rey Emperador - TVE

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030322 "KINGDOM OF HEUVEN" ORDEN DE COMPRA N° KHV N° 20825

FECHA: 20/1/04. DEBERÁ FIGURAR EN LA FACTURA

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DATOS DE PRODUCCION CALLE CRUZADA S.L. C/ Marañón, 11 28037 MADRID T: +34 91-754-8370 F: +34 91-304-3748	

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*	HIRE OF 3 x FACIMILES/ MANUSCRIPTS						
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-	BEATO DE LIÉBANA - CODICE DEL MONASTERIO DE SAN ANDRÉS DEL ARROYO						
-	BEATO DE LIÉBANA - CODICE DE GIBONA						
	HIRE - FREE OF CHARGE						
TOTAL REPLACEMENT VALUE = 18.000,00 EUROS							
(SEE ATTACHED LETTER)							

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3. El Vendedor se compromete a tener en vigor en el momento de la firma de este orden de compra, política de seguro de responsabilidad que den cobertura a responsabilidad por daños corporales (incluyendo los accidentes), daños a la propiedad, cláusula de aplicación de daños a la propiedad, producción y reproducción de copias de los productos del Vendedor. Asimismo, el Vendedor se compromete a proporcionar al Compraventador una copia de los materiales y servicios en su totalidad y a proporcionar al Vendedor una copia de los materiales y servicios en su totalidad y a proporcionar al Vendedor una copia de los materiales y servicios en su totalidad y a proporcionar al Vendedor una copia de los materiales y servicios en su totalidad.

4. Reservas: En el caso de alguna reclamación del Vendedor contra el Compraventador, el Vendedor quedará limitado por los recursos legales del Vendedor por daños y perjuicios, y no tendrá derecho a prohibir, impedir o interferir en la producción, emisión, publicación, exhibición o explotación de la muestra gráfica cinematográfica.

5. Confidencialidad: El Vendedor se compromete a que todos los materiales y documentación recibidos del Compraventador, en su totalidad (incluyendo cualquier diseño, equipo o demás información) serán tratados como cosas preliminares y confidenciales, y que dichos materiales y documentación serán devueltos en su totalidad en forma íntegra a más tardar que no sea parte en este Contrato, sin el primer preaviso por escrito del Compraventador. La divulgación o cualquier uso no autorizado de los mismos será considerado como un acto de incumplimiento y será sancionado en consecuencia.

NOMBRE DEPARTAMENTO DEL SOLICITANTE	FECHA DE ENTRADA	APROBADO COSTEABILIDAD	A LARGOMETRAJE	VISTO BARRIDO (en más de 21.000 LITROS)
NICOLA DE FRESNES BARBARA PEREZ (SET DECORATING)			058	

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