



## **PRESS RELEASE**

FOR IMMEDIATE RELEASE

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### **2025 ARLIS/NA Applauds Award recipient**

WESTFORD, Massachusetts – The Art Libraries Society of North America (ARLIS/NA) is pleased to announce that the 2025 ARLIS/NA Applauds Award was awarded to Larry Eames in recognition of his outstanding contributions to the Society. In addition to serving as the Society’s Media Editor, Larry has contributed to improving the ARLIS/NA website and led the Mountain West regional chapter. The Applauds Award was conferred during the ARLIS/NA 54th Annual Conference Awards Ceremony, which was held in Montreal, Quebec in May 2026.

Mx. Larry Eames (he/him) is the Digital Curation & Scholarship Librarian (Assistant Professor) at the University of Colorado Colorado Springs. He is also the co-director of the UCCS Center for Research Frontiers in the Digital Humanities. He has served as the ARLIS/NA Media Editor since 2020 and is in his second term as Chair of the ARLIS/NA Mountain West chapter (2022-2024; 2026-2027). He was previously the ArLiSNAP Social Media Liaison for 2018-2020. He has been a Society member since 2018. Eames’s work directly impacts the Society as a whole, while his regional chapter work promotes the invaluable connections and community between art information professionals at the local level.

Established in 2020, the ARLIS/NA Applauds Award honors an individual or a group of up to five persons to recognize an outstanding contribution to the Society’s work during the preceding calendar year. The 2025 Applauds Award Committee members include Jessica Evans Brady, Stefanie Hilles, Rachel Hogan, Jacob Lackner, and Michele Jennings (chair).

### **About the Art Libraries Society of North America**

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs



and services within an organizational structure that encourages participation at every level.

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