

PRESS RELEASE

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2024 ARLIS/NA COMPASS AWARD RECIPIENT

WESTFORD, Massachusetts – The Art Libraries Society of North America (ARLIS/NA) is pleased to announce that the 2024 ARLIS/NA Compass Award will be given to Marina Mikhail to support an internship on the Metremenkeemi (commonly known as Egyptian/Coptic) digital artistic collection. The Compass Award was presented at the ARLIS/NA 53rd Annual Conference Awards Ceremony, hosted virtually.

Marina Mikhail (they/she/he) is a Remenkeemi (Egyptian person), current graduate student at the University of Toronto, and is interested in language revitalization of Metremenkeemi and decolonial archival practices.

The Compass Award supports their project to establish a digital archive revitalizing Met remen keemi through art curation at the University of Massachusetts, Dartmouth under the supervision of Dr. Viviane Saleh-Hanna. The Metremenkeemi collection will work with Niremenkeemi (Egyptian) artists who have been studying the language to create artistic expressions in Metremenkeemi using art-based outreach, community engagement, and ethical archival practices and art collection development.

Established in 2023, the <u>ARLIS/NA Compass Award</u> supports a project-based internship with provides financial aid and professional support to new and early-career colleagues in the arts information field. The award is open to individuals who identify as racialized and/or Black, Indigenous Person of Color (BIPOC). The 2024 Compass Award Committee members include Stacy Brinkman, Shira Eller, Emma Metcalf Hurst, Marty Miller, Fannie Ouyang, Chloe Misorski (co-chair) and Kai Alexis Smith (co-chair)

About the Art Libraries Society of North America

Founded in 1972, the Art Libraries Society of North America (ARLIS/NA) is a dynamic, international organization of close to 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada and Mexico.



The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at every level.

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