“And That Is the Basis of ARLIS/NA”: Enduring Values across the Fifty-Year History of the Art Libraries Society of North America • 151
Emilee Mathews, Lori Salmon, Cathryn Copper, and Karina Wratschko

Who Were We? Where Did We Go? Voices from the Early Years of the Art Libraries Society of North America • 187
Carol Terry, Betty Jo (BJ) Irvine, Janis Ekdahl, Sherman Clarke, and Milan R. Hughston

Preserving [Spectral] Knowledge: Indigeneity, Haunting, and Performing the Embodied Archive • 206
Sam Regal

Beyond the Fountain: Mapping a New Entry Point to the Society of Independent Artists • 219
Miranda Siler

The Prejudices and Antipathies of Art: Teaching Students about Bias in the Library of Congress Fine Arts Classification during One-Shot Instruction • 242
Stefanie Hilles

Acquiring Artists’ Books at Art Book Fairs: Dynamic Collection Development Practices • 257
Joey Vincennie

A Case Study in Artful Collaboration: Finding Synergies between a College Campus Museum and Library • 269
Gisela Carbonell, Jonathan H. Harwell, and Rachel Walton