

Art Documentation

Journal of the Art Libraries Society of North America

Table of Contents

volume 38, No.1 (Spring 2019)

The Outcome of the ArtFrame Project: A Domain-Specific BIBFRAME Exploration
Elizabeth O'Keefe, Melanie Wacker, and Marie-Chantal
L'Ecuyer-Coelho

The Possibilities of Constructing Linked Data for Art Exhibition Histories
Karly Wildenhaus

Mapping Art History: Enhancing the Teaching of German Art History with
Student-Created Maps
Brett M. Van Hoesen, Laura Rocke, and Ann Medaille

Copyright Assessment in the Trenches: Workflow, Tools, Metadata,
and More
Megan De Armond, Greg Cram, Rina Elster Pantalony, and Victoria Pilato.

Art, Rights, and Repositories: Contextualizing Information Literacy with the
Institutional Repository
Larissa Garcia

The William Randolph Hearst Archive at Long Island University:
A Resource for Provenance Research
Catherine Larkin

Aspiring to Greatness with Hindsight and Foresight: Assessing Current
Preservation and Conservation Practices of Art Museum Library Collections
Beth Morris

Proactive Collection Care: Leveraging Use Data in a Non-Circulating
Art Library
Laura McCann and Michael P. Hughes

Using Visual Materials to Teach Information Literacy Outside the Arts
Curriculum
Peggy Keeran, Jennifer Bowers, Katherine Crowe, and Kristen Korfitzen

Curriculum, Departmental, and Faculty Mapping in the Visual Arts
Department
Marty Miller

Amos Paul Kennedy, Jr., Letterpress, and Black American Print Culture
Courtney Becks