Art Documentation

Journal of the Art Libraries Society of North America

Table of Contents

volume 37, no. 1 (Spring 2018)

Bouzouki Music: Allan Sekula and the Comics

Penny Baker

"Make Visible the Otherwise": Queering the Art Library

Sylvia Page

Florentine Renaissance Drawings: A Linked Catalog for the Semantic Web Lukas Klic, Jonathan K. Nelson, M. Cristina Pattuelli, and Alexandra Provo

Establishing an Open-Access MFA Thesis Collection Jennifer Akins

An Unparalleled Opportunity: Creating an Inventory of the Print Collection at the Boston Public Library
Martha R. Mahard

Collecting, Organizing, and Teaching the Ephemera of Art Biennials Alexander Watkins and Jane Thaler

The Pedagogical Value of Provenance Research in Rare Book and Cultural Heritage Collections
Kiana Jones

Using Learning Outcomes to Create Activities for Artists' Books Instruction Sara DeWaay

The Collecting Practices for Art Exhibition Catalogs at Academic Libraries in the United States and Canada Andi Back