## Table of Contents, Art Documentation, volume 31, number 1

Dismantling the Monolith: Post-Media Art and the Culture of Instability Nora Almeida, Pratt Institute

On Rehousing the Special Collections of Alternative Spaces Ryan Evans

What the Heart Remembers: The Women and Children of Darfur Audrey Powers and Barbara Lewis, University of South Florida

Pulitzer-Prize-Winning Photographs and Visual Literacy at The University of Montana: A Case Study

Tammy Ravas and Megan Stark, The University of Montana

From Democratic Multiple to Artist Publishing: The (R)evolutionary Artist's Book

Tony White, Maryland Institute College of Art

Developing a Book Art Genre Headings Index Mary Anne Dyer and Yuki Hibben, Virginia Commonwealth University

Shelving Methods and Questions of Storage and Access in Artists' Book Collections

Annie Herlocker, Watkins College of Art, Design, and Film

Image Reference and Instruction for Film Studies: A Case Study at Indiana University

Emilee Mathews, Indiana University

Style and Substance: Fashion in Twenty-First-Century Research Libraries Lindsay M. King, Yale University and Russell T. Clement, Northwestern University

Assessing Art Books Using the Conspectus Approach Lolita Kwok, Hong Kong Baptist University

Access and Availability: A Study of Use Policies on Art Museum Library Websites

Esther Roth-Katz, Indiana University