# TABLE OF CONTENTS

3

## From the Editor

Judy Dyki

4

### Every Man His Book? An Introduction to Open Access in the Arts

Patrick Tomlin, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

12

## Teaching and Learning with Collections: The Library as a Site for Exploration and Inspiration

Martin Aurand, Carnegie Mellon University, Pittsburgh, Pennsylvania

21

## Avalanche Magazine: In the Words of the Artist

Amy Ballmer, The Graduate Center, City University of New York, New York, New York

28

## Performance Anxiety: Performance Art in Twenty-First Century Catalogs and Archives

Christina Manzella and Alex Watkins, Pratt Institute, Brooklyn, New York

33

## Gulag Art: Elusive Evidence from the Forbidden Territories

Katya Pereyaslavska, University of Toronto Libraries/Ontario College of Art and Design University, Toronto, Ontario

43

### **Digital Archive of Newark Architecture**

Maya Gervits and Jessica O'Donnell, New Jersey Institute of Technology, Newark, New Jersey

48

#### Demonstrating Library Value: Examples and Applications for Arts Libraries

Jeanne M. Brown, University of Nevada, Las Vegas Libraries, Las Vegas, Nevada

54

## A Comparison of EBSCO's Art & Architecture Complete and H.W. Wilson's Art Full-Text Databases

Hillary B. Veeder, Louisiana State University, Baton Rouge, Louisiana

69

## A Collection Development Plan for Art and Art History at the University of South Florida

Audrey Powers, College of The Arts, University of South Florida, Tampa, Florida

### 74

# <u>Using ARLIS/NA Information Competencies for Students in Design Disciplines in Course Integrated</u> <u>Information Literacy Instruction at Washington University in St. Louis</u>

Rina Vecchiola, Washington University in St. Louis, St. Louis, Missouri

### **79**

# Transforming the Georgia Tech Architecture Library into a Social Space

Cathy Carpenter, Georgia Institute of Technology, Atlanta, Georgia