TABLEOFCONTENTS

3

From the Editor

Judy Dyki

4

Documenting WPA Murals in California

Laurel Bliss and Melissa Lamont, San Diego State University, San Diego, California

11

Drawing on Imagination: Children's Art in the Academic Library

Kathleen C. Lonbom, Illinois State University, Normal

16

"L'imagerie sucrée": Challenges in Cataloging and Researching Nineteenth-Century French Candy Wrappers

Nicole Belolan, Winterthur Museum, Winterthur, Delaware

23

"There Ain't Anything in This World That Sells a Book Like a Pretty Cover": Nineteenth-Century Publishers' Bookbindings in Library Collections

Betsy Butler, Ohio Public Employees Retirement System, Columbus, Ohio

31

<u>Art in Special Collections: Latino and African American Fine Art and Photography Collections in Academic Institutions</u>

Rebecca Hankins, Texas A&M University, College Station, Texas and Miguel Juárez, University of Texas at El Paso

37

University of Kansas Print and Electronic Journal Comparison Study

Adam Robinson, Wheelock College, Boston, Massachusetts

41

Impact of Image Quality in Online Art History Journals: A User Study

Steve McCann and Tammy Ravas, University of Montana, Missoula

49

<u>Looking to the Future While Learning from the Past: Information Seeking in the Visual Arts</u>

Catherine Larkin, Long Island University, C. W. Post Campus, Brookville, New York

61

Information Literacy Through Site-Specific Installation: The Library Project

Stacy Brinkman and Sara Young, Miami University, Oxford, Ohio

67

Development of the Getty Vocabularies: AAT, TGN, ULAN, and CONA

Patricia Harpring, Getty Research Institute, J. Paul Getty Trust, Los Angeles, California