
TABLE OF CONTENTS

3

From the Editor

Judy Dyki

4

The Academic Library and Collaborative Architectural Education: Creating a Materials Collection at Cal Poly

Leanne Hindmarch, Ontario Scholar's Portal Project, Toronto, Ontario, and Robert M. Arens, California Polytechnic State University, San Luis Obispo, California

13

What's Wrong With This Picture? An Examination of Art Historians' Attitudes About Electronic Publishing Opportunities and the Consequences of Their Continuing Love Affair with Print

Maureen Whalen, J. Paul Getty Trust, Los Angeles, California

23

From Auditor to Co-Creator of an Innovative Learning Environment: A Personal Narrative

Jennifer H. Pollock, University of Cincinnati, Cincinnati, Ohio

27

Value and Validity of Art Zines as an Art Form

Susan E. Thomas, Borough of Manhattan Community College, City University of New York, New York

40

The Use of Art and Design Images in Graphic Design Courses in Higher Education

Kalliopi Vacharopoulou, David Penfold, Rick Cordell, Lindsay MacDonald, and Pandora Mather-Lees, University of the Arts London / The Bridgeman Art Library, London, England

47

The Currier Museum of Art's Zimmerman House: A Frank Lloyd Wright Masterpiece in New England

Alison Dickey, The Currier Museum of Art, Manchester, New Hampshire

54

A Lesson in Semantics: Creating an Access Services Program in an Arts Library

Holly Hatheway, Yale University, New Haven, Connecticut

58

Documenting the Arts in Turkey: The Turkish Plastic Arts Archive at the Bilkent University Library

Şelale Korkut, Bilkent University, Ankara, Turkey

61

New York Art Resources Consortium: A Model for Collaboration

Deirdre Lawrence, Brooklyn Museum, Brooklyn, New York

64

A Tribute to Judith A. Hoffberg

Betty Jo Irvine, Indiana University, Bloomington, Indiana

67

BETWEEN THE LINES: Arte Cubano: A Reference Guide to Cuban Art Resources at the New York Public Library

Cynthia Tobar, Museum of the City of New York, New York
