TABLE OF CONTENTS

3

From the Editor

Judy Dyki

4

SAH Architecture Resources Archive: A Collaboration in Changing Scholarship

Ann Whiteside, Massachusetts Institute of Technology, Cambridge

9

<u>Image Research and Use in the Humanities: An Idiosyncratic Bibliographic Essay</u> Katharine Martinez, Harvard University, Cambridge, Massachusetts

16

Academic Libraries Supporting Visual Culture: A Survey of Image Access and Use

Jennifer Mayer and Cheryl Goldenstein, University of Wyoming Libraries, Laramie

29

A Content Analysis of Visual Resources Collection Web Sites

Tracy Bergstrom, University of Notre Dame, Indiana

36

<u>Analog to Digital: Conversion of the Image Libraries at the City College of New York</u> Ching-Jung Chen, The City College of New York

40

Archiving 2.0: Problems, Possibilities, and the Expanding Role of Librarians

Sue Maberry, Otis College of Art and Design, Los Angeles

44

<u>Industrial Urbanism as an Archival Project: The Work of the Building Arts</u> Foundation

Joseph Heathcott, The New School, New York, and Pamela Ambrose, Loyola University Museum of Art, Chicago

48

New Twists on an Old Problem: Preventing Plagiarism and Enforcing Academic Integrity in an Art and Design School

Beth Walker, College for Creative Studies Library, Detroit, Michigan

52

The NY Art Book Fair

Jason Fulford, J&L Books, Atlanta/New York

57

<u>BETWEEN THE LINES: James Johnston Pettigrew as Connoisseur of Art: His Copy of Vasari's Lives of the Artists</u>

Patricia T. Thompson, Chapel Hill, North Carolina