

Open Access Week 2016 ARLIS/NA Public Policy Committee

Open Access Resource List

Open Access Core Resources

DOAJ: Directory of Open Access Journals. <u>https://doaj.org/</u>

• An online directory that indexes and provides access to over 10,000 high quality, open access, peer-reviewed journals.

Peter Suber, Open Access Overview. http://legacy.earlham.edu/~peters/fos/overview.htm

• An introduction to open access for those who are new to the concept.

Scholarly Publishing and Academic Resources Coalition (SPARC). http://sparcopen.org/

• Organization that works to enable the open sharing of research outputs and educational materials in order to democratize access to knowledge.

Internet Archive Digital Library. <u>https://archive.org/</u>

• A non-profit library of millions of free books, movies, software, music, and more.

Open Library of Humanities https://www.openlibhums.org/

• A charitable organization dedicated to publishing open access scholarship with no author-facing article processing charges (APCs). Funded by an international consortium of libraries committed to making scholarly publishing fairer, more accessible, and rigorously preserved for the digital future.

SHERPA/ROMEO Search. <u>http://www.sherpa.ac.uk/romeo/index.php</u>

• Database of publisher copyright and self-archiving policies.

Open Access Art Scholarship Resources

Art-Dok. http://archiv.ub.uni-heidelberg.de/artdok/

• Subject repository for self-archiving art history articles.

Art Canada Institute. http://www.aci-iac.ca/

• Access a growing collection of high quality ebooks on Canadian artists. ACI works with more than 50 of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

CCCA Canadian Art Database Project. http://ccca.concordia.ca/

• A significant online resource for teaching and research on Canadian Art and now includes over 62,000 images and media files, over 3,000 texts, and several projects documenting artist groups, art organizations and events. Note: all content is freely accessible, but is protected under Canadian and International copyright law.

Open Access Research & Commentary

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