

### **Program Summary:**

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### **Program Statement:**

A new construction, seven-story, 230,000 square foot residence hall expansion for a local university, this project is the first phase in the university's plan to revitalize housing campus-wide. Combining a glazed, ground-floor public space with student residences on the upper floors, the project simultaneously holds a large co-study space, residence life offices, and lecture hall.

The project is organized around two adjacent wings, functioning as two separate student residences, but connected via a raised courtyard space on the second floor, intended for socialization and casual student recreation. In this same vein, rather than disperse smaller student lounges across floors, each wing is designed around several large, double-height lounges.

The glazed, ground-floor public spaces lend a sense of openness and transparency to the project, while on the upper floors, the façade features a modern reinterpretation of the university's longstanding tradition of red-brick dormitories. Each wing maintains a carefully orchestrated brick pattern and texture, providing a unique identify for each within a holistic campus aesthetic.

## **A-50.01**

Building Area: (sf)  
**230,000 SF**

Cost per Square Foot:  
**\$269**

Construction Cost  
**\$62M**

Date of Completion:  
**2023**



## A-50.02

### Heart of Campus

The first of a phased plan to entirely reinvigorate student housing on campus, these two new university residence halls look to provide a fuller experience for students living on campus.

The main entrance faces a well-trafficked student and pedestrian corridor, providing a highly visible beacon of student life on campus.



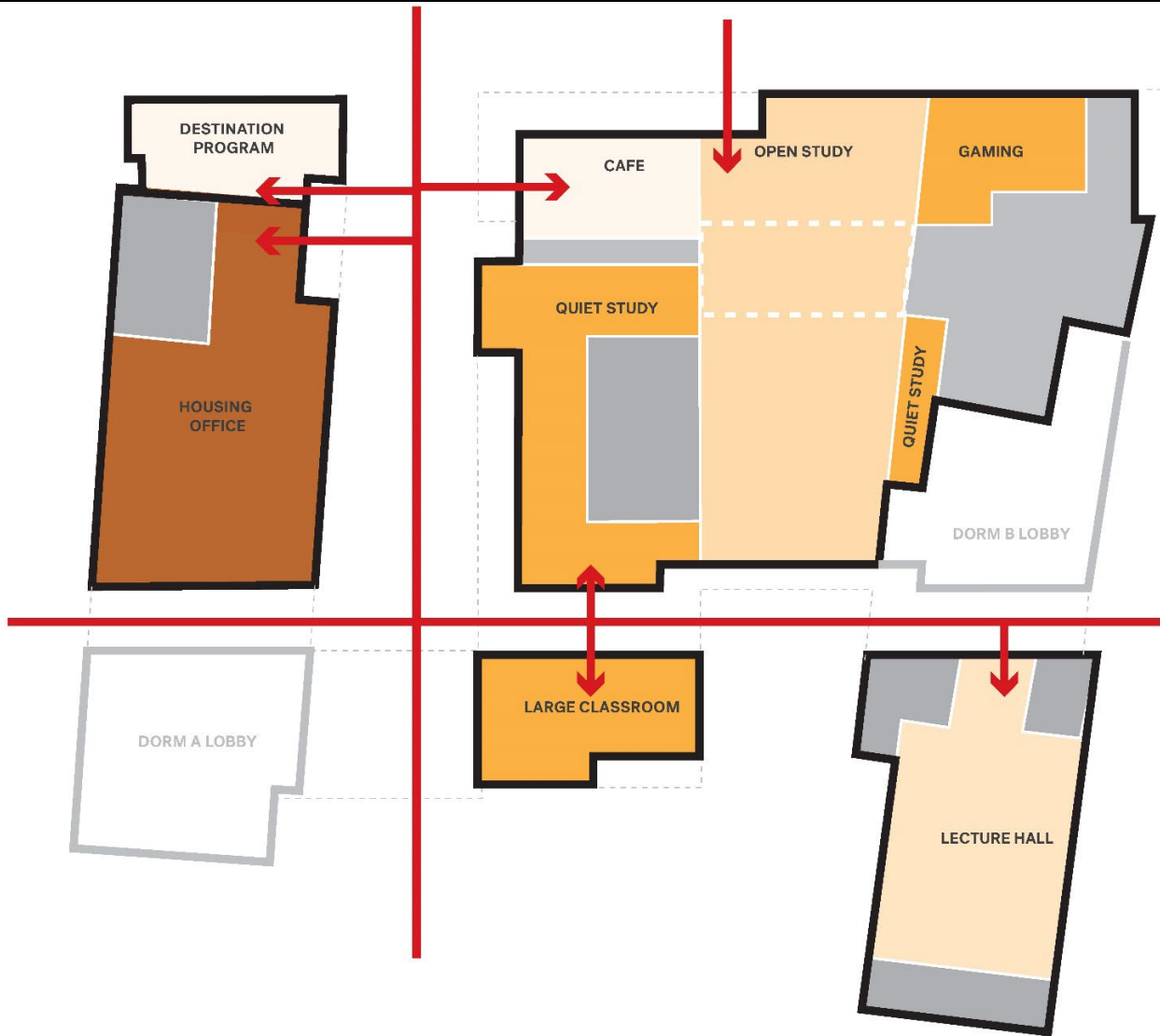
## A-50.03

### Designed to Intersect, Interact

If living on campus is all about socialization, the project's intricate design promotes a sense of community and interaction through architectural connectivity.

The program was strategically organized so that public-facing community assets front the main pedestrian thoroughfare and be clearly visible from the street.

Two central spines carved through and under the project allow easy navigation across and between the various program elements, while also providing for moments of outdoor respite and socialization in landscaped courtyards.





Location of shared courtyard nestled between buildings

# A-50.04

## A Tale of Two Communities

The project is organized around two adjacent wings, connected via a raised courtyard on the second floor.

The adjacent wings serve as separate functioning residence halls, each hosting multiple “communities” with their own tight-knit identity, but the shared courtyard space serves as a central gathering point for socialization and casual student recreation across residences.







## A-50.05

### Designed for Community

The project simultaneously makes space for such interactions within.

Rather than disperse smaller student lounges across floors, each wing is designed around several large, double-height lounges.





## A-50.06

### Programming Beyond

In addition to the typical amenities found in a student residence hall—lounges, kitchens, and shared socialization space—these residence halls feature a unique ground-floor amenity for students called the Collaboration Hub.

This public space, which fronts the main student transit corridor, is glazed, lending a sense of openness and transparency.







## A-50.07

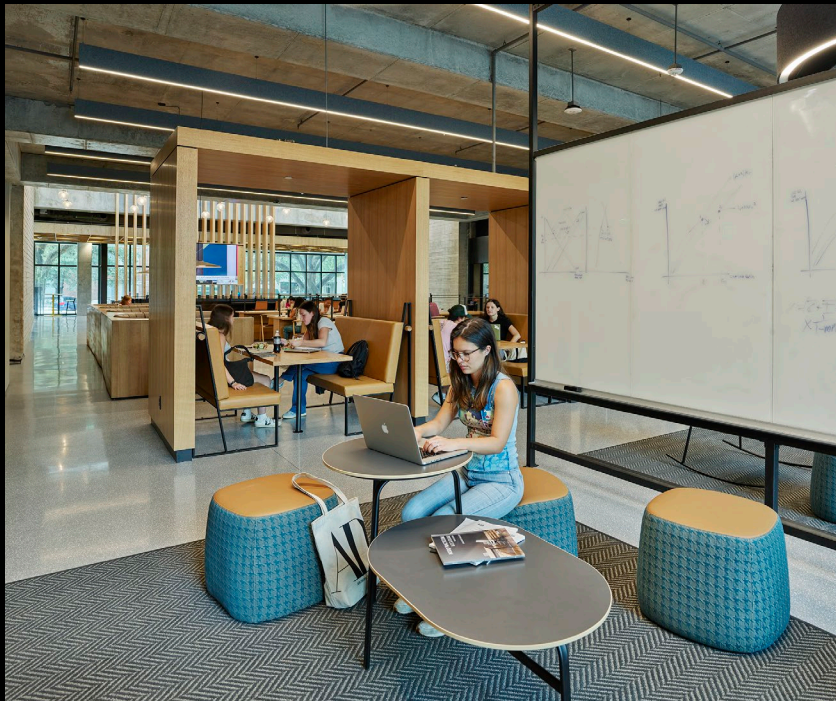
### Community Spaces

This entire first floor, meant to service the campus community at large, was inspired by the surrounding neighborhoods and the idea of the “Neutral Ground,” where the city congregates, during community gatherings, on streetcars throughout the city, and in conversations with neighbors.

The Collaboration Hub is a place where students can come together and socialize (with pool tables, game rooms, and television watch party areas), study (with private coworking seating and individual quiet study rooms), or collaborate (through open areas with white boards, and private working rooms for upwards of 5 people with plug-and-play technology).







## A-50.08

### Interiors to Enhance the Student Experience

Interiors within take cues from the ephemeral nature of student life, celebrating this notion directly through a well-understood corollary—the seasons of spring and fall.

The two seasons were utilized throughout as interpretive vehicles to shape the interiors. Spring features warm, lighter colors, clear coated oak detailing and bright murals, contrasted against Fall, showcasing a darker walnut, knit textures, and touches of brass.



# A-50.09

## Auditorium

Among the many innovative spaces on the ground floor is a small auditorium, available for students to reserve outside of classes for community events.

The space has hosted book signings, lectures, grassroots workshops, poetry readings, movie nights, and even watching university football games when the team is traveling.







## A-50.10

### Outdoor Connections

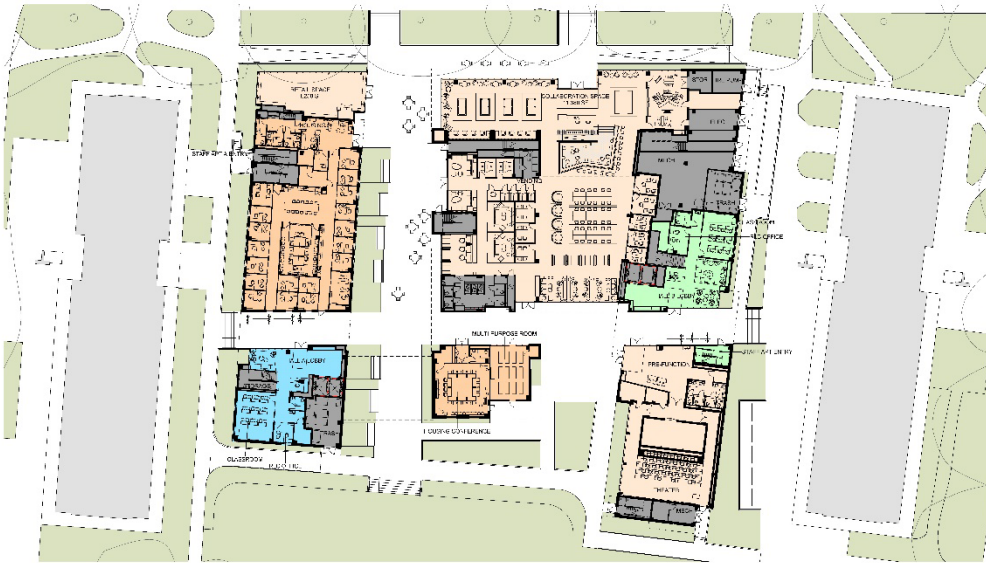
Outside, students can unwind, study, or socialize, surrounded by natural environments. Whether it's a quiet afternoon reading under the shade of a tree or a lively outdoor event, patios and outside spaces foster a sense of community and well-being, contributing to the holistic student experience.

Beyond the interior spaces, these residence halls also offer outdoor areas that seamlessly integrate with the natural beauty of the campus. These outdoor areas are extensions of the living experience.

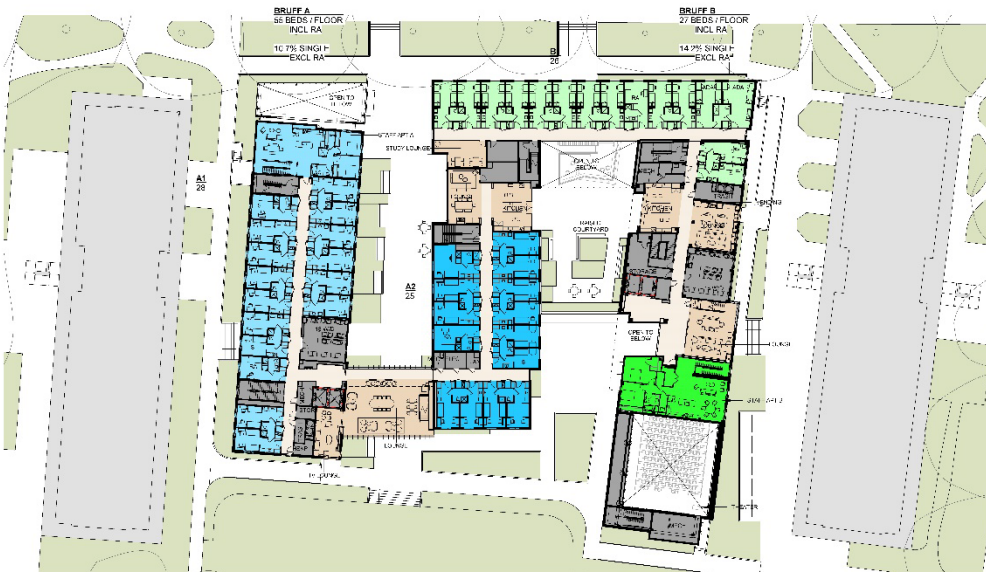


# A-50.11

## Floor Plans



Ground Floor Plan



Residential Floor Plan (2<sup>nd</sup>-6<sup>th</sup> floors)

Project Name:  
Tulane University River Hall and Lake Hall

Project Location:  
New Orleans, LA

Owner/Client:  
Tulane University

Architect(s) of Record:  
(names and addresses)  
EskewDumezRipple

365 Canal St., Suite 3150  
New Orleans, LA 70130

Project Team:  
Steve Dumez: Principal-in-Charge;  
Kurt Hagstette: Project Manager;  
Ian O'Cain: Project Architect;  
Christine Cangelosi Redmon: Project Interior  
Designer;  
Phoenix Montague: Interior Designer  
Jeannine Ford: Construction Contract  
Administrator;  
Waleed AlGhamdi  
Alex Swiggum

Landscape Architect:  
Spackman Mossop Michaels

Consultants:  
Domain Companies: Client Advisor;  
Hanbury: Programming & Associate Architect;  
Spackman Mossop Michaels: Landscape  
Architect;  
Bernhard: Mechanical Design/Builder;  
All Star Electric: Electrical Design/Builder;  
IMC Consulting Engineers: Electrical  
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# A-50.x

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