Program Summary:

A new 20,720 square foot "No-Kill" Animal Shelter comprised of spaces for dog and cat housing, public education and training, offices, and clinical spaces.

Program Statement:

The Animal Shelter needed a larger updated facility in order to provide better living conditions for animals, as well as a better experience for the general public. The warm and inviting Adoption Lobby creates a positive first impression which had been shown to increase animal adoptions. A 450 square foot Education Center allows the shelter to host public training events and better educate the public on animal care. The new shelter not only holds more animals, but their housing areas are larger, have more natural light, and are easier to clean and maintain. The larger clinical areas with access to natural light allow for improved veterinary care. The site has multiple exercise yards and play areas for the animals as well as a landscaped retention pond surrounded by a walking path. Potential adopters can take dogs on a walk and get to know them before they take them home. The pond area is open to the general public and thereby doubles as a community park for local residents.

The campus has two buildings separated by short covered walks. The Main Building in front houses the Cat Condos, Lobby, Education Center, Clinical Areas, and Offices while the rear building houses all of the Dog Dorms.

The Dog Dorms and Cat Condos lay out in such a way that the public can safely wander through them without staff present. This allows the shelter to operate more efficiently and reduces wait times for people interested in adopting animals. A235.01

Building Area: (sf) 20,720 sf

Cost per Square Foot: **376**

Construction Cost \$7.8 Million

Date of Completion: **May 2021**

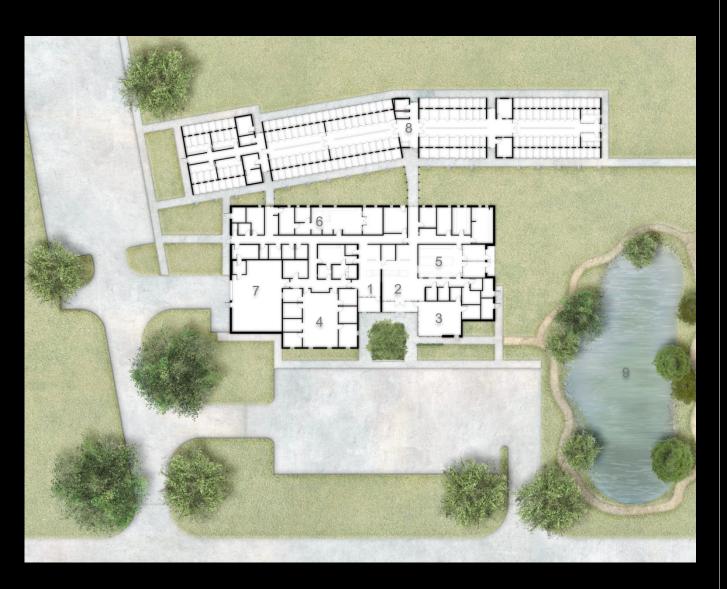


EARLY IN THE PROGRAMMING PHASE IT BECAME CLEAR THAT THIS COMMUNITY VALUED A SHELTER THAT WOULD CARE FOR AND REHABILITATE ORPHANED ANIMALS. AS ARCHITECTS WE TRIED TO CREATE A DESIGN THAT SUPPORTS THIS MISSION ON ALL LEVELS.

IT IS IMPORTANT FOR PUBLIC PROJECTS SUCH AS THIS ONE TO UPLIFT THE COMMUNITY AND PROMOTE RESLIENCE. FIRST, WE TRIED TO CREATE A BUILDING OF WHICH THE COMMUNITY WOULD BE PROUD. SECOND, WE TRIED TO PROMOTE THE NOTION THAT WE ARE STEWARDS OF THE NATURAL ENVIRONMENT AND THIS INCLUDES ANIMALS WITHIN THE COMMUNITY.

DUE TO RECENT PROBLEMS WITH MASS FLOODING IN THE AREA WE CREATED A SITE THAT PROCESSES STORMWATER IN A RESPONSIBLE WAY. THEN WE LEVERAGED THIS IN TWO MAIN WAYS:

- 1) CREATING A POND THAT IS A BEAUTIFUL FEATURE WHERE STAFF AND PUBLIC CAN SPEND TIME WITH THE ANIMALS.
- 2) CREATING A PUBLIC PARK OPEN TO ANYONE WHO WANTS TO ENJOY IT.



- 1) SURRENDER LOBBY W/ COUNSELING OFFICES TO MINIMIZE ANIMAL RETURNS
- 2) ADOPTION LOBBY W/ DIRECT VIEWS OF THE CAT CONDOS
- 3) EDUCATION/CONFERENCE W/ SECONDARY SEPARATE ENTRANCE
- 4) STAFF OFFICES CONNECT DIRECTLY TO THE LOBBY, CLINICAL AREAS, AND SALLY PORT.
- 5) CAT CONDOS HAVE AMPLE NATURAL LIGHTING AND ARE VISIBLE FROM THE LOBBY TO HELP ENCOURAGE ADOPTIONS.
- 6) CLINICAL SPACES INCLUDING STATE OF THE ART SURGERY SUITE PROVIDING FOR IMPROVED TREATMENT OF INJURED ANIMALS.
- 7) SALLY PORT ALLOWS WORK VEHICLES TO BE CLEANED AND SERVICED OUT OF THE ELEMENTS.
- 8) DOG DORMS HAVE BOTH EXTERIOR AND INTERIOR RUNS.
- 9) PUBLIC PARK W/ RETENTION POND & WALKING PATH

FIBER-REINFORCED
CONCRETE RAINSCREEN @
OFFICES

GLASS CURTAIN WALL @ LOBBY

FIBER-REINFORCED
CONCRETE RAINSCREEN &
GLASS CURTAIN WALL @
EDUCATION



BUILDING MATERIALS RESPOND TO THE PROGRAM AND IN THIS WAY HELP WITH WAYFINDING AND ORIENTATION.

A FIBER-REINFORCED-CONCRETE PANEL RAINSCREEN CLADS THE OFFICES. LIMITED FENESTRATION W/ CERAMIC FRITTED GLASS CREATES A SENSE OF PRIVACY AND LIMITS HEAT GAIN.

A GLASS CURTAIN WALL AT THE LOBBY DENOTES THE ENTRANCE AND ALLOWS FOR AMPLE NATURAL LIGHT TO FLOOD THE INTERIOR.

THE EDUCATION ROOM FUNCTIONS AS A PUBLIC AND PRIVATE SPACE AND IS THEREFORE CLAD IN BOTH CURTAIN WALL AND FIBER-REINFORCED-CONCRETE PANELS.

CLINICAL SPACES ARE THE MOST PRIVATE AND ARE CLAD IN BRICK. OPENINGS ARE CONCENTRATED ON THE NORTH SIDE TO CAPTURE LOW-GLARE LIGHT. THIS ALLOWS FOR WINDOW SHADES TO REMAIN OPEN EVEN IN THE SURGERY SPACES.



A HIGH ADOTION RATE IS THE MOST CRUCIAL FACTOR IN MAINTAINING NO-KILL STATUS. WITH THIS IN MIND WE CREATED A GRAND MAIN ENTRANCE FOR A POSITIVE FIRST IMPRESSION AND A MORE POSITIVE PUBLIC EXPERIENCE. RESEARCH SHOWS THAT SHELTERS THAT ARE VIEWED POSITIVELY BY THE COMMUNITY HAVE HIGHER ADOPTION RATES.

A LARGE CANTILEVERED OVERHANG ENSURES THE SOUTH FACING GLASS IS SHADED IN THE SUMMER. THE OVERHANG IS SIZED SO THAT IN THE WINTER THE SUN SHINES IN TO WARM THE LOBBY BUT STILL BLOCKS THE GLARE FOR EMPLOYEES AT THE ADOPTION DESK.

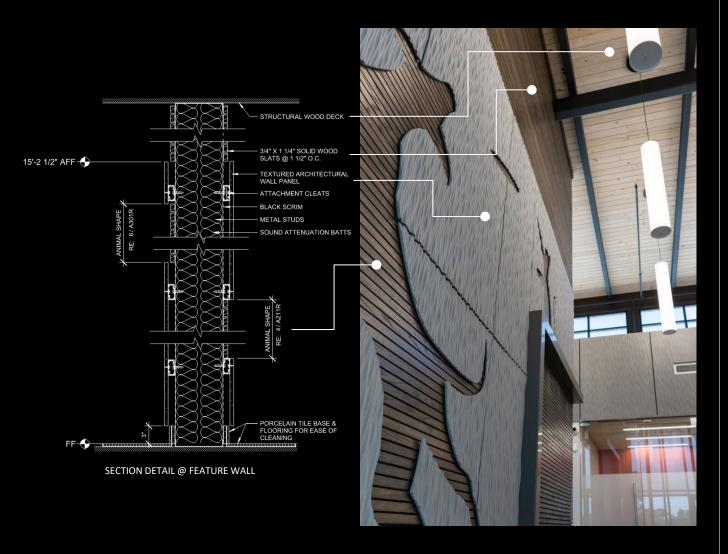


- 1) ADOPTION LOBBY W/ CLERESTORIES, LIGHT SHELVES, & PROPERLY SIZED OVERHANG MAXIMIZES NATURAL LIGHTING WHILE REDUCING HEAT GAIN AND GLARE.
- 2) COUNSELING OFFICES ENSURE PATRONS ARE PAIRED WITH THE RIGHT ANIMAL WHICH MINIMIZES RETURNS.
- 3) CLINICAL SPACES INCLUDING STATE OF THE ART SURGERY SUITE WITH ACCESS TO NATURAL LIGHT PROVIDES FOR IMPROVED TREATMENT OF INJURED ANIMALS.



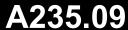
IN THE **LOBBY**, 360 DREGREE CLERESTORY WINDOWS ALONG WITH FRONT AND REAR LIGHT SHELVES POVIDE AMPLE NATURAL LIGHITNG THROUGHOUT THE SPACE.

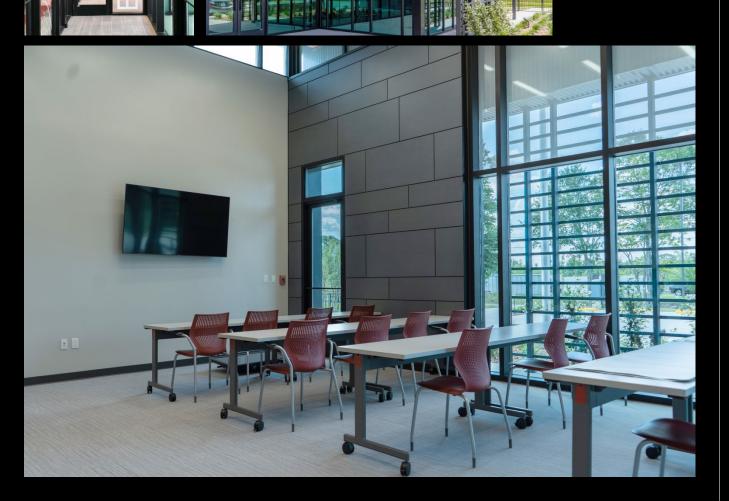
DOG AND CAT SHAPES LASER CUT INTO THE DECORATIVE WALL PANELS ALONG WITH COLOR CODED ACCENT WALLS HELP WITH WAYFINDING AND ELIMINATE THE NEED FOR SIGNAGE IN THE LOBBY.



A **FEATURE WALL** IN THE LOBBY SERVES MULTIPLE FUNCTIONS:

- HINTS AT A FUN AND PLAYFUL ATMOSPHERE AND SUPPORTS A POSITIVE PUBLIC EXPERIENCE.
- VISUAL DIVIDER BETWEEN SURRENDER AND ADOPTION LOBBIES.
- ACOUSTICAL SINK –
 OPENINGS BETWEEN SLATS
 ALLOW SOUND WAVES TO
 PASS THROUGH WHERE
 THEY HIT ACOUSTICAL
 INSULATION WHICH DAMPENS
 THE SOUND OF BARKING
 DOGS.
- SLATS ADJACENT TO ADOPTION DESK DOUBLE AS SLATWALL SYSTEM FOR DISPLAYING MERCHANDISE FOR SALE SUCH AS LEASHES, COLLARS, AND T-SHIRTS.





AN EDUCATION ROOM OFF OF THE LOBBY FOYER SERVES AS A PLACE TO HOLD BOTH STAFF AND PUBLIC TRAINING SESSIONS. THE SEPARATE EGRESS DOOR ALLOWS ACCESS TO THE ROOM AFTER HOURS. **EXPANDED PUBLIC EDUCATION** AND OUTREACH LEAD TO A MORE POSITIVE RELATIONSHIP WITH THE COMMUNITY, AND BY **EDUCATING NEW OWNERS THE** SHELTER STAFF ARE HELPING TO MINIMIZE ANIMAL RETURNS. BOTH OF THESE GO HAND IN HAND WITH MAINTAINING HIGH ADOPTION RATES.

A GROW WALL JUST BEYOND THE SOUTH FACING GLASS PROTECTS THE ROOM FROM THE HARSH SOUTHERN SUN AND PROVIDES BIOPHILIC VIEWS FOR BOTH ANIMAL AND HUMAN OCCUPANTS.





CLERESTORY WINDOWS IN THE DOG DORMS ALLOW FOR NATURAL LIGHT TO FLOOD THE INTERIOR WITHOUT GLARE AND HEAT GAIN. AN EXPOSED PERFORATED STRUCTURAL METAL DECK WITH ACOUSTICAL **INSULATION HELPS DAMPEN** SOUND IN THE SPACE. A "BARK WALL" SEPARATING EACH ROW OF DOG RUNS KEEPS THE DOGS FROM SEEING EACH OTHER AND MINIMIZES BARKING, A SPECIALLY DESIGNED HVAC SYSTEM ALLOWS FOR AMPLE AIR CHANGES TO MINIMIZE UNPLEASANT SMELLS.

EACH DOG RUN HAS BOTH INTERIOR AND EXTERIOR SECTIONS SEPARATED BY INSULATED DOG-DOORS ALLOWING ACCESS CONTROL TO EITHER SIDE DURING DAILY CLEANING. ALLOWING THE ANIMALS TO HAVE UNLIMITED ACCESS TO THE OUTDOORS MAKES THEM HEALTHIER AND LEADS TO HIGHER ADOPTION RATES.

THE ROOF CANLITEVERS TEN FEET IN ORDER TO ENSURE THE ANIMALS HAVE AMPLE SHELTER FROM THE HOT SUN AND HEAVY RAINS THAT ARE SO COMMON IN SOUTH LOUISIANA.



EXTERIOR VIEWS OF THE OFFICES AND EDUCATION ROOM WHICH FLANK THE MAIN LOBBY

Project Name: <u>Lafayette</u> Animal Shelter & Care Center

Project Location: Lafayette, LA

Owner/Client:

LAFAYETTE CONSOLIDATED GOVERMENT

Architect(s) of Record: (names and addresses) ARCHITECTS BEAZLEY MOLIERE 300 HEYMANN BLVD LAFAYETTE, LA 70503

Project Team:

Adam Beazley, AIA - Principal in Charge Scott Chappuis, AIA - Project Manager Melissa Poche'

Landscape Architect:

N/A

Consultants:

Longo Architecture Studio, LLC – Veterinary Specialist

Fox Nesbit Engineering, LLC – Structural

Associated Design Group, Inc. – MEP

CPS Engineering - Civil

General Contractor: JB Mouton & Sons

Photographer(s): (please list which specific slides get credited to each photographer(s) listed).

Adam Burke — Slides 2, 4, 7-10

Scott Chappuis — Slides 5, 11

A235.x

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without).