#### **Program Summary:**

Adaptive reuse of an existing structure at a summer camp for children with special needs into an arts and crafts "maker" space.

#### **Program Statement:**

The design task was to create immersive experiences, foster creative expression and amplify the joy of making within the timeless traditions of summer camp.

Drawing inspiration from the camp's 25 year master plan, the project transformed an abandoned cabin, purposefully reintegrating its presence within existing camp roads and walkways. The nature of the users and creative program led the team to an accessible, inclusive, and direct "mosaic" concept. Directly associated with the creative work, mosaics begin with humble and sometimes unrelated pieces that, when assembled, celebrate their diversity and collaboration. Individuality becomes an asset, reminding us that the whole is indeed greater than the sum of its parts.

The floor plan, furniture, and storage solutions prioritize flexibility and utility, while a continuous mosaic spectrum of color links the string of interior and exterior spaces. A breezeway and detached bathroom provide privacy, while substantial fenestration allows for beautiful north light, clear circulation and functional program.

The custom trusses and playful columns are fabricated from reclaimed steel from the oil and gas industry. Nearly 1,000 sf of reclaimed lumber, including formwork used in the project, create a complimentary mosaic of natural texture and color on the ceiling and in the restroom.

At night the color spectrum radiates into camp, reminding campers of their time there, and creating a unique beacon in the wooded landscape, adding to the magic and memory of this special place and community.

SP-435.01

Building Area: (sf) 2300

Cost per Square Foot: \$22/sf

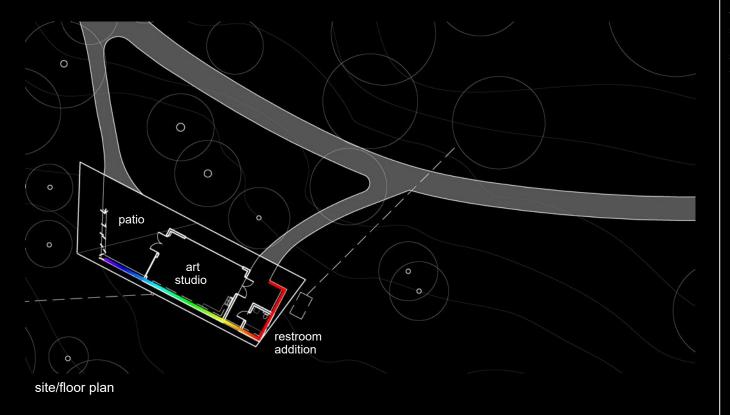
Construction Cost \$50,000

Date of Completion: 5/20/22





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The floor plan, furniture, and storage solutions prioritize flexibility and utility, while a continuous mosaic spectrum of color ties the interior and exterior spaces together.



A breezeway and detached bathroom provide privacy, while substantial fenestration allows for beautiful north light that organizes logical circulation and program.







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Directly associated with the creative work, mosaic work begins as humble and sometimes unrelated pieces, but when assembled, it celebrates their diversity. Individuality becomes an asset, reminding us that the whole is indeed greater than the sum of its parts







The custom trusses, playful columns, and soffit screen are fabricated from reclaimed steel from the oil and gas industry.





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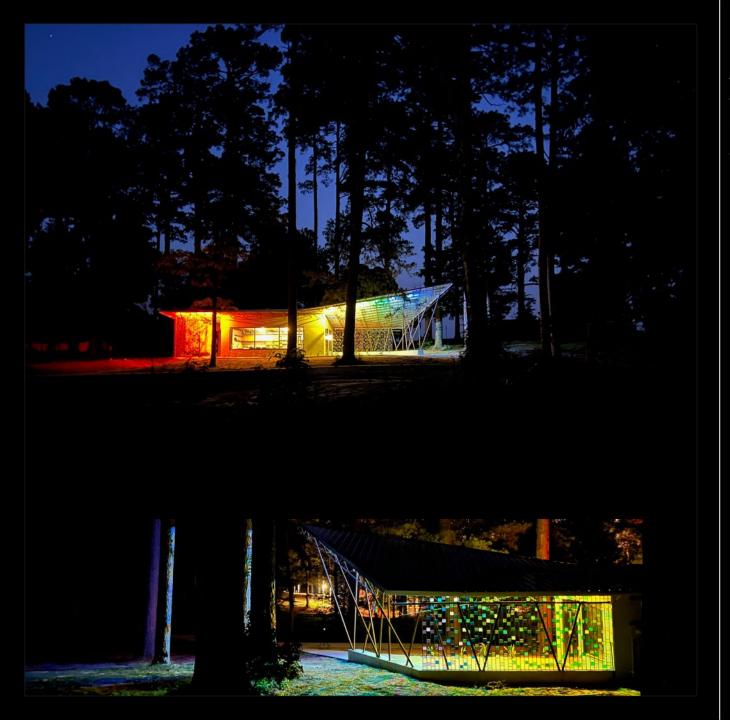
Nearly 1,000 sf of reclaimed lumber, including formwork used in the project, create a complimentary mosaic of natural texture and color on the ceiling and in the bathroom.



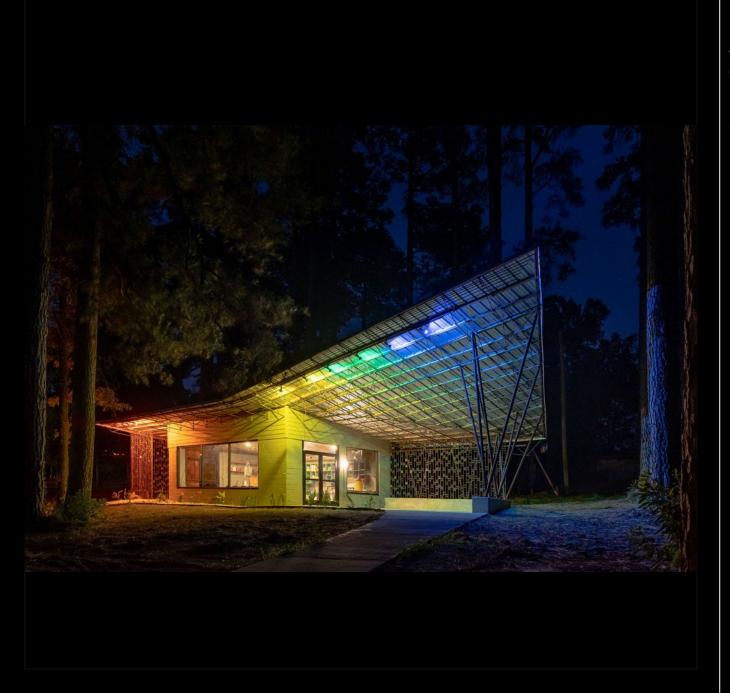




Nearly 1,000 sf of reclaimed lumber, including formwork used in the project, create a complimentary mosaic of natural texture and color on the ceiling and in the bathroom.



At night the color spectrum radiates into camp, reminding campers of their time there, and creating a unique beacon in the wooded landscape, adding to the magic and memory of this special place and community.



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Project Name:
Mosaic Art Cabin

Project Location:

Choudrant Louisiana

Owner/Client:

MedCamps of Louisiana

Architect(s) of Record: Brad Deal & Robert Brooks, AIA And Louisiana Tech University School of Design P.O. Box 3147 Ruston, Louisiana 71272

Project Team:

Robert Brooks, Brad Deal and the 2022 ARCH 335 class at Louisiana Tech University:

Seth Bartholomew Devin Boyd Alex Bradke Emily Brinkerhoff Cole Chivers Riley Felicetty Stacey Garner Christ Jacob Goure Foster Gunter Haley Hamel Bailey Hayes Gavin Jones Gracie Kimbrell Cody Marino Jordan Merritt Josh Mwatibo Jack North Ty O'Neal Whitley Procell Morgan Provost Preston Remy

Olivia Roger

Laila Stewart

Katelyn Watts

Will Whatley Katie Young

**Brandon Shows** 

Landscape Architect: N/A

Consultants: N/A

General Contractor: Robert Brooks, Brad Deal and the 2022 ARCH 335 class from Louisiana Tech University

Photographer(s): Henry McCoy Photography, Ruston Louisiana Brad Deal, Louisiana Tech University

#### SP-435.x

Credit Slide

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Some of this information will be added to the slides when used for the Awards Presentation at the AIA Louisiana Convention.

Note: on this slide if you run out of space please adjust font size as necessary or move more information to the second column.

Please submit 2 Power Point Submissions on CD as indicated on the instructions sent to you with your entry number (one w/credit slide and one without).