

Program Summary:

A renovation that restores the chapel's historic beauty, integrates contemporary building systems, and preserves the sacred character that defines the space.

Program Statement:

The renovation of the chapel was guided by a singular architectural vision: to comprehensively renew a historic sacred space while preserving its character and strengthening its role as the heart of the seminary. The project challenged the design team to reconcile contemporary performance expectations with the timeless beauty, craftsmanship, and liturgical traditions. Rather than approaching the project as a series of independent repairs or system replacements, every intervention was conceived as part of a unified architectural composition. From the roof replacement and added protective glazing to lighting, artwork, updated mechanical, acoustic, and musical systems each element was designed in concert to enrich the worship experience. Mechanical and acoustic systems were carefully integrated and concealed within the architecture, allowing the chapel's restored beauty and renewed artistic program to define the worship environment. The result is a space that preserves its historic integrity while providing modern comfort and an acoustical setting that elevates both the spoken word and sacred music. The previously muted interior was transformed through new liturgical artwork and lighting that enhances the existing building form while the carefully designed furnishings and commissioned statues serve as the chapel's jewelry underscoring the building's sacred significance.

RR55.01

Building Area: (sf)
2,423 SF

Cost per Square Foot:
Withheld at Owner's
Discretion

Construction Cost
Withheld at Owner's
Discretion

Date of Completion:
January 2025

RR55.02



Photo of the chapel prior to the 2024 renovation, showing an interior whose character and liturgical focus had been diminished over time. Note the dim lighting and the subdued visual character.

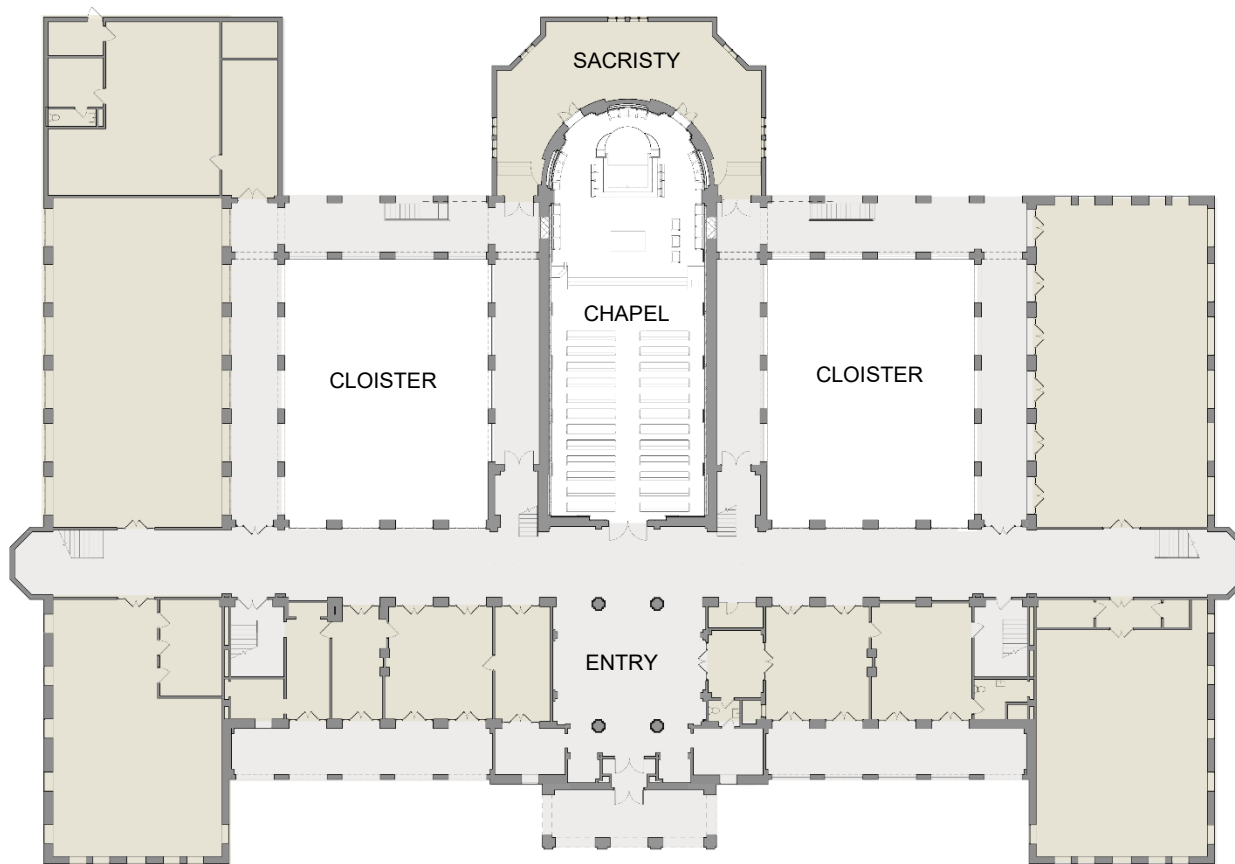


RR55.03

Restored chapel interior following the 2024 renovation. The project transformed the previously subdued interior through new liturgical murals, statuary, and carefully composed lighting while seamlessly integrating contemporary acoustical, mechanical, and lighting systems within the architecture. Roof replacement and protective glazing preserve the chapel and its historic stained glass for future generations.

RR55.04

The project focused on the chapel centrally located within the seminary and identified on the floor plan.



0 2 4 6 8

RR55.05

Conceptual elevations of the nave and sanctuary demonstrating how architecture, liturgical art, furnishings, and millwork were developed together to create a cohesive sacred environment.



RR55.06



View of the chapel's side aisle. Architectural, liturgical, and building system improvements are integrated into a unified composition. Custom wood wainscoting conceals mechanical and acoustical systems enhancing the worship space.



RR55.07

Ceiling mural detail and design study. Once bland, the ceiling now enhances the existing building form and serves as a defining architectural feature creating a more expressive and cohesive worship environment.





RR55.08

Detail view of the sanctuary and altar revealing the intricate details of the artwork and furnishings.

RR55.09



View toward the choir loft and pipe organ. The new pipe organ was integrated into the architectural and acoustical composition of the chapel enriching the liturgical experience.



RR55.10

View from the entry toward the sanctuary. The renovation unifies architecture, art, light, and acoustics to create a continuous liturgical experience from entry to altar.