

Program Summary:

Perched on the river, Tranquility Base is a lens for light, water, forest, sky—an architecture of stillness that deepens reflection and connection to place.

Program Statement:

Positioned at the edge of the Bogue Falaya River, this home is conceived as an intentional lens to the landscape, with every space carefully oriented to engage water, trees, and sky.

Rather than dominating its setting, the architecture is quietly composed to frame and reveal it. Each room is calibrated toward curated views of the river, surrounding forest, and expansive sky, allowing the landscape to remain the central subject of the experience.

Though modest in scale at approximately 2,440 square feet, the home lives significantly larger through a series of organic outdoor rooms that extend daily life into the surrounding ecology. These spaces invite year-round engagement with nature and the subtle shifts of season, light, and water.

The form operates as an intentional act of focus—turning away from distraction and toward the quiet continuity of the river. In doing so, it transforms the house into an instrument of attention, where the experience of place is not framed as backdrop, but as the essence of the work itself.

R-60.01

Building Area: (sf)
2,440 s.f.

Cost per Square Foot:
Not Disclosed

Construction Cost
Not Disclosed

Date of Completion:
December 14, 2025

R-60.02



Perched at the river's edge, **Tranquility Base** appears suspended between earth and sky—poised for flight, yet utterly at home in its landscape.

Rather than occupying the site, the house settles gently into it, dissolving the boundary between architecture and nature.

Framed by water, trees, and shifting light, it becomes an extension of the riverbank itself, inviting the landscape to flow through and around it.

Elevated above the floodplain, the home acknowledges the natural cycles of the river rather than resisting them. Resilience is not treated as a constraint, but as an integral part of the architecture, allowing the house to coexist gracefully with its environment.

The result is a home that feels less constructed than discovered—as though it has always belonged to this place.



R-60.03

The river is not simply the view—it is the organizing principle of the home. Every room is composed to capture its presence, creating a continuous dialogue between architecture and landscape.

The home's orientation is equally deliberate. The primary outdoor living spaces and pool are positioned due south, where the sun's path can be carefully harnessed and moderated throughout the seasons. Deep overhangs, covered terraces, and the arrangement of exterior spaces provide opportunities for shade during the heat of summer while welcoming warming sunlight during the cooler months.

Although the home opens generously toward the river, it remains firmly rooted within its site. The building nestles into its natural setting, preserving the character of the landscape and allowing the surrounding trees to frame rather than compete with the architecture.

R-60.04

The home's approach is intentionally understated. Clad in deep, muted tones and accented with natural wood, the arrival façade recedes into the surrounding forested landscape, allowing the architecture to exist quietly within its setting.

This restrained expression heightens the experience of arrival, revealing the home gradually rather than all at once. The sequence is carefully choreographed: a quiet, contemplative approach gives way to an unexpected openness as the house unfolds toward expansive southern views of the river. In this progression, the journey itself becomes part of the architecture, transforming a modest arrival into an immersive experience of place.



R-60.05

Upon entry, the architecture immediately releases outward.

The boundary between inside and outside is visually dissolved, establishing an uninterrupted spatial relationship between interior and landscape.

The house operates as a lens, precisely framing the river while filtering peripheral distractions. The experience is distilled to its essential elements—light, sky, forest, and water—heightening awareness of the surrounding landscape.





R-60.06

The deep, angled overhang extends the architecture outward, forming a sheltered outdoor zone that supports daily life in close proximity to the river. Within this protected edge, an outdoor living room, kitchen, dining area, and pool are carefully composed as an extension of the interior.

These spaces terrace gently toward the water, stepping the program downward in a deliberate sequence that preserves uninterrupted views from every level. Each plane is positioned to ensure that activity enhances, rather than obstructs, the visual connection to the river beyond.



R-60.07



Material choices reinforce the continuity of the space. Warm wood ceilings and carefully detailed wood millwork and accents provide cohesion to the interior, carrying a consistent material language throughout the home.

Large-format flooring, evocative of natural stone, continues uninterrupted from the interior to the covered terrace, dissolving the threshold between architecture and landscape.

The palette is intentionally restrained. Architectural elements recede into the background, allowing the experience of the river to remain the home's defining presence.

Floor-to-ceiling glazing dissolves the perimeter, transforming the river into the true focal point of the room. Light, weather, and the changing seasons animate the interior, making the landscape itself the home's primary work of art.

A note of whimsy punctuates the otherwise quiet composition: a painting of an alligator beneath a luminous moon. A subtle nod to *Tranquility Base*, it reflects both the character of the region and the spirit of exploration that shaped the home's design.



R-60.08

The 22-foot-deep angled roof overhang is carefully proportioned so that it is not even perceived at the moment of arrival. Rather than drawing attention to its considerable depth, it directs the eye beyond the glass to the river and landscape, making the view the immediate focus of the space.

From within, the upward-sloping soffit further diminishes the perceived depth of the overhang, allowing the roof plane to recede from view as the eye extends toward the horizon. The effect is one of remarkable immediacy—as though the interior dissolves into the landscape and the occupant is positioned at the very edge of the river.

A subtle longitudinal axis organizes the interior, extending from one end of the house to the other. Carefully positioned windows terminate each end of this axis, drawing daylight deep into the plan while maintaining visual connections in both directions.

This layered transparency reinforces the experience of inhabiting the house "in the round," where nature is never confined to a single view but surrounds the occupant on all sides.



R-60.09

The bedrooms, bathrooms, and office extend the architectural language into a quieter register.

These spaces are composed with restraint, offering moments of pause within the larger spatial narrative of the home.

White oak millwork is integrated directly into the architecture, with built-in furniture that aligns seamlessly with doors, cabinetry, and wall surfaces. In doing so, furnishings are no longer objects within space, but part of the spatial definition itself.

A palette of warm wood, soft light, and refined simplicity carries the presence of nature inward.



R-60.10



The house is precisely tuned to the Sun. The orientation, overhang, and angled ceiling plane work in concert to cast deep summer shade, ensuring that direct solar exposure never reaches the glazing.

In winter this relationship reverses. Sunlight is invited to travel deeper into the outdoor rooms, extending their seasonal use.

The architecture becomes temporal—responsive not only to place, but to time.

Within this calibrated frame, subtle apertures capture prevailing breezes, drawing natural ventilation through shaded exterior rooms. Light, air, and heat are not controlled in isolation, but orchestrated as a single environmental system.



R-60.11

At night, **Tranquility Base** undergoes a quiet transformation. Carefully composed lighting traces the architecture, allowing the house to be read from the river as a glowing, framed presence within the landscape. From passing boats, glimpses into the interior reveal moments of warmth, depth, and stillness.

Suspended pendant fixtures within the outdoor living areas illuminate the wood-lined ceiling plane, casting a soft, layered glow across the sheltered exterior rooms.

Across every threshold, from shaded outdoor rooms to luminous interiors and softly glowing evenings on the water, the house maintains a continuous relationship with nature and time. It is a place of restraint and release, groundedness and aspiration—a home that does not impose itself upon the landscape, but moves in rhythm with it

R-60.12



The house is both grounded and aspirational—firmly rooted in the landscape while quietly reaching upward toward the sky. This duality reflects the owners' enduring fascination with space, as well as a subtle reference to Tranquility Base, the first site on the moon where humanity made contact beyond Earth.

Rather than literal expression, the reference is distilled into atmosphere: a sense of openness, lightness, and outward gaze that connects the home to something larger than itself.

R-60.13



The owners look forward to a life lived in quiet dialogue with their surroundings—attuned to the shifting seasons, the rise and fall of the river, and the celestial rhythms that unfold overhead.

In this way, **Tranquility Base** is conceived not as a fixed object, but as a responsive framework for observation, reflection, and connection.

The home is both still and alert—poised within its landscape yet deeply embedded in it. It frames the river as a living artwork, captures light as it changes throughout the day, and opens itself to the night sky.