

Program Summary:

Addition/Renovation of an academic building on a university campus. Contains offices, teaching spaces, theatre with support spaces, and broadcast/media tv and film space.

Program Statement:

Complete renovation of a 1970's academic building with a significant addition, demonstrating a balanced approach to adaptive reuse and targeted new construction. The facility continues to support English, Theatre, Foreign Language, and Communication programs, with an expansion for the Communication & Media Studies department. The addition introduces a state-of-the-art Broadcast / Media facility with film and television studios, radio studios, foley and audio production spaces, and control and editing rooms. The upper floors provide shared classroom space, while the renovation reconfigures faculty offices to increase daylight and foster collaboration. The design transforms the building's identity while strengthening its relationship to the campus quadrangle. New lobby spaces at the north and south ends of the addition draw from adjacent campus architecture, while the addition serves as a distinct yet integrated Broadcast / Media / Video Center. Sustainability strategies are integrated throughout. The project prioritizes reuse of the existing structure, reducing embodied carbon while extending the building's lifecycle. Passive design measures enhance environmental performance, including a perforated metal scrim on the western façade to reduce solar heat gain and glare. On the southern façade, an expansive curtain wall introduces natural light and views, improving occupant comfort and reducing reliance on artificial lighting. A ground-level canopy supports pedestrian circulation and creates shaded outdoor space.

A250.01

Building Area: (sf)

Renovated: 78,621sf

Addition: 32,408

Total: 111,029sf

Cost per Square Foot:

\$286

Construction Cost

\$31,779,310

Date of Completion:

July 31, 2025

A250.02

The identity of the facility is transformed where renovation and addition are integrated into a cohesive architectural composition. The Broadcast/Media Center is expressed as a contemporary volume with metal panel cladding and a perforated scrim that reduces west exposure solar heat gain while reflecting the building's technical program. At ground level, a transparent curtain wall reveals interior TV studio spaces and strengthens connections to the campus. A canopy defines the entry and supports shaded pedestrian circulation. The design balances adaptive reuse with targeted envelope upgrades, enhancing environmental performance while establishing a strong, modern campus presence.

The south-facing façade transformation redefines the facility's relationship to the campus quadrangle by continuing the high-volume entry intervention. The original building presented a largely opaque brick & stucco exterior with limited openings, offering minimal daylight, visibility, or engagement with the pedestrian realm. The renovation and addition replace this condition with an expansive curtain wall system that introduces abundant natural light, transparency, and visual connection to interior collaboration spaces. A new canopy enhances pedestrian circulation and creates a shaded threshold appropriate for the hot-humid climate. Together, these improvements transform the façade from a closed, inward-facing elevation into an open, active, and environmentally responsive campus edge.



Same Façade Before Additions

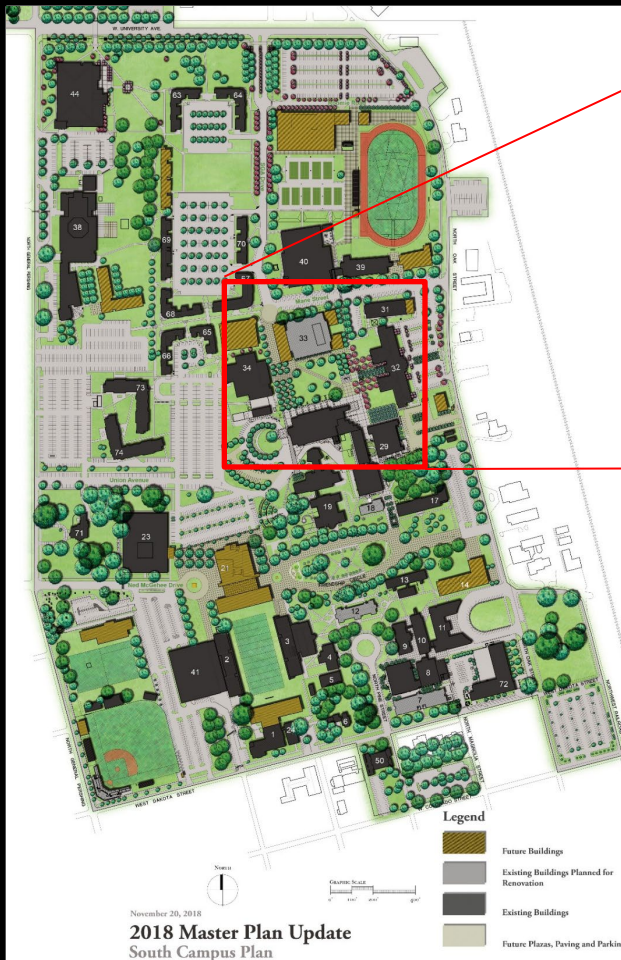


Same Façade Before Additions



A250.03

The project goals were in alignment with the campus master plan. It envisioned the transformation of this site from a vehicle-dominated area into a pedestrian-centered academic core. Existing surface parking and drives would be removed and replaced with a landscaped promenade that completes the quadrangle and strengthens connections between adjacent buildings. The proposed renovation and additions would establish a defined edge to the quad, activating it with transparent façades, entries, and gathering spaces. Shaded walkways, open lawns, and multiple seating areas would support informal interaction and campus life. This transformation would prioritize walkability, enhance spatial cohesion, and create a vibrant, people-focused environment aligned with the university's long-term vision.

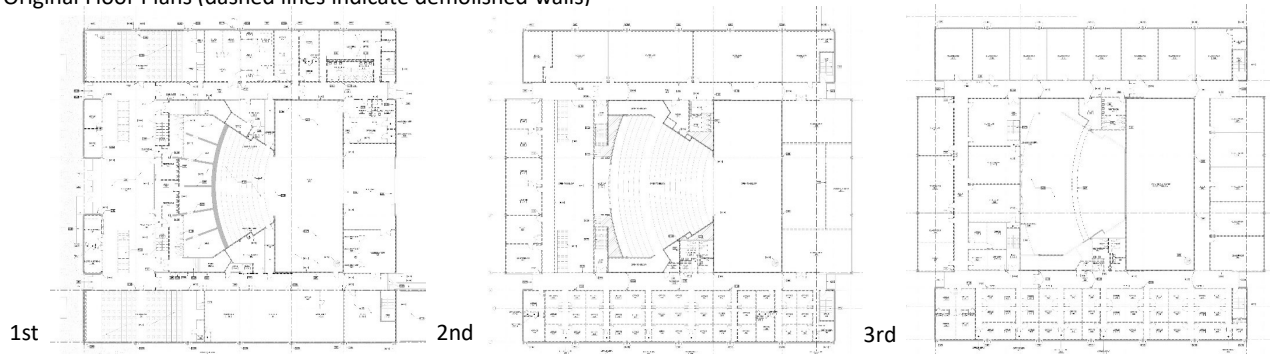


Quadrangle: Master Plan



Quadrangle: Before

Original Floor Plans (dashed lines indicate demolished walls)

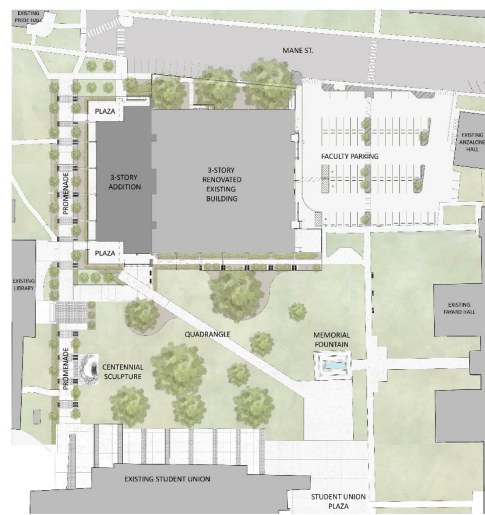


The original plans reveal an inward-focused (barely fenestrated) layout that was not responsive to occupant needs, characterized by limited daylight and deep, enclosed corridors. Second and third floor faculty offices lacked access to natural light. An oversized common building lobby conflicted with theatre functions. Significant asbestos contamination required removal of most interior materials and walls, enabling a comprehensive rethinking of the building's interior environment.

A250.04

The facility is redefined as a pedestrian-focused anchor within the campus quadrangle, with the addition extending the building edge into the previous road to shape outdoor space and strengthen campus connections. New primary lobby spaces at the north and south ends of the addition establish clear, welcoming entries tied to campus circulation. The addition accommodates the two-story volumes required for broadcast media studios, supporting professional-level production environments. The existing theatre remains largely intact, preserving its configuration as a key anchor, complemented by a secondary theatre lobby that provides a dedicated entry sequence. The former 2 story main lobby was infilled to introduce essential media support spaces, improving functionality, while a clear circulation spine connects entries, public programs, and the quadrangle.

The 2nd and 3rd floor plans highlight the integration of new construction and strategic infill within the existing structure, with gray-shaded areas indicating additions and infilled floor plates. Faculty office blocks are reorganized into efficient pods that introduce indirect natural light through transoms and perimeter glazing, improving comfort and collaboration. The north and east wings retain the original structural grid, accommodating new classrooms, labs, and support spaces with minimal intervention. Above the two-story broadcast studio, the third-floor addition is capped with flexible teaching spaces and a generous collaboration zone, creating an active academic hub.



THIRD FLOOR PLAN

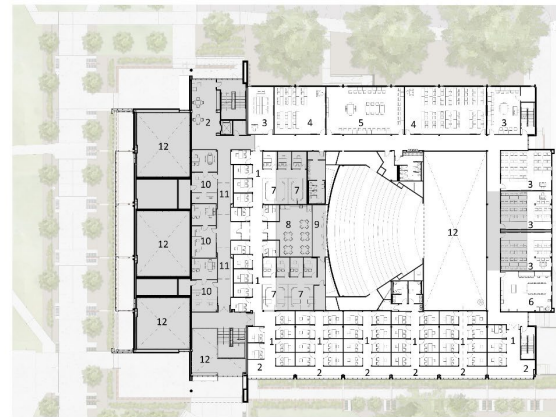
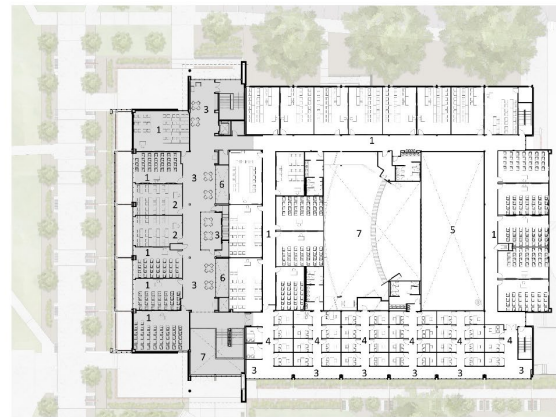


- | | |
|-----------------|-----------------|
| 1 CLASSROOM/LAB | 5 FLY TOWER |
| 2 COMPUTER LAB | 6 LIGHT WELL |
| 3 COLLABORATION | 7 OPEN TO BELOW |
| 4 OFFICE | |

SECOND FLOOR PLAN



- | | |
|-------------------|-----------------------|
| 1 OFFICE | 7 WORKSTATION |
| 2 COLLABORATION | 8 FACULTY LOUNGE |
| 3 CLASSROOM/LAB | 9 CONTROL BOOTH |
| 4 WRITING LAB | 10 DEPT HEAD SUITE |
| 5 RESOURCE CENTER | 11 LIGHT WELL (ABOVE) |
| 6 COSTUME SHOP | 12 OPEN TO BELOW |



Entry Spine & Collaboration Hub

Existing Building

East Façade Re-Skin

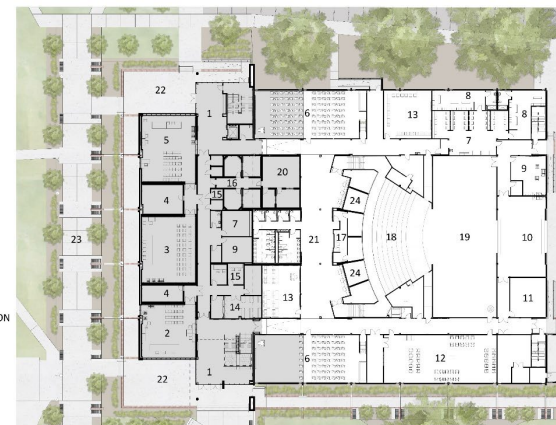
Broadcast Media Center

2' Expansion & High-Performance Curtainwall at 2nd & 3rd Floor Office Block

FIRST FLOOR PLAN



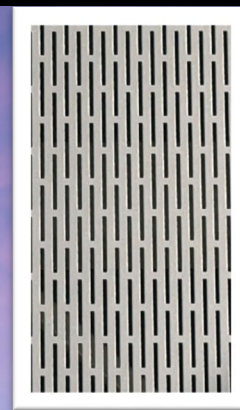
- | | |
|------------------|---------------------|
| 1 LOBBY | 13 COMPUTER LAB |
| 2 MULTI-MEDIA | 14 EQUIPMENT |
| 3 FILM STUDIO | 15 EDIT |
| 4 CONTROL ROOM | 16 AUDIO PRODUCTION |
| 5 TV/NEWS STUDIO | 17 BOX OFFICE |
| 6 LECTURE | 18 THEATRE HOUSE |
| 7 DRESSING | 19 STAGE |
| 8 LOCKERS | 20 RADIO STATION |
| 9 GREEN ROOM | 21 THEATRE LOBBY |
| 10 SCENE SHOP | 22 ELEVATED PLAZA |
| 11 COSTUME | 23 PROMENADE |
| 12 MULTI-PURPOSE | 24 STORAGE |



A250.05

The renovation and additions seamlessly integrate into the campus fabric, reinforcing the quadrangle as a central organizing space. Located directly across from the Student Union, the project strengthens a key campus connection and activates this important pedestrian corridor. The design fulfills the campus master plan by replacing former vehicular areas with a network of walkways, lawns, and gathering spaces that link surrounding academic buildings. Transparent façades and prominent entries engage the quad, supporting daily campus life. The Centennial sculpture, commissioned through the project's Percent for Art program, anchors the promenade and enhances the identity of this revitalized academic core.





A250.06

This is the template for all image slides.

The large letter above represents the classification type, entry and slide number (entry#.slide#)

The box that contains these instructions is to be used for a description if desired.

Please replace the text as necessary, do not alter location or formatting.

Place project drawings and images in the 7 inch square to the left of this text. (click on the sample picture and delete it) You can size your images in other software or within PowerPoint.

To insert images:

(insert > picture > from file)

To resize: select picture, then:

(format > picture)

If you don't see the dotted guide lines go to view menu and choose "show guides." Maximum size of images is 750k per slide.

For your reference, center guide lines have been drawn in the 7 inch box.

Please copy and paste this slide to accommodate additional images. You must have between 8 and 12 image slides and 2 info slides. Please include at least one plan and one image in your selection. Architect and/or Firm name and project identification must be removed from all photographs to retain anonymity during judging. The only exception to this rule is a fixed, permanent building sign is allowed.





A250.07

Of particular importance was the clarity and legibility of the south facing campus entry, which is designed to be recognizable both from a distance and at the pedestrian scale. The prominent entry volume and canopy establish a strong visual marker within the campus, while material transitions and transparency provide a welcoming, human-scaled experience up close. A continuous second- and third-floor glass curtain wall introduces natural light into over 100 faculty offices—spaces that previously lacked any access to daylight. This transformation significantly improves occupant well-being and productivity, while reinforcing the building's open, connected relationship to the campus quadrangle



A250.08

The east façade has been transformed from a blank, inward-facing elevation into an active and functional building edge. Previously characterized by a windowless, abrasive exposed rock face stucco facade, the renovation introduces a refined palette of metal panels and prefinished cement board panels. New punched window openings bring natural light into classrooms, significantly improving the quality of interior learning environments. At the ground level, updated entries and material transitions enhance accessibility and durability. This intervention redefines a once utilitarian façade as a cohesive, contemporary expression that better supports both programmatic needs and the overall architectural identity.



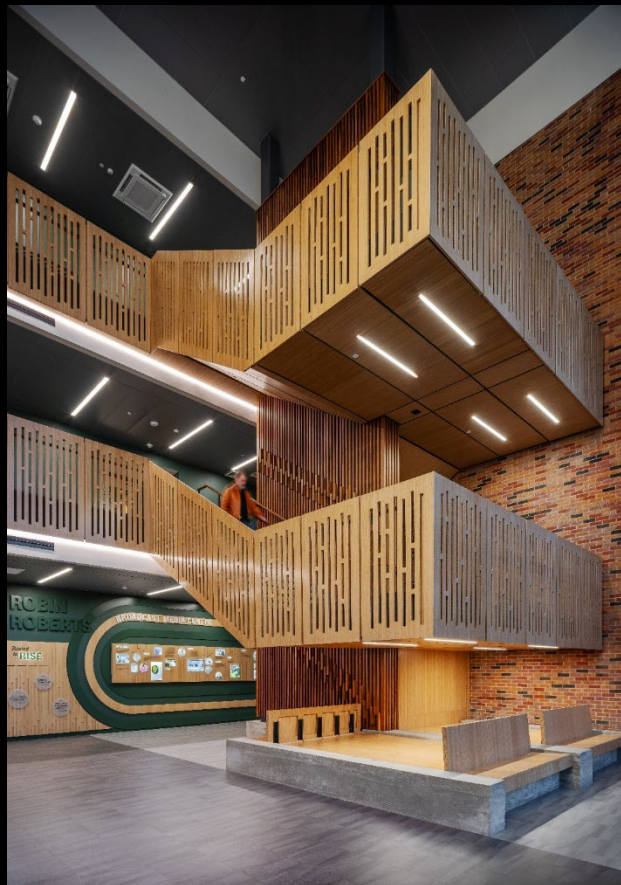
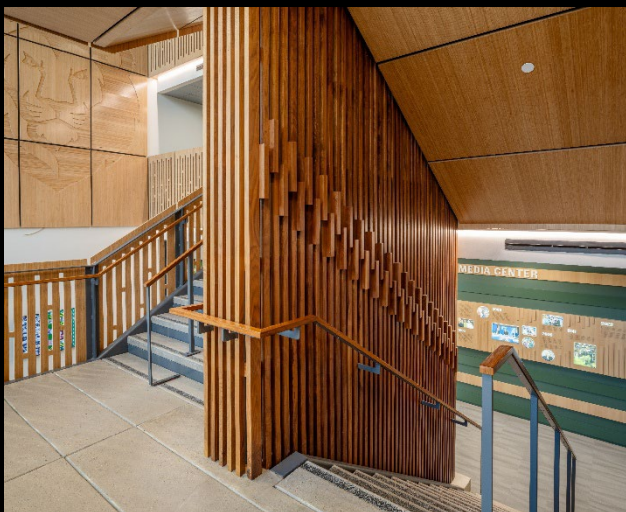
Before





A250.09

The three-story south entry lobby serves as a central gathering space, defined by warmth, texture, and vertical openness. Stair railing finishes of CNC cut laminated bamboo panels and articulated American black walnut slats create a rich, tactile interior that reinterprets elements from the original building. The use of rapidly renewable bamboo and responsibly sourced hardwood introduces a sustainable material palette that balances durability with reduced environmental impact. The walnut slats wrap a central structural frame, forming a sculptural focal point. The space beneath the stair is activated with integrated bench seating, transforming what would be dead space into an area for informal gathering. A preserved brick wall from the original building remains visible, clearly distinguishing existing structure from the new addition.



A250.10

The secondary theatre lobby is conceived as a more intimate and specialized entry sequence, distinct from the main building circulation. Scaled for smaller gatherings and performances, the space creates a focused transition into the theatre environment. A continuation of the American black walnut material palette reinforces visual continuity, while salvaged 2x2 walnut slat panels from the original building are reintroduced as a textural feature, preserving a tangible connection to the past. Within the theatre, finishes and systems have been fully upgraded to enhance acoustics, lighting, and comfort, creating a more immersive and engaging experience for both performers and audiences.



Before: Lobby & Wood Detail





A250.11

The Broadcast/Media spaces are designed as a seamless bridge between academic learning and professional practice, equipped with state-of-the-art production technology and flexible set design. The facility includes a TV studio, black box film studio, and multipurpose teaching studio, all supported by 2 central control rooms. Advanced acoustical strategies ensure high-performance environments, including a high STC double insulated curtain wall glazing, a floating concrete slab, 4-inch acoustical wall panels, and isolated suspension systems for overhead equipment. Interior & exterior windows into the studios intentionally expose production activity, allowing campus life to be visible during broadcasts and reinforcing the connection between learning and real-world media production.





A250.12

Faculty office areas on the second and third floors are reimagined to prioritize daylight, collaboration, and occupant well-being. Previously, offices lacked access to natural light; the new design introduces a series of office pods with transom windows that allow indirect daylight to reach all occupants. Continuous perimeter glazing and adjacent collaboration zones bring light deep into the plan, improving comfort and productivity. A 2-foot cantilevered addition expands the building footprint, creating shared common spaces with seating for informal interaction between students and faculty. Exposed structure and simple material finishes reinforce a functional, open environment, transforming previously enclosed corridors into light-filled, active academic workspaces.

Before



Friendship Oak



A250.13

The third-floor student collaboration space creates a dynamic academic hub, visually connected to the second-floor department head suites below through two light wells that deliver filtered daylight from clerestory windows. This vertical openness enhances transparency and interaction while bringing natural light deep into interior spaces. At the second floor, American black walnut elements introduce warmth and provide integrated seating areas for informal gathering. A large-scale graphic wall featuring the iconic "Friendship Oak" reinforces campus identity and shared memory. Adjacent classrooms benefit from diffused daylight through west-facing windows screened by the perforated metal scrim, creating comfortable, well-lit learning environments that support both focus and connection.