## Program Ideas: HOW TO...



## ...PLAN PROGRAMS (7)

## **PROGRAM TYPES**

Four types of programs are based on a primary intent to assist clients with their changes in feeling, thinking, behaving, or resisting.

PROGRAM TYPE	CHANGES client's
Recreation (R)	Feeling
Education (E)	Thinking (+ above)
Development (D)	Behaving (+ above)
Therapy (T)	Resisting (+ above)

## **PLANNING SEQUENCE**

These programs can be planned following five steps in order, but with slight differences for each type of program (indicated by R, E, D or T).

**Marketing** generates sales leads that hopefully become contracts. Be very clear on the type of program (REDT) and what it purports to change.

**Contracting** before involves everything from a customer's initial inquiry; through negotiations on costs, content, format, or special desires; to a signed agreement with partial or full payment.

**DIAGNOSING** assesses clients' needs from multiple sources and through multiple methods: conversations (R), instruments (E), interviews (D), and observations (T) within the contract.

**DESIGNING** is based on assessed clients' needs and involves considering the criteria, program purpose, goals & objectives, and key logistics, events, timing, and staffing concerns.

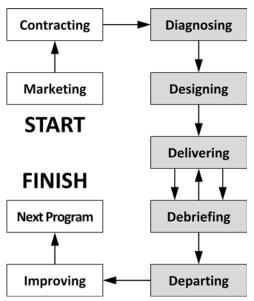
**DELIVERING** involves presenting the program as planned by design, with introduction, body of events, and conclusion, while remaining flexible to change parts of the program as necessary. Events and activities are typically presented in an order from games to expeditions (see FAQs).

**DEBRIEFING** discussions (after an activity with or without non-verbal alternative methods) are where reflection, integration, and continuation take place within an experiential learning cycle. Debriefing may be skipped (R), or repeated with delivery (EDT) depending on program purpose.

Activities can be introduced by various frames (see FAQs). Facilitation techniques common to the interaction of delivery and debriefs include: fundamentals and funneling (E), freezing and frontloading (D), focusing and fortifying (T).

**DEPARTING** is when clients leave the program after holding a summary discussion, completing evaluations, writing personal action plans, receiving souvenirs, and scheduling a follow up. Possible follow ups include reunion (R), checkup (E), booster (D), and ongoing (T) programming.

**Improving** relies on receiving detailed data on the program and its quality of service from all stakeholders: clients, customer, community, contract suppliers, staff, and the profession. Repeat the **next program** with improvements.



Jude Hirsch & Simon Priest