

AATF NATIONAL FIES COMMISSION 2024
ELEMENTARY & MIDDLE SCHOOL FRENCH POSTER CONTEST
ALL SUBMISSIONS WILL BE DONE ELECTRONICALLY!

The AATF National FiES Commission is delighted to announce the 2024 Poster Contest for elementary and middle school students of French in kindergarten through grade 8. Students enrolled in public, private, and home school are eligible. We hope you will encourage your students to participate and support them with some research and learning for the contest. Winning posters will be made into postcards and available at our convention in San Diego.

AATF chapters should publicize the Contest. Individual teachers may electronically submit up to three posters in each category to the National FiES Commission Poster Contest which is chaired by Karen Campbell Kuebler.

The theme for this year's contest is:

Paris, Paris: Les Jeux Olympiques ici!
Paris, Paris: The Olympic Games here!

REQUIREMENTS for the FiES COMMISSION POSTER CONTEST:

- Entries for traditional art posters **MUST** be completed on 12x18 inch paper and may be done in crayon, pen and ink, watercolors, pastels, and/or magic marker. The captions may be in French or English.
- Digital Art submissions **MUST** be one page only (no larger than 12X18). The captions may be in French or English.
- The theme **in words** must appear on all poster submissions (French or English)!
- Grade categories are K-1, 2-3, 4-6, 7-8.
- There will be traditional art and digital art sub-categories for each grade category.
- The sponsoring teachers **MUST** be current members of AATF.
- Each poster submission **MUST** be accompanied by the following information:

Subject line of email: Teacher Last Name_FiES Poster Contest

BODY OF EMAIL MUST INCLUDE

Student's Name, Grade, School, School Address, City/State/Zip, School Phone

Principal's Name

Sponsoring Teacher Name, Teacher's Telephone, Teacher's Email

ATTACH POSTER AS A PDF IN THE EMAIL

- Entries will be limited to **THREE PER TEACHER FOR EACH GRADE CATEGORY AND EACH TYPE OF POSTER** (Digital Art or Traditional Art). Teachers are asked to select the best posters to be judged on the **applicability to the theme, creativity, and effort. See Learning Targets for specifics.**
- Each teacher should save the posters as PDFs and email **EACH** poster in a separate email by March 29, 2024 to kkcdanser@verizon.net.

Subject line of email: Teacher Last Name_FiES Poster Contest

One poster submission per email.

Winners will be notified in early May.

The first-place winners in each category will receive a cash prize from the national office.

Winners in second and third place will receive gifts from the national office.

All place winners will receive electronic certificates from the contest chair.

Electronic certificates of participation will be sent to all students from the contest chair too.

We again look forward to receiving creative posters from students throughout the country for the **2024 National FiES Poster Contest.**

The poster contest judges will be using these learning targets to further clarify the applicability of **theme, creativity, and effort.**

K-1 & 2-3 categories

I can identify **three** different details about the 2024 Olympics in Paris on my poster.

I can identify **the words** of the contest theme on my poster.

I can show my effort and attention to organization and detail on my poster.

4-6 category

I can identify **four** different details about the 2024 Olympics in Paris on my poster.

I can identify **the words** of the contest theme on my poster.

I can show my effort and attention to organization and detail on my poster.

7-8 category

I can identify **five** different details about the 2024 Olympics in Paris on my poster.

I can identify **the words** of the contest theme on my poster.

I can show my effort and attention to organization and detail on my poster.

By electronically submitting a poster in this AATF FiES Contest, the student, parent/guardian, and teacher all understand the posters become the sole property of the National FiES Commission of the AATF and may be duplicated in publications and/or displayed at meetings.