

# The French Review

## From the Editor's Desk

Je remercie vivement Marie-Christine Koop et Jennifer Boum Make pour leur service en tant que membres du comité de rédaction, et je souhaite la bienvenue à Mohamed Kamara (Washington and Lee University), Lucy Swanson (University of Arizona), et Erin Tremblay Ponnou-Delaffon (Illinois State University) qui leur succèdent.

Un message spécial de bienvenue à Alexa Firkusny, étudiante en licence, et mes remerciements à Flavien Falantin pour son mentorat.

Veuillez consulter la section Annonces pour les détails sur le numéro spécial consacré aux études françaises et francophones à l'ère de l'intelligence artificielle.

Carine Bourget, Rédactrice en chef





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## Announcements

### The *French Review* welcomes articles for a Special Issue on: *French and Francophone Studies in the Age of AI*

This SPECIAL ISSUE, to be published in May 2027 (Vol. 100.4), will be devoted to the impact of AI on French and Francophone Studies. Successful submissions will make original contributions to the scholarly literature on any aspect of AI in the field, including its impact on culture, its representation in literature and film, and its potential applications in the French classroom. Deadline for submission: **May 15, 2026**.

Authors should consult our *Guide for Authors* for the formatting requirements. Submissions should be sent to the Editor in Chief ([editorfr@frenchteachers.org](mailto:editorfr@frenchteachers.org)).



