



**SOCIÉTÉ HONORAIRE  
DE FRANÇAIS**

SHF 2024-2025 Creative Writing Award/Composition Originale - Rubric/Feuille de Notation

Category: **A - Niveaux 2-3**

**B - Niveaux 4-6**

Student Name

Student Grade: \_\_\_\_\_

Level of French: \_\_\_\_\_

Exceptional Language experience (if any): \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Word Count as verified by the word count feature of Microsoft Word: \_\_\_\_\_

Submission is complete and received on time: YES/NO (ineligible)

Teacher is a member of AATF: YES/NO (ineligible)

School has an active chapter of SHF: YES/NO (ineligible)

Student is an inducted member of SHF: YES/NO (ineligible)

Writing Prompt

*Réfléchissez sur la diversité du monde francophone et parlez de son importance dans le monde de nos jours.*

Title of Essay: \_\_\_\_\_

Traits	4: Exemplary	3	2	1: Adequate
<b>Title</b>				Yes
<b>Focus and Details</b>	Three or more well-described points of diversity are brought up and the importance of each is discussed. Main ideas are very clear and are supported by detailed information.	There are at least two well-described points of diversity and the importance of each is discussed. Main ideas are clear but are not supported by detailed information.	There is only one point of diversity, and its importance discussed. Main ideas are <u>somewhat</u> clear.	The points of diversity chosen are <u>not</u> clear.
<b>Organization</b>	Organization structure is <u>very clear</u> and includes paragraphs and effective transitional words/phrases. Has a thoroughly developed essay that strongly engages the reader and moves to a powerful conclusion.	Organizational structure that includes paragraphs and adequate transitional words/phrases. Has an essay that strongly engages the reader and moves to a conclusion.	Organizational structure is <u>weak</u> with an inconsistent focus. Has a minimal essay that fails to engage the reader and/or conclude the piece.	Organization has <u>no</u> clear structure, focus or paragraphs. Has a weak essay that fails to engage the reader.
<b>Voice</b>	The author's purpose of writing is <u>very clear</u> , and there is <u>strong</u> evidence of attention to the audience. The author's supporting details and arguments are very evident.	The author's purpose of writing is <u>clear</u> , and there is <u>some</u> evidence of attention to the audience. The author's supporting details and arguments are evident.	The author's purpose of writing is <u>somewhat clear</u> , and there is <u>little</u> evidence of attention to the audience. The author's supporting details and arguments are <u>limited</u> .	The author's purpose of writing is <u>unclear</u> .
<b>Word Choice</b>	The author uses vivid words and phrases. The choice and placement of words seems accurate, natural, and not forced.	The author uses vivid words and phrases. The choice and placement of words is inaccurate at times and/or seems overdone.	The author uses words that communicate clearly, but the writing lacks variety.	The writer uses a limited vocabulary. Jargon or clichés may be present and detract from the meaning.
<b>Column Total</b>				
Reviewer's Comments				

Notes: A zero can be given in any of the dimensions when the student's performance falls below the criteria described for the performance indicated in Level 1. If the Focus and Details score is a zero, in other words the passage does not respond to the directions of the prompt, the essay is non-scorable. It should also be noted that the only essays that can be considered are those which (1) are not offensive or disturbing, (2) do not reinforce stereotypical views of any group, (3) are free of racial, ethnic, gender, socioeconomic and other forms of bias, or (4) are free of content believed to be inappropriate or derogatory toward any group. The theme of the submission should be uplifting.

Overall score: \_\_\_\_\_