

The French Review

From the Editor's Desk

Je remercie vivement François Massonnat pour son service en tant qu'éditeur des comptes rendus de la rubrique Film. Ce numéro sera son dernier. Je souhaite la bienvenue à Lam-Thao Nguyen (Northwestern University) qui lui succèdera à partir du numéro d'octobre 2026.

Veillez consulter la section Annonces pour les détails sur le numéro spécial consacré aux études françaises et francophones à l'ère de l'intelligence artificielle.

Carine Bourget, Rédactrice en chef

Announcements

The *French Review* welcomes articles for a Special Issue on: *French and Francophone Studies in the Age of AI*

This SPECIAL ISSUE, to be published in May 2027 (Vol. 100.4), will be devoted to the impact of AI on French and Francophone Studies. Successful submissions will make original contributions to the scholarly literature on any aspect of AI in the field, including its impact on culture, its representation in literature and film, and its potential applications in the French classroom. Deadline for submission: **May 30, 2026**.

Authors should consult our *Guide for Authors* for the formatting requirements. Submissions should be sent to the Editor in Chief (editorfr@frenchteachers.org).

