

# LES IMPRESSIONNISTES





## Les Impressionnistes

Renoir

Cassatt

Degas

**Where did they prefer to paint?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**Outdoors / “en plein air”**



# Les Impressionnistes



**in the countryside**



# Les Impressionnistes



**in the city**



## Les Impressionnistes

Renoir

Cassatt

Degas

**Whom did they prefer to paint?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...ordinary people in ordinary surroundings**



## Les Impressionnistes

Renoir

Cassatt

Degas

**What did they prefer to paint?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...modern inventions such as steam trains, gas lamps, umbrellas, etc.**



## Les Impressionnistes

Renoir

Cassatt

Degas

**What were they trying to do?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...capture a fleeting moment**



## Les Impressionnistes



**...show the play of light on people & places**



## Les Impressionnistes

Renoir

Cassatt

Degas

**Why did they paint some scenes  
over and over?**

Monet

Morisot

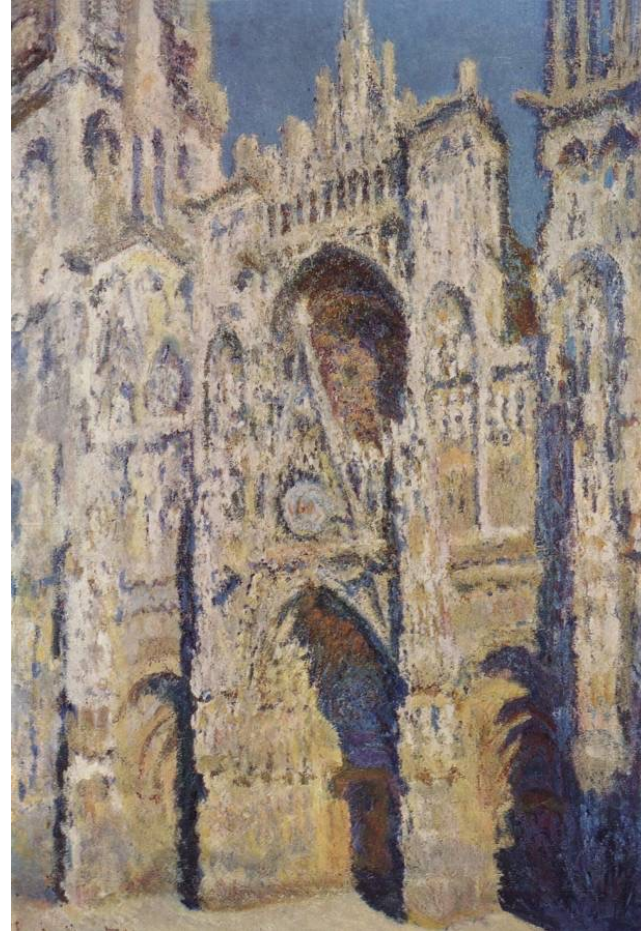
Manet

Sisley

Pissarro



## Les Impressionnistes



**...to see the effect of light as time passes**



## Les Impressionnistes

Renoir

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**How did they create such a  
luminous effect?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...by using light colors with short separated brushstrokes and avoiding black**



## Les Impressionnistes

Renoir

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**How did they use color?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...by applying pure rather than mixed colors**



## Les Impressionnistes

Renoir

Cassatt

Degas

**What kind of definition did they  
create?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...one that leaves the viewer to  
“fill in” the details**



## Les Impressionnistes

Renoir

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**What kind of composition did  
they explore?**

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes



**...unusual angles and cropped edges**



## Les Impressionnistes

Renoir

Cassatt

Degas

What “new” color did they often use?

Monet

Morisot

Manet

Sisley

Pissarro



## Les Impressionnistes

**CAN YOU GUESS?**



# Les Impressionnistes

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