

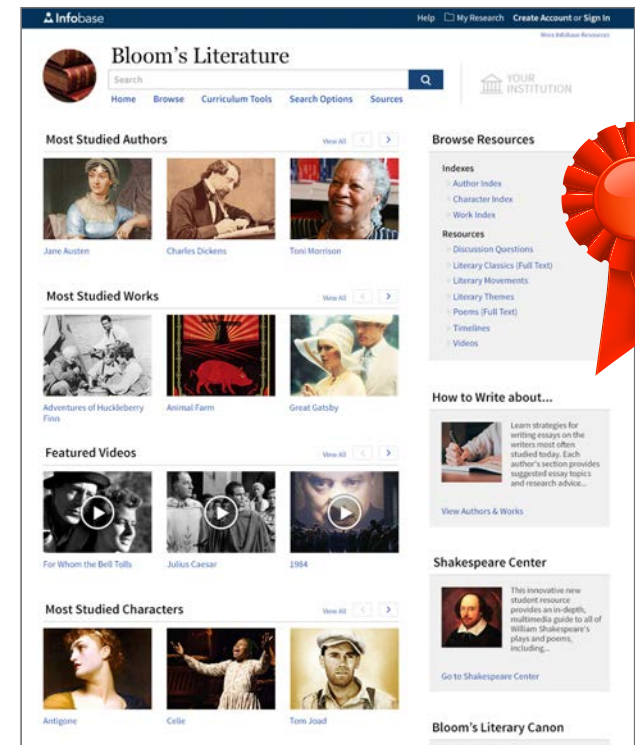
Now Better Than Ever!

The New & Improved *Bloom's Literature*

We are delighted to announce a complete revision and upgrade of Infobase's acclaimed *Bloom's Literature*. This trusted resource has been rebuilt from the ground up. Relaunch highlights include:

- **Intuitive interface** featuring a clean, dynamic design providing easy access to the rich content
- **New content:** 200+ additional full-length performance videos, hundreds of books edited by Harold Bloom, and thousands of images—all new to the product
- **New Shakespeare Center,** featuring the full, searchable text of all of his plays and much more
- Redesigned **How to Write about** section
- **New Literary Classics** eBook shelf containing the full contents of 800+ classic works selected from Bloom's Literary Canon
- **New features,** including Google Translate, Read Aloud, Google Sign-In, Save to Google Drive, and Share to Google Classroom
- **Dynamic citations** with updated MLA8 citations and new EasyBib export functionality
- **New and improved search capabilities**

PLUS—*Bloom's Literature* continues to provide all of the essential information users need to research, study, and explore literature.



Library Journal Best Database

Best Educational Software Award (BESSIES)

Education Software Review Award (EDDIES)

Now Better Than Ever!

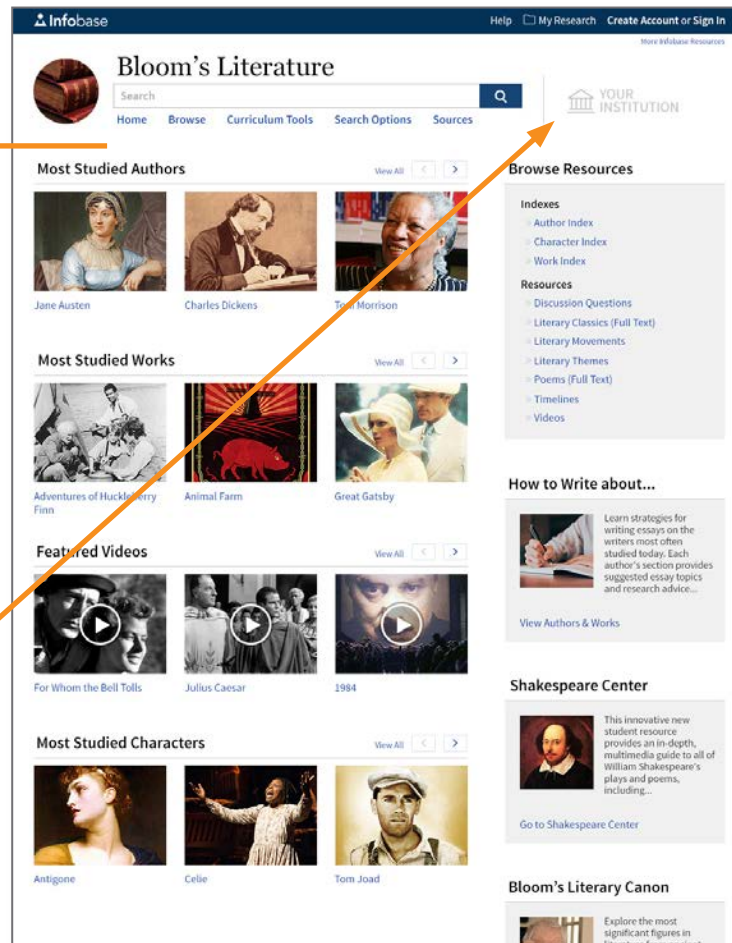
New & Improved Home Page

Key Content

Featured content—including the most studied authors, works, and characters; indexes; resources; and more—has been handpicked by our editors to guide and inform research. See the following pages for details

Your Institution's Branding

Add your institution's name or logo to the header to show your users that the site is vetted and secure



Quick & Easy Access

The new home page gives an at-a-glance overview of core content, specially selected by our editors

← Indexes and Resources

Convenient links, also available on every page via the "Browse" menu

← How to Write about

Redesigned, with improved functionality

← Shakespeare Center

All Shakespeare content located in one convenient location

← Bloom's Literary Canon

Now Better Than Ever!


New, Comprehensive Shakespeare Center

Everything Your Students Need to Study Shakespeare

Coverage of each play includes:


- The full, searchable text of the play
- Analysis of key passages
- Critical articles by noted scholars, selected by Harold Bloom
- Introduction and background
- Detailed synopses
- In-depth character studies
- Difficulties of the play
- The play today
- Full-length performance videos; images and illustrations
- "How to Write about" articles
- Discussion questions

Shakespeare Center




All's Well That Ends Well
Overview (includes Background, Synopsis, and Character List), Difficulties of the Play, Key Passages, Difficult Passages, Critical Introduction to the Play, Modern Criticism and Critical Controversies, The Play Today

Related Resources: Bloom on *All's Well That Ends Well*, Critical Essays, Characters, How to Write about *All's Well That Ends Well*, Discussion Questions, Full Text of the Work, Images, Videos




Antony and Cleopatra
Overview (includes Background, Synopsis, and Character List), Difficulties of the Play, Key Passages, Critical Introduction to the Play, Critical Introduction to the Play, Modern Criticism and Critical Controversies, The Play Today

Related Resources: Bloom on *Antony and Cleopatra*, Critical Essays, Characters, How to Write about *Antony and Cleopatra*, Discussion Questions, Full Text of the Work, Images, Videos



As You Like It
Overview (includes Background, Synopsis, and Character List), Difficulties of the Play, Key Passages, Difficult Passages, Critical Introduction to the Play, Modern Criticism and Critical Controversies, The Play Today


Related Resources: Bloom on *As You Like It*, Critical Essays, Characters, How to Write about *As You Like It*, Discussion Questions, Full Text of the Work, Images, Videos



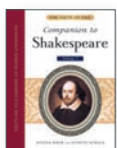
The Comedy of Errors
Overview (includes Background, Synopsis, and Character List), Difficulties of the Play, Key Passages, Difficult Passages, Critical Introduction to the Play, Modern Criticism and Critical Controversies, The Play Today

Related Resources: Bloom on *The Comedy of Errors*, Critical Essays, Characters, How to Write about *The Comedy of Errors*, Discussion Questions, Full Text of the Work, Images, Videos

William Shakespeare



This innovative new student resource provides an in-depth, multimedia guide to all of William Shakespeare's plays and poems, including a comprehensive overview of every play, performance videos, an extensive library of criticism from the sixteenth century to the present, research and writing advice, and much more, along with a library of material covering Shakespeare's life and times, his contemporaries, his stage, his language, and many other related topics.



Shakespeare Center includes the complete five-volume *Facts On File Companion to Shakespeare* —the most comprehensive student's guide to Shakespeare ever published

Easy Access to Complete Shakespeare Content


This important section houses in one convenient location a treasure trove of content on all things Shakespeare. Every play is covered in depth, along with the sonnets and longer poems, providing a complete research and study center for students and a robust repository of content for educators to use for lesson planning, assignments, and classes

Extensive Background Material

Comprehensive essays provide history and context to Shakespeare's life, times, and impact

Background on Shakespeare

- Writing Comparison and Contrast Essays
- Writing about Philosophy and Ideas
- History of the Shakespeare Authorship Controversy
- Shakespeare Today: Contemporary Critical Backgrounds
- Shakespeare's Language
- Shakespeare's Texts
- Shakespeare, William
- Other Writers of Shakespeare's Day
- History and Politics in Shakespeare's Day



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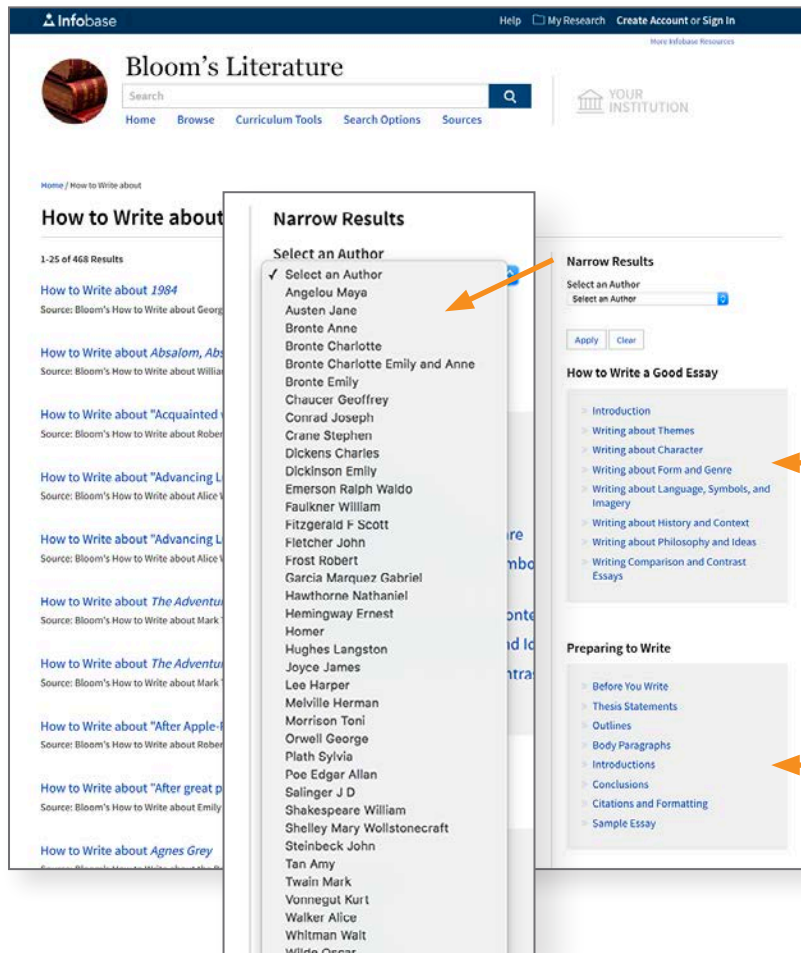
Now Better Than Ever!

New & Improved “How to Write about” Page

Exclusive Writing Guides →

Specific, student-friendly guidance on how to write good essays on the most assigned authors and works. These guides offer strategies and ideas on how to bring deeper analysis into essays and how to write at a level not normally achieved until college

Each author's section includes the key features of his or her work and topics for writing and research



The screenshot shows the Bloom's Literature website interface. At the top, there's a navigation bar with 'Home', 'Browse', 'Curriculum Tools', 'Search Options', and 'Sources'. A search bar is prominently displayed. Below the search bar, the page title is 'How to Write about'. A 'Narrow Results' dropdown menu is open, showing a list of authors including Angelou Maya, Austen Jane, Bronte Anne, Bronte Charlotte, Bronte Charlotte Emily and Anne, Bronte Emily, Chaucer Geoffrey, Conrad Joseph, Crane Stephen, Dickens Charles, Dickinson Emily, Emerson Ralph Waldo, Faulkner William, Fitzgerald F. Scott, Fletcher John, Frost Robert, Garcia Marquez Gabriel, Hawthorne Nathaniel, Hemingway Ernest, Homer, Hughes Langston, Joyce James, Lee Harper, Melville Herman, Morrison Toni, Orwell George, Plath Sylvia, Poe Edgar Allan, Salinger J.D., Shakespeare William, Shelley Mary Wollstonecraft, Steinbeck John, Tan Amy, Twain Mark, Vonnegut Kurt, Walker Alice, Whitman Walt, and Wilde Oscar. To the right of the dropdown, there's a 'Narrow Results' section with a search bar and 'Apply' and 'Clear' buttons. Below that, there's a 'How to Write a Good Essay' section with a list of topics: Introduction, Writing about Themes, Writing about Character, Writing about Form and Genre, Writing about Language, Symbols, and Imagery, Writing about History and Context, Writing about Philosophy and Ideas, and Writing Comparison and Contrast Essays. At the bottom, there's a 'Preparing to Write' section with a list of topics: Before You Write, Thesis Statements, Outlines, Body Paragraphs, Introductions, Conclusions, Citations and Formatting, and Sample Essay.

Essential Writing Help Reaches Beyond Literature

Two general sections outline and explain how to write about literature and can be used as guides for any research project or assignment:

How to Write a Good Essay includes easy-to-understand advice on writing about themes; character; form and genre; language, symbols, and imagery; history and context; philosophy and ideas; and writing comparison and contrast essays

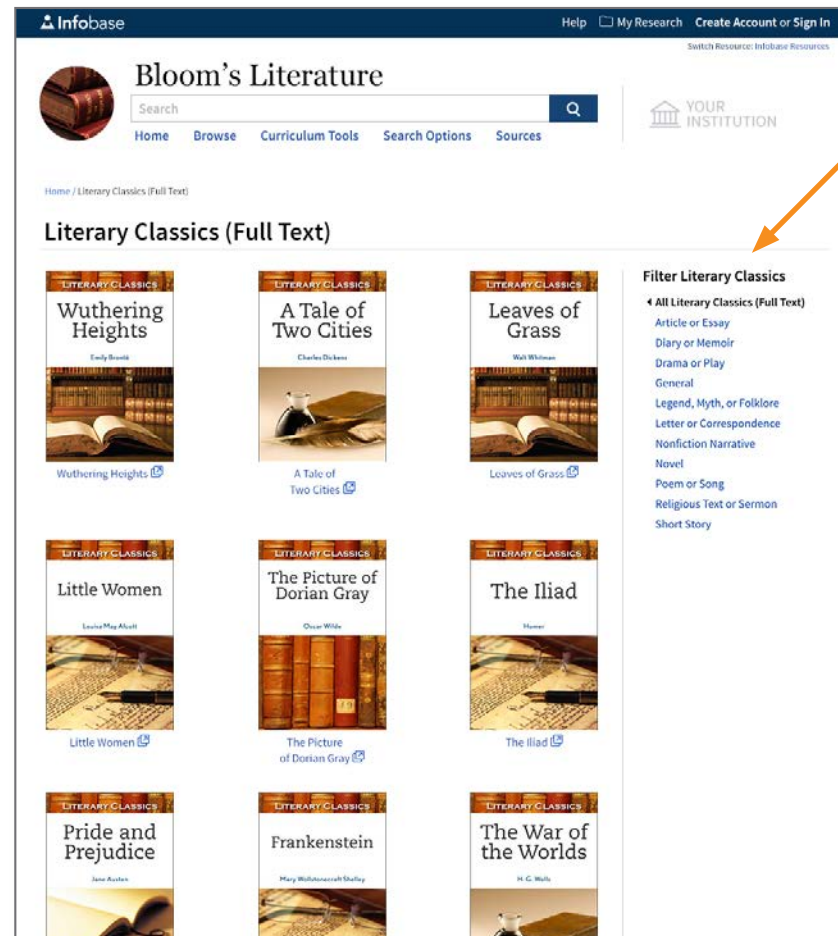
Preparing to Write walks readers through the different steps of putting together an essay, including preparing a thesis statement and outline; writing introductions, conclusions, and body paragraphs; and assembling lists of works cited. A sample essay is provided

Now Better Than Ever!

New Literary Classics eBook Shelf

800+ Full-Text, Classic Works

More than 800 classic works of literature selected from Bloom's Literary Canon—Professor Harold Bloom's unique and authoritative list of the greatest literature of all time—including the essential works of the most important authors in world history and literature

Convenient Filters

Filter by type of work to find what you need

The Most Studied Works

Titles include:

- *Beowulf*
- *Gulliver's Travels*, Jonathan Swift
- *The Adventures of Huckleberry Finn*, Mark Twain
- *The Scarlet Letter*, Nathaniel Hawthorne
- *Moby-Dick*, Herman Melville
- *The Red Badge of Courage*, Stephen Crane
- *Jane Eyre*, Charlotte Brontë

Now Better Than Ever!

An Enormous Amount of New Content

Along with the new **Literary Classics eBooks** and the **full text of all of Shakespeare's plays**, *Bloom's Literature* now features the largest addition of new content in the history of the database! Here are some of the highlights:

200+ additional full-length videos

- Classic BBC multi-part adaptations of great literary works, such as ***Emma*** (six parts, starring Doran Godwin and John Carson), ***Wuthering Heights*** (five parts, starring Kay Adshead and Ken Hutchison), and ***Little Dorrit*** (eight parts, starring Claire Foy and Tom Courtenay)
- Acclaimed feature film adaptations of great literary works, such as ***Of Mice and Men*** (starring Lon Chaney Jr. and Burgess Meredith), ***An Enemy of the People*** (directed by Satyajit Ray), and ***Solaris*** (directed by Andrei Tarkovsky)
- Televised interviews with great authors, such as **W. H. Auden**, **Robert Lowell**, **Sam Shepard**, and **Eudora Welty**
- and many more!



The full text of 195 Infobase print books, all new to the database

- New collections of important literary-critical essays on contemporary writers, such as **Jonathan Franzen**, **George Saunders**, and **Zadie Smith**
- New critical essays on classic writers and works, such as **Harper Lee**, **Dylan Thomas**, **Elizabeth Barrett Browning**, ***A Christmas Carol***, ***Les Misérables***, and ***The Time Machine***
- Facts On File's three-volume **Backgrounds to Shakespeare**, consisting of *Shakespeare's Life, Culture and Society in Shakespeare's Day*, and *Literature and the Theater in Shakespeare's Day*
- and many more!



More than 5,000 new images

- A facsimile of a page added to the play ***Sir Thomas More***, with handwriting believed to be Shakespeare's
- Full-color illustrations of classic literary works by such famous artists as Eugène Delacroix, William Blake, J. M. W. Turner, and more
- Archival portraits of classic stage productions including 19th-century productions of Shakespeare
- Feature film and stage photos of great performances of dramatic literary works
- and many more!

Now Better Than Ever!

New & Improved Article Pages

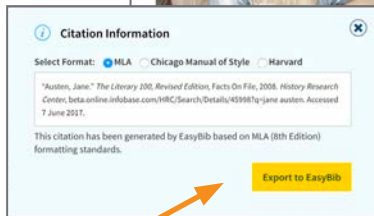
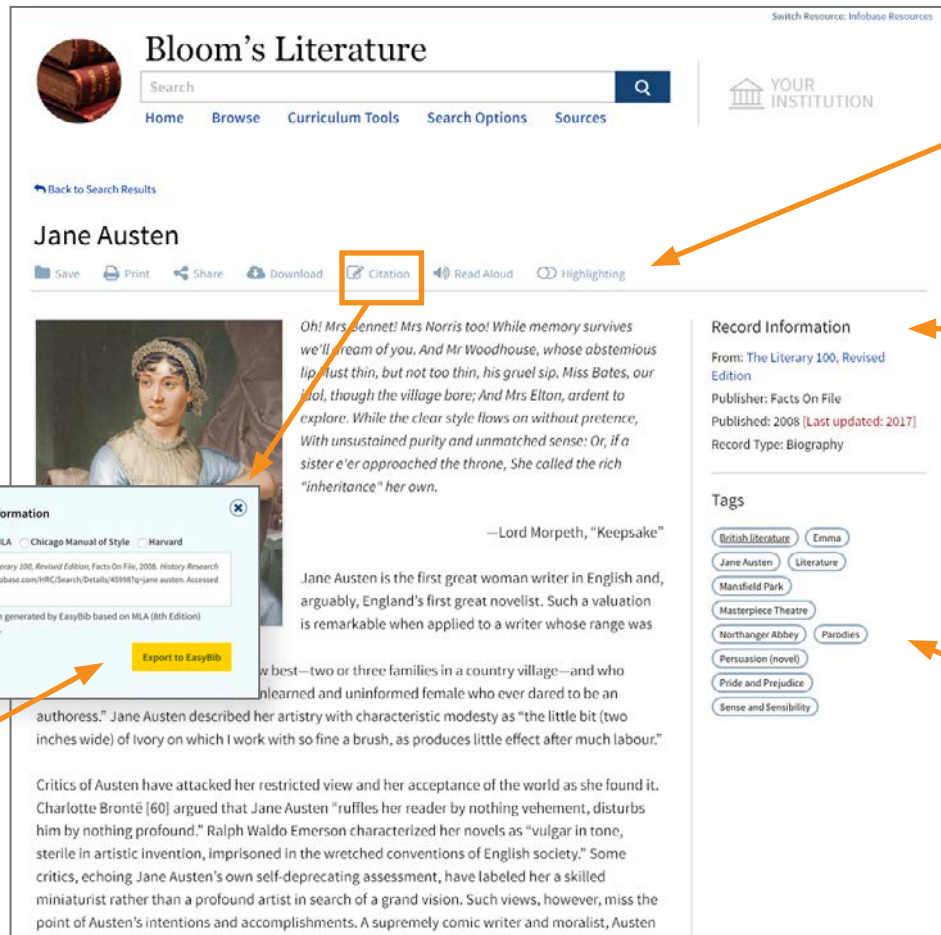
Improved Functionality

New page tools provide added functionality, including Read Aloud, Citation, and the ability to download text articles as PDFs



Dynamic Citations

Citations in MLA, Chicago, and Harvard formats include EasyBib integration for up-to-date citation creation and export

Bloom's Literature

Search

Home Browse Curriculum Tools Search Options Sources

YOUR INSTITUTION

Back to Search Results

Jane Austen

Save Print Share Download **Citation** Read Aloud Highlighting

Oh! Mrs. Bennet! Mrs. Norris too! While memory survives we'll dream of you. And Mr Woodhouse, whose abstemious lip must thin, but not too thin, his gruel sip, Miss Bates, our idol, though the village bore; And Mrs Elton, ardent to explore. While the clear style flows on without pretence, With unsustained purity and unmatched sense: Or, if a sister e'er approached the throne, She called the rich "inheritance" her own.

—Lord Morpeth, "Keepsake"

Jane Austen is the first great woman writer in English and, arguably, England's first great novelist. Such a valuation is remarkable when applied to a writer whose range was

...best—two or three families in a country village—and who learned and uninformed female who ever dared to be an authoress." Jane Austen described her artistry with characteristic modesty as "the little bit (two inches wide) of Ivory on which I work with so fine a brush, as produces little effect after much labour."

Critics of Austen have attacked her restricted view and her acceptance of the world as she found it. Charlotte Brontë [60] argued that Jane Austen "ruffles her reader by nothing vehement, disturbs him by nothing profound." Ralph Waldo Emerson characterized her novels as "vulgar in tone, sterile in artistic invention, imprisoned in the wretched conventions of English society." Some critics, echoing Jane Austen's own self-deprecating assessment, have labeled her a skilled miniaturist rather than a profound artist in search of a grand vision. Such views, however, miss the point of Austen's intentions and accomplishments. A supremely comic writer and moralist, Austen

Record Information

From: The Literary 100, Revised Edition
 Publisher: Facts On File
 Published: 2008 [Last updated: 2017]
 Record Type: Biography

Tags

British literature Emma
 Jane Austen Literature
 Mansfield Park
 Masterpiece Theatre
 Northanger Abbey Parodies
 Persuasion (novel)
 Pride and Prejudice
 Sense and Sensibility

Cleaner Pages

Search highlighting can easily be turned off for easy reading or kept on to see search terms



Handy Record Information

Record information provides a quick link to view the source details and additional information to aid research



New Tags

All content includes a tag "cloud" that displays key terms and automatically links to other content with the same tags



Now Better Than Ever!

New & Improved Search Options

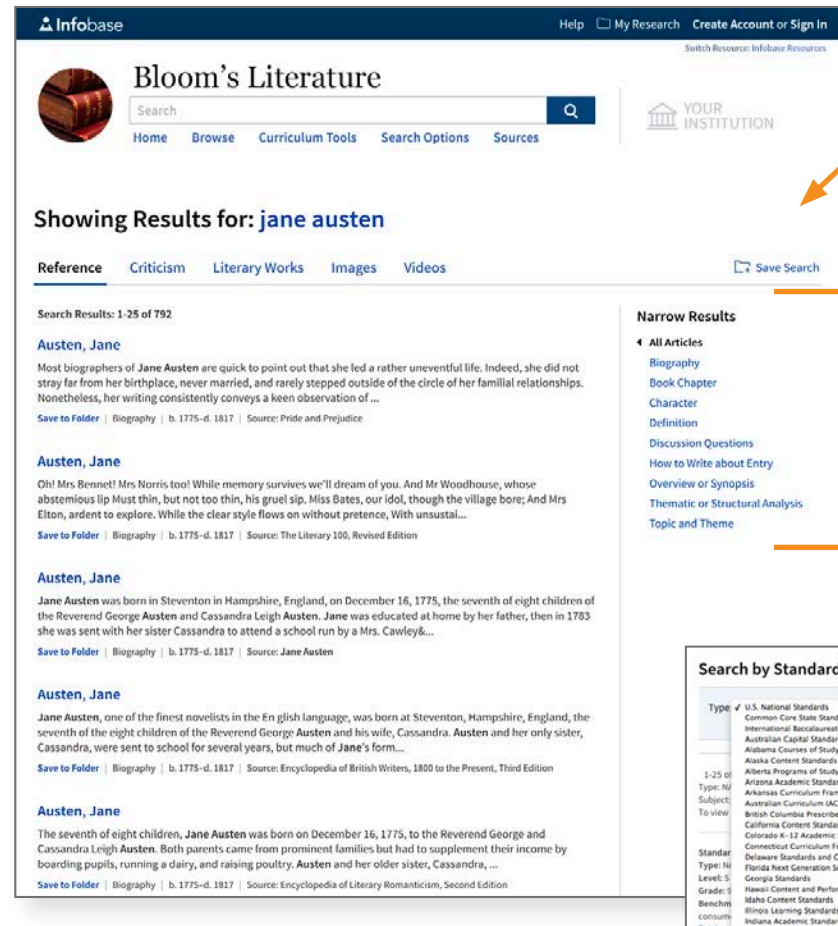
More Information

Search results contain an excerpt of the article text, making it easier for users to locate the content they are looking for



Search Term Highlighting: On or Off

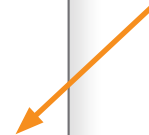
Users can choose to keep the highlighting on the search term throughout the article or turn it off for a cleaner read



The screenshot shows the Infobase website interface. At the top, there's a search bar with 'Bloom's Literature' and a search icon. Below the search bar, there are navigation links: Home, Browse, Curriculum Tools, Search Options, and Sources. The main content area displays search results for 'jane austen'. The results are categorized by tabs: Reference, Criticism, Literary Works, Images, and Videos. A 'Save Search' button is located in the top right of the results area. The search results list several entries for 'Austen, Jane', each with a brief excerpt and a 'Save to Folder' option. On the right side, there is a 'Narrow Results' sidebar with a list of filters: All Articles, Biography, Book Chapter, Character, Definition, Discussion Questions, How to Write about Entry, Overview or Synopsis, Thematic or Structural Analysis, and Topic and Theme. At the bottom right, a 'Search by Standards' dropdown menu is open, showing a list of educational standards from various states and countries, including U.S. National Standards, Common Core State Standards, International Baccalaureate Organization Standards, and many others.

Save Your Searches

Users can easily save searches for later use



Better Filters

Improved search feature with new filters by type enables users to find exactly what they need



Search by Standards

Content is searchable by all major educational standards

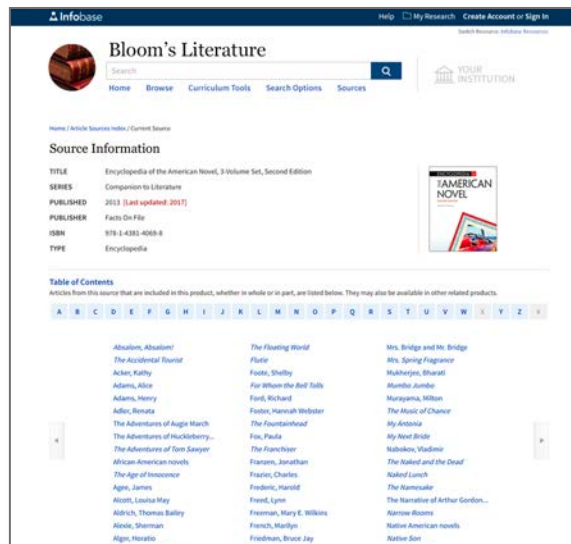
(Advanced Search feature)

Now Better Than Ever!

New & Improved Source Information

Better Source Pages

Source information includes valuable summary details and provides access to other articles or videos from that same source

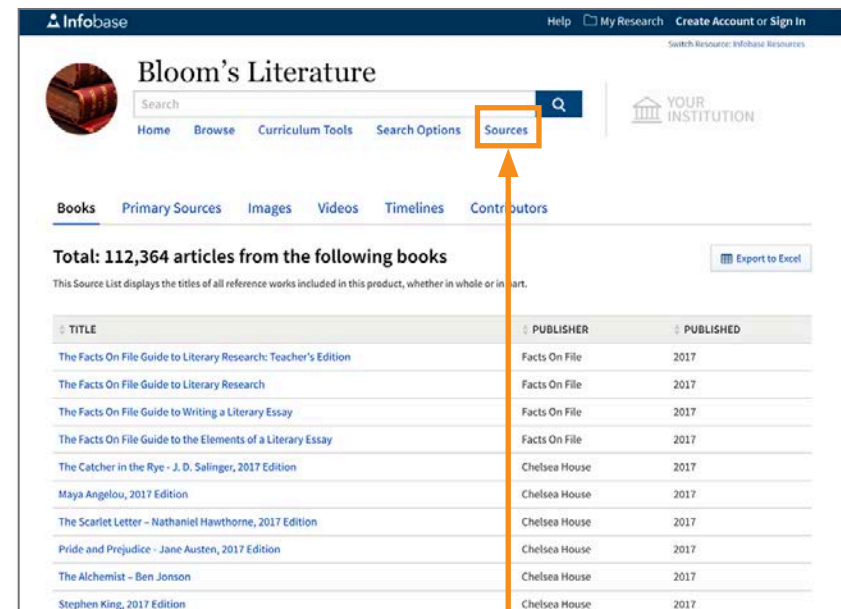


Source Information

TITLE: Encyclopedia of the American Novel, 3-Volume Set, Second Edition
 SERIES: Companion to Literature
 PUBLISHED: 2013 (and updated 2017)
 PUBLISHER: Facts On File
 ISBN: 978-1-4381-4068-8
 TYPE: Encyclopedia

Table of Contents
 Articles from this source that are included in this product, whether in whole or in part, are listed below. They may also be available in other related products.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z																						
Abolition, Abolition!	The Accidental Tourist	Acker, Kathy	Adams, Alice	Adams, Henry	Adler, Brenda	The Adventures of Augie March	The Adventures of Huckleberry...	The Adventures of Tom Sawyer	African American novels	The Age of Innocence	Agnes, James	Alcott, Louisa May	Aldrich, Thomas Bailey	Alexis, Sherman	Allyn, Houston	The Floating World	Flora	Foots, Shelby	For Whom the Bell Tolls	Ford, Richard	Frost, Harrop Windsor	The Fountainhead	Fox, Paula	The Franchiser	Francis, Jonathan	Fraser, Charles	Frederic, Harold	Freud, Lynn	Freeman, Mary E. Wilkins	French, Hardy	Freudman, Bruce Jay	Mrs. Bridge and Mr. Bridge	Ms. Spring Fingert	Mukherjee, Bharati	Mumbo Jumbo	Murphy, Milton	The Music of Chance	My Ancestor	My Next Bride	Nabokov, Vladimir	The Naked and the Dead	Sailed Lunch	The Narrative	The Narrative of Arthur Gordon...	Narrow Boats	Native American novels	Native Son



Total: 112,364 articles from the following books

TITLE	PUBLISHER	PUBLISHED
The Facts On File Guide to Literary Research: Teacher's Edition	Facts On File	2017
The Facts On File Guide to Literary Research	Facts On File	2017
The Facts On File Guide to Writing a Literary Essay	Facts On File	2017
The Facts On File Guide to the Elements of a Literary Essay	Facts On File	2017
The Catcher in the Rye - J. D. Salinger, 2017 Edition	Chelsea House	2017
Maya Angelou, 2017 Edition	Chelsea House	2017
The Scarlet Letter - Nathaniel Hawthorne, 2017 Edition	Chelsea House	2017
Pride and Prejudice - Jane Austen, 2017 Edition	Chelsea House	2017
The Alchemist - Ben Jonson	Chelsea House	2017
Stephen King, 2017 Edition	Chelsea House	2017



Comprehensive Source Lists

The top-level source list gives a complete inventory, by type, of the extraordinary amount of content in *Bloom's Literature*; this dynamic, sortable list can be exported to Excel and updates automatically as content is added or modified

Now Better Than Ever!

Additional New Content and Features

Fully redesigned interface

Full contents of hundreds of additional books edited by Harold Bloom

Thousands of new images

200+ new full-length performance videos, bringing the total number to more than 400

New student and educator curriculum tools, including “Teaching Literature through Film”

New gateway pages for full-text poems, discussion questions, and literary themes

Complete A-to-Z indexes for authors, characters, and works

Searchable standards, including Common Core, national, state, provincial, College Board AP, and IB Organization

Dynamic citations in MLA, Chicago, and Harvard styles, with EasyBib export functionality

New tag “clouds” for all content, linking to other content with the same tags

Google Translate for 100+ languages

Read Aloud tool

New and improved search capabilities, including search assist technology

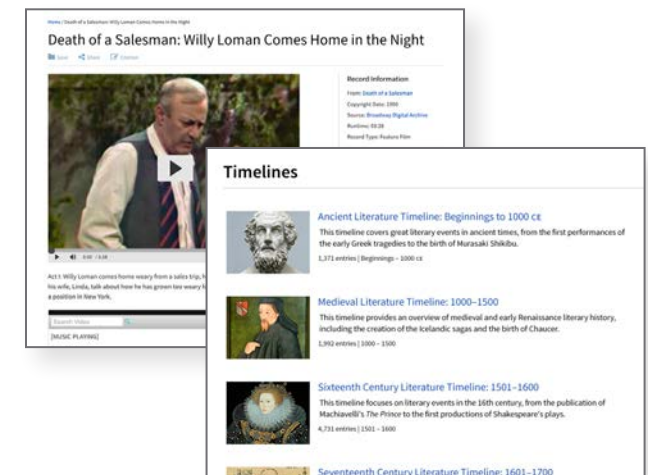
Ability for users to set preferences for default language, citation format, number of search results, and standards set for correlations

Searchable Support Center with valuable help materials, how-to tips, tutorials, and live help chat

Support for Google Sign-In; Save to Google Drive; Share to Google Classroom

A variety of integration options and partners, including Schoology, Canvas, D2L (Desire2Learn), and many others

Additional video player tools for improved mobile viewing



Now Better Than Ever!

Favorite Content—Now Even Easier to Access

Complete coverage: reference essays and literary criticism examining the lives of great authors and their works

Authoritative source list: thousands of scholarly and critical books, peer-reviewed journals, and other periodicals

Full-length videos of classic plays and films: 400+ famous productions—including *Julius Caesar* (starring Sir John Gielgud)—plus video clips featuring major scholars such as Harold Bloom discussing important literary topics

Full-text poems: 2,700+ searchable, full-text poems, with corresponding analytical entries, allowing researchers to enhance their understanding by reading the poem alongside criticism of it

Characters: information on 49,000+ major and minor literary characters

Works: overviews, synopses, analyses, and literary criticism of thousands of works

Authors: a wealth of content on the finest contemporary and classic writers from around the world

Topics and themes: in-depth, full-text entries on literary movements, groups, periodicals, and historical events that help place literature in context

Discussion questions: 9,000+ exclusive, thought-provoking questions providing research and writing suggestions on a range of literary topics

Harold Bloom's Canon of Literature

Browsable timelines

Persistent record links



Complete, Yet Curated, Coverage of the Most Studied Authors and Their Works